

21st Century House

Flute I

A

♩ = 160

B

C

Fl. I 10 11 *mf*

Fl. I 26

D

E

Fl. I 32 4 4 *f* *mp*

F

Fl. I 45 *> pp* *p* *< mp*

Fl. I 52 4 *f* *f*

G

H

Fl. I 60 4 9 *mf* *tr* 4

Fl. I 81 *mf* *f*

87
1/2 tempo ♩ = 80

I

1st tempo ♩ = 160

1/2 tempo ♩ = 80

Fl.I

95

rit.

double tempo ♩ = 160

J

K

8

3

Fl.I

110

L

Fl.I

118

Fl.I

125

Fl.I

Flute II

21st Century House

A

♩ = 160

B

C

Fl. II

10 5 12 3

mf

Fl. II

29

f

Fl. II

34

4 4

mp

Fl. II

45

pp *p* *mp*

Fl. II

52

5

f *mf*

Fl. II

61

10

p *mp* *tr*

Fl. II

77

2

mf *mf*

3/4

I

85 $\bullet = 80$ $\bullet = 160$ $\bullet = 80$

Fl.II *f* *f* 2

J **K**

94 *rit.* $\bullet = 160$ 8 3

Fl.II *mf*

L

110 *f*

Fl.II

118 *mp* *f*

Fl.II

125 *mp* *ff*

Fl.II

21st Century House

Oboe I

A

♩ = 160

B

Ob.I

10 7

mp

C

D

Ob.I

8

f

E

F

Ob.I

4 8 5

p *mp*

G

Ob.I

4 10

f *mp*

H

Ob.I

3 2

mf

I

Ob.I

♩ = 80 ♩ = 160 ♩ = 80

2

f

94 **J** *rit.* $\bullet = 160$ 8 **K** 4 *mf*

Ob.I

111 **L** 4

Ob.I *f*

121

Ob.I *f* *mp* *ff*

English Horn

21st Century House

A

♩ = 160

B

C

D

E.H. in F

10 12 8 *f*

E.H. in F

p

E

F

E.H. in F

p

E.H. in F

p

G

H

E.H. in F

mp

E.H. in F

mf

♩ = 80

I

♩ = 160

♩ = 80

E.H. in F

f

rit.

J

97 $\text{♩} = 160$ **8** **K** **4** *mf* *f*

E.H. in F

L

112 **3** *f*

E.H. in F

121 *mp* *ff*

E.H. in F

Clarinet I

21st Century House

A
♩ = 160

Cl.I in B♭

10

B

12

C

8

D

f

33

Cl.I in B♭

E

4

4

44

Cl.I in B♭

mp

pp

F

2

50

Cl.I in B♭

p

5

f

58

Cl.I in B♭

mf

G

H

63

Cl.I in B♭

10

p

mp

tr

mf

I

79

Cl.I in B♭

4

mf

f

♩ = 80

♩ = 160

89 $\text{♩} = 80$

Cl.I in B \flat

f

2

rit.

J

97 $\text{♩} = 160$

7

Cl.I in B \flat

mf

K

108

Cl.I in B \flat

mf

f

L

114

Cl.I in B \flat

mp

f

122

Cl.I in B \flat

mp

ff

Clarinet II

21st Century House

A
♩ = 160

B

C

D

Cl.II in B \flat

10 5 12 8 *f*

E

Cl.II in B \flat

33 4 4

F

Cl.II in B \flat

44 *mp* *pp* 2

Cl.II in B \flat

50 *p* 5 *f*

Cl.II in B \flat

58 *mf*

G

H

Cl.II in B \flat

63 9 *p* *tr* *mf*

Cl.II in B \flat

78 *mf* 4 *mf* *f*

87 **I**

$\bullet = 80$ $\bullet = 160$ $\bullet = 80$

Cl.II in B \flat

95 **J** **K**

rit. $\bullet = 160$ 8 4

Cl.II in B \flat

111 **L**

Cl.II in B \flat

119

Cl.II in B \flat

125

Cl.II in B \flat

Bass Clarinet

21st Century House

A $\bullet = 160$ **B** **C** **D**

Bass Cl. in B \flat 10 12 8 *mf*

E 8

Bass Cl. in B \flat 34 *mp* *p*

F **G** 14 7

Bass Cl. in B \flat 48 *pp* *mp*

H 3 6

Bass Cl. in B \flat 72 *mf*

I $\bullet = 80$ $\bullet = 160$ $\bullet = 80$

Bass Cl. in B \flat 85 *f* *f* *f*

J **K**

Bass Cl. in B \flat 92 2 *rit.* $\bullet = 160$ 8 6

L

111
Bass Cl. in B \flat

f

4

121
Bass Cl. in B \flat

3

f *mf* *mp* *ff*

Bassoon I

21st Century House

A $\bullet = 160$

B

C **D**

Bsn.I 10 12 8 *mf*

E **F**

Bsn.I 35 *mp* *p* *pp* 8

G

Bsn.I 49 *mp* 11 4 *p*

H

Bsn.I 69 *mf* 5 6 *mf* *f*

I

$\bullet = 80$ $\bullet = 160$ $\bullet = 80$

Bsn.I 85 *ff* gliss. *f* 3

J **K**

Bsn.I 91 2 *rit.* $\bullet = 160$ 8 6

L

Bsn.I 111 *f* 4

Bsn.I 121 3 *f* *mf* *mp* *ff*

Bassoon II

21st Century House

A

♩ = 160

B

C

Bsn.II

10 11

mp

D

Bsn.II

27

mf *mf*

Bsn.II

34

mp *p*

E

F

Bsn.II

40 8 3

mp

G

Bsn.II

56 7

p *mf*

H

Bsn.II

71 6

mp *mf*

I

Bsn.II

84

f

♩ = 80 ♩ = 160

Bsn.II $\text{♩} = 80$

90 $\overset{3}{f}$ $\overset{2}{}$ *rit.* $\overset{>}{mp}$

J

Bsn.II $\text{♩} = 160$

97

K

Bsn.II

103 *mf*

Bsn.II

108

L

Bsn.II

114

Bsn.II

119 $\overset{3}{}$ \hat{f} $\overset{\bar{}}{mf}$ $\overset{\cdot}{mp}$

Horn I

21st Century House

A

♩ = 160

B

C

Hn.I in F

10 12

mp

D

Hn.I in F

28

mf *mp*

E

Hn.I in F

37

p *pp*

F

Hn.I in F

48

p *mp*

Hn.I in F

55

mf

G

Hn.I in F

63

p *mp* *p*

H

Hn.I in F

78

mf *f*

♩ = 80

I

♩ = 160

♩ = 80

Hn.I in F

f *pp*

J **K** **L**

rit.

♩ = 160

Hn.I in F

ppp *mf*

Hn.I in F

f *mp*

Hn.I in F

126

ff

Horn II

21st Century House

A
♩ = 160

B

C

Hn.II in F

10 12 *mp*

D

Hn.II in F

27 8 *mf*

E

F

Hn.II in F

40 7 2 *pp* *p* *mp*

Hn.II in F

53 4 *mf*

G

Hn.II in F

61 7 *p* *mp*

H

Hn.II in F

73 3 6 *p* *mf*

I

Hn.II in F

85 2 2 2 *f* *f*

♩ = 80 ♩ = 160 ♩ = 80

Hn.II in F

92

2

rit.

pp

J

> ppp

$\bullet = 160$

8

K

11

Hn.II in F

116

L

4

3

mf

f

mp

ff

Horn III

21st Century House

A **B** **C**

$\bullet = 160$

Hn.III in F 10 12 *mp*

Hn.III in F 27 *mf* **D** 4

Hn.III in F 36 *mp* **E** 8 *p*

Hn.III in F 48 **F** 4 *mp*

Hn.III in F 56 4 *mf* *p*

Hn.III in F 64 **G** 7 *mp* *p* **H** 3

Hn.III in F 78 *mf* $\bullet = 80$ $\bullet = 160$ 6 2 2 2

90 $\text{♩} = 80$

Hn.III in F

f *pp* *ppp*

rit.

97 $\text{♩} = 160$

Hn.III in F

J **K** **L**

mf *f*

121

Hn.III in F

mp *ff*

Horn IV

21st Century House

A **B** **C**

$\bullet = 160$

Hn.IV in F 10 12 *mp*

Hn.IV in F 27 **D** 8 *mf*

Hn.IV in F 40 **E** 8 **F** 4 *mp*

Hn.IV in F 55 3 *mf*

Hn.IV in F 62 **G** 7 *p* *mp* *p*

Hn.IV in F 74 **H** 3 *mf* 6 2

I

$\bullet = 80$ $\bullet = 160$ $\bullet = 80$

Hn.IV in F 87 *f* 2 *f* 2

Hn.IV in F

94

pp

rit.

J

$\text{♩} = 160$

8

K

11

ppp

Hn.IV in F

116

mf

L

4

3

f *mf* *mp*

ff

Trumpet I

21st Century House

A
♩ = 160

B

Tpt.I in B \flat

10 5 3

mp

Tpt.I in B \flat

mp

Tpt.I in B \flat

C

mf

Tpt.I in B \flat

D **E**

8 *mp* *mf* *p*

Tpt.I in B \flat

F

4 8 *mf* *mf*

Tpt.I in B \flat

G

13 *p*

Tpt.I in B \flat

H

3 2 *mf* *f*

I

85

Tpt.I in B \flat

$\bullet = 80$ $\bullet = 160$ $\bullet = 80$

f *f*

J

91

Tpt.I in B \flat

$\bullet = 160$

rit. *mp*

K

102

Tpt.I in B \flat

mf

107

Tpt.I in B \flat

mf *mf* *mf*

L

117

Tpt.I in B \flat

f

125

Tpt.I in B \flat

mp *ff*

Trumpet II

21st Century House

A

♩ = 160

B

Tpt.II in B♭

Musical notation for section A and B. Section A consists of two measures in 4/4 time, with a 10-measure rest. Section B consists of two measures in 4/4 time, with a 6-measure rest, followed by a melodic phrase starting on a quarter rest, marked *mp*.

Tpt.II in B♭

Musical notation for section C, starting at measure 21. It features a melodic line with eighth and sixteenth notes, marked *mp*.

Tpt.II in B♭

Musical notation for section D, starting at measure 27. It features a melodic line with eighth and sixteenth notes, marked *mf*, followed by an 8-measure rest.

Tpt.II in B♭

Musical notation for sections E and F, starting at measure 40. Section E consists of two measures with eighth notes, marked *mp*. Section F consists of two measures with eighth notes, marked *p*, followed by a 4-measure rest and an 8-measure rest.

Tpt.II in B♭

Musical notation for section G, starting at measure 56. It features a melodic line with eighth and sixteenth notes, marked *mf*.

Tpt.II in B♭

Musical notation for sections G and H, starting at measure 62. Section G consists of two measures with eighth notes, marked *p*. Section H consists of two measures with eighth notes, marked *mf*, followed by a 13-measure rest and a 3-measure rest.

Tpt.II in B♭

Musical notation for section I, starting at measure 81. It features a melodic line with eighth notes, marked *mf* and *f*, followed by a 2-measure rest and a 2-measure rest.

I

87 Tpt.II in B \flat

$\bullet = 80$ $\bullet = 160$ $\bullet = 80$

f *f*

3 2 3

J

92 Tpt.II in B \flat

rit. $\bullet = 160$

mp

2 4

K

103 Tpt.II in B \flat

mf

5

L

112 Tpt.II in B \flat

mf *mf* *mf*

3

120 Tpt.II in B \flat

f *mp*

126 Tpt.II in B \flat

ff

Trumpet III

21st Century House

A
♩ = 160

B

Tpt III in B♭

10 5
p *mp*

C

Tpt III in B♭

3
mf

D

E

Tpt III in B♭

8

F

Tpt III in B♭

4 8
mp *p* *mf*

Tpt III in B♭

mf

G

H

Tpt III in B♭

13 3 2
p *mf*

♩ = 80

Tpt III in B♭

2 3
mf *f* *f*

I

88 $\bullet = 160$ $\bullet = 80$

Tpt III in B \flat

f

J

95 *rit.* $\bullet = 160$

Tpt III in B \flat

mp

K

104

Tpt III in B \flat

mf

mf

L

113

Tpt III in B \flat

mf

mf

f

121

Tpt III in B \flat

mp

ff

Trombone I

21st Century House

A
♩ = 160

B

Trb.I

10

mp

Trb.I

mp

C

D

E

Trb.I

23

8

7

mp

F

Trb.I

42

4

8

2

mf *p* *mf*

G

H

Trb.I

60

13

3

mf *p*

Trb.I

80

2

mf *mf* *f*

I

Trb.I

♩ = 80

♩ = 160

♩ = 80

87

2

2

f *f*

J

Trb.I 95 *rit.* $\text{♩} = 160$ 4 *mp*

K

Trb.I 105 *mf* 3 *mf*

L

Trb.I 113 *mf* *mf* 4 3 *f* *mf*

Trb.I 125 *mp* *ff*

Trombone II

21st Century House

A

♩ = 160

B

Trb. II

10
5
4
mp
p

C

Trb. II

18
mp
8

D

E

Trb. II

32
7
mp
p

F

Trb. II

44
4
8
mf
2
mf

G

H

Trb. II

61
13
6
p
mf

I

♩ = 80

♩ = 160

♩ = 80

Trb. II

84
f
2
3/4
2
4/4
f
3/4
2
4/4
f

J

Trb.II 91 \flat > 2 *rit.* $\text{♩} = 160$ 4 *mp*

K

Trb.II 102 \flat > > > *mf*

Trb.II 108 3 \flat > > > *mf* *mf* *mf*

L

Trb.II 117 4 3 ^ ¯ > ^ *f* *mf* *mp* *ff*

21st Century House

Trombone III

A $\bullet = 160$ **B** **C** **D**

Trb.III 10 12 8 7 *mp*

E **F**

Trb.III 40 4 8 *p*

Trb.III 56 2 *mf* *mf* *f*

G **H**

Trb.III 63 13 6 2 *p* *mf* *f*

I

$\bullet = 80$ $\bullet = 160$ $\bullet = 80$

Trb.III 87 2 2 *f* *f*

J

Trb.III 95 *rit.* $\bullet = 160$ 4 *mp*

105 **K**

Trb.III

mf *mf*

L

113

Trb.III

mf *mf* *f* *mf*

125

Trb.III

mp *ff*

Bass Trombone

21st Century House

A $\bullet = 160$

B

C **D** **E**

B. Trb. 10 12 8 8 *mp*

F

B. Trb. 41 4 12 *p* *mf*

G **H**

B. Trb. 61 13 6 *p* *mf*

I

$\bullet = 80$ $\bullet = 160$

B. Trb. 84 *f* *ff* gliss. 2 *rit.* 4

J

$\bullet = 80$ $\bullet = 160$

B. Trb. 90 *ff* 2 4

K

B. Trb. 101 *mp* *mf*

The musical score is written for Bass Trombone in bass clef. It consists of 11 sections, labeled A through K. Section A starts at measure 1 with a tempo of 160. Section B is a whole rest. Section C (8 measures) and D (8 measures) are whole rests. Section E (2 measures) begins with a mezzo-piano (mp) dynamic. Section F (4 measures) starts at measure 41 with a piano (p) dynamic, followed by a 12-measure rest. Section G (13 measures) starts at measure 61 with a piano (p) dynamic. Section H (6 measures) continues with a mezzo-forte (mf) dynamic. Section I starts at measure 84 with a forte (f) dynamic, followed by a glissando and a fortissimo (ff) dynamic. It includes a 2-measure rest and a ritardando (rit.) section. Section J starts at measure 90 with a fortissimo (ff) dynamic, followed by a 2-measure rest and a 4-measure rest. Section K starts at measure 101 with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic.

L

B. Trb. 107 **5**

mf *mf* *mf* **4**

B. Trb. 121 **3**

f *mf* *mp* *ff*

Timpani

21st Century House

A
♩ = 160

Timpani

pp *mp*

B

Timpani

pp *mf*

E

F

G

Timpani

pp *p* *mf*

H

Timpani

f *mf*

I

Timpani

f *ff* *mf*

J

K

L

Timpani

rit. ♩ = 160

121

3

Timp.

f *mf* *mp* *ff*

tr

Detailed description: This is a musical score for the Timpani part, spanning measures 121 to 124. The notation is in bass clef. Measure 121 contains a whole rest. Measure 122 begins with a triplet of eighth notes, marked with a '3' above the staff. The notes are G2, F2, and E2. The first note has an accent (v) and is marked *f*. The second note is marked *mf*. The third note is marked *mp*. Measure 123 contains a whole note G2, marked with a trill (tr) above the note and an accent (v) below it. Measure 124 contains a quarter note G2, marked with an accent (v) below it, followed by a quarter rest. The piece concludes with a double bar line.

Bass Drum

21st Century House

A

♩ = 160

B

B.D. $\frac{4}{4}$ **10** $\frac{5}{4}$ - $\frac{4}{4}$ *mp*

C

B.D. 17

B.D. 25

D

B.D. 32

E

B.D. 40

F

B.D. 47 **8** *mp* *mf*

G

B.D. 61 **13** *mp*

H

B.D. 80 $\frac{3}{4}$ $\frac{4}{4}$

I

♩ = 80

♩ = 160

♩ = 80

B.D. 87 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **2** $\frac{2}{4}$ $\frac{4}{4}$

J

B.D. ⁹⁵ *rit.* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\text{♩} = 160$ *p*

K

B.D. ¹⁰² *mp*

B.D. ¹⁰⁹ **2**

L

B.D. ¹¹⁷ **4** $\% \%$

B.D. ¹²⁶


Maracas/Tambourine

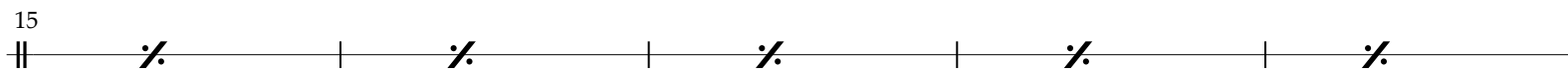
21st Century House

A

♩ = 160

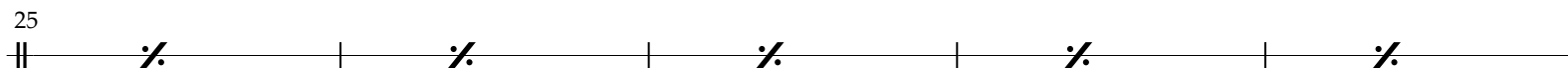
B

Mrc. $\frac{4}{4}$ if spare percussionist **9** $\frac{5}{4}$ $\frac{4}{4}$ 


Mrc. 15 


C

Mrc. 20 

Mrc. 25 

D

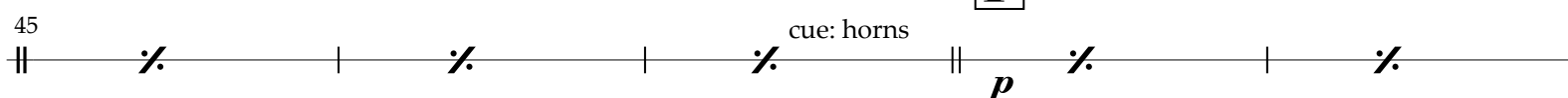
Mrc. 30 
cue: woodwind

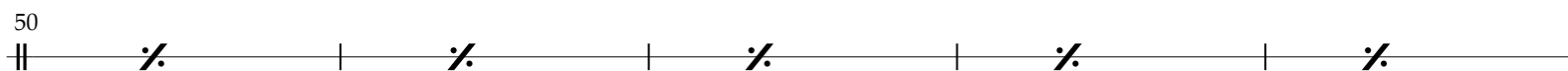
Mrc. 35 
cue: trombones

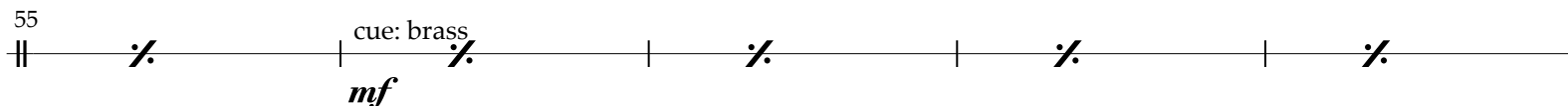
E

Mrc. 40 

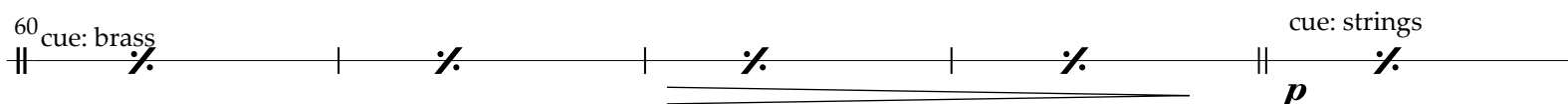
F

Mrc. 45 
cue: horns *p*


Mrc. 50 

Mrc. 55 
cue: brass *mf*

G

Mrc. 60 
cue: strings *p*

Mrc. 65



H

Mrc. 71

cue: horns


3

cue: strings run-up

mf



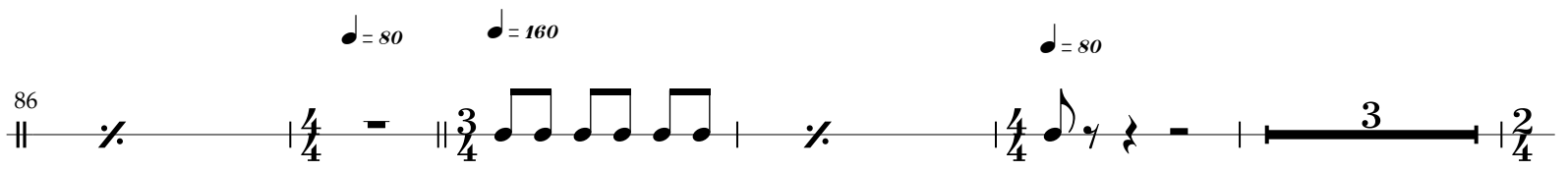
Mrc. 80



I

Mrc. 86

$\bullet = 80$ $\bullet = 160$ $\bullet = 80$



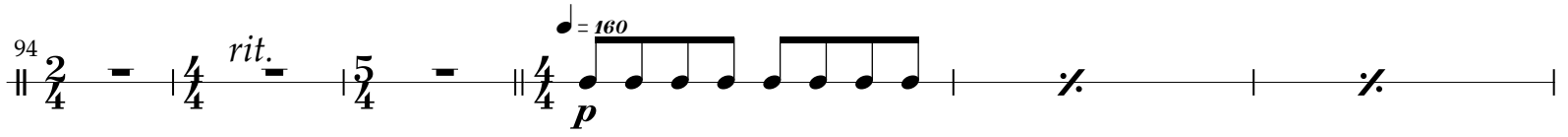
J

Mrc. 94

rit.

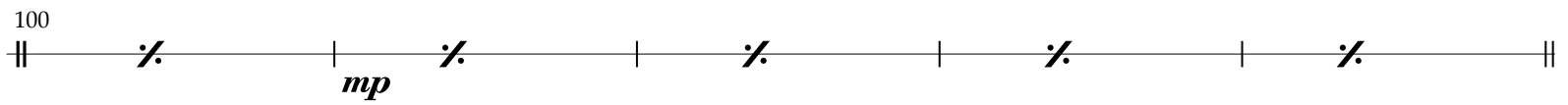
$\bullet = 160$

p



Mrc. 100

mp

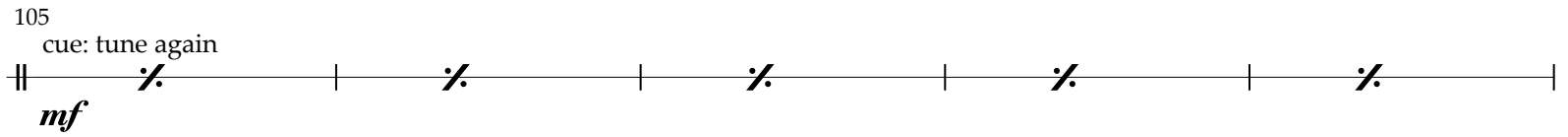


K

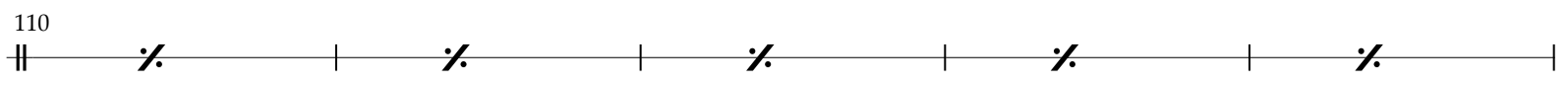
Mrc. 105

cue: tune again

mf



Mrc. 110

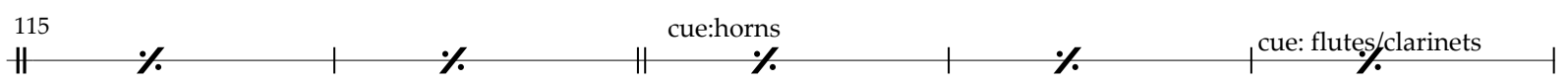


L

Mrc. 115

cue:horns

cue: flutes/clarinets



Mrc. 120

5



Harp

21st Century House

A

♩ = 160

Harp

ppp Ab
DCBEFGA
pp A
p Ab
mp
mp

B

Harp

9
ppp
5/4
4/4 A
3
3
mp

C

Harp

18
mf Bb
mf
2
2

D

Harp

27
mf
2
mf
f B
2

E

36

Harp

mf

mp

F

45

Harp

mp

p

mp

Eb Bb Ab

53

Harp

mf

mf

B

G

64

Harp

Fb Ab

mp

mp

B C# E F#

f

H

72

Harp

mf

mf

Bb C F

Db Gb

80

Harp

mf

v

mf

f

B F# G

I

85

Harp

80

160

80

p

cue: just strings

J

95

Harp

rit.

cue: horns added

p

mp

mf

Bb

K

102

Harp

f

f

f

f

f

f

Eb

L

108

Harp

mf *mf* *mp* *p*

3 3

119

Harp

mf *mf* *mf* *mf* *mf*

3 3

B
mf (C major scale)

Violin I

21st Century House

A

♩ = 160

Vln. I

pp *mf* gliss.

B

Vln. I

10 *pppp* *mp* gliss.

C

Vln. I

mf *mf*

Vln. I

f *mf* *mf* *f*

D

Vln. I

f *mp* *mf*

E

Vln. I

mf

F

Vln. I

pp *f* *f*

59 **G**

Vln. I

4

mp

gliss.

68

Vln. I

mf

f

p

3

76 **H**

Vln. I

p

mf

mf

82

Vln. I

f

f

♩ = 80

I

88

Vln. I

♩ = 160

♩ = 80

f

mp

3

J **K**

95

Vln. I

rit.

pp

♩ = 160

7

mf

106

Vln. I

f

112

Vln. I

mp *f*

L

div

121

Vln. I

mp *ff*

Violin II

21st Century House

A

♩ = 160

Vln. II

pp *mf* gliss.

B

Vln. II

10 2 *pppp* *mf* *mp*

C

Vln. II

18 *mf* *mf*

Vln. II

26 *f* *mf* *mf* *f*

D

Vln. II

32 *f* *mp*

E

Vln. II

38 *p* *mf* *mf*

Vln. II 45 **F** 8 *pp* *f*

Vln. II 57 **G** 4 *f* *mp*

Vln. II 65 *gliss.* *mf* *f* *p*

Vln. II 73 **H** 3 *p* *mf* *mf*

Vln. II 81 *f*

Vln. II **I** *f* *f* *p*

Vln. II **J** *rit.* *pp* *f*

105 **K**

Vln. II

111

Vln. II

f *>mp* div

119

Vln. II

126

Vln. II

ff

Viola

21st Century House

A

♩ = 160

Vla. 

B

Vla. 

C

Vla. 


D


Vla. 

E

Vla. 

F

Vla. 

Vla. 

G

Vla. 61 *p mp* *gliss.*

Vla. 68 *mf f p mf p* *gliss.* 2

H

Vla. 76 *p mf mf*

I

Vla. 82 *f* $\bullet = 80$ $\bullet = 160$

Vla. 89 *f p pp* *rit.* $\bullet = 80$

J

Vla. 96 *mp mf* $\bullet = 160$ 3

K

Vla. 106 *f*

Vla. 115

L

div

f

3

mp

f *mf* *mp*

Vla. 126


ff

Cello

21st Century House

A

♩ = 160

Cell. 

B

Cell. 

C

Cell. 

D

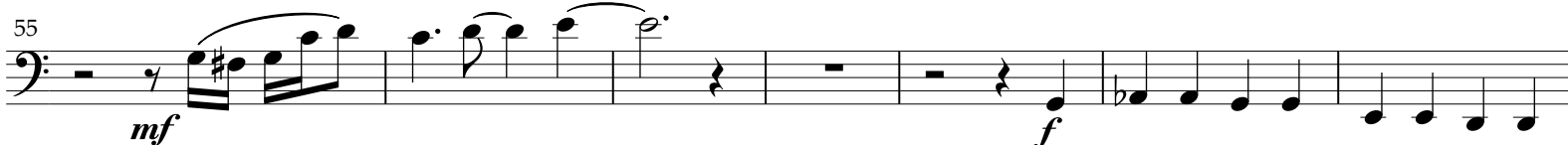
Cell. 

E

Cell. 

F

Cell. 

Cell. 

G

Cell. 62 *p mp mf* *gliss.*

Cell. 69 *f p mf p* *gliss.* 2 *p*

H

Cell. 77 *mf mf*

I

Cell. 84 *f f f* *80 160 80*

Cell. 91 *p pp* *rit.* *gliss.*

J

Cell. 97 *mp mf* *160 3*

K

Cell. 108 *f*

L

Cell.

117 div

mp

3

f *mf* *mp*

ff

Detailed description: This is a musical score for a cello, labeled 'Cell.' on the left. It consists of five measures. Measure 117 starts with a dynamic marking of *mp* and a 'div' (divisi) instruction. The first measure contains a half note chord of G2 and C3, followed by a half note chord of G2 and F2. Measure 118 contains a half note chord of G2 and C3, followed by a half note chord of G2 and F2. Measure 119 is a whole rest. Measure 120 contains a triplet of eighth notes: G2, F2, and E2, with dynamic markings *f*, *mf*, and *mp* respectively. Measure 121 contains a half note chord of G2 and C3 with a dynamic marking of *ff*. The score ends with a double bar line.

21st Century House

Bass

A

♩ = 160

Bass

pp *mf* *ppp*

B

Bass

11 *pizz. pizz.*

mf

Bass

C

Bass

24

mf

D

Bass

30

E

Bass

37

F

Bass

43

p

Bass

50

mp *mf*

57 Bass **G** gradually change to arco
f *f* *mp*

66 Bass arco
mf *f* *p* *mf* 3

77 Bass **H**
mf

84 Bass **I**
f *f* *f* 3

91 Bass **J**
p *mp* *pizz.*

99 Bass **K**
mf

106 Bass **K**
f

L

112

Bass

mp

Musical notation for Bass staff 112: A single staff in bass clef with a key signature of one flat. The staff contains 10 measures. The first measure has a quarter note G2, a quarter note A2, and a dotted quarter note Bb2. The second measure has a half note C3. The third measure has a half note D3. The fourth measure has a quarter note E3, a quarter note F3, and a quarter rest. The fifth measure has a quarter note G3, a quarter note A3, and a quarter note B3. The sixth measure has a quarter note C4, a quarter note D4, and a quarter note E4. The seventh measure has a quarter note F4, a quarter note G4, and a quarter note A4. The eighth measure has a quarter note B4, a quarter note C5, and a quarter note D5. The ninth measure has a quarter note E5, a quarter note F5, and a quarter note G5. The tenth measure has a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking of *mp* is placed below the staff, with a hairpin crescendo leading to it.

119

Bass

3

f mf mp ff

Musical notation for Bass staff 119: A single staff in bass clef. The staff contains 10 measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure has a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure has a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure has a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure has a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure has a quarter note F6, a quarter note G6, and a quarter note A6. A dynamic marking of *f* is placed below the staff, followed by *mf*, *mp*, and *ff*. A triplet bracket labeled '3' spans the first three measures. A hairpin crescendo leads to the *f* marking, and a hairpin decrescendo leads to the *ff* marking.