

Piccolo

5. THE 20s.

A $\bullet = 130$

B **C** **D**

Piccolo

8 7 8 8

E 32

Piccolo

mf *tr*

F **G**

Piccolo

37 *tr* 4 3 *mf*

H

Piccolo

47 *mp* *p*

Piccolo

52 *mp*

Piccolo

57 *mf* *f*

The musical score for Piccolo in '5. THE 20s.' consists of eight measures, each with a lettered section marker (A-H) in a box. Measure A starts with a tempo marking of 130 bpm. Measures B, C, and D are marked with 8, 7, and 8 respectively, indicating a specific rhythmic pattern. Measure E starts at measure 32 and includes a mezzo-forte (mf) dynamic and a trill. Measure F starts at measure 37 and includes a trill, a mezzo-forte (mf) dynamic, and a 4-measure rest. Measure G includes a 3-measure rest. Measure H starts at measure 47 and includes a mezzo-piano (mp) dynamic and a piano (p) dynamic. Measure I starts at measure 52 and includes a mezzo-piano (mp) dynamic. Measure J starts at measure 57 and includes a mezzo-forte (mf) dynamic and a forte (f) dynamic.

62

Piccolo

ff

mp

2

5

I

72

Piccolo

rit.

4

Flute I

5. THE 20s.

Flute I

A $\text{♩} = 130$

8 7 7

B **C**

mf 3 3

Flute I

D 24

Flute I

27

Flute I

E 31

mp

Flute I

F **G** 35

4 2

Flute I

44

f *mf* *mf* *mp* *p*

H

48

Flute I

ppp *p*

53

Flute I

mp

58

Flute I

mf *f* *ff*

63

Flute I

mp *p* *mp*

I

68

Flute I

rit.

73

Flute I

Flute II

5. THE 20s.

A
♩ = 130

Flute II

8 7 7

B **C**

mf 3 3

D

Flute II

24

27

Flute II

mp

E

32

Flute II

mf *tr*

F **G**

37

Flute II

tr *f*

45

Flute II

mf *mp* *p*

H

50
Flute II

p *mp*

55
Flute II

mf

60
Flute II

f *ff* *mp*

I

65
Flute II

p

71
Flute II

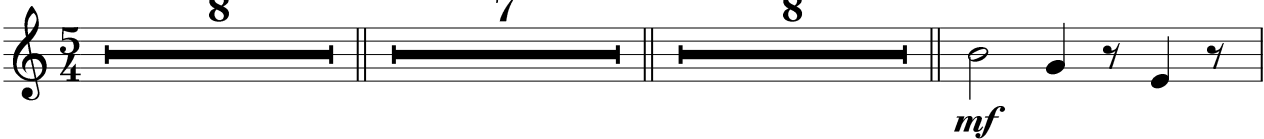
rit.

76
Flute II

Oboe I

5. THE 20s.

A $\text{♩} = 130$

Oboe I 

25 

Oboe I 

30 **E**

Oboe I 

35 **F** **G**

Oboe I 

45 

Oboe I 

50 **H**

Oboe I 

55

Oboe I

60

f *ff* *mp*

Oboe I

65

I

rit. *p*

Oboe I

75

English Horn

5. THE 20s.

English Horn in F

A $\text{♩} = 130$ **B** **C**

8 7 *p*

English Horn in F

18 *>*

English Horn in F

D 23 *mf*

English Horn in F

27 *mp*

English Horn in F

E 32 *mf* *tr*

English Horn in F

F **G** 37 *tr* 4 3 *mf*

H

English Horn in F

46

mf *mp* *p*

English Horn in F

51

mp

English Horn in F

56

mf *f*

English Horn in F

61

ff *mp*

English Horn in F

67

I

p

English Horn in F

72

rit.

rit.

Clarinet I

5. THE 20s.

A
♩ = 130

B

Clarinet I in B $\flat$

8 6

p

17

Clarinet I in B $\flat$

D

22

Clarinet I in B $\flat$

mf

27

Clarinet I in B $\flat$

E

32

Clarinet I in B $\flat$

mp

F

37

Clarinet I in B $\flat$

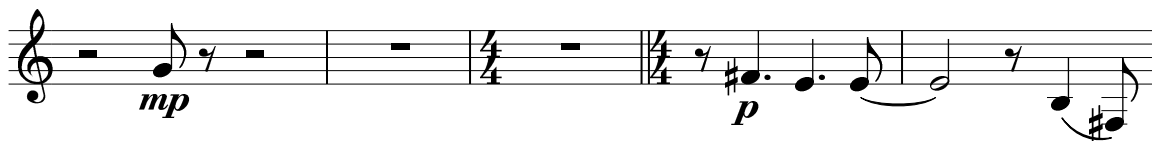
mf

G

42

Clarinet I in B $\flat$ **H**

47

Clarinet I in B $\flat$ 

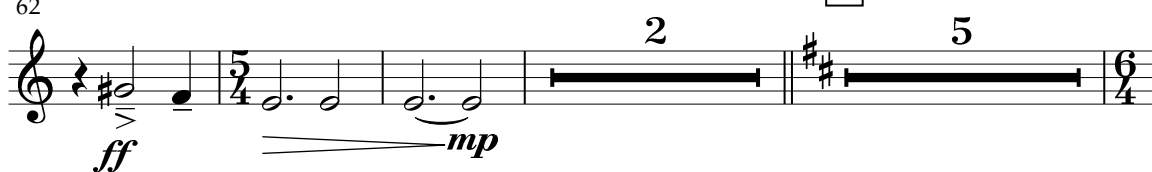
52

Clarinet I in B $\flat$ 

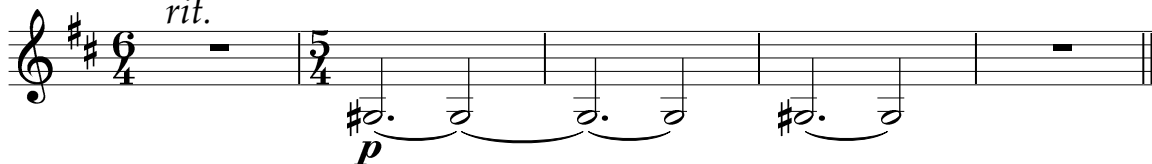
57

Clarinet I in B $\flat$ **I**

62

Clarinet I in B $\flat$ 

72

Clarinet I in B $\flat$ 

Clarinet II

5. THE 20s.

A
♩ = 130

Clarinet II in B♭

8 4

p

C

14

Clarinet II in B♭

18

Clarinet II in B♭

D

23

Clarinet II in B♭

mf

E

28

Clarinet II in B♭

mp

33

Clarinet II in B♭

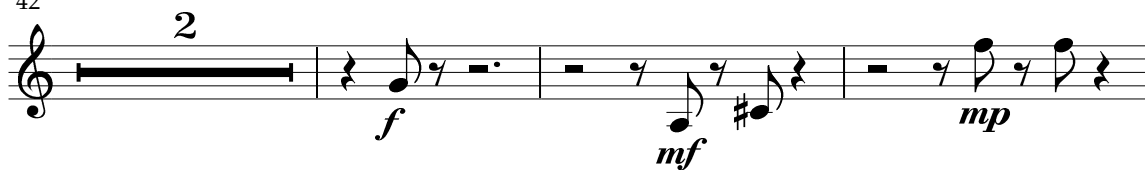
mf *tr* *tr*

F

38

Clarinet II in B $\flat$ **G**

42

Clarinet II in B $\flat$ **H**

47

Clarinet II in B $\flat$ 

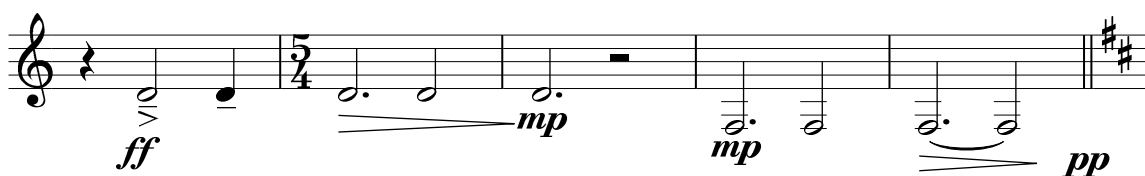
52

Clarinet II in B $\flat$ 

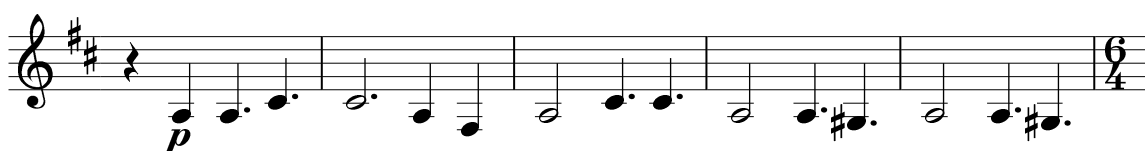
57

Clarinet II in B $\flat$ 

62

Clarinet II in B $\flat$ **I**

67

Clarinet II in B $\flat$ 

72

Clarinet II in B $\flat$

rit.

The musical score for Clarinet II in B-flat, measures 72-75, is written on a single staff. The key signature is one sharp (F#) and the time signature is 6/4. The tempo marking 'rit.' (ritardando) is placed above the staff. The notation consists of four measures. The first measure contains two dotted half notes: F#4 and G4. The second measure contains a quarter note F#4, followed by a half note G4, which is tied to the next measure. The third measure contains a quarter note F#4, followed by a half note G4, which is tied to the next measure. The fourth measure contains a quarter note F#4, followed by a half note G4, which is tied to the next measure. The piece ends with a double bar line.

Bassoon I

5. THE 20s.

A

♩ = 130

Bassoon I

p

B

Bassoon I

C

Bassoon I

Bassoon I

D

Bassoon I

mf

Bassoon I

E

Bassoon I

mp

F

Bassoon I 37

mf

G

Bassoon I 42

f *mp* *p*

H

Bassoon I 48

p

Bassoon I 53

mp

Bassoon I 58

mf *f* *ff*

I

Bassoon I 63

mp *mp* *pp* *p*

Bassoon I 68

rit.

Bassoon I 73

Bassoon II

5. THE 20s.

A

$\text{♩} = 130$

Bassoon II

4

p

B

Bassoon II

9

Bassoon II

12

C

Bassoon II

16

D

Bassoon II

20

f

Bassoon II

25

E

Bassoon II

29

mp

F

Bassoon II

34

mf

G

Bassoon II

39

mf

Bassoon II

43

pp

f

mp

2

H

Bassoon II

49

p

Bassoon II

54

mp

mf

Bassoon II

59

f

ff

I

Bassoon II

64

mp

mp

pp

p

Bassoon II

69

rit.

Bassoon II

74

mp

Horn I

5. THE 20s.

A
♩ = 130

Horn I in F

8 7 8 7

B **C** **D**

31

Horn I in F

mp

E

35

Horn I in F

mp

F

40

Horn I in F

pp

G

49

Horn I in F

p

H

54

Horn I in F

mp *mf*

59
Horn I in F

f *ff*

64
Horn I in F

mf *mp* *pp* **I** 5 *rit.* 6/4 5/4

73
Horn I in F

4

Horn II

5. THE 20s.

A $\text{♩} = 130$ **B** **C** **D**

Horn II in F

E

Horn II in F

F

Horn II in F

G **H**

Horn II in F

I

Horn II in F

J

Horn II in F

K

Horn II in F

Horn II in F

66

I

5

rit.

4

pp

Horn III

5. THE 20s.

A
♩ = 130

Horn III in F

8 7 8 7

B **C** **D**

E

31

Horn III in F

mp *mp*

F

35

Horn III in F

mp

G

40

Horn III in F

5 *pp*

H

49

Horn III in F

p

54

Horn III in F

mp *mf*

59
Horn III in F

f *ff*

64
Horn III in F

mf *mp* *pp* **I** 5 *rit.*

73
Horn III in F

4

Horn IV

5. THE 20s.

A $\text{♩} = 130$

Horn IV in F 8 7 8 8

B **C** **D**

E 32

Horn IV in F

F 37

Horn IV in F *mp*

G 42 5

Horn IV in F *pp* *p* **H**

51

Horn IV in F *mp*

56

Horn IV in F *mf* *f*

61

Horn IV in F *ff* *mf* *mp*

Horn IV in F

66

I

5

rit.

4

pp

The musical score for Horn IV in F, measures 66-69, is as follows:

- Measure 66: Treble clef, key signature of one sharp (F#), quarter note F#4, quarter note G4, half note A4. Dynamics: *pp* (pianissimo).
- Measure 67: Key signature change to one sharp (F#), whole note F#4. Dynamics: *pp*.
- Measure 68: Time signature change to 6/4, whole note F#4. Dynamics: *pp*.
- Measure 69: Time signature change to 5/4, whole note F#4. Dynamics: *pp*.

Trumpet I

5. THE 20s.

A
♩ = 130

Trumpet I in B♭

8 7 8 8

B **C** **D**

E
32

Trumpet I in B♭

3

mf

F
38

Trumpet I in B♭

G
41

Trumpet I in B♭

5

pp

H
50

Trumpet I in B♭

p *mp*

55

Trumpet I in B♭

mf

60

Trumpet I in B♭

f *ff* *mp*

65

Trumpet I in B $\flat$

I

2

5

rit.

4

The image shows a musical score for Trumpet I in B-flat, measures 65 through 68. Measure 65 contains a whole rest with a '2' above it. Measure 66 contains a key signature change to two sharps (F# and C#) and a whole rest with a '5' above it. Measure 67 contains a whole rest with 'rit.' (ritardando) above it. Measure 68 contains a whole rest with a '4' above it. A boxed 'I' is positioned above the staff between measures 65 and 66. The staff is a single five-line staff with a treble clef.

Trumpet II

5. THE 20s.

A
♩ = 130

Trumpet II in B♭

8 7 8 8

B **C** **D**

E
32

Trumpet II in B♭

3

mf

F
38

Trumpet II in B♭

G
41

Trumpet II in B♭

5

pp

H
50

Trumpet II in B♭

p *mp*

55

Trumpet II in B♭

mf

60

Trumpet II in B♭

f *ff* *mp*

65

Trumpet II in B $\flat$

I

2

5

rit.

4

The image shows a musical score for Trumpet II in B-flat, measures 65 through 68. Measure 65 contains a whole rest with the number '2' above it. Measure 66 begins with a key signature change to two sharps (F# and C#), indicated by a double bar line and a sharp sign, followed by a whole rest with the number '5' above it. Measure 67 contains a whole rest with the word 'rit.' (ritardando) above it. Measure 68 contains a whole rest with the number '4' above it. A boxed 'I' is positioned above the staff between measures 65 and 66. The staff is a single five-line staff with a treble clef.

Trumpet III

5. THE 20s.

A
♩ = 130

Trumpet III in B♭

8 7 8 8

B **C** **D**

E
32

Trumpet III in B♭

3

mf

F
38

Trumpet III in B♭

G
41

Trumpet III in B♭

5

pp

H
50

Trumpet III in B♭

p *mp*

55

Trumpet III in B♭

mf

Trumpet III in B $\flat$

60

f *ff* *mp*

Trumpet III in B $\flat$

65

I

2 5 *rit.* 4

Trumpet IV

5. THE 20s.

Trumpet IV in B $\flat$

A
♩ = 130

8 7 8 8

Trumpet IV in B $\flat$

E
32

3

mf

Trumpet IV in B $\flat$

F
38

Trumpet IV in B $\flat$

G
41

5

pp

Trumpet IV in B $\flat$

H
50

p *mp*

Trumpet IV in B $\flat$

55

mf

Trumpet IV in B $\flat$

60

f *ff* *mp*

Trumpet IV in B $\flat$

65

I

2 5 *rit.* 4

Trombone I

5. THE 20s.

A
♩ = 130

Trombone I 7 *mf*

Trombone I 11

C

Trombone I 14 *gliss.*

Trombone I 18 *ghss.*

D

Trombone I 21 8

E

Trombone I 32 3 2 *mf*

F

G

Trombone I 39

The musical score for Trombone I is written in bass clef with a 5/4 time signature. It consists of seven measures, each marked with a letter in a box: A, B, C, D, E, F, and G. Measure A (measures 7-8) features a whole rest followed by a half note G2 and a half note F2, with a mezzo-forte (mf) dynamic. Measure B (measures 9-10) contains eighth notes G2, F2, E2, D2, C2, B1, and A1. Measure C (measures 11-12) starts with a glissando on a half note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. Measure D (measures 13-14) begins with a glissando on a half note G2, followed by eighth notes F2, E2, D2, C2, B1, and A1. Measure E (measures 15-16) contains a whole rest followed by a half note G2 and a half note F2. Measure F (measures 17-18) features a whole rest followed by a half note G2 and a half note F2, with a mezzo-forte (mf) dynamic. Measure G (measures 19-20) contains a whole rest followed by a half note G2 and a half note F2.

H

Trombone I

43 5

pp *p*

Trombone I

52 *mp*

Trombone I

57 *mf* *f*

I

Trombone I

62 *ff* *mp*

Trombone I

72 *rit.* 4

Trombone II

5. THE 20s.

A
♩ = 130

B

C

Trombone II

8 7

mf

17

Trombone II

20

gliss.

D

E

24 8 3 2 5

Trombone II

F

38

mf

G

41

5

pp

H

50

p *mp*

Trombone II

55 *mf*

Trombone II

60 *f* *ff* *mp*

Trombone II

65 **I** 2 5 *rit.* 4

Trombone III

5. THE 20s.

A
♩ = 130

Trombone III

8 7 5

B **C**

mf

D **E**

23 8 3

Trombone III

F

36 2

Trombone III

mf

G

40

Trombone III

pp

H

44 5

Trombone III

p

53

Trombone III

mp

58

Trombone III

mf *f* *ff*

I

63

Trombone III

5/4

2

5

rit.

mp

73

Trombone III

5/4

4

Bass Trombone

5. THE 20s.

A $\text{♩} = 130$

B **C** **D**

Bass Trombone 5/4 8 7 8 *mf*

Bass Trombone 25

Bass Trombone 28 *mp*

E **F**

Bass Trombone 32 3 *mf*

G

Bass Trombone 39

H

Bass Trombone 43 5 *pp* *p*

Bass Trombone 52 *mp*

The musical score is written for Bass Trombone and consists of eight staves. The first staff begins with a tempo marking of a quarter note equal to 130 beats per minute. The score is divided into sections labeled A through H. Section A starts in 5/4 time and contains three measures of whole rests, each marked with a measure rest symbol (a thick horizontal line) and a number (8, 7, and 8 respectively). Section B begins with a quarter note, followed by eighth notes and quarter notes. Section C continues with similar rhythmic patterns. Section D starts with a half note, followed by quarter notes. Section E begins in 4/4 time with a half note, followed by quarter notes. Section F continues in 4/4 time with quarter notes. Section G starts in 5/4 time with a half note, followed by quarter notes. Section H begins in 4/4 time with a half note, followed by quarter notes. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). The key signature has one flat (B-flat). The time signature changes from 5/4 to 4/4 and back to 5/4.

Bass Trombone

57

mf *f*

Bass Trombone

62

ff *mp*

I

2 5

Bass Trombone

72

rit.

4

Timpani

5. THE 20s.

A

♩ = 130

Timpani

mp

Timpani

B

Timpani

Timpani

C

Timpani

D

Timpani

Timpani

E

Timpani

mp

F

Timpani

Measures 34-38. Measure 34: Bass clef, whole rest. Measure 35: 2/4 time signature, whole rest. Measure 36: 4/4 time signature, half note G4 with a trill (tr) and a slur. Measure 37: 4/4 time signature, half note G4 with a slur. Measure 38: 5/4 time signature, quarter note G4, quarter note F4, quarter note E4. Dynamics: *mf* (measures 36-38).

G

Timpani

Measures 39-43. Measure 39: Bass clef, quarter note G4, quarter note F4, quarter note E4. Measure 40: Bass clef, quarter note D4, quarter note C4, quarter note B3. Measure 41: Bass clef, quarter note A3, quarter note G4, quarter note F4. Measure 42: Bass clef, quarter note E4, quarter note D4, quarter note C4. Measure 43: Bass clef, quarter note B3, quarter note A3, quarter note G4 with a trill (tr) and a slur. Dynamics: *mf* (measures 42-43).

Timpani

Measures 44-48. Measure 44: Bass clef, quarter note G4, quarter note F4, quarter note E4. Measure 45: Bass clef, quarter note D4, quarter note C4, quarter note B3. Measure 46: Bass clef, quarter note A3, quarter note G4, quarter note F4. Measure 47: Bass clef, quarter note E4, quarter note D4, quarter note C4. Measure 48: Bass clef, quarter note B3, quarter note A3, quarter note G4. Dynamics: *ppp* (measures 44-48).

H

Timpani

Measures 49-53. Measure 49: Bass clef, whole rest. Measure 50: 4/4 time signature, whole rest. Measure 51: 4/4 time signature, whole rest. Measure 52: 4/4 time signature, half note G4 with an accent (>) and a slur. Measure 53: 5/4 time signature, quarter note G4, quarter note F4, quarter note E4. Dynamics: *f* (measure 52), *mp* (measures 53).

I

Timpani

Measures 65-69. Measure 65: Bass clef, quarter note G4, quarter note F4, quarter note E4. Measure 66: Bass clef, quarter note D4, quarter note C4, quarter note B3. Measure 67: Bass clef, quarter note A3, quarter note G4, quarter note F4. Measure 68: Bass clef, quarter note E4, quarter note D4, quarter note C4. Measure 69: Bass clef, quarter note B3, quarter note A3, quarter note G4. Dynamics: *p* (measures 65-69), *mp* (measures 70-74).

Timpani

Measures 70-74. Measure 70: Bass clef, quarter note G4, quarter note F4, quarter note E4. Measure 71: Bass clef, quarter note D4, quarter note C4, quarter note B3. Measure 72: Bass clef, quarter note A3, quarter note G4, quarter note F4. Measure 73: Bass clef, quarter note E4, quarter note D4, quarter note C4. Measure 74: Bass clef, quarter note B3, quarter note A3, quarter note G4. Dynamics: *rit.* (measures 70-74).

Timpani

Measures 75-79. Measure 75: Bass clef, quarter note G4, quarter note F4, quarter note E4. Measure 76: Bass clef, quarter note D4, quarter note C4, quarter note B3. Measure 77: Bass clef, quarter note A3, quarter note G4, quarter note F4. Measure 78: Bass clef, quarter note E4, quarter note D4, quarter note C4. Measure 79: Bass clef, quarter note B3, quarter note A3, quarter note G4. Dynamics: *p* (measures 75-79).

Drum Set

5. THE 20s.

A

$\text{♩} = 130$

mp

Drum Set

Drum Set

B

Drum Set

Drum Set

Drum Set

C

mp

Drum Set

Drum Set 19

Drum Set 22

D

Drum Set 25

Drum Set 28

Drum Set 31

E

mp

Drum Set 35

F

mf

Drum Set 39

Drum Set 42

G

pp

5

p

Drum Set

50 **H** *mp*

54

58 *mf* *f*

63 *mp* *p* *mp* **I**

68

71 *rit.*

74

Harp

5. THE 20s.

A

$\text{♩} = 130$

B

Harp

7

7

mp

p

C

12

Harp

mf

17

Harp

mf

D

22

Harp

mf

27

Harp

32 **E**

Harp

37 **F**

Harp

42 **G** **H**

Harp

53

Harp

58

Harp

63

Harp

I

68

Harp

rit.

73

Harp

Violin I

5. THE 20s.

A
♩ = 130

Violin I

8 7

B **C**

mp

19

Violin I

3

mf

D

24

Violin I

27

Violin I

E

32

Violin I

mp

F

37

Violin I

mf

The musical score for Violin I of '5. THE 20s.' is presented in six systems. The first system, labeled 'A', begins with a tempo marking of quarter note = 130. It features two measures of sustained notes, each with a bracket and the number 8 above it, followed by a double bar line and another measure with a bracket and the number 7 above it. The second system starts at measure 19 and includes a triplet of eighth notes marked 'mf'. The third system, labeled 'D', starts at measure 24. The fourth system, starting at measure 27, includes accents and a key signature change to one sharp. The fifth system, labeled 'E', starts at measure 32 and shows a change in time signature from 5/4 to 2/4 and back to 4/4. The sixth system, labeled 'F', starts at measure 37 and includes a measure with a 5/4 time signature.

G

42

Violin I

tr

f

H

47

Violin I

ppp

mp *mf*

52

Violin I

f

57

Violin I

ff

62

Violin I

mp

p

I

67

Violin I

mp

71

Violin I

rit.

76

Violin I

Violin II

5. THE 20s.

A

♩ = 130

Violin II

7

mp

tr

B

4

ppp

C

15

Violin II

p

mp

20

Violin II

mf

3

D

24

Violin II

27

Violin II

E

31

Violin II

mp

F

Violin II 36

mf

G

Violin II 41

tr

f

H

Violin II 46

ppp

mp *mf*

Violin II 51

f

Violin II 56

ff

Violin II 61

mf

I

Violin II 66

pp

5 *rit.* 4

Viola

5. THE 20s.

A

$\text{♩} = 130$

6

tr

p

B

ppp

11

2

p

C

16

mp

D

21

26

div

E

31

mp

F

36

mf

G

41
Viola
tr
f

H

46
Viola
ppp
mp
mf

51
Viola
f

56
Viola
ff

61
Viola
mf

I

66
Viola
pp
5
rit.
4

Cello

5. THE 20s.

A

♩ = 130

Cello

4 *tr* *p*

B

Cello

9 *p*

C

Cello

13 *mp*

Cello

D

Cello

Cello

27 *div*

E

Cello

32 *mp*

F

Cello

mf

G

Cello

f

H

Cello

ppp

Cello

f

Cello

ff

Cello

mf

I

Cello

pp

Basses

5. THE 20s.

A
♩ = 130

7

pizz.

B

Basses

11

Basses

C

15

Basses

mp

19

Basses

D

24

Basses

f

E

28

Basses

mp

33

Basses

The musical score is written for Basses in 5/4 time. It consists of six systems of music. The first system starts with a tempo marking of ♩ = 130 and a section marker 'A'. It features a whole rest followed by a 7-measure rest, then a quarter rest followed by a quarter note G2 with a 'pizz.' (pizzicato) marking. The second system continues with eighth notes and quarter notes, ending with a quarter note G2. The third system starts with a section marker 'C' and a 15-measure rest, followed by eighth notes and quarter notes. The fourth system continues with eighth notes and quarter notes. The fifth system starts with a section marker 'D' and a 24-measure rest, followed by eighth notes and quarter notes. The sixth system starts with a section marker 'E' and a 28-measure rest, followed by eighth notes and quarter notes. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The key signature has one sharp (F#). The time signature changes from 5/4 to 4/4 at measure 28 and back to 5/4 at measure 33.

F

38
Basses
mf

G

41
Basses
arco
tr
f

H

46
Basses
pizz.
ppp
mf

51
Basses

55
Basses
f

59
Basses
ff

I

64
Basses
mf
p

69
Basses
rit.

74
Basses