

TRIBAL INSTINCT

PAUL BUSBY

$\text{♩} = 200$

FLUTE

CLARINET

OR TENOR SAX OR BASS CLARINET
YOU'LL HAVE TO TRANSPOSE IT.

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

5

9

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

Musical score for measures 9-12. The Flute part is silent, indicated by a horizontal line. The Clarinet part features a melodic line starting with a quarter note, followed by a triplet of eighth notes in measure 10, and ending with a quarter note. The English Horn part is silent. The E. Piano and Upright Bass parts play a harmonic accompaniment consisting of quarter notes and dotted half notes. The Bass Drum part plays a rhythmic pattern of quarter notes and eighth notes.

13

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

Musical score for measures 13-16. The Flute part is silent. The Clarinet part continues the melodic line with eighth notes and quarter notes. The English Horn part is silent. The E. Piano and Upright Bass parts continue the harmonic accompaniment. The Bass Drum part continues the rhythmic pattern.

17

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

21

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

25

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

29

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

35

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

37

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

41

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

Detailed description of measures 41-44: The score is in 4/4 time. Measures 41-44 are marked with a repeat sign. Flute and Clarinet play a melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a dotted quarter note. English Horn is silent. E. Piano plays a bass line of quarter notes. Upright Bass plays a bass line of quarter notes. Bass Drum plays a pattern of quarter notes.

45

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

Detailed description of measures 45-48: The score is in 4/4 time. Measures 45-48 are marked with a repeat sign. Flute and Clarinet play a melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a dotted quarter note. English Horn plays a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a dotted quarter note. E. Piano plays a bass line of quarter notes. Upright Bass plays a bass line of quarter notes. Bass Drum plays a pattern of quarter notes.

49

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

53

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

57

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

61

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

65

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

Detailed description: This system covers measures 65 to 68. The Flute, Clarinet, and English Horn parts are in treble clef and play a melodic line starting with a slur over measures 65 and 66. The E. Piano and Upright Bass parts are in bass clef and play a harmonic accompaniment. The Bass Drum part is in a drum staff and plays a steady rhythm.

69

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

Detailed description: This system covers measures 69 to 72. The Flute, Clarinet, and English Horn parts are in treble clef and play a melodic line starting with a slur over measures 69 and 70. The E. Piano and Upright Bass parts are in bass clef and play a harmonic accompaniment. The Bass Drum part is in a drum staff and plays a steady rhythm.

73

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

Detailed description of the score for measures 73-76: The woodwind section (Flute, Clarinet, English Horn) plays a melodic line starting with a quarter note, followed by an eighth note, and then a triplet of eighth notes in measure 74. The piano part features a steady bass line with a drum pattern of quarter notes and eighth notes.

77

FLUTE

CLARINET

ENGLISH HORN

E. PIANO

UPRIGHT BASS

BASS DRUM

Detailed description of the score for measures 77-80: The woodwind section (Flute, Clarinet, English Horn) plays a melodic line starting with a quarter note in measure 77. The piano part features a steady bass line with a drum pattern of quarter notes and eighth notes.

