

Piccolo

8. 70s and Older

$\bullet = 80$ A

Piccolo

6

Piccolo

12

Piccolo

B

19

Piccolo

C D

27

Piccolo

E

38

Piccolo

F

44

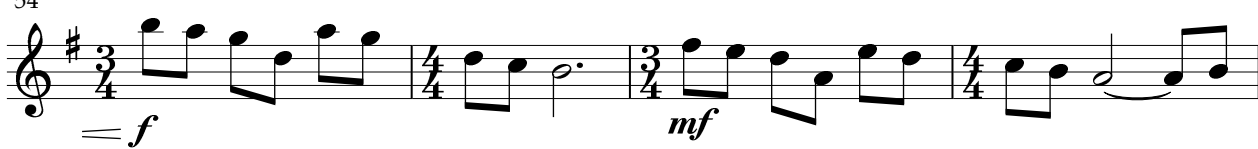
Piccolo

mf

G

54

Piccolo



f *mf*

H

58

Piccolo



pp *ppp*

63

Piccolo



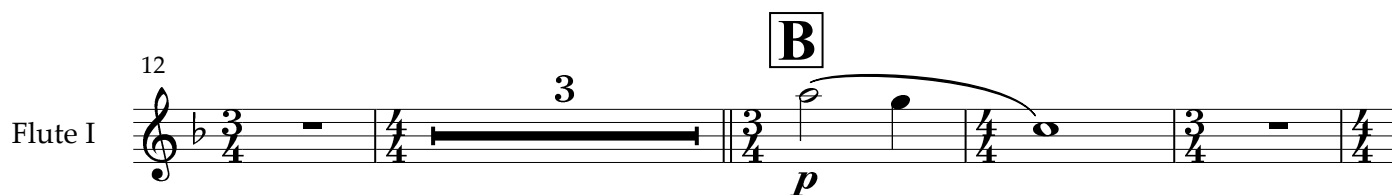
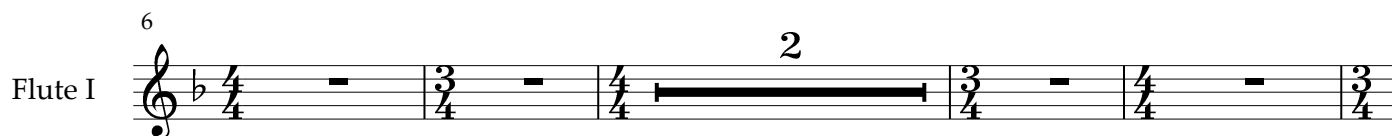
rit. 2

Flute I

8. 70s and Older

$\text{♩} = 80$

A



C

D



E



Flute I

55

H

3 2

63

Flute I

rit.

mp

Flute II

8. 70s and Older

$\bullet = 80$ A

Flute II

6 2

Flute II

12 3 B

Flute II

19 2 3

Flute II

C D

Flute II

27 5 2

Flute II

37 E

Flute II

42 *p* *mp*

46

Flute II

F

G

3 4

mf *f*

55

Flute II

H

3 2

63

Flute II

rit.

pp

Oboe I

8. 70s and Older

$\bullet = 80$ A

Oboe I

6

Oboe I

12

Oboe I

19

Oboe I

27

Oboe I

35

Oboe I

43

Oboe I

C D E F

G

Oboe I

54

mf

H

Oboe I

59

pp

rit.

Oboe I

64

2

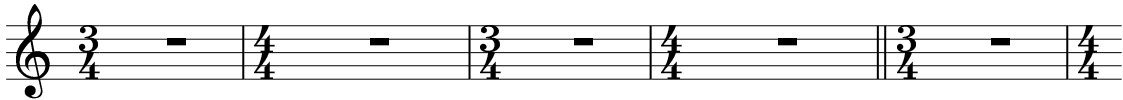
English Horn

8. 70s and Older

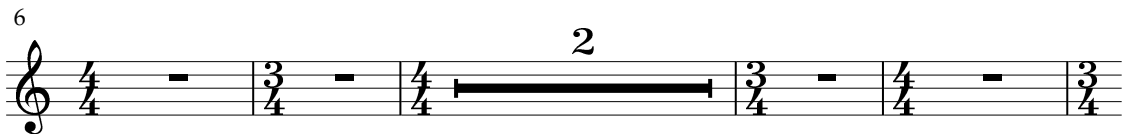
$\text{♩} = 80$

A

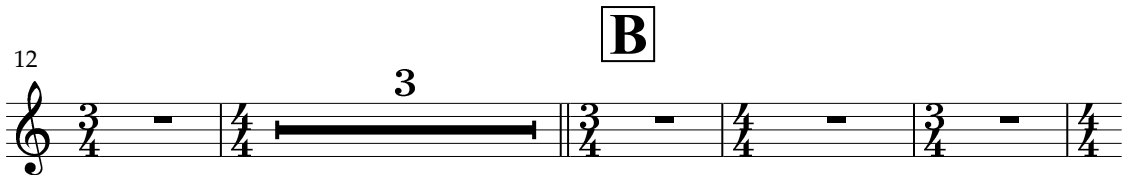
English Horn in F



English Horn in F



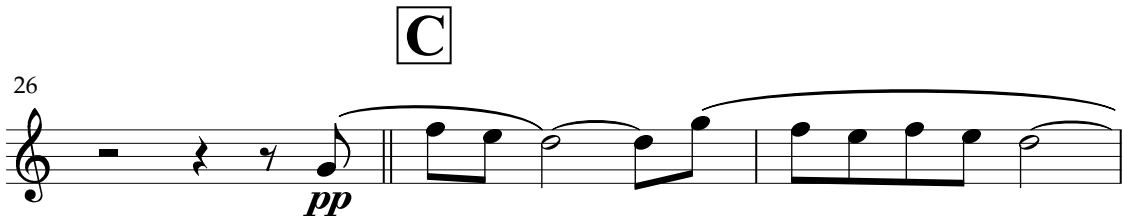
English Horn in F



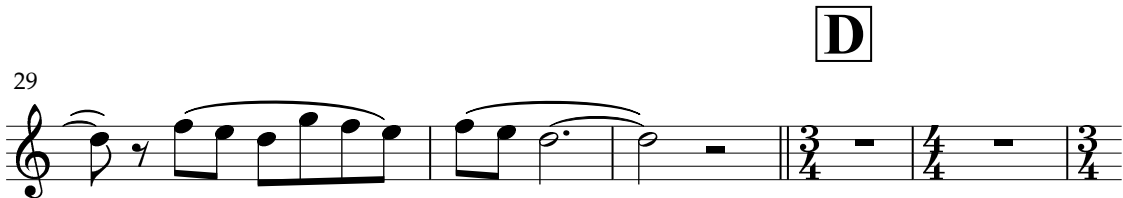
English Horn in F



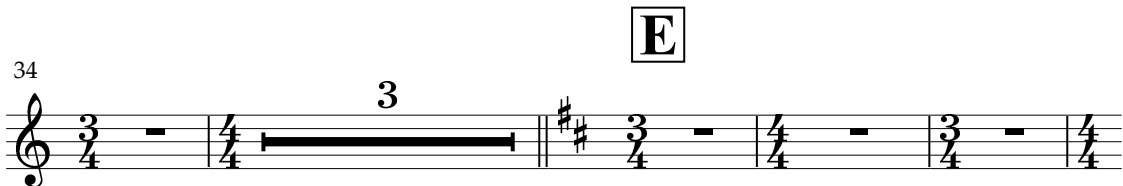
English Horn in F



English Horn in F



English Horn in F



English Horn in F

41

2

3

English Horn in F

49

F

mp

English Horn in F

54

G

mf

English Horn in F

59

H

pp

rit.

English Horn in F

64

2

Clarinet I

8. 70s and Older

$\text{♩} = 80$ A

Clarinet I in B $\flat$

6 2

Clarinet I in B $\flat$

12 3 B

Clarinet I in B $\flat$

19 p

Clarinet I in B $\flat$

24 pp C D

Clarinet I in B $\flat$

33 mp 5 pp

Clarinet I in B $\flat$

38 E

Clarinet I in B $\flat$

p

43

Clarinet I in B $\flat$

ppp *p*

47

Clarinet I in B $\flat$

F **G**

5

56

Clarinet I in B $\flat$

mf *pp* *ppp*

H

61

Clarinet I in B $\flat$

rit. 2

Clarinet II

8. 70s and Older

♩ = 80

A

Clarinet II in B $\flat$

Clarinet II in B $\flat$

Clarinet II in B $\flat$

Clarinet II in B $\flat$

Clarinet II in B $\flat$

Clarinet II in B $\flat$

Clarinet II in B $\flat$

Clarinet II in B $\flat$

F

G

Clarinet II in B $\flat$

H

47

5

56

mf

pp

ppp

61

rit.

2

Bassoon I

8. 70s and Older

$\bullet = 80$

A

Bassoon I

Bassoon I

B

Bassoon I

Bassoon I

C

D

Bassoon I

E

Bassoon I

F

Bassoon I

G

51

Bassoon I

51 52 53 54 55

H

56

Bassoon I

56 57 58 59 60 61 62 63

3 2 *rit.*

64

Bassoon I

64 65

2

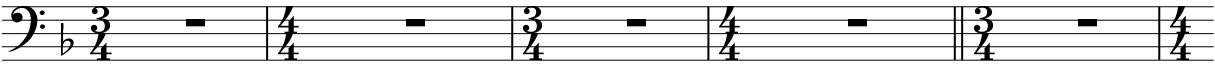
Bassoon II

8. 70s and Older

♩ = 80

A

Bassoon II



Bassoon II



B

Bassoon II



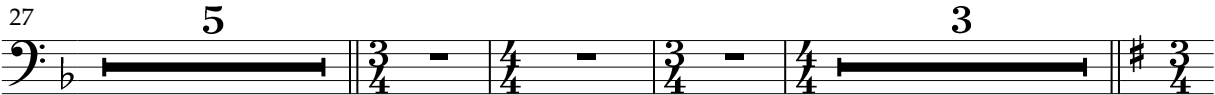
Bassoon II



C

D

Bassoon II



E

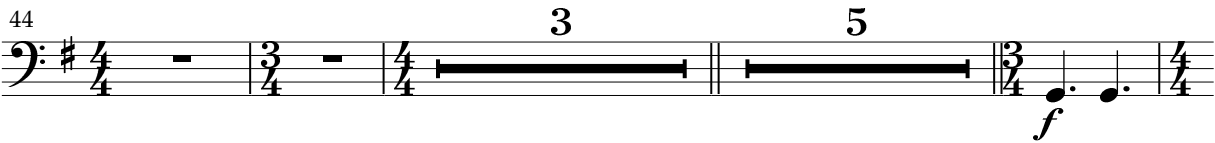
Bassoon II



F

G

Bassoon II



Bassoon II



H

60

Bassoon II

rit.

60 61 62 63 64 65

65

Bassoon II

2

65

Horn I

8. 70s and Older

$\bullet = 80$ A

Horn I in F

6

Horn I in F

12

Horn I in F

B

19

Horn I in F

C D

27

Horn I in F

E

38

Horn I in F

F

44

Horn I in F

mp

50

Horn I in F

mf

G

54

Horn I in F

mf *mf* *mp*

H

59

Horn I in F

pp > ppp *rit.*

64

Horn I in F

2

Horn II

8. 70s and Older

$\bullet = 80$ A

Horn II in F

6

12 B

19

C D

38 E

44 F G

55

Horn II in F

mf *mf* *mp*

H

60

Horn II in F

pp *ppp* *rit.*

65

Horn II in F

2

8. 70s and Older

Example 1

Figure 1

Figure 2

Figure 3

Figure 4

Figure 5

Figure 6

Figure 7

Figure 8

Figure 9

Figure 10

Figure 11

Figure 12

Figure 13

Figure 14

Figure 15

Figure 16

Figure 17

Figure 18

Figure 19

Figure 20

Figure 21

Figure 22

Figure 23

Figure 24

Figure 25

Figure 26

Figure 27

Figure 28

Figure 29

Figure 30

Figure 31

Figure 32

Figure 33

Figure 34

Figure 35

Figure 36

Figure 37

Figure 38

Figure 39

Figure 40

Figure 41

Figure 42

Figure 43

Figure 44

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Figure 46

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Figure 48

Figure 49

Figure 50

Figure 51

Figure 52

Figure 53

Figure 54

Figure 55

Figure 56

Figure 57

Figure 58

Figure 59

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Figure 62

Figure 63

Figure 64

Figure 65

Figure 66

Figure 67

Figure 68

Figure 69

Figure 70

Figure 71

Figure 72

Figure 73

Figure 74

Figure 75

Figure 76

Figure 77

Figure 78

Figure 79

Figure 80

Figure 81

Figure 82

Figure 83

Figure 84

Figure 85

Figure 86

Figure 87

Figure 88

Figure 89

Figure 90

Figure 91

Figure 92

Figure 93

Figure 94

Figure 95

Figure 96

Figure 97

Figure 98

Figure 99

Figure 100

Figure 101

Figure 102

Figure 103

Figure 104

Figure 105

Figure 106

Figure 107

Figure 108

Figure 109

Figure 110

Figure 111

Figure 112

Figure 113

Figure 114

Figure 115

Figure 116

Figure 117

Figure 118

Figure 119

Figure 120

Figure 121

Figure 122

Figure 123

Figure 124

Figure 125

Figure 126

Figure 127

Figure 128

Figure 129

Figure 130

Figure 131

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Figure 136

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Figure 142

Figure 143

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Figure 145

Figure 146

Figure 147

Figure 148

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Figure 150

Figure 151

Figure 152

Figure 153

Figure 154

Figure 155

Figure 156

Figure 157

Figure 158

Figure 159

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Figure 161

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Figure 165

Figure 166

Figure 167

Figure 168

Figure 169

Figure 170

Figure 171

Figure 172

Figure 173

Figure 174

Figure 175

Figure 176

Figure 177

Figure 178

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Figure 182

Figure 183

Figure 184

Figure 185

Figure 186

Figure 187

Figure 188

Figure 189

Figure 190

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Figure 192

Figure 193

Figure 194

Figure 195

Figure 196

Figure 197

Figure 198

Figure 199

Figure 200

Figure 201

Figure 202

Figure 203

Figure 204

Figure 205

Figure 206

Figure 207

Figure 208

Figure 209

Figure 210

Figure 211

Figure 212

Figure 213

Figure 214

Figure 215

Figure 216

Figure 217

Figure 218

Figure 219

Figure 220

Figure 221

Figure 222

Figure 223

Figure 224

Figure 225

Figure 226

Figure 227

Figure 228

Figure 229

Figure 230

Figure 231

Figure 232

Figure 233

Figure 234

Figure 235

Figure 236

Figure 237

Figure 238

Figure 239

Figure 240

Figure 241

Figure 242

Figure 243

Figure 244

Figure 245

Figure 246

Figure 247

Figure 248

Figure 249

Figure 250

Figure 251

Figure 252

Figure 253

Figure 254

Figure 255

Figure 256

Figure 257

Figure 258

Figure 259

Figure 260

Figure 261

Figure 262

Figure 263

Figure 264

Figure 265

Figure 266

Figure 267

Figure 268

Figure 269

Figure 270

Figure 271

Figure 272

Figure 273

Figure 274

Figure 275

Figure 276

Figure 277

Figure 2

50
Horn III in F

mf

G

54
Horn III in F

mf *mf* *mp*

H

59
Horn III in F

pp *rit.*

64
Horn III in F

2

Horn IV

8. 70s and Older

$\text{♩} = 80$ A

Horn IV in F

6

Horn IV in F

12 B

Horn IV in F

19

Horn IV in F

C D

27

Horn IV in F

E

38

Horn IV in F

F G

44

Horn IV in F

55
Horn IV in F

mf *mf* *mp*

H

60
Horn IV in F

pp *rit.*

65
Horn IV in F

2

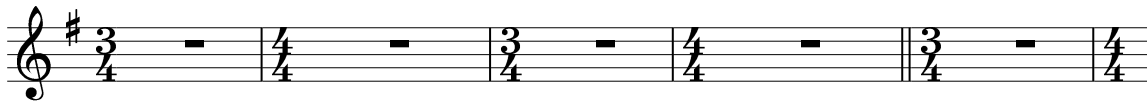
Trumpet I

8. 70s and Older

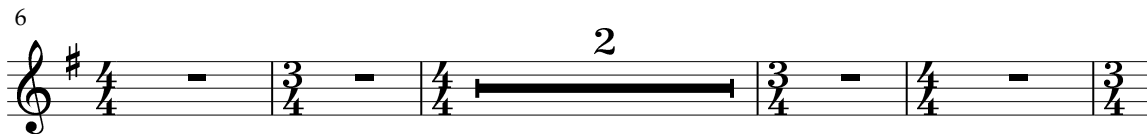
♩ = 80

A

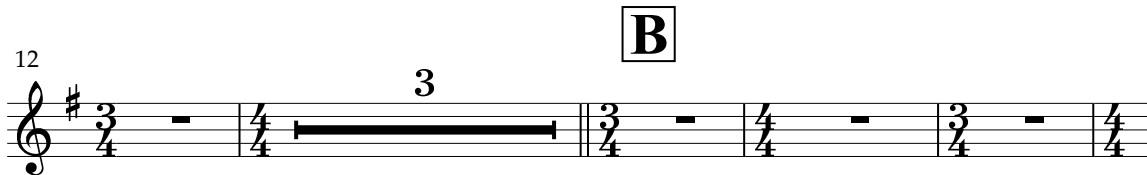
Trumpet I in B♭



Trumpet I in B♭



Trumpet I in B♭



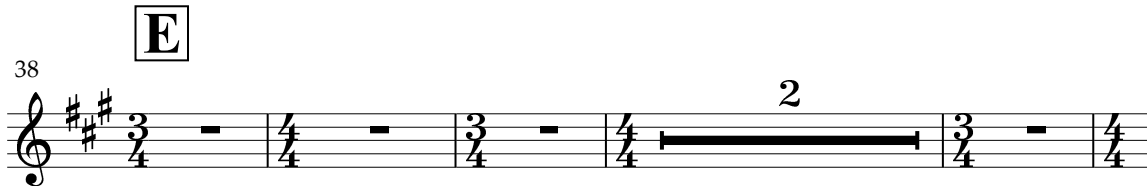
Trumpet I in B♭



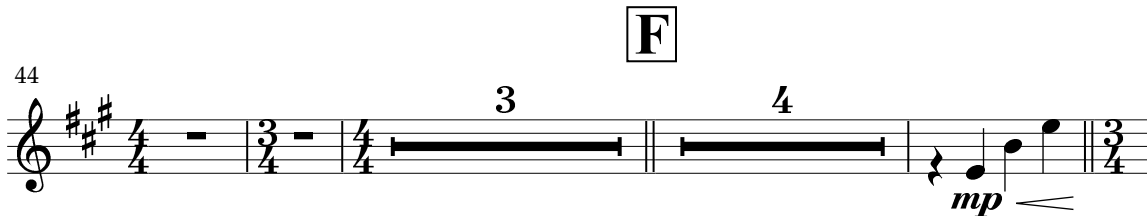
Trumpet I in B♭



Trumpet I in B♭



Trumpet I in B♭



G

54

Trumpet I in B $\flat$

Measures 54-57 of the Trumpet I part in B-flat. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The dynamics are marked *mf* (mezzo-forte) in measures 54, 55, and 57. Measure 54: 3/4 time, quarter note G#4, quarter rest, quarter rest. Measure 55: 4/4 time, whole rest, eighth rest, eighth note G#4, eighth note A5, eighth note B5. Measure 56: 3/4 time, quarter note G#4, quarter rest, quarter rest. Measure 57: 4/4 time, whole rest, eighth rest, eighth note G#4, eighth note A5, eighth note B5, eighth rest.

H

Trumpet I in B $\flat$

58

mp *pp* *ppp*

Trumpet I in B $\flat$

63 *rit.* 2

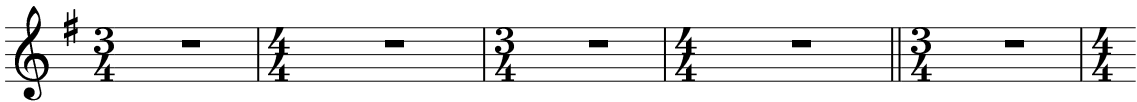
Trumpet II

8. 70s and Older

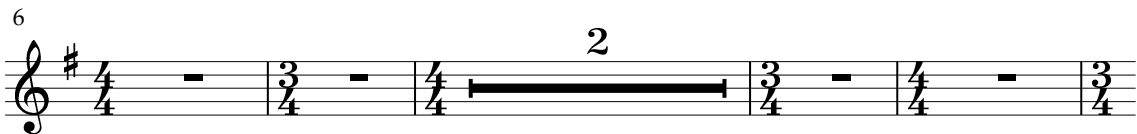
♩ = 80

A

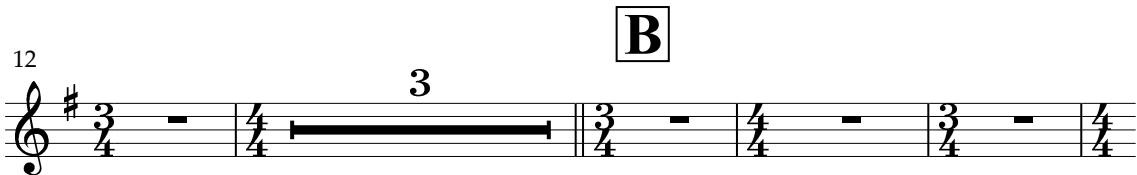
Trumpet II in B♭



Trumpet II in B♭



Trumpet II in B♭



Trumpet II in B♭



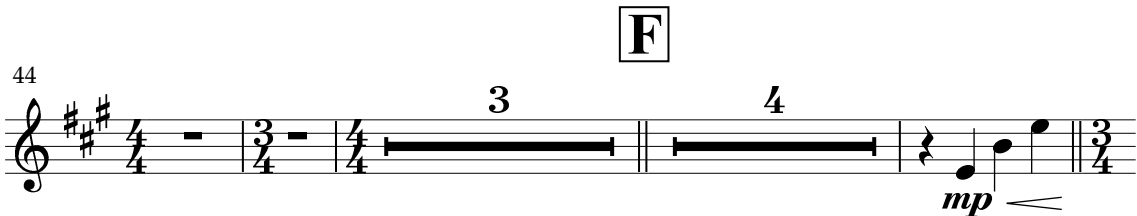
Trumpet II in B♭



Trumpet II in B♭



Trumpet II in B♭



G

54
Trumpet II in B♭

mf *mf* *mf*

H

58
Trumpet II in B♭

mp *pp*

63
Trumpet II in B♭

rit. 2

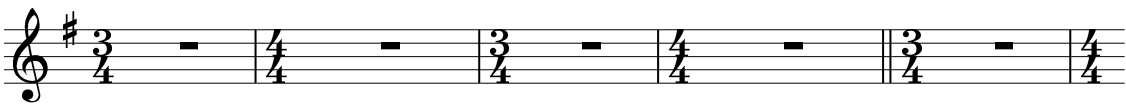
Trumpet III

8. 70s and Older

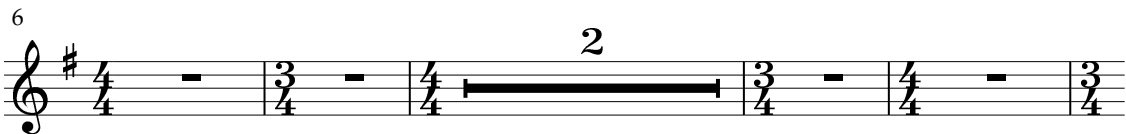
 = 80

A

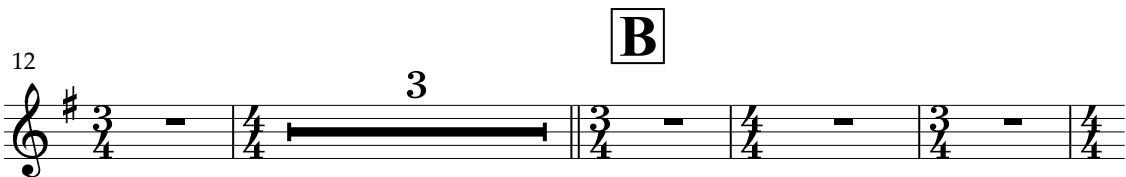
Trumpet III in B $\flat$



Trumpet III in B $\flat$



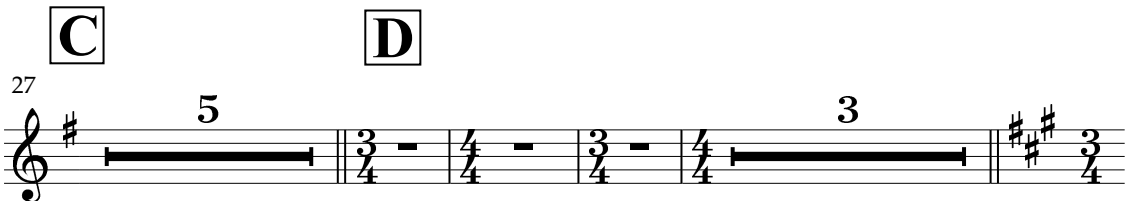
Trumpet III in B $\flat$



Trumpet III in B $\flat$



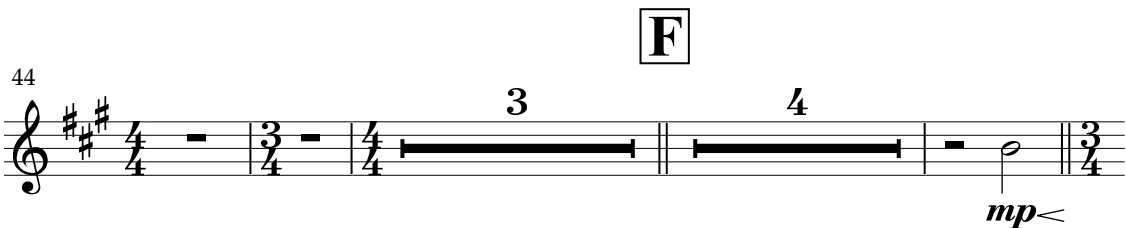
Trumpet III in B $\flat$



Trumpet III in B $\flat$



Trumpet III in B $\flat$



mp<

G

54
Trumpet III in B $\flat$

mf *mf* *mf*

H

58
Trumpet III in B $\flat$

mp *pp*

63
Trumpet III in B $\flat$

rit. 2

Trumpet IV

8. 70s and Older

♩ = 80

A

Trumpet IV in B $\flat$

Trumpet IV in B $\flat$

B

Trumpet IV in B $\flat$

Trumpet IV in B $\flat$

C

D

Trumpet IV in B $\flat$

E

Trumpet IV in B $\flat$

F

Trumpet IV in B $\flat$

G

54

Trumpet IV in B $\flat$

54

mf

mf

mf

H

58

Trumpet IV in B $\flat$

mp

pp

63

Trumpet IV in B $\flat$

rit.

2

Trombone I

8. 70s and Older

♩ = 80

A

Trombone I

Trombone I

B

Trombone I

Trombone I

C

D

Trombone I

E

Trombone I

F

G

Trombone I

Trombone I

H

60

Trombone I

rit.

65

Trombone I

2

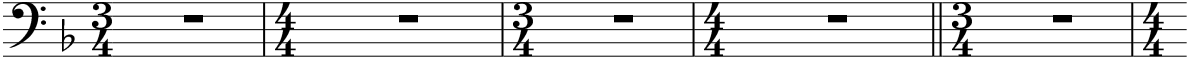
Trombone II

8. 70s and Older

♩ = 80

A

Trombone II



Trombone II



B

Trombone II



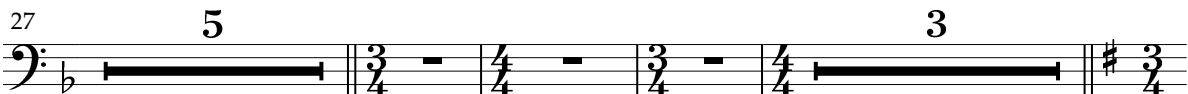
Trombone II



C

D

Trombone II



E

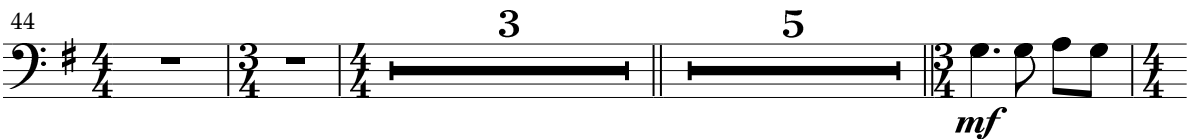
Trombone II



F

G

Trombone II



Trombone II



H

60

Trombone II

rit.

60 61 62 63 64 65

65

Trombone II

2

65

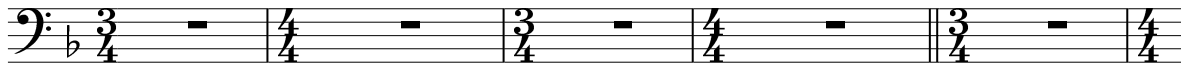
Trombone III

8. 70s and Older

♩ = 80

A

Trombone III



Trombone III



B

Trombone III



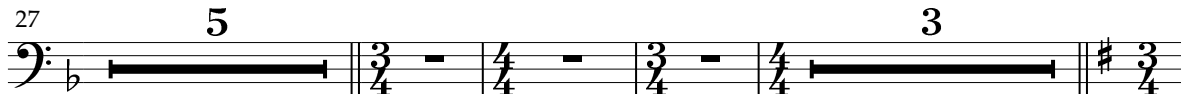
Trombone III



C

D

Trombone III



E

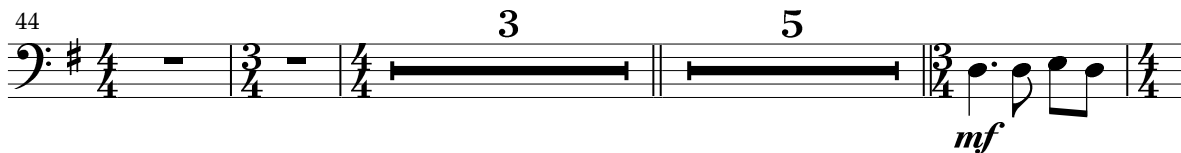
Trombone III



F

G

Trombone III



Trombone III



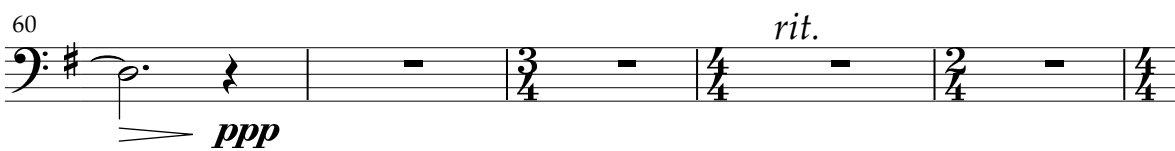
H

60

Trombone III

rit.

ppp



65

Trombone III

2



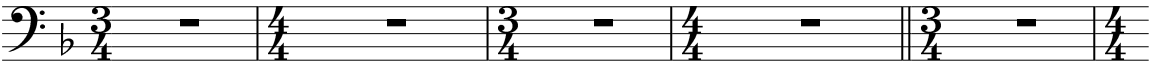
Bass Trombone

8. 70s and Older

♩ = 80

A

Bass Trombone



Bass Trombone



Bass Trombone



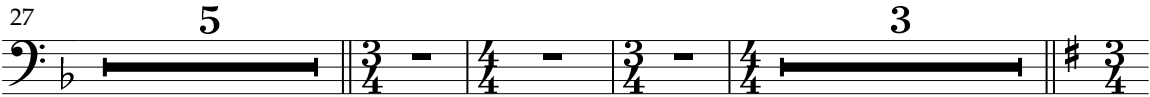
Bass Trombone



C

D

Bass Trombone



E

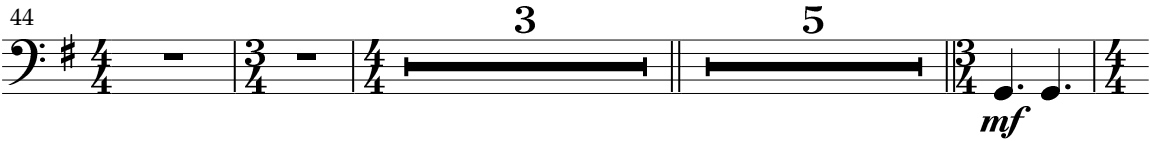
Bass Trombone



F

G

Bass Trombone



Bass Trombone



H

60

Bass Trombone

rit.

ppp

65

Bass Trombone

2

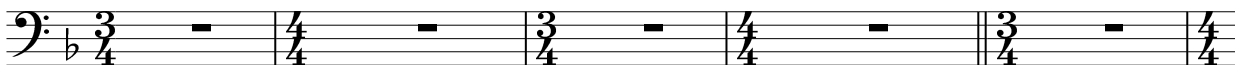
Timpani

8. 70s and Older

♩ = 80

A

Timpani



Timpani



B

Timpani



Timpani



C

D

Timpani



E

Timpani



Timpani



F

Timpani



G

53 *tr* ~

Timpani

mf

Detailed description: This block contains the musical notation for the Timpani part, measures 53 through 57. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measure 53 starts with a treble clef and contains a quarter note G4, an eighth note F#4, and a quarter note E4. A trill is indicated above the G4. Measures 54-57 are in 3/4, 4/4, 3/4, and 4/4 time signatures respectively, each containing a quarter note G4. A crescendo hairpin is placed below measures 53 and 54, leading to a mezzo-forte (*mf*) dynamic marking.

H

58 *tr* ~ ~ ~

Timpani

mp *p*

Detailed description: This block contains the musical notation for the Timpani part, measures 58 through 62. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measure 58 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measures 59-62 are in 4/4, 4/4, 3/4, and 4/4 time signatures respectively. Measures 59 and 60 contain a quarter note G4 and an eighth note F#4. Measures 61 and 62 contain a quarter rest. A crescendo hairpin is placed below measures 58 and 59, leading to a mezzo-piano (*mp*) dynamic marking. A decrescendo hairpin is placed below measures 60 and 61, leading to a piano (*p*) dynamic marking.

63 *rit.*

Timpani

pp

Detailed description: This block contains the musical notation for the Timpani part, measures 63 through 65. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). Measure 63 is in 4/4 time and contains a quarter rest. Measure 64 is in 2/4 time and contains a quarter rest. Measure 65 is in 4/4 time and contains a half note G4. A decrescendo hairpin is placed below measures 63 and 64, leading to a pianissimo (*pp*) dynamic marking.

8. 70s and Older

Drum Set

$\bullet = 80$

A

Drum Set

Drum Set

B

Drum Set

Drum Set

C

Drum Set

Drum Set

D

Drum Set

p

p

mp

mp

E

Drum Set

p *mp*

Drum Set

mp

Drum Set

mp

F

Drum Set

mp

Drum Set

mp

G

Drum Set

mp *p*

H

Drum Set

pp *ppp* *rit.*

Drum Set

2

Harp

8. 70s and Older

$\bullet = 80$

A

Harp

mf solo

p *mp*

6

Harp

mp *p*

10

Harp

mf *mp* *mp* *p*

B

14

Harp

mf *mp* *p*

18

Harp

mp *mf* *mp*

22

Harp

mp *p*

C

26

Harp

mf

D

30

Harp

mf *mp* *p*

34

Harp

mp

38

Harp

E

p

41

Harp

44

Harp

47

Harp

F

mp

G

52

Harp

H

57

Harp

62

Harp

66

Harp

8. 70s and Older

Violin I score for "The Swan" by Saint-Saëns, measures 1-42. The score is in G major and 4/4 time, with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into sections A, B, C, D, and E. Section A (measures 1-6) consists of whole rests. Section B (measures 7-12) features a triplet of eighth notes in measure 10. Section C (measures 13-19) features a quintuplet of eighth notes in measure 13 and a triplet of eighth notes in measure 19. Section D (measures 20-27) features a quintuplet of eighth notes in measure 20 and a triplet of eighth notes in measure 27. Section E (measures 28-42) features a melodic line starting in measure 28, marked *mf*, and a piano introduction in measure 42, marked *p*.

Violin I

46

2

p

F

Violin I

46

2

p

F

Violin I

52

G

mp mf f

Violin I

57

H

3 2 *rit.*

Violin I

Violin I



65

2

Violin II

8. 70s and Older

$\bullet = 80$

A

Violin II

Violin II

B

Violin II

Violin II

C

D

Violin II

E

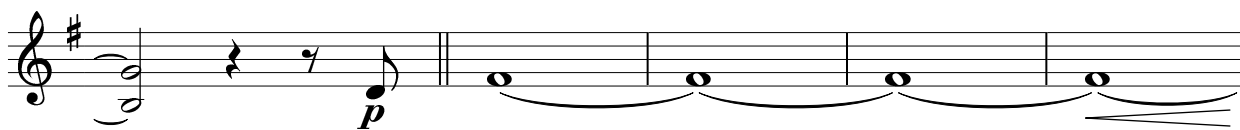
Violin II

Violin II

F

48

Violin II



G

53

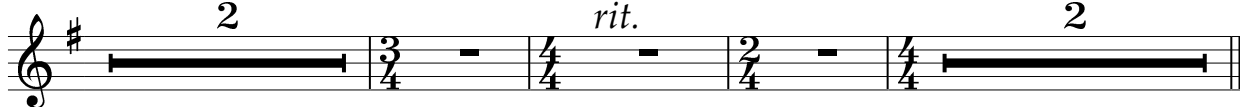
Violin II



H

60

Violin II



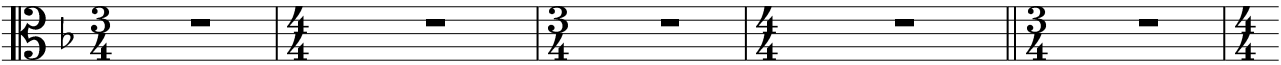
Viola

8. 70s and Older

♩ = 80

A

Viola

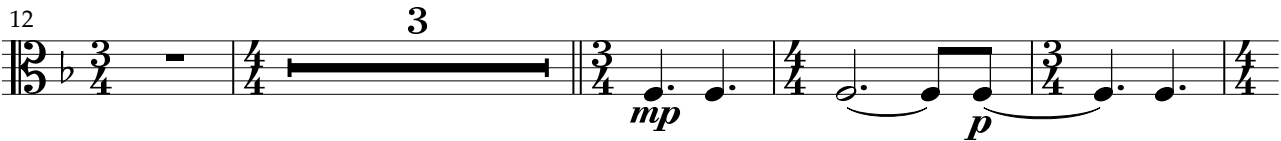


Viola

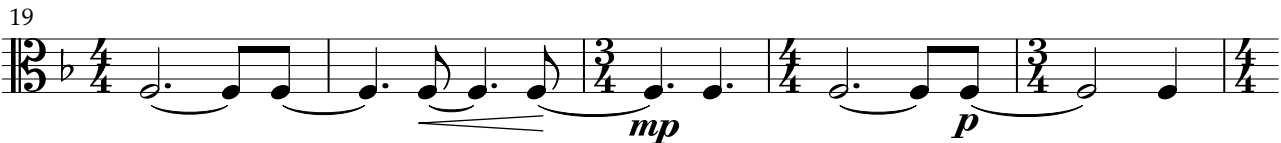


B

Viola

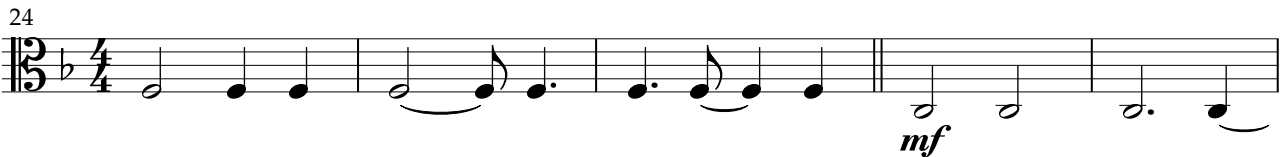


Viola



C

Viola



D

Viola



E

Viola



Viola 39

p *mp*

Viola 44

p *mf*

F

Viola 49

G

Viola 53

f *mf*

H

Viola 58

mp *pp*

Viola 63

rit. *pp*

Cello

8. 70s and Older

♩ = 80

A

Cello

p *mp*

Cello

p *mp*

Cello

p *mp*

B

Cello

mp *p* *mp*

Cello

mp *p* *mp*

C

Cello

mp *p* *mp*

D

Cello

mp *p* *mp*

E

Cello

Cello

41

mf

mp

F

Cello

G

Cello

51

H

Cello

56

mf

mp

pp *ppp*

61 *rit.*

Cello

pp

Cello



66

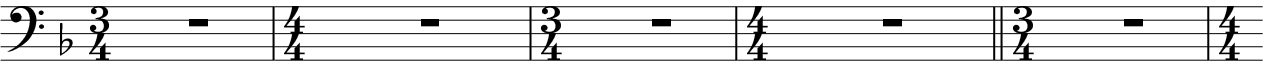
Basses

8. 70s and Older

$\text{♩} = 80$

A

Basses



Basses



B

Basses



Basses



C

D

Basses



E

Basses

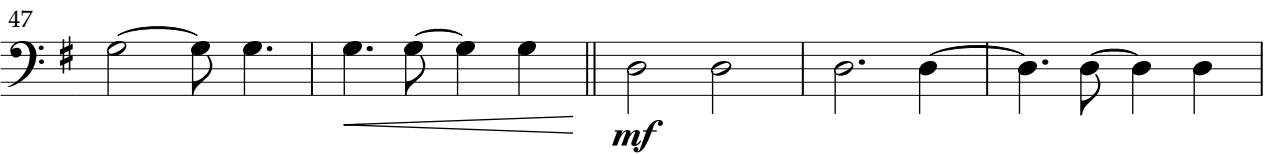


Basses



F

Basses



G

52

Basses

f

H

57

Basses

mp *pp* *ppp*

62

Basses

rit. *p*