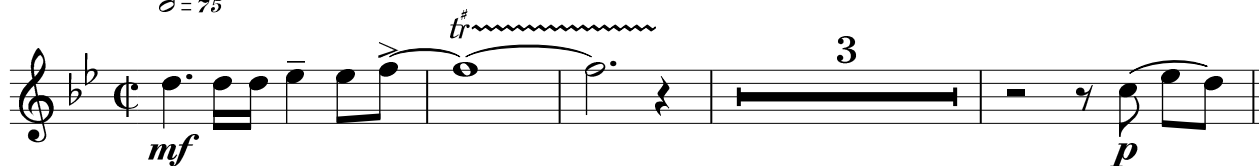


Piccolo

GROWING OLDER 6. 30s-40s

A $\text{♩} = 75$

Piccolo

**B**

8

Piccolo

**C**

12

Piccolo



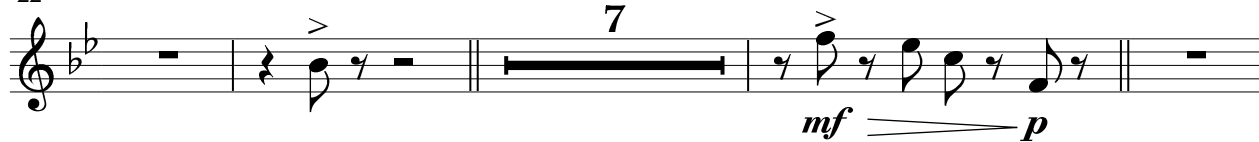
17

Piccolo

**D**

22

Piccolo

**E**

33

Piccolo



F

Piccolo

38 *tr* *f* *mf*

Piccolo

42

Piccolo

45

G

Piccolo

48 3 2

Piccolo

52 3 *rit.* *f*

H $\text{♩} = 50$ **I**

Piccolo

56 *p* 8 3

J $\text{♩} = 75$

Piccolo

69 2 *accel.* *mf* *f*

Piccolo

75

Piccolo

80

K

14

The musical score for the Piccolo part consists of two measures. Measure 80 is in treble clef with a key signature of one flat (B-flat). It contains a quarter note on G4, followed by an eighth rest, a quarter rest, and a half rest. A 'v' (accrescendo) marking is placed below the first eighth rest. Measure 14 is in bass clef with a key signature of one flat (B-flat). It contains a whole note on G3. A double bar line separates the two measures. Above measure 14 is a boxed letter 'K'.

Flute I

GROWING OLDER 6. 30s-40s

A
♩ = 75

Flute I

mf

tr

B

4

7

C

15

Flute I

p

18

Flute I

D

21

Flute I

p

25

Flute I

28

Flute I

mp

E

32

Flute I

36
Flute I

F

40
Flute I

44
Flute I

G

48
Flute I

52
Flute I

H

56
Flute I

I

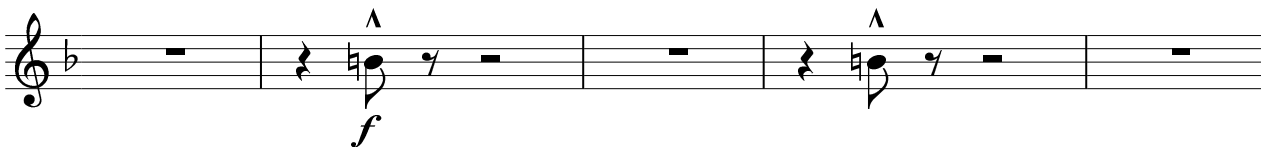
61
Flute I

68
Flute I

J $\text{♩} = 75$

73

Flute I

**K**

78

Flute I



83

Flute I



88

Flute I



93

Flute I



Flute II

GROWING OLDER 6. 30s-40s

Flute II

A

$\text{♩} = 75$

mf

tr

4

7

Flute II

15

p

C

Flute II

18

Flute II

21

p

D

Flute II

25

Flute II

28

E

31

mp

35
Flute II

F

39
Flute II

44
Flute II

G

48
Flute II

52
Flute II

H

56
Flute II

I

61
Flute II

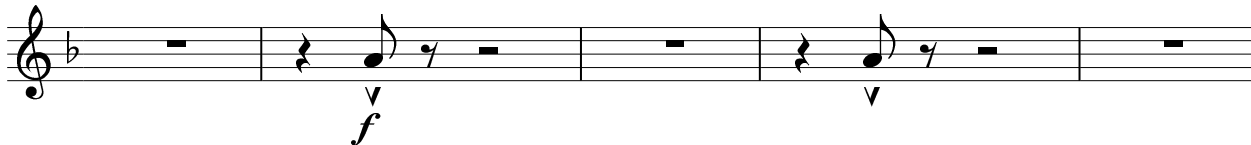
68
Flute II

J

$\text{♩} = 75$

73

Flute II



K

78

Flute II



83

Flute II



88

Flute II



93

Flute II



Oboe I

GROWING OLDER 6. 30s-40s

Oboe I

A
♩ = 75

mf

tr

B

4

8

Oboe I

C

16

8

p

D

Oboe I

26

Oboe I

29

mf

p

E

32

mp

F

37

f

tr

4

Oboe I

G

Oboe I

45

2

2

H

Oboe I

51

f

3

rit.

2

d = 50

8

f

I

Oboe I

65

3

mf

2

accel.

mf

mf

J

Oboe I

72

mf

d = 75

mf

Oboe I

76

p

p

K

Oboe I

81

14

14

English Horn GROWING OLDER 6. 30s-40s

English Horn in F

A
♩ = 75
mf
tr
4 8

English Horn in F

C **D**
16 8
mp

English Horn in F

27

English Horn in F

E
31
p *mp*

English Horn in F

F
36
f
tr
4

English Horn in F

G
44
2

English Horn in F

49

2

f

3

rit.

English Horn in F

56

H

$\text{♩} = 50$

mf

English Horn in F

59

English Horn in F

62

I

3

English Horn in F

68

mf

2

accel.

mf

English Horn in F

73

J

$\text{♩} = 75$

f

English Horn in F

78

K

14

Clarinet I

GROWING OLDER 6. 30s-40s

A $\text{♩} = 75$ Clarinet I in B $\flat$ **B**

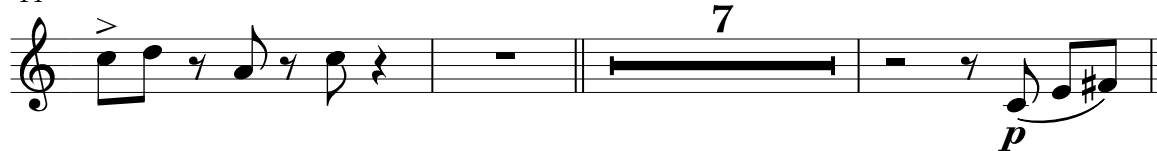
8

Clarinet I in B $\flat$ 

11

Clarinet I in B $\flat$ **C**

14

Clarinet I in B $\flat$ **D**

24

Clarinet I in B $\flat$ 

27

Clarinet I in B $\flat$ **E**

30

Clarinet I in B $\flat$ 

Clarinet I in B $\flat$ 34

F

Clarinet I in B $\flat$ 39

Clarinet I in B $\flat$ 42

Clarinet I in B $\flat$ 45

G

Clarinet I in B $\flat$ 48

H

Clarinet I in B $\flat$ 53

Clarinet I in B $\flat$ 58

I

Clarinet I in B $\flat$ 63

Clarinet I in B $\flat$

71 *accel.* *mf* **J** $\text{♩} = 75$ *f*

Clarinet I in B $\flat$

76 $\wedge$

Clarinet I in B $\flat$

81 **K** 14

Clarinet II

GROWING OLDER 6. 30s-40s

A
♩ = 75

Clarinet II in B $\flat$

mf *tr* 4 7

C

15

Clarinet II in B $\flat$

p

18

Clarinet II in B $\flat$

21

Clarinet II in B $\flat$

p

D

24

Clarinet II in B $\flat$

27

Clarinet II in B $\flat$

E

30

Clarinet II in B $\flat$

p *mp*

Clarinet II in B $\flat$ 34

F

Clarinet II in B $\flat$ 39

Clarinet II in B $\flat$ 42

Clarinet II in B $\flat$ 45

G

Clarinet II in B $\flat$ 48

Clarinet II in B $\flat$ 53

H

I

Clarinet II in B $\flat$ 57

Clarinet II in B $\flat$ 66

69

Clarinet II in B $\flat$

accel.

f

73

Clarinet II in B $\flat$

f

J

$\text{♩} = 75$

78

Clarinet II in B $\flat$

f

K

14

Bassoon I

GROWING OLDER 6. 30s-40s

A

$\text{♩} = 75$

Bassoon I *mf* *p*

B

Bassoon I

8

Bassoon I

11

C **D**

Bassoon I 8 *mp*

Bassoon I

25

E

Bassoon I *p* *mp*

Bassoon I

34

Bassoon I

39 **F** *f* *tr* 8 **G** *mf* 3

Bassoon I

51 *mf* *rit.* *f* *mf*

Bassoon I

56 **H** *p* *mf* **I**

$\text{♩} = 50$ 7

Bassoon I

66

Bassoon I

69 *f* *mf* *accel.*

Bassoon I

J $\text{♩} = 75$ 73

Bassoon I

77 *p*

Bassoon I

K 82 14

Bassoon II

GROWING OLDER 6. 30s-40s

A

$\text{♩} = 75$

Bassoon II

mf *p* *tr* 3

B **C**

Bassoon II

8 7 *p*

Bassoon II

18

D

Bassoon II

21 *mf*

Bassoon II

26

E

Bassoon II

31 *mf* *p*

F

Bassoon II

36

tr

f

8

G

Bassoon II

48

2

mf

3

H

Bassoon II

53

rit.

f

mf

p

p

$\text{♩} = 50$

Bassoon II

58

I

Bassoon II

63

Bassoon II

68

accel.

J

Bassoon II

73

mf

$\text{♩} = 75$

K

78 Bassoon II

2

p

84 Bassoon II

89 Bassoon II

3

Horn I

GROWING OLDER 6. 30s-40s

A
♩ = 75

Horn I in F

mf

tr[#]

4

7

C

15

Horn I in F

p

18

Horn I in F

21

Horn I in F

D

p

25

Horn I in F

E

30

Horn I in F

p

35

Horn I in F

2

Horn II

GROWING OLDER 6. 30s-40s

A
♩ = 75

Horn II in F

mf *tr* 4 8

C 16 **D** 8 *mp* *>*

Horn II in F

27

Horn II in F

E 31 *p* *p*

Horn II in F

F 36 8

Horn II in F

G 48 *mf*

53
Horn II in F

rit.
f *mf* *p*

57
Horn II in F

H $\text{♩} = 50$ 8 **I**
pp *mp* *pp* >

69
Horn II in F

J $\text{♩} = 75$ *p* *mf* *mf* *accel.*

74
Horn II in F

mf *p* >

78
Horn II in F

K 14 *p*

Horn III

GROWING OLDER 6. 30s-40s

A
♩ = 75

Horn III in F

mf *tr* 4 8

C 16 **D** 8

Horn III in F

p

E 28

Horn III in F

p *p*

33

Horn III in F

F **G** 38 8

Horn III in F

mf

50

Horn III in F

f

Horn III in F

55

rit.

H

$\text{♩} = 50$

mf

mf

Horn III in F

59

Horn III in F

63

I

2

pp

Horn III in F

68

p

accel.

Horn III in F

73

J

$\text{♩} = 75$

mp

Horn III in F

78

K

14

p

Horn IV

GROWING OLDER 6. 30s-40s

A
♩ = 75

Horn IV in F

mf *tr* 4 8

C 16 **D** 8

Horn IV in F

p

E 28

Horn IV in F

p *p*

F 33 **G** 8

Horn IV in F

mf

50

Horn IV in F

f

Horn IV in F

55

rit.

H

$\text{♩} = 50$

8

I

mf

p

pp *mp*

Horn IV in F

67

pp

p

accel.

Horn IV in F

72

J

$\text{♩} = 75$

mp

Horn IV in F

76

p

Horn IV in F

81

K

14

Trumpet I

GROWING OLDER 6. 30s-40s

Trumpet I in B $\flat$

A
 $\text{♩} = 75$

mf

tr

B
4 8

Trumpet I in B $\flat$

C
16

p

Trumpet I in B $\flat$

D
21

mf

Trumpet I in B $\flat$

26

E
31

mp

Trumpet I in B $\flat$

F
34

5

f

Trumpet I in B $\flat$ 42

G

Trumpet I in B $\flat$ 46

H

Trumpet I in B $\flat$ 51

I

Trumpet I in B $\flat$ 64

Trumpet I in B $\flat$ 67

J

Trumpet I in B $\flat$ 72

Trumpet I in B $\flat$ 77

K

Trumpet I in B $\flat$ 82

87

Trumpet I in B $\flat$



92

Trumpet I in B $\flat$



ppp

Trumpet II GROWING OLDER 6. 30s-40s

Trumpet II in B $\flat$

A
 $\text{♩} = 75$

mf

tr

B
4 8

Trumpet II in B $\flat$

C
16

p

Trumpet II in B $\flat$

D
21

mf

Trumpet II in B $\flat$

26

Trumpet II in B $\flat$

E **F**
31

8

f

Trumpet II in B $\flat$

42

Trumpet II in B $\flat$

46

G

Trumpet II in B $\flat$

51

H

$\text{♩} = 50$

Trumpet II in B $\flat$

65

I

Trumpet II in B $\flat$

72

J

$\text{♩} = 75$

Trumpet II in B $\flat$

77

Trumpet II in B $\flat$

82

K

14

Trumpet III GROWING OLDER 6. 30s-40s

Trumpet III in B $\flat$

A
 $\text{♩} = 75$

mf

tr

4

8

16

C

p

21

D

mf

26

31

E

F

8

2

f

43

Trumpet III in B $\flat$

Trumpet III in B $\flat$

47

G

2

f

Trumpet III in B $\flat$

52

H

rit.

2

$\text{♩} = 50$

I

8

Trumpet III in B $\flat$

66

f

3

accel.

f

Trumpet III in B $\flat$

73

J

$\text{♩} = 75$

f

Trumpet III in B $\flat$

78

K

14

v

Trumpet IV GROWING OLDER 6. 30s-40s

Trumpet IV in B $\flat$

A
 $\text{♩} = 75$

B

Trumpet IV in B $\flat$

C

D

Trumpet IV in B $\flat$

E

F

Trumpet IV in B $\flat$

G

Trumpet IV in B $\flat$

Trumpet IV in B $\flat$

55 *rit.* **2** **H** $\text{♩} = 50$ **8** **I**

f

Trumpet IV in B $\flat$

67 **3** *accel.* **J** $\text{♩} = 75$

f

Trumpet IV in B $\flat$

74

f

Trumpet IV in B $\flat$

79 **K** **14**

Trombone I GROWING OLDER 6. 30s-40s

A

$\text{♩} = 75$

mf

tr

3

p

with mute -cup?

Trombone I

B

8

Trombone I

11

Trombone I

C

14

open

p

Trombone I

19

Trombone I

D

24

mf

Trombone I

E

29

mp

Trombone I

Trombone I 33

Trombone I 36

Trombone I **F** 40

Trombone I 44

Trombone I **G** 48

Trombone I **H** **I** 55

Trombone I 68

Trombone I **J** 71

76

Trombone I

mp

81

Trombone I

gliss.

K

86

Trombone I

91

Trombone I

ppp

2

Trombone II GROWING OLDER 6. 30s-40s

A
♩ = 75
mf

B
4 8

C
16
p

D
21
mf

26

E
31
3
mp

F
37
f

41

G

45

Trombone II

Trombone II

49

mf

3

4

rit.

2

H

I

$$\mathcal{O} = 50$$

57 **8** **3**

Trombone II

mf

J

$\text{♩} = 75$

70

f *mf* *accel.* $\text{♩} = 75$

Trombone II

Trombone II

74

f

K

Trombone II

79

13

p

Trombone III GROWING OLDER 6. 30s-40s

A

$\text{♩} = 75$

B

Trombone III

mf

4 8

C

16

Trombone III

p

D

21

Trombone III

mf

26

Trombone III

E **F**

31

Trombone III

8

f

42

Trombone III

G

46

Trombone III

Trombone III

50

mf

3

4

rit.

2

Trombone III

H

$\text{♩} = 50$

8

I

mf

3

f

Trombone III

J

$\text{♩} = 75$

accel.

f

Trombone III

76

Trombone III

K

81

13

p

GROWING OLDER 6. 30s-40s

Bass Trombone

A

$\text{♩} = 75$

Bass Trombone

mf

tr

3

B **C** **D**

Bass Trombone

8 8 8

mf

Bass Trombone

27

E **F**

Bass Trombone

32 8

f

Bass Trombone

43

G

Bass Trombone

47

mf

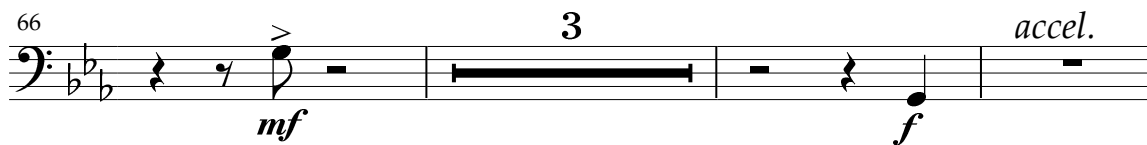
3

H $\text{♩} = 50$ **I**

Bass Trombone



Bass Trombone

**J** $\text{♩} = 75$

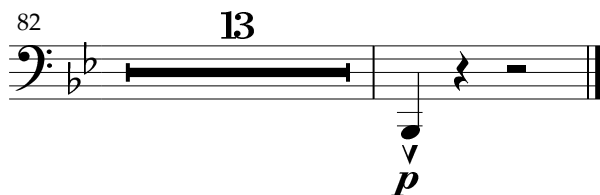
Bass Trombone



Bass Trombone

**K**

Bass Trombone

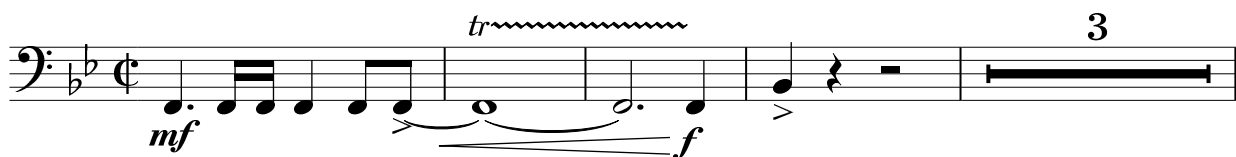


Timpani

GROWING OLDER 6. 30s-40s

A $\text{♩} = 75$

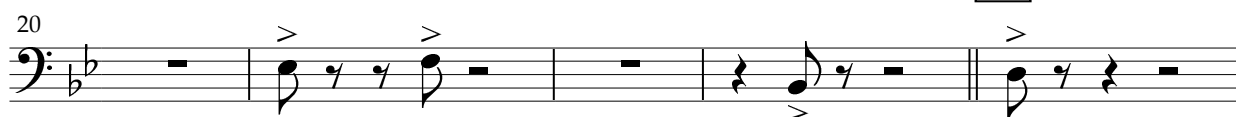
Timpani

**B****C**

Timpani

**D**

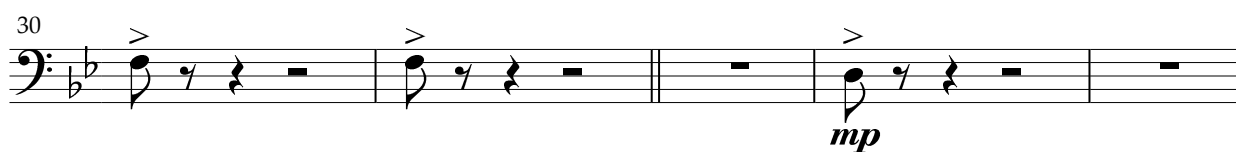
Timpani



Timpani

**E**

Timpani



Timpani

**F**

Timpani



G

Timpani

48 2

H

Timpani

54 *rit.* *tr* *mf* *p* *p* $\text{♩} = 50$ 7

I

Timpani

65 *mf*

J

Timpani

70 *accel.*

Timpani

74

K

Timpani

79 *mp*

Timpani

84

Timpani

89 2

95

Timpani

pp

Drum Set

GROWING OLDER 6. 30s-40s

A

$\text{♩} = 75$

Drum Set

Section A, measures 1-4. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). Measure 1 starts with a *mf* dynamic, followed by a quarter note G4, a quarter rest, and a quarter note F#4. Measure 2 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 3 features a half note D4 with a *f* dynamic, a quarter note C#4, and a quarter note B3. Measure 4 begins with a half note A3 with a *p* dynamic, followed by a quarter note G3, and then a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2, and F#2. Above the staff, there are vertical lines indicating drum hits: a single line in measure 1, and multiple lines in measures 2, 3, and 4.

B

Drum Set

Section B, measures 5-8. Each measure contains a single drum hit symbol (a slash with a cross) on the first line of the staff, indicating a high-pitched drum sound.

Drum Set

Section B, measures 9-12. Each measure contains a single drum hit symbol (a slash with a cross) on the first line of the staff, indicating a high-pitched drum sound.

C

Drum Set

Section C, measures 13-16. Measures 13 and 14 each contain a single drum hit symbol on the first line. Measures 15 and 16 feature a half note G4 with a *f* dynamic, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, and F#3. Above the staff, there are vertical lines indicating drum hits: a single line in measure 13, and multiple lines in measures 14, 15, and 16.

Drum Set

Section C, measures 17-20. Measures 17 and 18 feature a half note G4 with a *f* dynamic, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, and F#3. Measures 19 and 20 each contain a single drum hit symbol on the first line. Above the staff, there are vertical lines indicating drum hits: a single line in measure 17, and multiple lines in measures 18, 19, and 20.

D

Drum Set

Section D, measures 21-24. Measures 21 and 22 feature a half note G4 with a *f* dynamic, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, and F#3. Measures 23 and 24 each contain a single drum hit symbol on the first line. Above the staff, there are vertical lines indicating drum hits: a single line in measure 21, and multiple lines in measures 22, 23, and 24.

Drum Set

Section D, measures 25-28. Measures 25 and 26 feature a half note G4 with a *f* dynamic, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, and F#3. Measures 27 and 28 each contain a single drum hit symbol on the first line. Above the staff, there are vertical lines indicating drum hits: a single line in measure 25, and multiple lines in measures 26, 27, and 28.

Drum Set

32 **E**

Drum Set

37 **F**

mf

Drum Set

42

Drum Set

46 **G**

Drum Set

50

Drum Set

54 *rit.* **H**

p

Drum Set

58

Drum Set

62

Drum Set

66

Drum Set

71

accel.

Drum Set

75

Drum Set

80

Drum Set

85

Drum Set

89

Drum Set

93

2

pp

I

J

K

$\text{♩} = 75$

Harp

GROWING OLDER 6. 30s-40s

A

$\text{♩} = 75$

Harp

3

mp

3

B

8

Harp

p

C

13

Harp

mf

18

Harp

D

23

Harp

E

28

Harp

33

Harp

F

38

Harp

43

Harp

G

48

Harp

f

f

3

3

H

53

Harp

rit.

2

2

p

$\text{♩} = 50$

59

Harp

I

64

Harp

accel.

6

6

mp

f

J

73

Harp

mf

K

78

Harp

mf

83

Harp

88

Harp

93

Harp

Violin I

GROWING OLDER 6. 30s-40s

A

$\text{♩} = 75$

Violin I

f *tr* *mp*

B

6

Violin I

11

Violin I

C

16

Violin I

mf

D

21

Violin I

p

26

Violin I

E

29

Violin I

mf *p*

Violin I 33

F

Violin I 38

Violin I 42

Violin I 45

G

Violin I 48

Violin I 52

H

Violin I 56

I

Violin I 61

Violin I

70

mp

accel.

J

$\text{♩} = 75$

Violin I

73

mf

Violin I

77

K

Violin I

81

mp

Violin I

86

Violin I

91

3

Violin II

GROWING OLDER 6. 30s-40s

A

$\text{♩} = 75$

Violin II

Violin II musical notation for section A, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measures 1 and 2 contain whole rests. Measure 3 begins with a forte (*f*) dynamic and a trill on the G4 note. Measure 4 continues the trill on G4 with an accent (>) and a crescendo hairpin. Measure 5 features a mezzo-piano (*mp*) dynamic and a descending eighth-note scale: F#4, E4, D4, C4.

B

Violin II

Violin II musical notation for section B, measures 6-7. Measure 6 contains a half-note chord of D4 and F#4. Measure 7 contains a half-note chord of C4 and E4.

Violin II

Violin II musical notation for section B, measures 8-10. Measure 8 contains a half-note chord of D4 and F#4. Measure 9 contains a half-note chord of C4 and E4. Measure 10 contains a half-note chord of B3 and D4.

C

Violin II

Violin II musical notation for section C, measures 16-20. Measure 16 begins with a mezzo-forte (*mf*) dynamic and contains a half-note chord of D4 and F#4. Measure 17 contains a half-note chord of C4 and E4. Measure 18 contains a half-note chord of B3 and D4. Measure 19 contains a half-note chord of A3 and C4. Measure 20 contains a half-note chord of G3 and B3.

D

Violin II

Violin II musical notation for section D, measures 21-25. Measure 21 contains a half-note chord of D4 and F#4. Measure 22 contains a half-note chord of C4 and E4. Measure 23 contains a half-note chord of B3 and D4. Measure 24 begins with a piano (*p*) dynamic and contains a quarter-note scale: A3, G3, F#3, E3. Measure 25 contains a quarter-note scale: D3, C3, B2, A2.

Violin II

Violin II musical notation for section D, measures 26-30. Measure 26 contains a quarter-note scale: G2, F#2, E2, D2. Measure 27 contains a quarter-note scale: C2, B1, A1, G1. Measure 28 contains a quarter-note scale: F#1, E1, D1, C1. Measure 29 contains a quarter-note scale: B1, A1, G1, F#1. Measure 30 contains a quarter-note scale: E1, D1, C1, B1.

E

Violin II 29

mf *p*

Violin II 33

F

Violin II 38

mf

Violin II 42

Violin II 45

G

Violin II 48

p *mf*

Violin II 52

f *rit.*

H

Violin II 56

p *p*

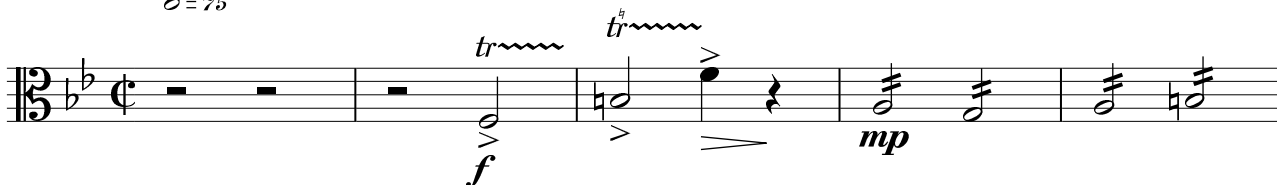
[illegible]

Viola

GROWING OLDER 6. 30s-40s

A $\text{♩} = 75$

Viola

**B**

Viola



Viola

**C**

Viola

**D**

Viola



Viola

**E**

Viola



Viola 35

F

Viola 40

mf

Viola 43

Viola 46

G

Viola 49

p mf

Viola 53

rit. f > p mf

H

$\text{♩} = 50$

Viola 57

Viola 61

I**J** $\text{♩} = 75$

Viola 65 **6** *accel.* *mf*

Viola 75

K

Viola 79 *mp*

Viola 84

Viola 89 **3**

Cello

GROWING OLDER 6. 30s-40s

A $\text{♩} = 75$

Cello

f *tr* *tr* *mp*

B

Cello

6

Cello

11

C

Cello

16

mf

D

Cello

21

p

Cello

26

E

Cello

31

F

Cello 36 *pizz.* *f*

Cello 41

G

Cello 46

Cello 51 *rit.* *f*

H

Cello 56 *arco* = 50 *p*

Cello 59

Cello 62

I

Cello 65 *6* *accel.* *mf*

J*d* = 75

Cello 75

K

Cello 80

mp

Cello 85

Cello 90

3

Basses

GROWING OLDER 6. 30s-40s

A

$\text{♩} = 75$

Basses

2 pizz. *mp*

B

Basses

7

C

Basses

12 *mf*

Basses

17

D

Basses

22 *mf*

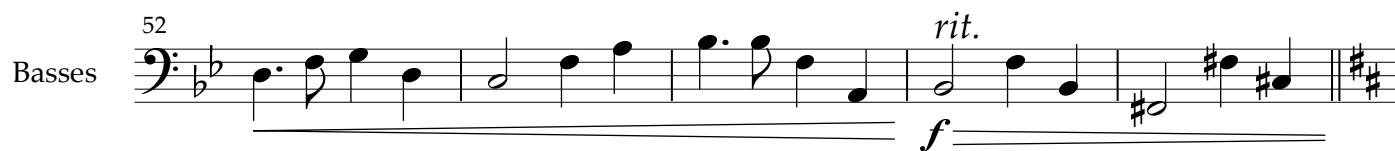
Basses

27 *mf*

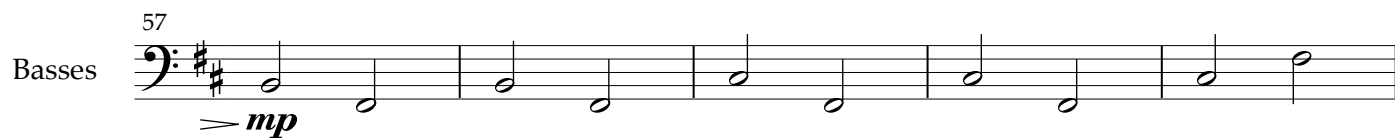
E

Basses

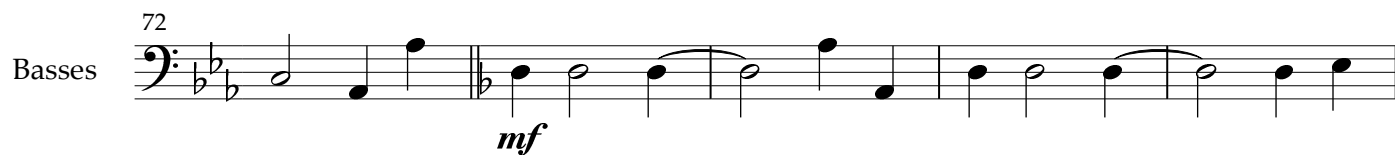
32

F**G****H**

$\text{♩} = 50$

**I****J**

$\text{♩} = 75$



77

Basses



K

82

Basses

mp



87

Basses



92

Basses

3

