

GROWING OLDER 8. 70s+

Paul Busby

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Piccolo, Flute I, Flute II, Oboe I, English Horn, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Bass Trombone, Timpani, Drum Set, Harp, Violin I, Violin II, Viola, Cello, and Basses. The score is written in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as 80. The score includes various musical notations such as rests, notes, and dynamic markings like *p*, *mf*, and *mp*. A section of the score is marked with a large 'A' in a box, indicating a specific section or movement. The Harp part features a solo section marked 'solo' and 'mf'. The Cello part has a section marked 'p' and 'mp'. The Drum Set part includes a section marked 'p' and 'mf'. The Basses part includes a section marked 'p' and 'mp'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

B

10

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

Trb.3

B. Trb.

Timp.

Drums

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *p*, *pp*, *mf*, and *mp*.

The instruments listed on the left side of the page are:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- E.H.
- Cl. I
- Cl. II
- Bsn. I
- Bsn. II
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tpt. I
- Tpt. II
- Tpt. 3
- Tpt. 4
- Trb. I
- Trb. II
- Trb. 3
- B. Trb.
- Timp.
- Drums
- Harp
- Vln. I
- Vln. II
- Vla.
- Cell.
- Bass

The score is divided into measures, with some measures containing rests and others containing musical notation. The dynamic markings are placed below the notes or rests to indicate the volume or intensity of the sound.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.3, Tpt.4, Trb.I, Trb.II, Trb.3, B. Trb., Timp., Drums, Harp, Vln. I, Vln. II, Vla., Cell., and Bass. The score is written in 3/4 and 4/4 time signatures, with dynamic markings like *p*, *mp*, and *mf*. The music is in a key with one flat (B-flat major or E-flat minor). The score is divided into measures, with some measures containing rests and others containing notes. The Harp part is written in a grand staff (treble and bass clef). The Drums part is written in a single staff with a key signature of one flat. The Violin and Viola parts are written in a grand staff (treble and bass clef). The Cello and Bass parts are written in a grand staff (treble and bass clef). The score is a page from a larger musical work, as indicated by the page number 10 in the bottom right corner.

36

36

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

Trb.3

B. Trb.

Timp.

Drums

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

F

G

H

53

Picc. *mf* *f* *mf* *pp* *ppp*

Fl.I *mf* *f*

Fl.II *mf* *f*

Ob.I *mf* *pp*

E.H. *mf* *pp*

Cl.I *mf* *pp* *ppp*

Cl.II *mf* *pp* *ppp*

Bsn.I

Bsn.II *f* *mf* *pp*

Hn.I *mf* *mf* *mf* *mp* *pp* *ppp*

Hn.II *mf* *mf* *mp* *pp* *ppp*

Hn.III *mf* *mf* *mp* *pp*

Hn.IV *mf* *mp* *pp*

Tpt.I *mp* *mf* *mf* *mf* *mp* *pp* *ppp*

Tpt.II *mp* *mf* *mf* *mf* *mp* *pp*

Tpt.3 *mp* *mf* *mf* *mf* *mp* *pp*

Tpt.4 *mp* *mf* *mf* *mf* *mp* *pp*

Trb.I *mf* *p* *pp*

Trb.II *mf* *p* *pp*

Trb.3 *mf* *p* *pp* *ppp*

B. Trb. *mf* *mp* *p* *ppp*

Timp. *tr* *mf* *mp* *p*

Drums *mp* *p* *pp* *ppp*

Harp *8va* *mf* *mf* *mp*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *f* *mf* *mp* *pp*

Cell. *f* *mf* *mp* *pp* *ppp*

Bass *f* *mp* *pp* *ppp*

61

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

Trb.3

B. Trb.

Timp.

Drums

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

pp

pp

pp

p

pp

p