

## GROWING OLDER 8. 70s and Over

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The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flute I, Flute II, Oboe I, English Horn, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Bass Trombone, Timpani, Drum Set, Bongos, Harp, Violin I, Violin II, Viola, Cello, and Basses. The score is in 3/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp). A section of the score is marked with a large 'A' in a box, indicating a specific section or movement. The Harp part has a 'solo' marking. The Cello part has a 'p' marking. The Basses part has a 'p' marking. The Drum Set part has a 'p' marking. The Bongos part has a 'p' marking. The Timpani part has a 'p' marking. The Trombone I part has a 'p' marking. The Trombone II part has a 'p' marking. The Trombone III part has a 'p' marking. The Bass Trombone part has a 'p' marking. The Trumpet I part has a 'p' marking. The Trumpet II part has a 'p' marking. The Trumpet III part has a 'p' marking. The Trumpet IV part has a 'p' marking. The Horn I part has a 'p' marking. The Horn II part has a 'p' marking. The Horn III part has a 'p' marking. The Horn IV part has a 'p' marking. The Flute I part has a 'p' marking. The Flute II part has a 'p' marking. The Oboe I part has a 'p' marking. The English Horn part has a 'p' marking. The Clarinet I part has a 'p' marking. The Clarinet II part has a 'p' marking. The Bassoon I part has a 'p' marking. The Bassoon II part has a 'p' marking. The Piccolo part has a 'p' marking. The Violin I part has a 'p' marking. The Violin II part has a 'p' marking. The Viola part has a 'p' marking. The Cello part has a 'p' marking. The Basses part has a 'p' marking.

10

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

Trb.3

B. Trb.

Timp.

Drums

bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

19

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

Trb.3

B.Trb.

Timp.

Drums

bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

D

28

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt 3

Tpt 4

Trb.I

Trb.II

Trb 3

B. Trb.

Timp.

Drums

bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

Trb.3

B. Trb.

Timp.

Drums

bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*pp*

*p*

*ppp*

*mf*

*pizz.*

*mp*

45

Picc.

Fl. I

Fl. II

Ob. I

E. H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. 3

Tpt. 4

Trb. I

Trb. II

Trb. 3

B. Trb.

Timp.

Drums

bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass



53

Picc. *mf* *f* *mf* *pp* *ppp* *accel.*

Fl. I *mf* *f*

Fl. II *mf* *f*

Ob. I *mf* *pp*

E. H. *mf* *pp*

Cl. I *mf* *pp* *ppp*

Cl. II *mf* *pp* *ppp*

Bsn. I *f* *mf* *pp*

Bsn. II *f* *mf* *pp*

Hn. I *mf* *mf* *mp* *pp* *ppp*

Hn. II *mf* *mf* *mp* *pp* *ppp*

Hn. III *mf* *mf* *mp* *pp*

Hn. IV *mf* *mf* *mp* *pp*

Tpt. I *mp* *mf* *mf* *mf* *mp* *pp* *ppp*

Tpt. II *mp* *mf* *mf* *mf* *mp* *pp*

Tpt. 3 *mp* *mf* *mf* *mf* *mp* *pp*

Tpt. 4 *mp* *mf* *mf* *mf* *mp* *pp*

Trb. I *mf* *p* *pp*

Trb. II *mf* *p* *pp*

Trb. 3 *mf* *p* *pp* *ppp*

B. Trb. *mf* *mp* *p* *ppp*

Timp. *mp* *p* *pp* *ppp*

Drums *mp* *p* *pp* *ppp*

bongos

Harp *mf* *mf* *pp*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f* *mf* *mp* *pp*

Cell. *f* *mf* *mp* *pp* *ppp*

Bass *f* *mp* *pp* *ppp*

[illegible]



[illegible]

79

$\text{♩} = 100$

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

Trb.3

B. Trb.

Timp.

Drums

bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

[illegible]



110 *accel.*  $\text{♩} = 140$  **B**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

E.H. *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Trb. I *mf*

Trb. II *mf*

Trb. 3 *mf*

B. Trb. *mf*

Timp. *mf*

Drums *mf*

bongos *mf*

Harp *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Cell. *p*

Bass *mf*

117

Picc.

Fl. I

Fl. II

Ob. I

E. H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. 3

Tpt. 4

Trb. I

Trb. II

Trb. 3

B. Trb.

Timp.

Drums

bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass



Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

Trb.3

B. Trb.

Timp.

Drums

bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

132

Picc.



Musical staff for Piccolo. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments with accents and a mezzo-piano (mp) dynamic marking.

Fl.I



Musical staff for Flute I. Key signature: two flats. Time signature: 4/4. The staff contains melodic lines with accents and a mezzo-piano (mp) dynamic marking.

Fl.II



Musical staff for Flute II. Key signature: two flats. Time signature: 4/4. The staff contains melodic lines with accents and a mezzo-piano (mp) dynamic marking.

Ob.I



Musical staff for Oboe I. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments with accents and a mezzo-piano (mp) dynamic marking.

E.H.



Musical staff for English Horn. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments with accents and a mezzo-piano (mp) dynamic marking.

Cl.I



Musical staff for Clarinet I. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments with accents and a mezzo-piano (mp) dynamic marking.

Cl.II



Musical staff for Clarinet II. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments with accents and a mezzo-piano (mp) dynamic marking.

Bsn.I



Musical staff for Bassoon I. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments with accents and a mezzo-piano (mp) dynamic marking.

Bsn.II



Musical staff for Bassoon II. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line with a piano (p) dynamic marking.

Hn.I



Musical staff for Horn I. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line with a piano (p) dynamic marking.

Hn.II



Musical staff for Horn II. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line with a piano (p) dynamic marking.

Hn.III



Musical staff for Horn III. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line with a piano (p) dynamic marking.

Hn.IV



Musical staff for Horn IV. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line with a piano (p) dynamic marking.

Tpt.I



Musical staff for Trumpet I. Key signature: two flats. Time signature: 4/4. The staff contains melodic lines with accents.

Tpt.II



Musical staff for Trumpet II. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments.

Tpt.3



Musical staff for Trumpet 3. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments.

Tpt.4



Musical staff for Trumpet 4. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments.

Trb.I



Musical staff for Trombone I. Key signature: two flats. Time signature: 4/4. The staff contains melodic lines with accents.

Trb.II



Musical staff for Trombone II. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments with a mezzo-piano (mp) dynamic marking.

Trb.3



Musical staff for Trombone 3. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments.

B. Trb.



Musical staff for Baritone Trombone. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments.

Timp.



Musical staff for Timpani. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments with accents and a mezzo-piano (mp) dynamic marking.

Drums



Musical staff for Drums. Key signature: two flats. Time signature: 4/4. The staff contains a rhythmic pattern with asterisks indicating specific drum sounds.

bongos



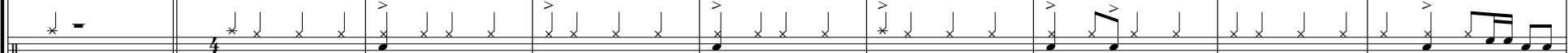
Musical staff for Bongos. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments.

Harp



Musical staff for Harp. Key signature: two flats. Time signature: 4/4. The staff contains rests and melodic fragments.

Vln. I



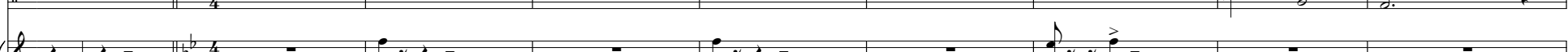
Musical staff for Violin I. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line.

Vln. II



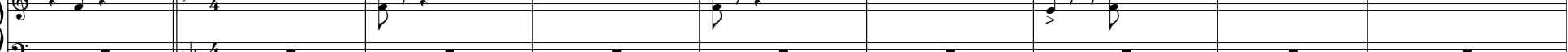
Musical staff for Violin II. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line.

Vla.



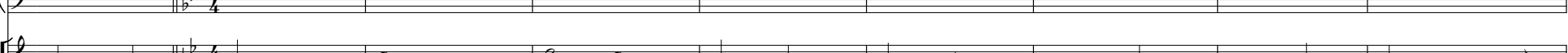
Musical staff for Viola. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line.

Cell.



Musical staff for Cello. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line.

Bass



Musical staff for Bass. Key signature: two flats. Time signature: 4/4. The staff contains a melodic line.



**B**

141

 = 100

This page of the musical score includes the following instruments and parts:

- Picc.
- Fl.I
- Fl.II
- Ob.I
- E.H.
- Cl.I
- Cl.II
- Bsn.I
- Bsn.II
- Hn.I
- Hn.II
- Hn.III
- Hn.IV
- Tpt.I
- Tpt.II
- Tpt.3
- Tpt.4
- Trb.I
- Trb.II
- Trb.3
- B. Trb.
- Timp.
- Drums
- bongos
- Harp
- Vln. I
- Vln. II
- Vla.
- Cell.
- Bass

The score features musical notation with dynamics such as *mp*, *pp*, and *mf*. A key signature change is indicated by a double bar line with a key signature change symbol.

**B**

154

*rit.*

*♩ = 90*

Picc.

Fl. I

Fl. II

Ob. I

E. H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. 3

Tpt. 4

Trb. I

Trb. II

Trb. 3

B. Trb.

Tr.

Dr.

B.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

165

Picc.

Fl. I

Fl. II

Ob. I

E.H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. 3

Tpt. 4

Trb. I

Trb. II

Trb. 3

B. Trb.

Timp.

Drums

bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*pp*

*mf*

*rit.*

173

rit.

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt 3

Tpt 4

Trb.I

Trb.II

Trb 3

B. Trb.

Timp.

Drums

bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

*mp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*p*