

Flute I

Abode for a bard

A

Fl.I $\text{♩} = 140$ 3 

B

Fl.I 9 3 

C

Fl.I 16 4 

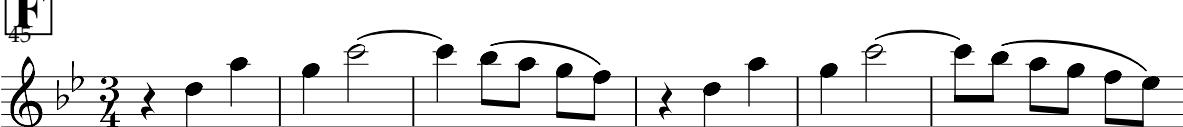
D

Fl.I 23 

E

Fl.I 37 3 2 

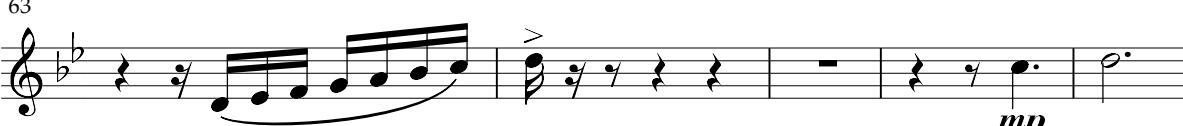
F

Fl.I 45 3 

G

Fl.I 51 f 

H

Fl.I 63 mp 

Flute II

Abode for a bard

A

F1.II $\text{♩} = 140$ 4 3 *mf*

B

F1.II 12 3 *mf*

C

F1.II 19 2 *p*

D

F1.II 25 $\geq pp$ *mf*

E

F1.II 32 4 3 2 4 3 4

F

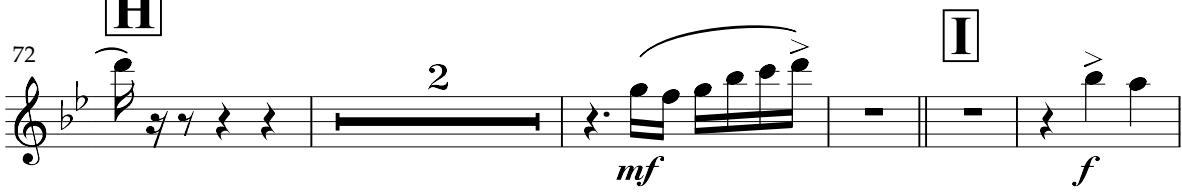
F1.II 42 2 *mp*

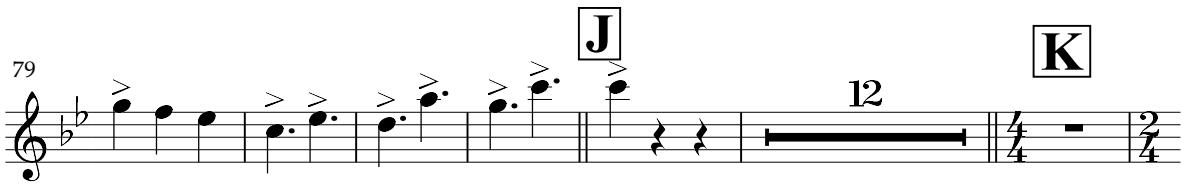
G

F1.II 54 *tr* $\text{♩} = 140$ 7 *mp*

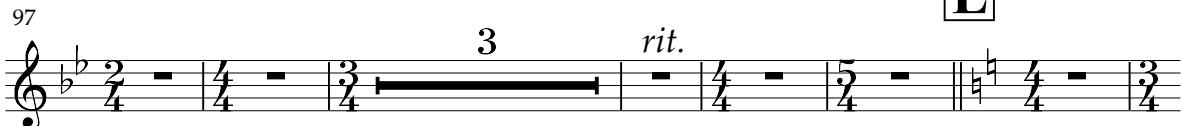
H

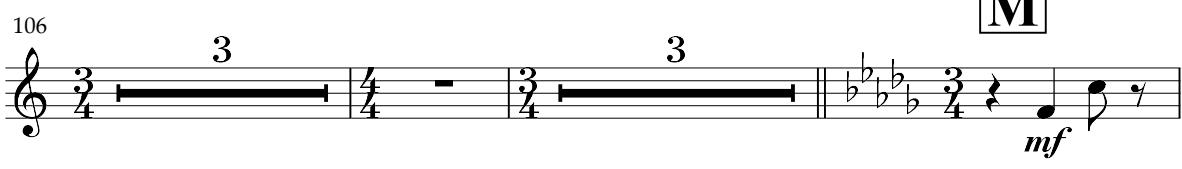
F1.II 65 3 *mf*

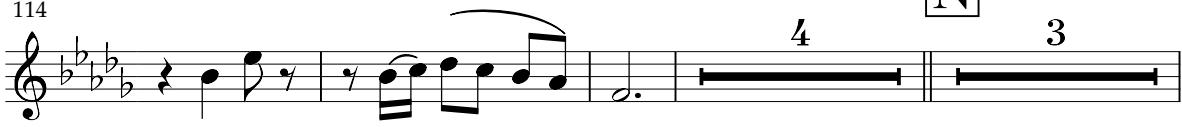
H
 Fl.II 72 

I
mf 

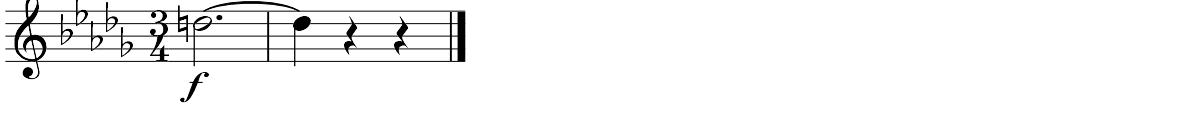
J
K
 Fl.II 79 

L
 Fl.II 97 

M
 Fl.II 106 

N
 Fl.II 114 

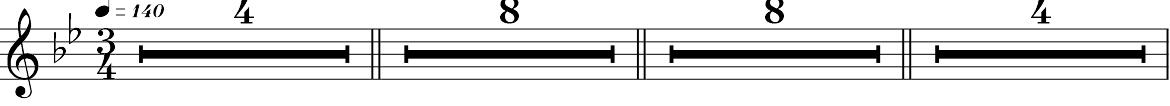
O
 Fl.II 124 *rit.* 

P
 Fl.II 130 

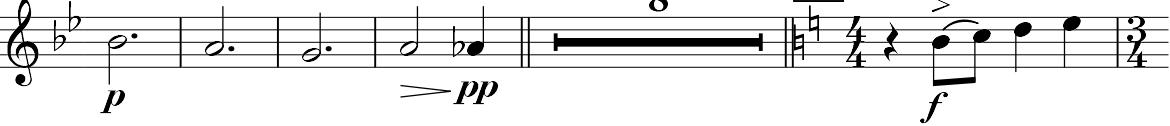
Oboe I

Abode for a bard

A

Ob.I $\text{♩} = 140$ 4 | 8 | 8 | 4 | 

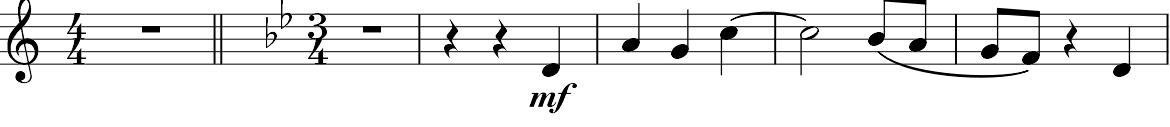
D

Ob.I 25 p | $>pp$ | 8 | 

E

Ob.I 38 

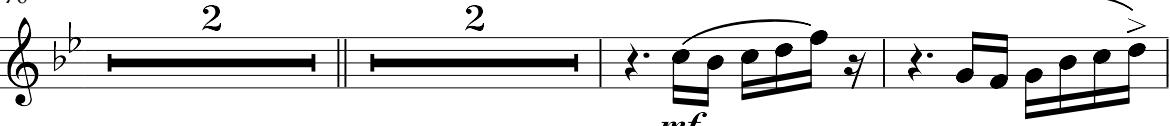
F

Ob.I 44 mf | 

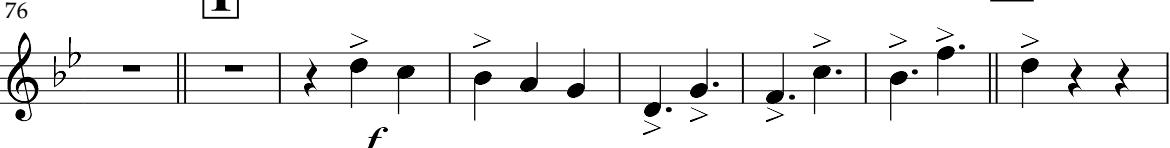
G

Ob.I 56 8 | p | 3 | mf | 

H

Ob.I 70 2 | 2 | mf | 

I

Ob.I 76 f | 

J

84

K

Ob.I 12

3 rit.

103

L

Ob.I

107

M

Ob.I

114

N

4 3

Ob.I

124

rit.

Ob.I

f

English Horn

Abode for a bard

E.H. in F

A 4 8 **B** 3

mp

E.H. in F

C 8

17

E.H. in F

D 4 **E**

mp

E.H. in F

38 2

f

E.H. in F

F

mf

E.H. in F

mf *f* *p*

E.H. in F

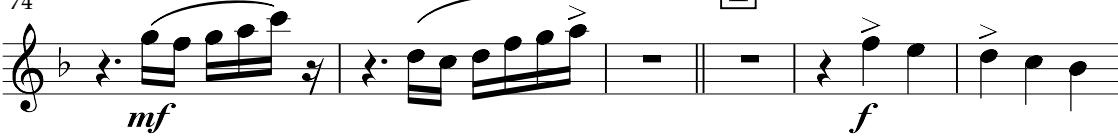
G 4

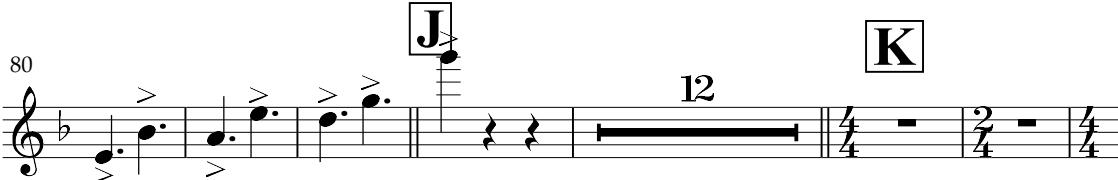
mp

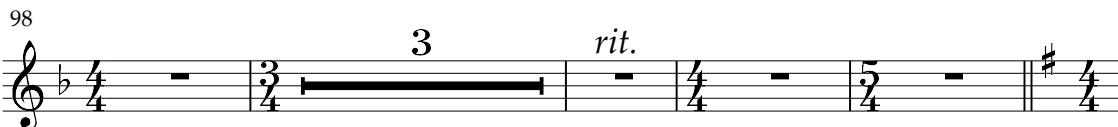
E.H. in F

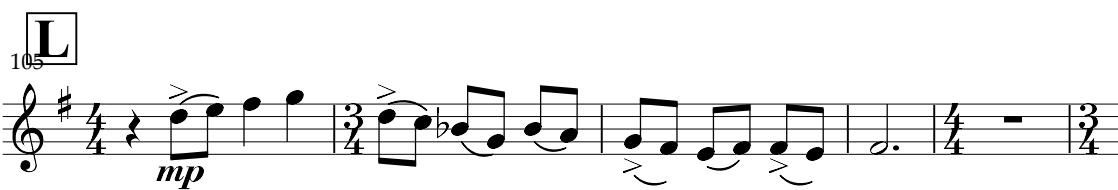
H

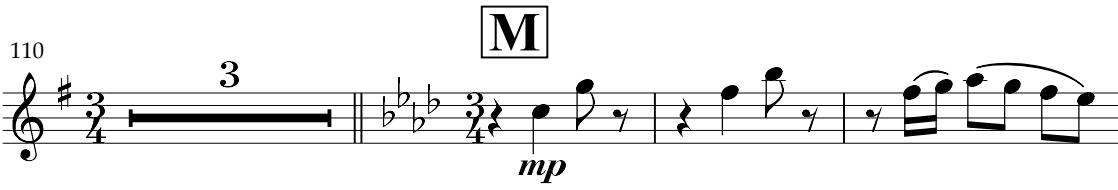
mf

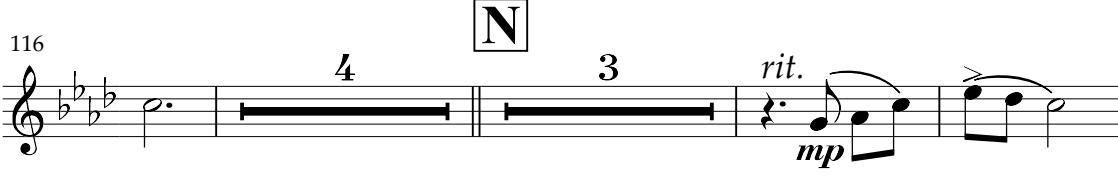
74
 E.H. in F 
I

80
 E.H. in F 
J **K**
12

98
 E.H. in F 
3 *rit.*

105
 E.H. in F 
L

110
 E.H. in F 
M

116
 E.H. in F 
N
4 3 *rit.*
mp

126
 E.H. in F 
f

Clarinet I

Abode for a bard

Cl.I in B_b

A

B

C

D

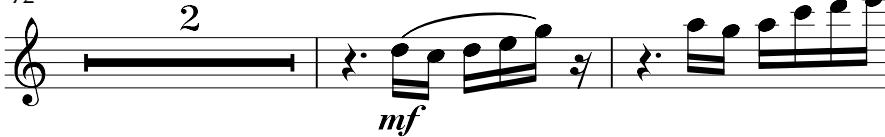
E

F

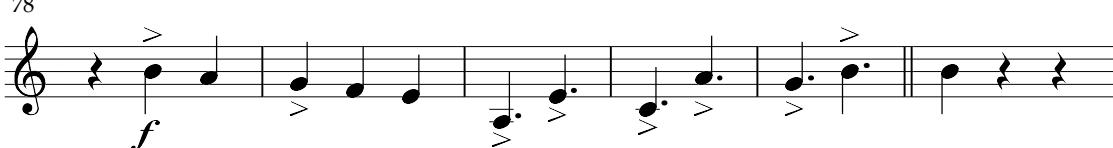
G

H

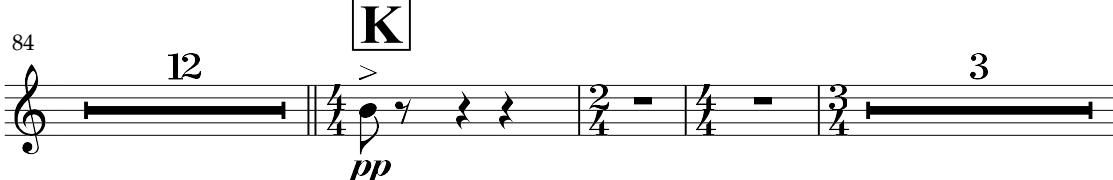
H

72 Cl.I in B_b 2 

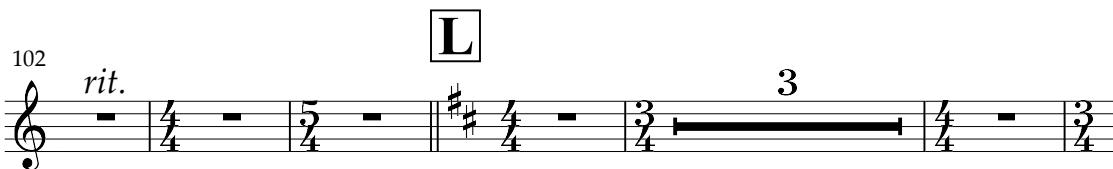
I

78 Cl.I in B_b 

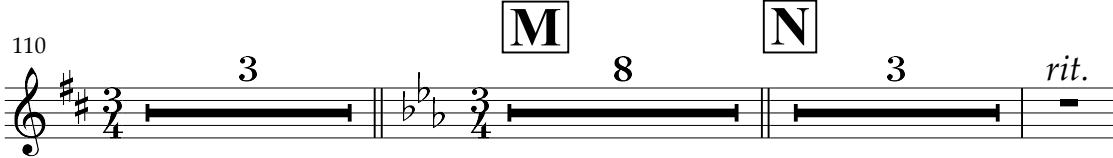
J

84 Cl.I in B_b 12 

K

102 Cl.I in B_b rit. 

L

110 Cl.I in B_b 3 

M

125 Cl.I in B_b mp 

N

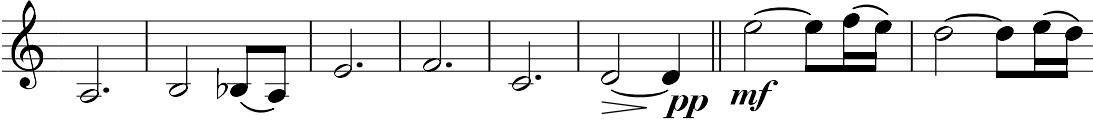
Clarinet II

Abode for a bard

A

Cl.II in B_b 

B

Cl.II in B_b 

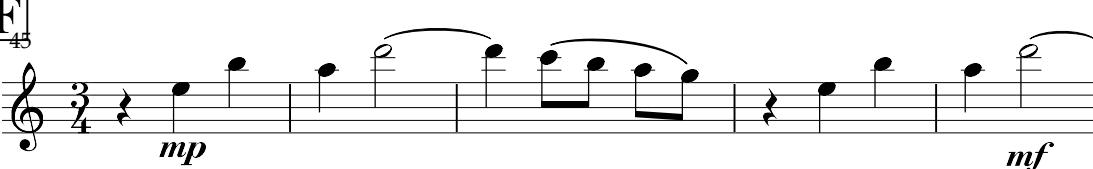
C

Cl.II in B_b 

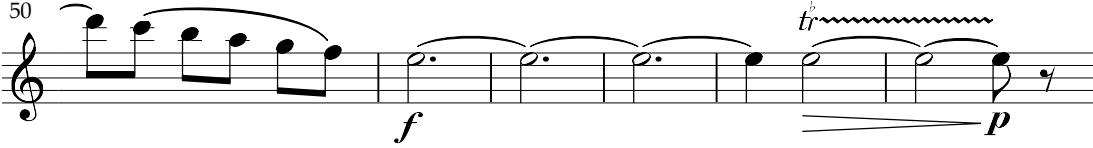
D

Cl.II in B_b 

E

Cl.II in B_b 

F

Cl.II in B_b 

G

Cl.II in B_b 

H

Cl.II in B_b 

H

72 Cl.II in B_b 2 *mf*

I

78 Cl.II in B_b *f*

J

84 Cl.II in B_b 12 *pp*

K

102 Cl.II in B_b *rit.* *3*

L

110 Cl.II in B_b *3* **M** *8* **N** *3*

124 Cl.II in B_b *rit.* 2 *mp* *f*

131 Cl.II in B_b ||

Bass Clarinet

Abode for a bard

Bass Cl. in B_b

A 4 8 8 **C**

D 4
Bass Cl. in B_b >pp mp

E 3
Bass Cl. in B_b

F
Bass Cl. in B_b mp mf

G
Bass Cl. in B_b f ff mp

H 9
Bass Cl. in B_b mp f

I
Bass Cl. in B_b

J
Bass Cl. in B_b

Bass Cl. in B_b

84 **K**

12

Bass Cl. in B_b

99 **L**

Bass Cl. in B_b

106 **M**

Bass Cl. in B_b

114

Bass Cl. in B_b

119 **N**

Bass Cl. in B_b

128

Bassoon I

Abode for a bard

Bsn.I

A

♩ = 140

4 8 3

mp

B

17

Bsn.I

C

p

D

24

Bsn.I

>pp 4 *mp*

E

35

Bsn.I

3 2

F

44

Bsn.I

mf

G

56

Bsn.I

f ff

H

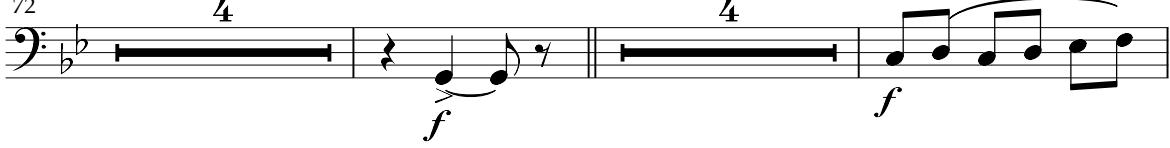
64

Bsn.I

tr *pp*

This musical score for Bassoon I consists of eight staves, each labeled with a letter from A to H. The score begins with a dynamic *mp*. Staff A features a sustained note followed by a pattern of eighth notes. Staff B contains a series of sixteenth-note patterns. Staff C has a dynamic *p*. Staff D includes a tempo change to >*pp* and a dynamic *mp*. Staff E shows changes in time signature. Staff F includes a dynamic *mf*. Staff G includes dynamics *f* and *ff*. Staff H ends with a dynamic *pp* and a trill symbol.

[H]

Bsn.I 72 4 

[I]

Bsn.I 72 4 

[J]

Bsn.I 82 10 bring out 

[K]

Bsn.I 96 3 rit. 

[L]

Bsn.I 105 3 3 

[M]

Bsn.I 113 

[N]

Bsn.I 118 3 rit. 

[O]

Bsn.I 126 

Bassoon II

Abode for a bard

Bsn.II **A** **B** **C**

D

E

F

G

H

I

J

Bsn.II 79 

K

Bsn.II 96 

L

Bsn.II 105 

M

Bsn.II 113 

N

Bsn.II 119 

128

Bsn.II 

Horn I

Abode for a bard

Hn.I in F

A

8

B

pp



Hn.I in F

C

8

D

mp

Hn.I in F

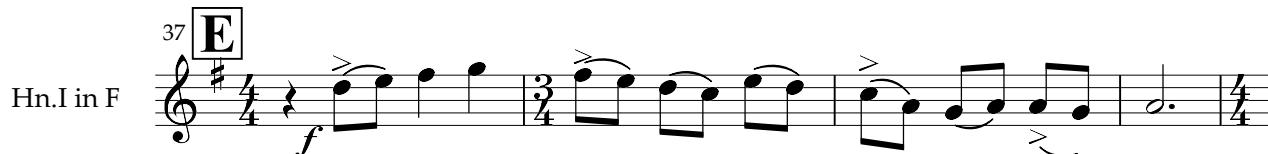
30

4



Hn.I in F

E



Hn.I in F

41



Hn.I in F

F



Hn.I in F

G

8

pp



Hn.I in F

H

66

2

3

mp

p < f

> p



75 I
 Hn.I in F

83 J 12 K
 Hn.I in F

99 L
 Hn.I in F

106 M
 Hn.I in F

119 N
 Hn.I in F

128
 Hn.I in F

Horn II

Abode for a bard

Hn.II in F

A

4 8
pp

Hn.II in F

C 17 **D** 8
mp

Hn.II in F

E 4
3

Hn.II in F

38 3
f

Hn.II in F

F 44
mp mp mf

Hn.II in F

G 52 8
f ff p pp

Hn.II in F

H 65 2 3
mp p f

Hn.II in F

I 74
p f

J
 83 Hn.II in F

K
 12

L
 99 Hn.II in F

M
 106 Hn.II in F

N
 112 Hn.II in F

O
 117 Hn.II in F

P
 121 Hn.II in F

Q
 131 Hn.II in F

Horn III

Abode for a bard

Hn.III in F

4 8

A **B**

Tempo: ♩ = 140

Measure 4: Four eighth-note chords. Measure 5: Eight eighth-note chords. Measure 6: Eighth note followed by six sixteenth notes. Measure 7: Eighth note followed by six sixteenth notes. Measure 8: Eighth note followed by six sixteenth notes.

pp

Hn.III in F

17 8

C **D**

Measure 17: Sixteenth-note pattern. Measure 18: Sixteenth-note pattern. Measure 19: Sixteenth-note pattern. Measure 20: Sixteenth-note pattern. Measure 21: Eight eighth-note chords. Measure 22: Eighth note followed by six sixteenth notes.

mp

Hn.III in F

30 4

Measure 30: Sixteenth-note pattern. Measure 31: Sixteenth-note pattern. Measure 32: Sixteenth-note pattern. Measure 33: Sixteenth-note pattern. Measure 34: Eight eighth-note chords. Measure 35: Eighth note followed by six sixteenth notes.

Hn.III in F

37 **E**

Measure 37: Sixteenth-note pattern. Measure 38: Sixteenth-note pattern. Measure 39: Sixteenth-note pattern. Measure 40: Sixteenth-note pattern.

f

Hn.III in F

41

Measure 41: Sixteenth-note pattern. Measure 42: Sixteenth-note pattern. Measure 43: Sixteenth-note pattern. Measure 44: Sixteenth-note pattern.

f > *mp*

Hn.III in F

45 **F**

Measure 45: Sixteenth-note pattern. Measure 46: Sixteenth-note pattern. Measure 47: Sixteenth-note pattern. Measure 48: Sixteenth-note pattern. Measure 49: Sixteenth-note pattern. Measure 50: Sixteenth-note pattern.

mp *mf*

Hn.III in F

53 8

G

Measure 53: Sixteenth-note pattern. Measure 54: Sixteenth-note pattern. Measure 55: Sixteenth-note pattern. Measure 56: Sixteenth-note pattern. Measure 57: Eight eighth-note chords. Measure 58: Eighth note followed by six sixteenth notes.

f *ff* == *p* *pp* > >

Hn.III in F

66 2 3

H

Measure 66: Eight eighth-note chords. Measure 67: Eighth note followed by six sixteenth notes. Measure 68: Eight eighth-note chords. Measure 69: Eighth note followed by six sixteenth notes. Measure 70: Eighth note followed by six sixteenth notes.

mp > *f* > *p*

Hn.III in F

75 **I**

Hn.III in F

82 **J** 12 **K**

Hn.III in F

98 **L**

Hn.III in F

106 **M**

Hn.III in F

111 **N**

Hn.III in F

131

Horn IV

Abode for a bard

Hn.IV in F

A

8

B

pp

Hn.IV in F

C

8

D

mp

Hn.IV in F

30

4

E

Hn.IV in F

38

3

Hn.IV in F

f

44

F

Hn.IV in F

mp

mf

G

8

Hn.IV in F

f

ff

p

H

Hn.IV in F

65

2

mp

3

p < f

I

Hn.IV in F

74

p

f

J
 83 Hn.IV in F

K
 122

pp

L
 99 Hn.IV in F

rit.

M
 106 Hn.IV in F

mp

N
 112 Hn.IV in F

mf

f

O
 131 Hn.IV in F

Trumpet I

Abode for a bard

Tpt.I in B_b

A 4 8 8 8

D 8

E

F 9

G 15

H

I

J 12

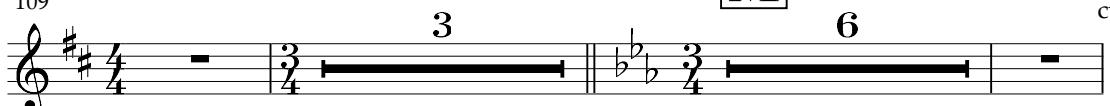
K 3 rit.

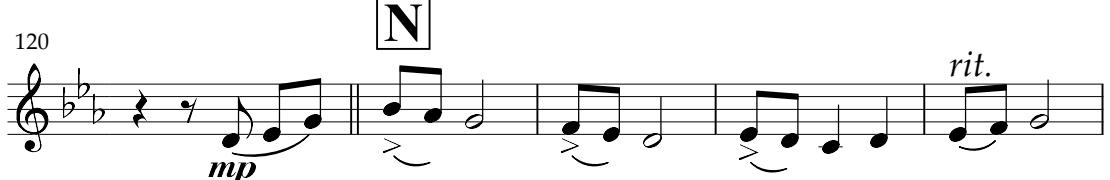
L

Tempo: quarter note = 140

Dynamic markings: f, ff, p, mf, >, rit.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

109
 Tpt.I in B_b 
M **6**
 cup or bucket mute or H

120
 Tpt.I in B_b 
N
rit.

125
 Tpt.I in B_b 
3 **mf** **f**

Trumpet II

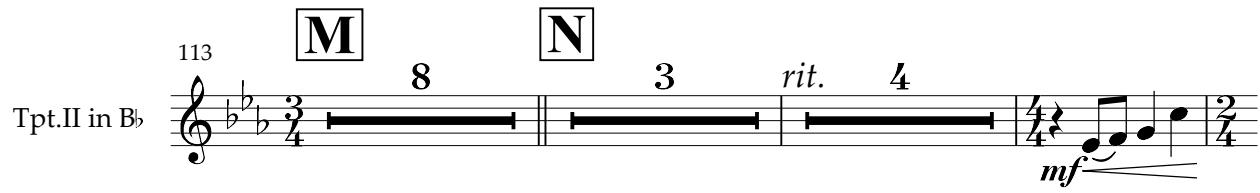
Abode for a bard

Tpt.II in B_b

A 4 8 8 8

D 8 **E** 29 *f*

39 **F** 45 **G** 9 15 *ff* = *p* *p* *mf*

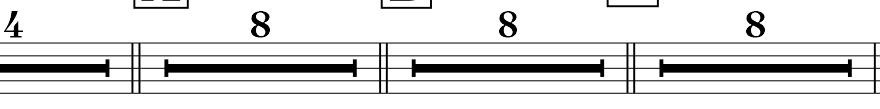


Trumpet III

Abode for a bard

Tpt.III in B \flat

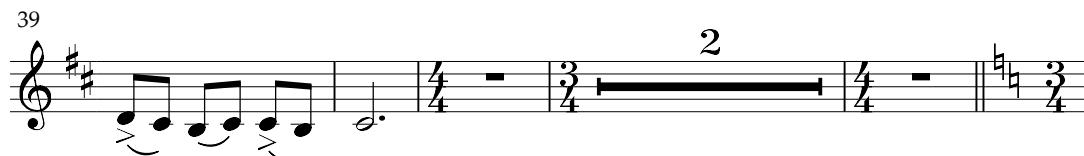
[A] 4 [B] 8 [C] 8



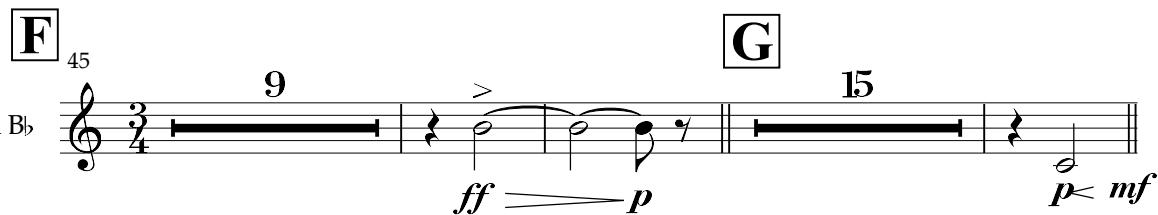
Tpt.III in B \flat



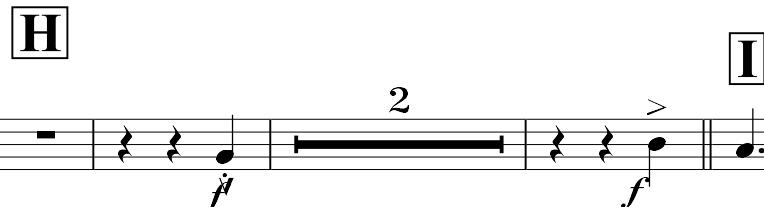
Tpt.III in B \flat



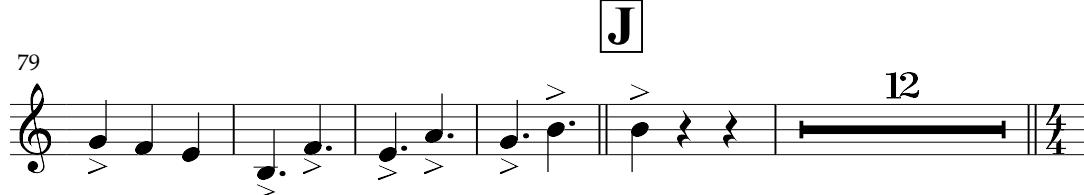
Tpt.III in B \flat



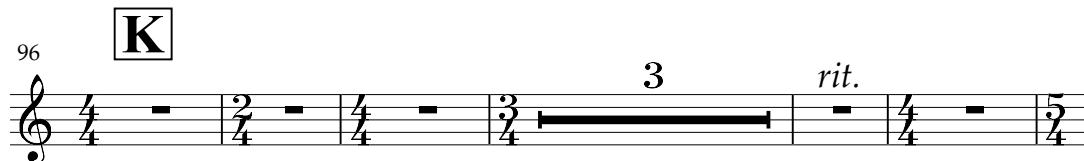
Tpt.III in B \flat



Tpt.III in B \flat



Tpt.III in B \flat



Tpt.III in B \flat



Tpt.III in B \flat

108

3

8

M

Tpt.III in B \flat

121

N

3

rit.

4

mf

f

Tpt.III in B \flat

131

2

Trombone I

Abode for a bard

Trb.I

A 4 8 8 8

D 4 *mp*

E *mf* *f*

F 4 *mp*

G 9 *mp* 3 *mf*

H 2 *f* 2 *f*

J 12 **K** 2

L 3 *rit.* 2

L

105

Trb.I

mp

M

110

Trb.I

>

mp

8

N

121

Trb.I

3 *rit.* 4

mf ————— *f*

131

Trb.I

f

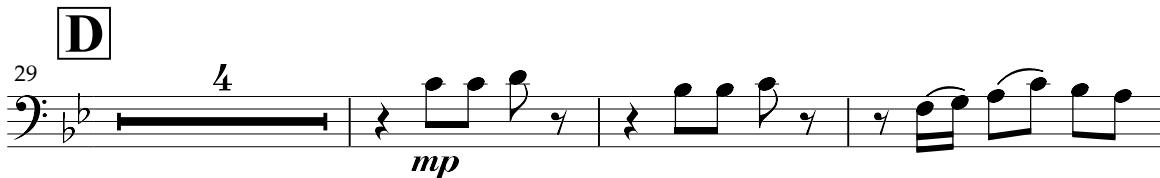
Trombone II

Abode for a bard

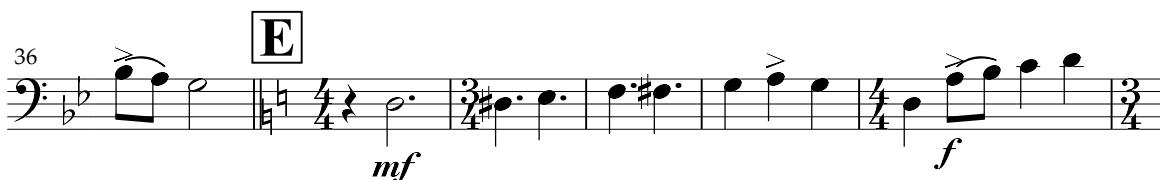
Trb.II



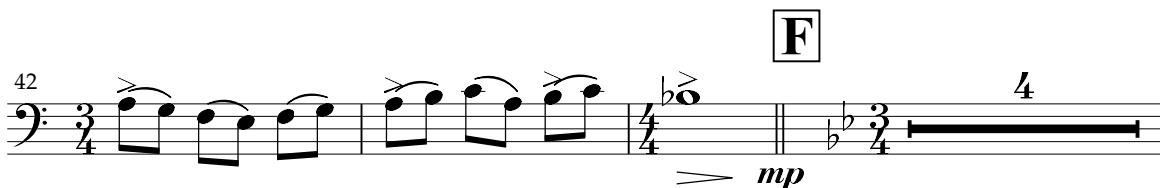
Trb.II



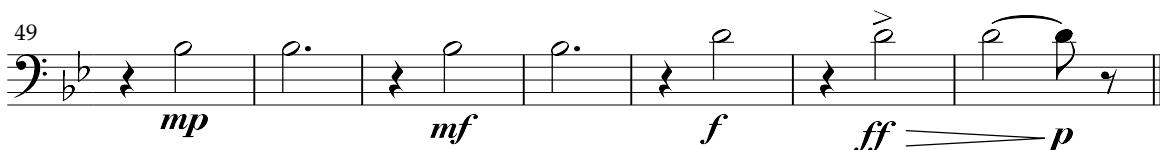
Trb.II



Trb.II



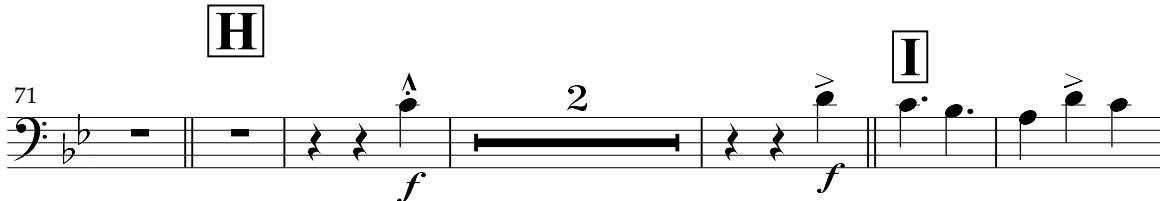
Trb.II



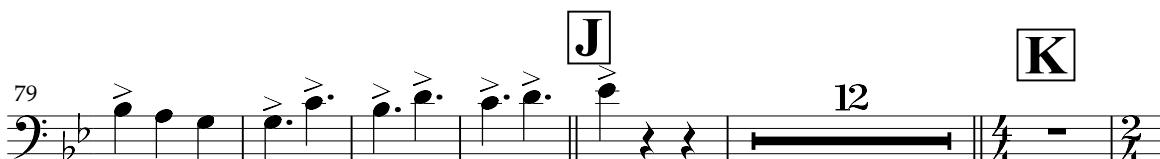
Trb.II



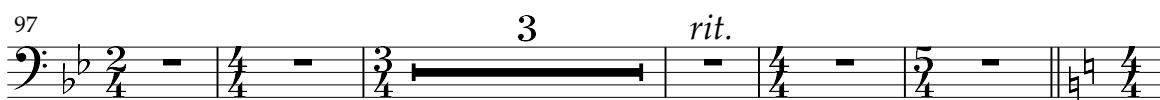
Trb.II



Trb.II



Trb.II



L

105

Trb.II

mp

M

110

Trb.II

> *mp*

8

N

121

Trb.II

rit.

mf ————— *f*

131

Trb.II

Trombone III

Abode for a bard

A
 Trb.III Bass clef $\text{2}^{\text{nd}} \text{line}$ $\text{A} = 140$ 4 8 8 8

D
 Trb.III Bass clef $\text{2}^{\text{nd}} \text{line}$ 29 4 f

E
 Trb.III Bass clef $\text{2}^{\text{nd}} \text{line}$ 36 f 4

F
 Trb.III Bass clef $\text{2}^{\text{nd}} \text{line}$ 42 mp 4

G
 Trb.III Bass clef $\text{2}^{\text{nd}} \text{line}$ 49 mp mf f ff p

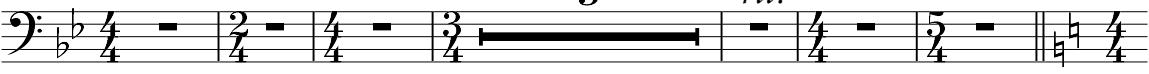
H
 Trb.III Bass clef $\text{2}^{\text{nd}} \text{line}$ 56 9 mp 3 mf

I
 Trb.III Bass clef $\text{2}^{\text{nd}} \text{line}$ 71 f 2 f

J
 Trb.III Bass clef $\text{2}^{\text{nd}} \text{line}$ 79 12

K

96

Trb.III 

L

105

Trb.III 

M **N**

111

Trb.III 

rit. **4**

124

Trb.III 

Bass Trombone/Tuba

Abode for a bard

B. Trb./Tuba

The musical score for Bass Trombone/Tuba consists of ten sections, each labeled with a large letter in a box. The sections are:

- A**: Measures 4-7, 140 BPM. 4 measures of sustained notes.
- B**: Measures 8-11, 140 BPM. 8 measures of sustained notes.
- C**: Measures 12-15, 140 BPM. 8 measures of sustained notes.
- D**: Measure 29, 140 BPM. 8 measures of sustained notes.
- E**: Measures 30-33, 140 BPM. Measures 30-32 are in 4/4, measure 33 is in 3/4. Dynamics: *f*.
- F**: Measures 42-45, 140 BPM. Measures 42-44 are in 3/4, measure 45 is in 2/4. Dynamics: *mp*, *p*.
- G**: Measures 53-56, 140 BPM. Measures 53-55 are in 3/4, measure 56 is in 2/4. Dynamics: *f*, *mf*.
- H**: Measures 72-75, 140 BPM. Measures 72-74 are in 3/4, measure 75 is in 2/4. Dynamics: *f*.
- I**: Measures 76-79, 140 BPM. Measures 76-78 are in 3/4, measure 79 is in 2/4. Dynamics: *f*.
- J**: Measures 79-82, 140 BPM. Measures 79-81 are in 3/4, measure 82 is in 2/4. Dynamics: *f*.
- K**: Measures 96-99, 140 BPM. Measures 96-98 are in 4/4, measure 99 is in 5/4. Dynamics: *rit.*

L

B. Trb./Tuba 104

M

B. Trb./Tuba 110

N

B. Trb./Tuba 121

O

B. Trb./Tuba 131

Abode for a bard

Timpani

H

70

Timp.

I

76

Timp.

84

Timp.

K

95

Timp.

L

103

Timp.

M

109

Timp.

N

117

Timp.

124

Timp.

131

Timp.

Snare Drum

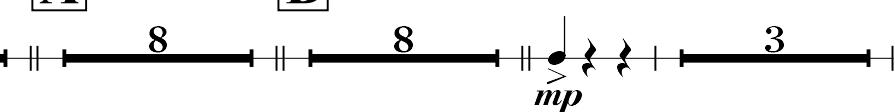
Abode for a bard

Snare

A

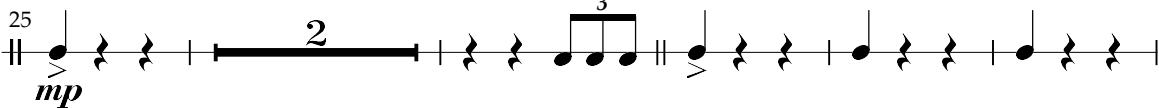
B

C



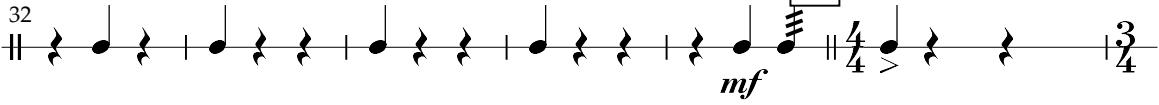
Snare

D



Snare

E



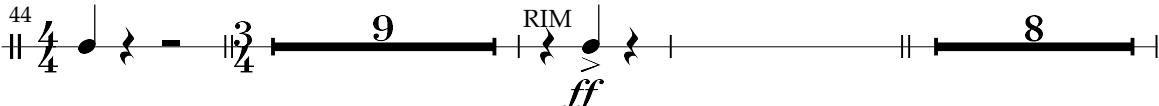
Snare



F

G

Snare



Snare

H

Snare

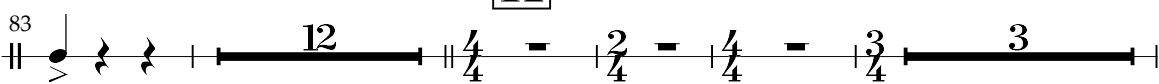


I

Snare

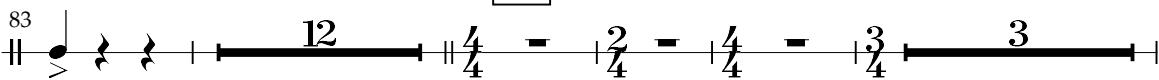
K

Snare



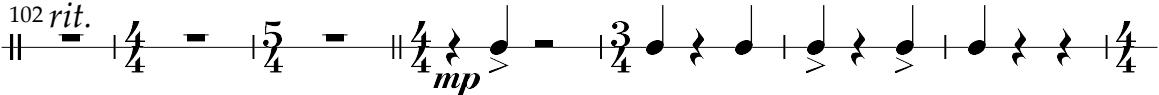
J

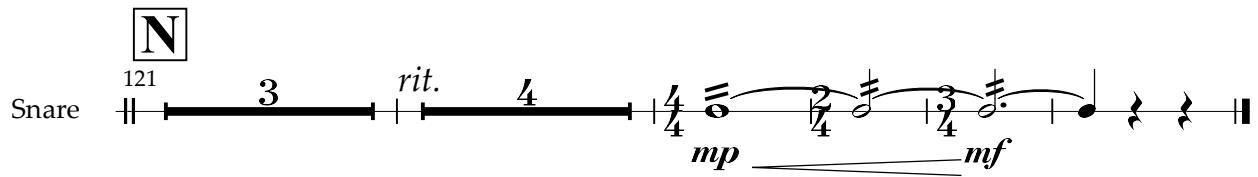
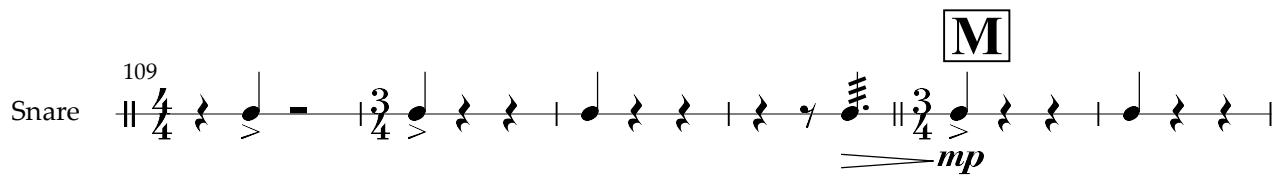
Snare



L

Snare





Harp/Piano

Abode for a bard

B = 140

Harp/Pno

A

4

Harp/Pno

8

Harp/Pno

12

Harp/Pno

16

Harp/Pno

20

Harp/Pno

24

Harp/Pno

28

D

Harp/Pno

37

E

Harp/Pno

44

F

Harp/Pno

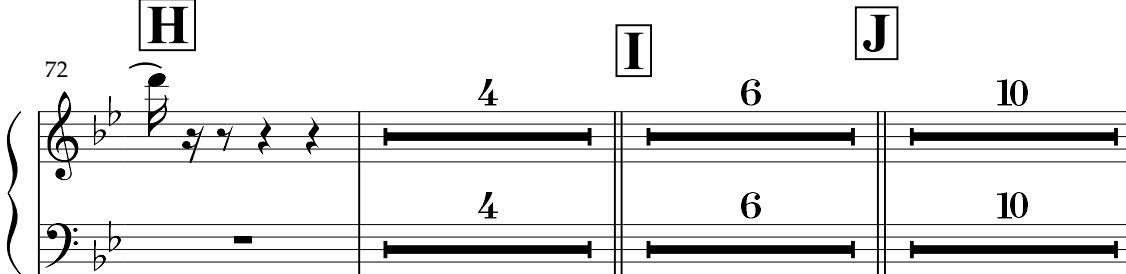
56

G

Harp/Pno

66

Harp/Pno

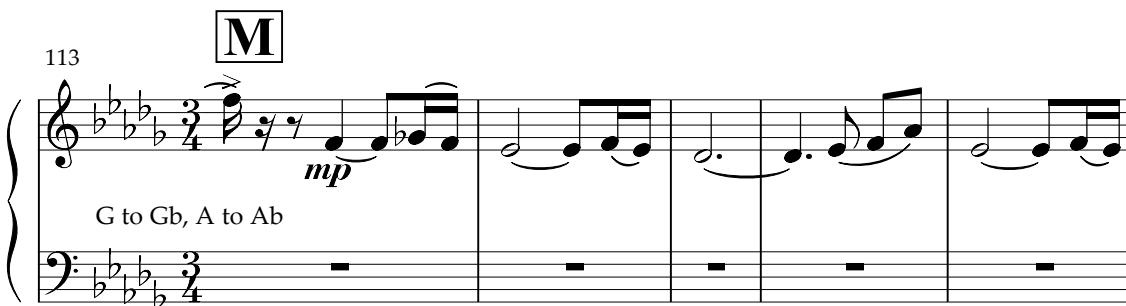
H
 Harp/Pno {


I


J


K
 Harp/Pno {


L
 Harp/Pno {


M
 Harp/Pno {


G to Gb, A to Ab

118

Harp/Pno

N

3

rit.

p

125

Harp/Pno

p

mp

mf

f

f

Abode for a bard

Violin

A
solo part for lead violinist at K

B 8 8 8

C 8

D 8 8 3 3 3

E 3 3 3 3

F 2 3 3 11 16

G

H 5 6 12

I

J

K *mf* *f* *f*

L *gliss.* *f* 3

M 8 3

N 3

124 *rit.*

Vln.

4

2

3

2

Violin I

Abode for a bard

Vln. I

3
♩ = 140
A
pp

This musical score shows a single staff for Violin I. The key signature is one flat, and the time signature is common time (indicated by '3'). The tempo is marked as ♩ = 140. The dynamic is **pp**. The music consists of a series of eighth-note patterns: a dotted eighth note followed by a sixteenth note, then two pairs of eighth notes connected by a vertical bar line. This pattern repeats three times.

Vln. I

10
B
p

This musical score shows a single staff for Violin I. The key signature is one flat, and the time signature is common time (indicated by '3'). The dynamic is **p**. The music consists of eighth-note patterns: a dotted eighth note followed by a sixteenth note, then a pair of eighth notes connected by a vertical bar line. This pattern repeats three times.

Vln. I

19
C
f

This musical score shows a single staff for Violin I. The key signature is one flat, and the time signature is common time (indicated by '3'). The dynamic is **f**. The music consists of eighth-note patterns: a dotted eighth note followed by a sixteenth note, then a pair of eighth notes connected by a vertical bar line. This pattern repeats three times.

Vln. I

26
D
mf

This musical score shows a single staff for Violin I. The key signature is one flat, and the time signature is common time (indicated by '3'). The dynamic is **mf**. The music consists of eighth-note patterns: a dotted eighth note followed by a sixteenth note, then a pair of eighth notes connected by a vertical bar line. This pattern repeats three times.

Vln. I

31

This musical score shows a single staff for Violin I. The key signature changes to no sharps or flats, and the time signature is common time (indicated by '4'). The music consists of eighth-note patterns: a dotted eighth note followed by a sixteenth note, then a pair of eighth notes connected by a vertical bar line. This pattern repeats three times.

Vln. I

37
E
f

This musical score shows a single staff for Violin I. The key signature changes to one sharp, and the time signature is common time (indicated by '4'). The dynamic is **f**. The music consists of eighth-note patterns: a dotted eighth note followed by a sixteenth note, then a pair of eighth notes connected by a vertical bar line. This pattern repeats three times.

Vln. I

41
mp

This musical score shows a single staff for Violin I. The key signature changes to one flat, and the time signature is common time (indicated by '3'). The dynamic is **mp**. The music consists of eighth-note patterns: a dotted eighth note followed by a sixteenth note, then a pair of eighth notes connected by a vertical bar line. This pattern repeats three times.

Vln. I

45
F
mp
mf

This musical score shows a single staff for Violin I. The key signature changes to one flat, and the time signature is common time (indicated by '3'). The dynamic is **mp**. The music consists of eighth-note patterns: a dotted eighth note followed by a sixteenth note, then a pair of eighth notes connected by a vertical bar line. This pattern repeats three times.

Vln. I 50

Vln. I 56
G **H**

Vln. I 75

Vln. I 79

Vln. I 83
J **K**

Vln. I 98

Vln. I 105
L

Vln. I 109

113

Vln. I

M

116

Vln. I

N

120

Vln. I

rit.

mp

126

Vln. I

Violin II

Abode for a bard

A

Vln. II

Violin II part for section A. The tempo is indicated as quarter note = 140. The dynamic is *pp*. The music consists of a series of eighth notes and sixteenth notes.

B

Vln. II

Violin II part for section B, measure 11. The dynamic is *p*.

C

Vln. II

Violin II part for section C, measure 20. The dynamic is *f*.

24

Vln. II

Violin II part for section C continuation.

D

Vln. II

Violin II part for section D, measure 28. The dynamic is *mf*.

37

Vln. II

Violin II part for section E, measure 37. The dynamic is *f*.

41

Vln. II

Violin II part for section E continuation, measure 41. The dynamic is *mp*.

F

Vln. II

Violin II part for section F, measures 45 and 46. The dynamics are *mp* and *mf* respectively.

Vln. II

G

51 *f* *p* *tr* ~~~~~ **G** 16

H
 72 *mp* *f*

I
 76

J
 80 *fff*

K
 85 *ppp* 9

L
 99 *3* *rit.*

M
 106
 Vln. II

114

Vln. II

118

Vln. II

N

123

Vln. II

rit.

129

Vln. II

f

Viola

Abode for a bard

A

Vla. *pp* *d = 140*

B

Vla. *p*

C

Vla. *f*

D

Vla. *mf*

E

Vla. *f*

F

Vla. *mp* *mf*

G

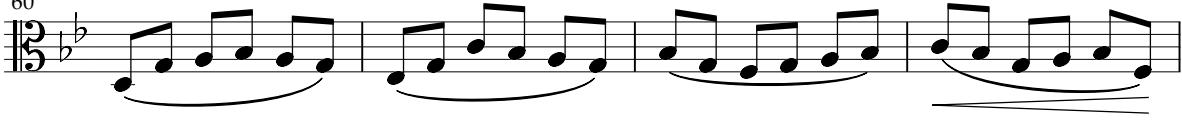
Vla. *f* *tr*

H

Vla. *p*

G

Vla. 56 

Vla. 60 

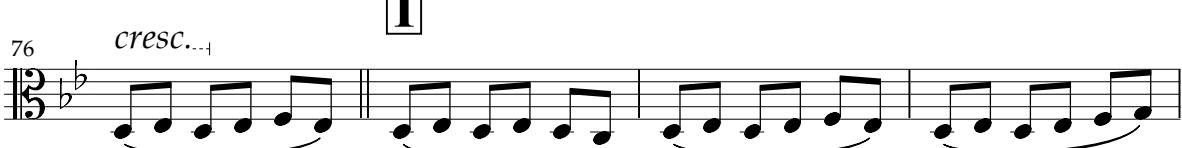
Vla. 64 

Vla. 68 

H

Vla. 72 

I

Vla. 76 

J

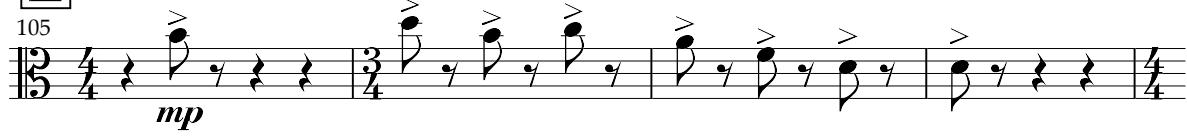
Vla. 80 

Vla. 86 

K

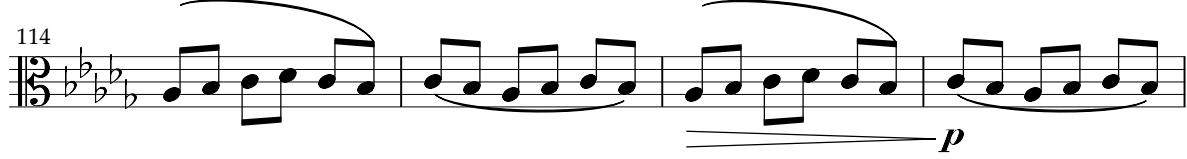
Vla. 96 

L

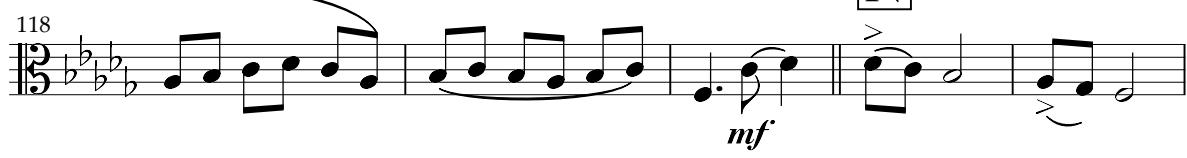
Vla. 105 

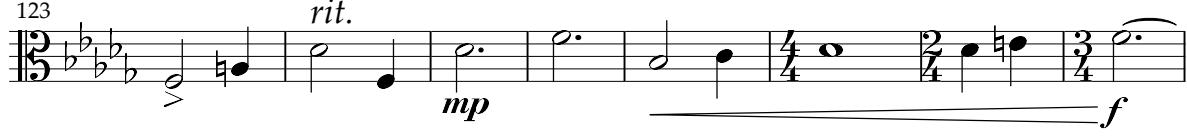
M

Vla. 109 

Vla. 114 

N

Vla. 118 

Vla. 123 

Vla. 131 

Cello

Abode for a bard

A

Cell. 

B

Cell. 

C

Cell. 

D

Cell. 

E

Cell. 

F

Cell. 

G

Cell. 

Cell. 

Cell. 

Cell. 65

H

Cell. 69

I

Cell. 74

J

Cell. 80

K

Cell. 88

L

Cell. 98

Cell. 106

M

Cell. 113

Cell. 117 
 Cell. 122 
 Cell. 129 

N

Bass

Abode for a bard

Bass

A

7

pizz.

B

6

 $\text{d} = 140$

4

p

Bass

C

20

f

Bass

D

29

*mf***E***f*

Bass

39

Bass

F

45 pizz.

Bass

51

*mf**f*

Bass

G

56

mp

3

arco

Bass

64

mf

Bass

H

Bass 71 | *cresc.*

Bass 77 | **I**

Bass 83 | **J**

Bass 93 | **K**

Bass 103 | **L**

Bass 108 | **M**

Bass 113 | **N**

Bass 125 | **O**