

Alto Sax

# THE CITY THAT WAS

$\text{♩} = 100$   
Swing 10

*p*

15

21

7

32

*gliss.*

38

*rit.*

*pp*

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as 100 beats per minute with a swing feel. The score consists of five staves of music. The first staff begins with a whole rest for 10 measures, followed by a melodic line starting on G4. The second staff continues the melody from measure 15. The third staff has a whole rest for 7 measures, then resumes the melody. The fourth staff continues the melody, featuring a glissando (gliss.) on a note in measure 32. The fifth staff concludes the piece with a ritardando (rit.) and a piano-piano (pp) dynamic, ending with a double bar line.

English Horn

# THE CITY THAT WAS

♩ = 100  
Swing

1 *mp*

6 *mp*

12

18 *mp*

30

35 *gliss.* *rit.* *pp*

Harp

# THE CITY THAT WAS

♩ = 100  
Swing

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The bass clef part begins with a *pp* dynamic marking. The right hand is mostly silent in these measures.

4

Measures 4-6. The bass clef continues with a steady eighth-note pattern. The right hand remains silent.

7

Measures 7-9. The bass clef continues with eighth-note patterns. The right hand remains silent.

10

Measures 10-13. A double bar line is present at the start of measure 10. The right hand begins with a melodic line in measure 10, marked *pp*. The bass clef continues with eighth-note patterns.

14

Measures 14-17. The right hand continues with a melodic line, featuring slurs and ties. The bass clef continues with eighth-note patterns.

18

8

*mp*

8

*mp*

30

36

*rit.*

*p*

Violin I

# THE CITY THAT WAS

$\text{♩} = 100$   
Swing

The musical score is written for Violin I in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as a quarter note equals 100 beats per minute, and the style is Swing. The score consists of eight staves of music, with measure numbers 7, 13, 17, 22, 26, 31, and 35 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *rit.* (ritardando) marking and a final *pp* dynamic.

*pp*

7

*p*

13

17

*mf*

22

*f*

26

*p*

31

35

*rit.*

*pp*

Violin II

# THE CITY THAT WAS

♩ = 100  
Swing

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 1-7. The melody consists of eighth and quarter notes with various slurs and ties.

8

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 8-12. Measure 10 starts with a piano (*p*) dynamic marking. The melody continues with eighth and quarter notes.

13

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 13-16. The melody continues with eighth and quarter notes.

17

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measures 17-22. Measure 22 ends with a mezzo-forte (*mf*) dynamic marking. The melody continues with eighth and quarter notes.

23

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Measures 23-28. Measure 24 starts with a forte (*f*) dynamic marking. Measure 28 ends with a piano (*p*) dynamic marking. The staff contains chords and some melodic fragments.

29

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measures 29-32. The melody continues with eighth and quarter notes.

33

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measures 33-37. The melody continues with eighth and quarter notes.

38

*rit.*

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measures 38-40. Measure 38 starts with a piano piano (*pp*) dynamic marking. The staff ends with a double bar line. The melody consists of quarter notes.

Viola

# THE CITY THAT WAS

$\text{♩} = 100$   
Swing  
*pp*

7

14

21

27

33

39

Cello

# THE CITY THAT WAS

♩ = 100  
Swing  
*pp*

Measures 1-7: Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *pp*.

Measures 8-13: Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *p*.

Measures 14-19: Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mf*.

Measures 20-25: Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mf*, *f*.

Measures 26-32: Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *p*.

Measures 33-38: Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *rit.*, *pp*.



Bass

# THE CITY THAT WAS

♩ = 100  
Swing  
*pp*

