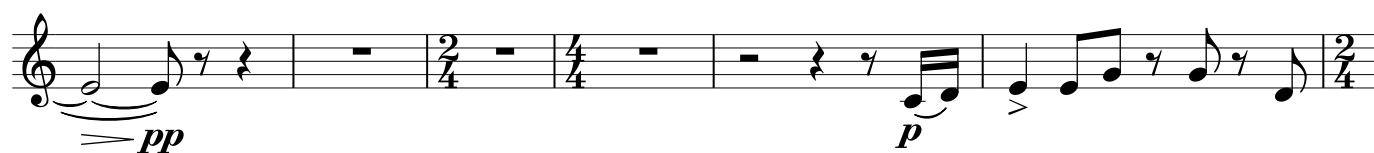


Flute I

OUTSIDE, AFTER DARK

A

6



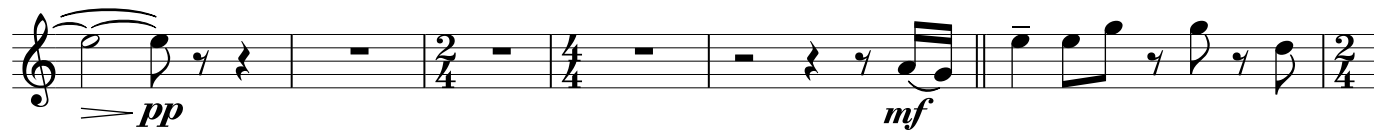
12

**B**

18

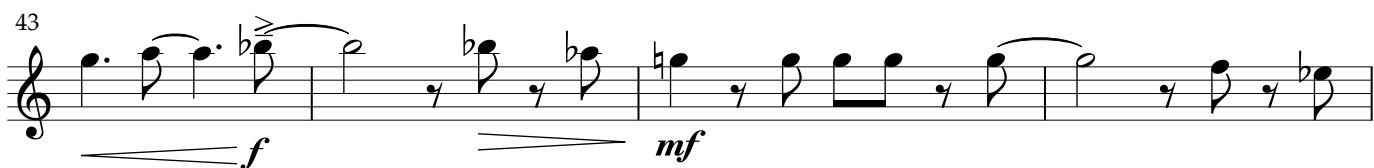
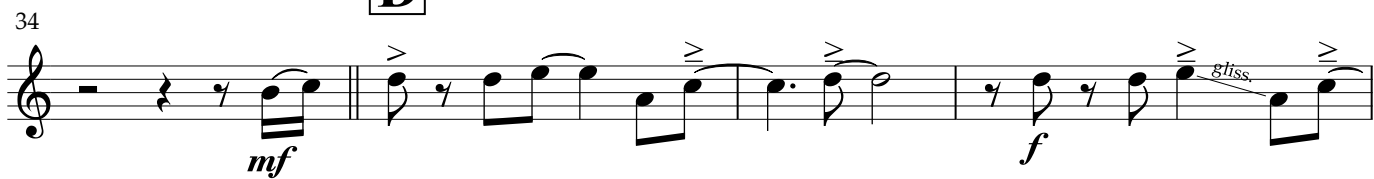
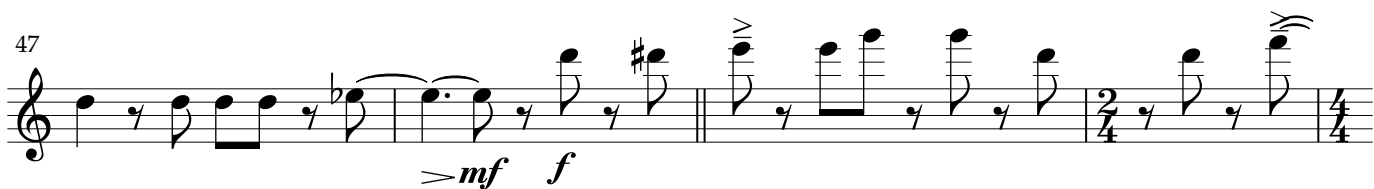
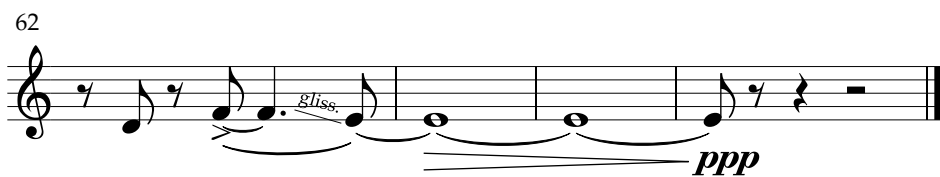
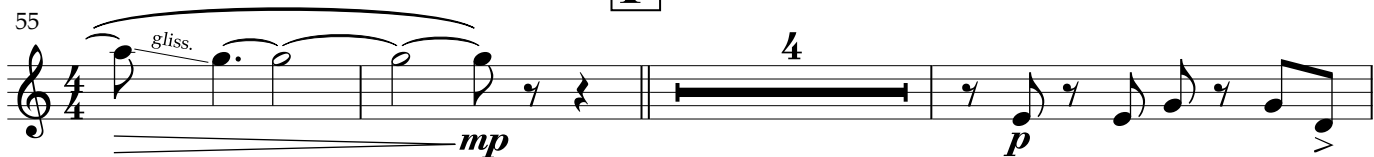
**C**

22



28



D**E****F**

Flute II

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

B

12 3 *mf*

20 *pp* *gliss.*

C

26 *mf* *pp* *gliss.*

D

31 *mf*

37 *f*

42 *f* *mf*

E

47

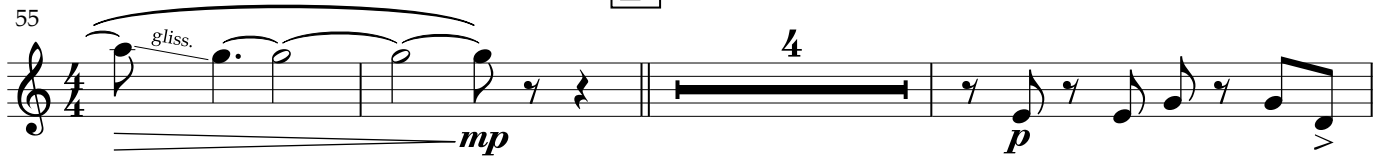


51

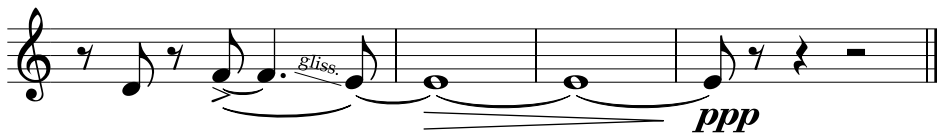


F

55



62



Alto sax

OUTSIDE, AFTER DARK

A

♩ = 90

6

12

p

pp

p

pp

p

B

18

mf

gliss.

C

22

pp

mf

gliss.

28

pp

2

E

D

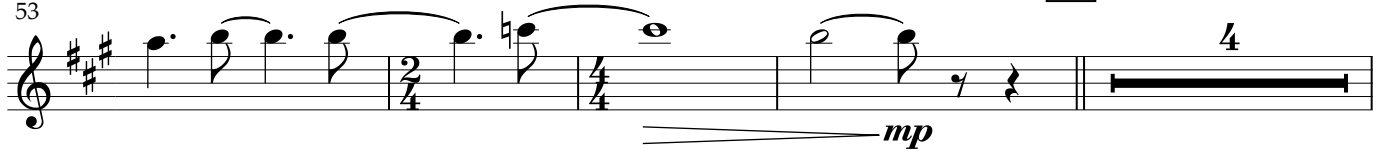
35

13

mf

F

53



61



Tenor Sax

OUTSIDE, AFTER DARK

A

♩ = 90

2

2

p

8

gliss.

pp

14

p

gliss.

ppp

B

19

2

mf

C

25

gliss.

pp

mf

D

31

13

mf

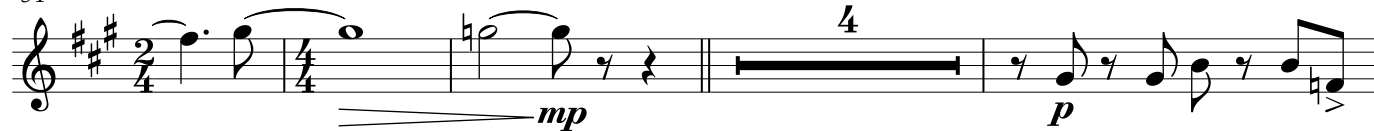
E

48



F

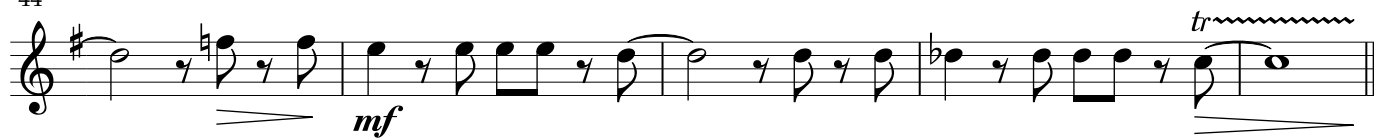
54



62



44

**E**

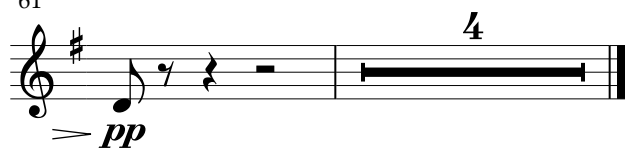
49

**F**

56



61



Clarinet I

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

p

8

gliss.

pp

14

p

gliss.

ppp

B

19

2

mf

C

25

gliss.

pp

mf

D

31

f

mf

36



41

**E**

46



52

**F**

57



Clarinet II

OUTSIDE, AFTER DARK

A

$\bullet = 90$

2 3 3

B

12 3 2

mf

20 *gliss.* *pp* *mf*

C

25 *pp* *mf* *gliss.*

30 *pp* *mf* *f*

D

35 *mf* *f*

40 *f*

E

45



50



F

57



Bass Clarinet

OUTSIDE, AFTER DARK

A

$\bullet = 90$

2 3 3

12

p *gliss.*

B

18

3 2

ppp

C

27

mf

D

33

14

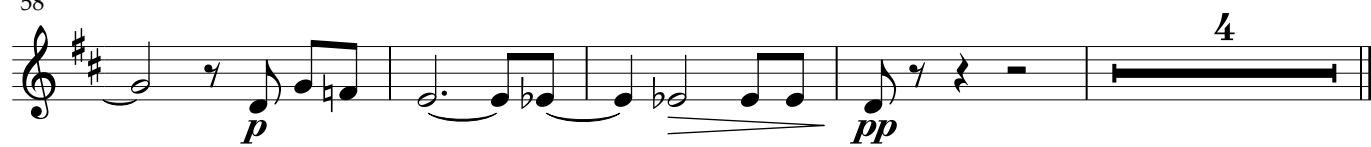
f *mf*

E

52

mp *mf*

58



Bassoon I

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

3

3

B

12

3

2

C

21

3

2

30

mf

f

D

E

35

14

mf

F

55

mp

mf

mp

7

Bassoon II

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

B

12 3 *mp*

21

C

27

D

E

34 14 *mf*

F

54 *mp* *mf* *mp* 7

Horn I

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

B

12 3 2

C

21 3 2 3

D

32 2 *mf*

38 *f* *mf*

E

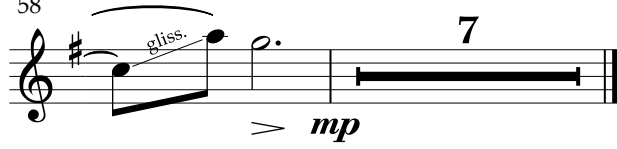
47 *>mf* *mf*

F

53



58



Horn II

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

3

3

B

12

3

2

C

21

3

2

3

D

32

2

mf

38

f

44

mf

tr

E

48

Measures 48-54 of a musical score in treble clef with a key signature of one sharp (F#). Measure 48 begins with a wavy line above a half note F#4, followed by a dynamic marking of *mp*. Measures 49 and 50 are whole rests. Measure 51 is in 4/4 time and contains a quarter note G4, a quarter rest, and a half note A4, with a dynamic marking of *mf* under the A4. Measure 52 is in 4/4 time and contains a quarter note G4, a quarter rest, and a half note F#4, with a dynamic marking of *mf* under the F#4. Measure 53 is in 2/4 time and contains a quarter note G4 and a quarter rest, with a dynamic marking of *mf* under the G4. Measure 54 is in 4/4 time and contains a whole note F#4.

F

55

Measures 55-58 of a musical score in treble clef with a key signature of one sharp (F#). Measure 55 is in 4/4 time and contains a quarter note G4, a quarter rest, and a half note A4, with a dynamic marking of *mp* under the A4. Measure 56 is in 4/4 time and contains a quarter note G4, a quarter rest, and a half note A4, with a dynamic marking of *mp* under the A4. Measure 57 is in 4/4 time and contains a quarter note G4, a quarter rest, and a half note A4, with a dynamic marking of *mf* under the A4. Measure 58 is in 4/4 time and contains a quarter note G4, a quarter rest, and a half note A4, with a dynamic marking of *mp* under the A4.

59

Measure 59 of a musical score in treble clef with a key signature of one sharp (F#). The measure contains a whole note F#4, with a dynamic marking of *mp* under the F#4.

Horn III

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

B

12

3 2

C

21

3 2 3

D

32

2

mf

38

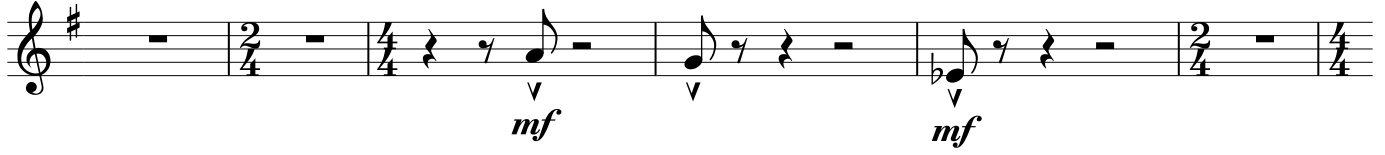
f

44

mf *tr* *mp*

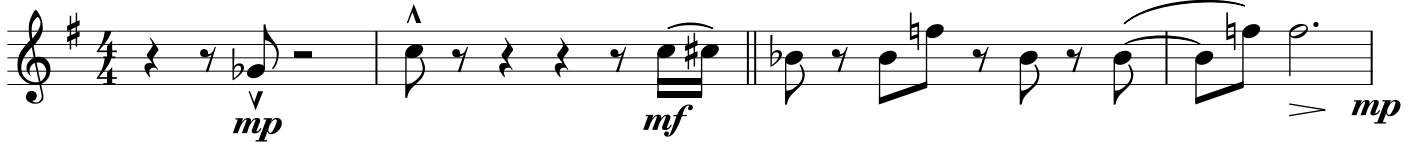
E

49

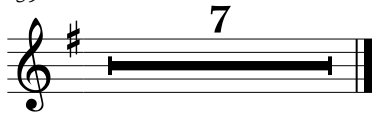


F

55



59



Horn IV

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

B

12 3 2

C

21 3 2 3

D

32 *mf*

38 *f*

44 *mf* *tr* *mp*

E

49 *mf* *mf*

55

mp

mf

F

mp

59 **7**

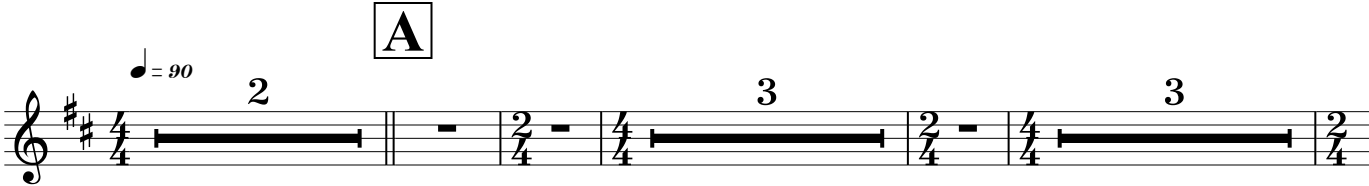


Trumpet I

OUTSIDE, AFTER DARK

A

$\bullet = 90$



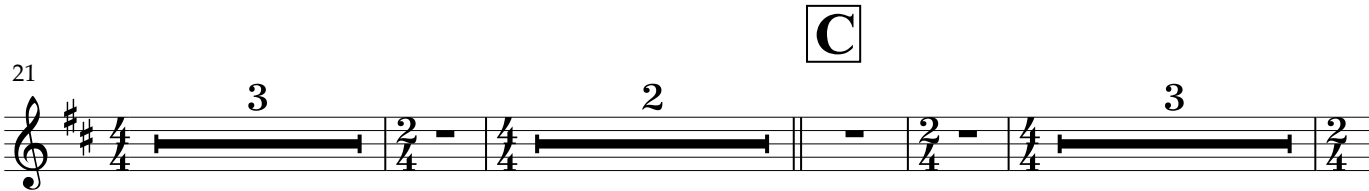
B

12



C

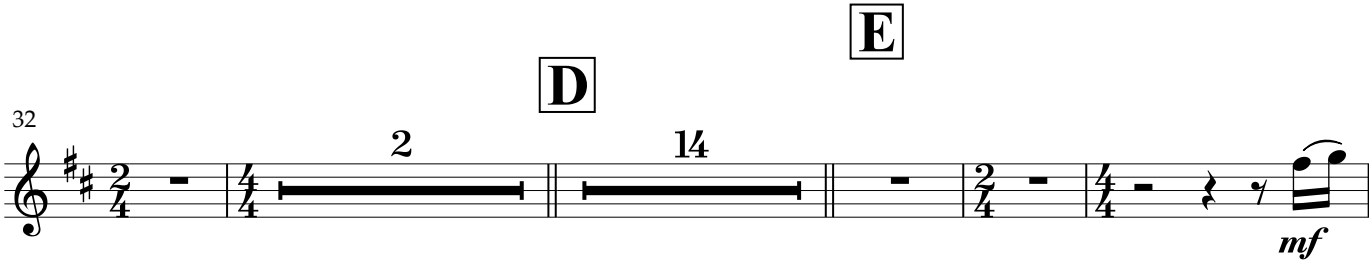
21



D

E

32



mf

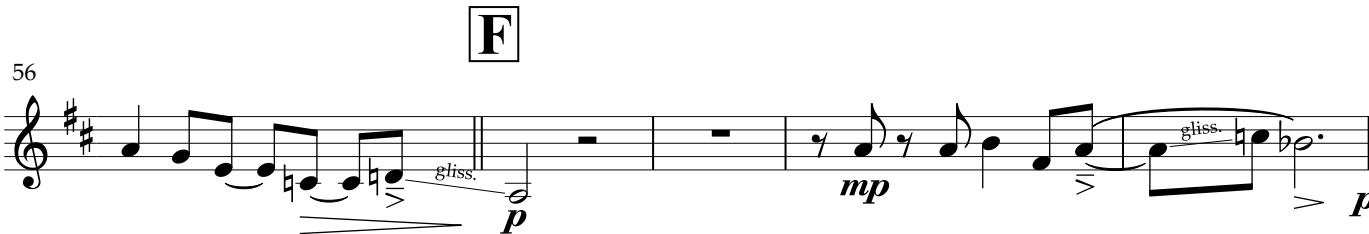
52



mp *mf*

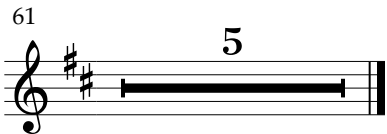
F

56



p *mp* *pp*

61

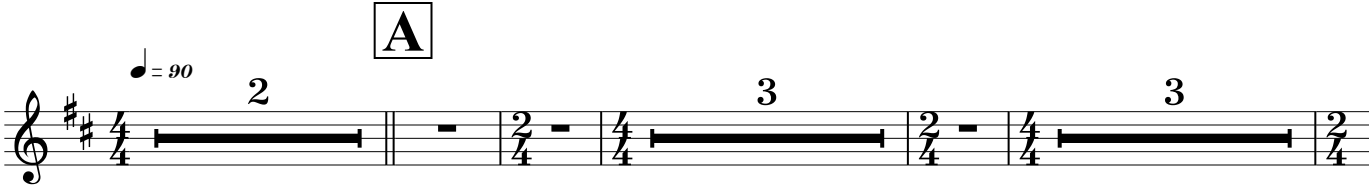


Trumpet II

OUTSIDE, AFTER DARK

A

♩ = 90



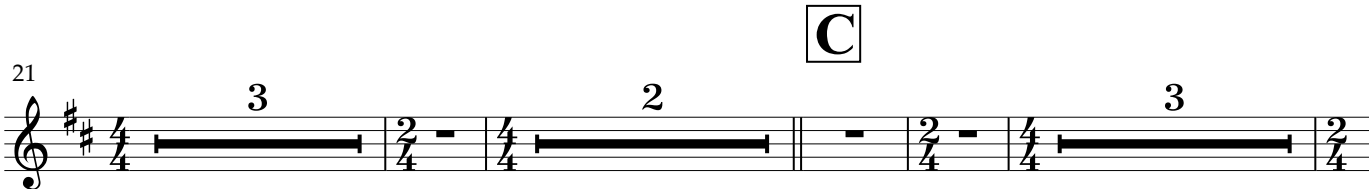
B

12



C

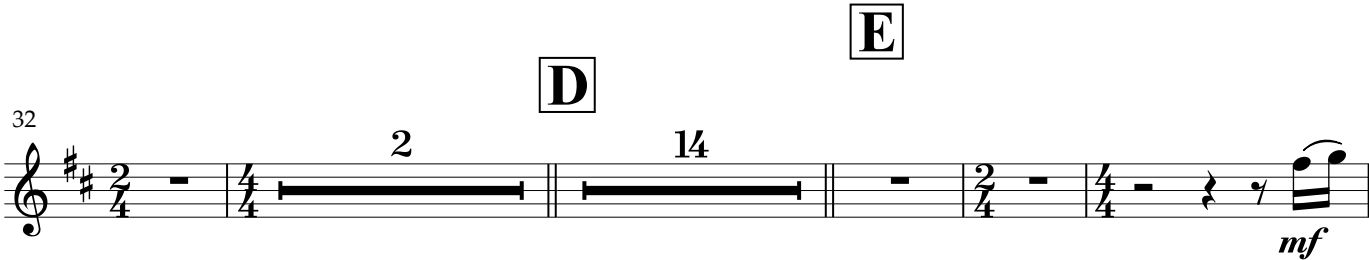
21



D

E

32



mf

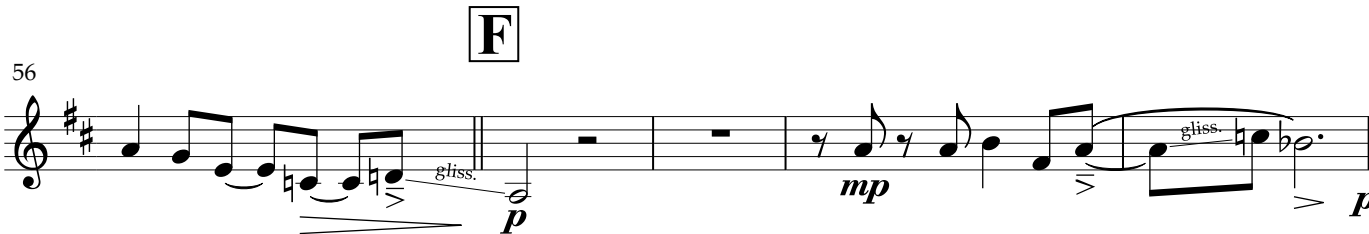
52



mp *mf*

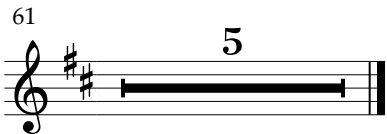
F

56



p *mp* *pp*

61



Trumpet III

OUTSIDE, AFTER DARK

A

♩ = 90

B

12

C

21

D

E

32

mf

52

mf

F

56

p

mp

pp

61

Trumpet IV

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

B

12

C

21

D

E

32

mf

52

mf

F

56

p *mp* *pp*

61

Trombone I

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

3

3

B

12

3

2

C

21

3

2

3

D

32

mf

37

gliss.

42

f

mf

E

47

>mp

mf

53

mf *mp* *mp*

F

59

pp

5

Trombone II

OUTSIDE, AFTER DARK

A

♩ = 90

2 3 3

B

12 3 2

C

21 3 2 3

D

32 2

mf

38 *f*

44 *mf* *tr* *mp*

E

49 *mf* *mf* *mp*

56 **F**

mp *> pp* 5

Trombone III

OUTSIDE, AFTER DARK

A

♩ = 90

2

3

3

B

12

3

2

C

21

3

2

3

D

32

mf

37

42

f

mf

E

47

tr

mp

mf

[illegible]

Bass Trombone

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

B

12 3 2

C

21 3 2 3

D

32 2

mf

39

f

E

45

mf *tr* *mp*

51

mf *mf* *mp*

F

57

mp *pp*

Timpani

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

3

3

B

12

3

tr

pp *p*

C

21

3

2

3

D

32

tr

p *mf*

tr

38

tr *tr* *tr* *tr* *tr* *tr*

< f *> mf*

E

45

tr *tr* *tr* *tr* *tr* *tr*

mf

51

tr

mp

F

57

mp

tr

tr

pp

4

Drum Set

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

p cymbal rim

9

rim

B

17

pp

C

22

28

D

33

mp

mf

37

This musical score is for a drum set and is divided into four sections: A, B, C, and D. Section A (measures 1-8) begins with a tempo of 90 beats per minute and a 2-measure rest, followed by a series of rimshots and cymbal patterns. Section B (measures 9-16) continues with rimshots and includes a *pp* (pianissimo) dynamic marking. Section C (measures 17-27) features a more complex rhythmic pattern with various note values and rests. Section D (measures 28-37) starts with a *mp* (mezzo-piano) dynamic, followed by a crescendo to *mf* (mezzo-forte), and includes a variety of rhythmic figures and accents.

42

f *mf*

E

46

50

F

55

59

65

ppp

Piano or E. Piano **OUTSIDE, AFTER DARK**

A

♩ = 90

2

2

2

2

2

2

pp

pp

pp

9

2

2

2

2

2

2

pp

pp

pp

p

p

B

18

legato

p

22

2

2

2

2

C

26

30

D

34

37

40

43

E

46

Measures 46-49 of a musical score in 2/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 46 starts with a half note G4, a quarter rest, and a quarter note Bb4. Measure 47 continues with a quarter note D5, a quarter rest, and a quarter note Bb4. Measure 48 features a half note G4, a quarter rest, and a quarter note Bb4. Measure 49 begins with a half note G4, a quarter rest, and a quarter note Bb4, followed by a half note G4. The dynamic marking *mp* is present in measure 49.

50

Measures 50-53 of a musical score in 2/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 50 starts with a half note G4, a quarter rest, and a quarter note Bb4. Measure 51 continues with a quarter note D5, a quarter rest, and a quarter note Bb4. Measure 52 features a half note G4, a quarter rest, and a quarter note Bb4. Measure 53 begins with a half note G4, a quarter rest, and a quarter note Bb4, followed by a half note G4. The dynamic marking *mp* is present in measure 53.

F

54

Measures 54-57 of a musical score in 2/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 54 starts with a half note G4, a quarter rest, and a quarter note Bb4. Measure 55 continues with a quarter note D5, a quarter rest, and a quarter note Bb4. Measure 56 features a half note G4, a quarter rest, and a quarter note Bb4. Measure 57 begins with a half note G4, a quarter rest, and a quarter note Bb4, followed by a half note G4. The dynamic marking *mp* is present in measure 57.

58

Measures 58-61 of a musical score in 2/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 58 starts with a half note G4, a quarter rest, and a quarter note Bb4. Measure 59 continues with a quarter note D5, a quarter rest, and a quarter note Bb4. Measure 60 features a half note G4, a quarter rest, and a quarter note Bb4. Measure 61 begins with a half note G4, a quarter rest, and a quarter note Bb4, followed by a half note G4. The dynamic marking *mp* is present in measure 58, and *p* is present in measure 61.

Violin I

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

mp

gliss.

7

mp

gliss.

12

mp

gliss.

B

17

p *mf*

21

gliss.

pp *mf*

gliss.

C

26

pp *mf*

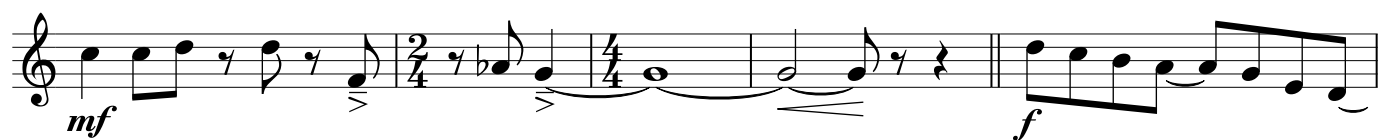
gliss.

pp

The score is written for Violin I in treble clef. It begins with a tempo marking of quarter note = 90. The first section, labeled 'A', starts with a double bar line and a '2' above the staff, indicating a second ending. The music is in 4/4 time, with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with a mezzo-piano (*mp*) dynamic. A glissando (*gliss.*) is marked on a B-flat note. The second section, labeled 'B', begins at measure 17 and includes a crescendo from piano (*p*) to mezzo-forte (*mf*). It features a series of eighth and sixteenth notes, with a glissando on a B-flat note. The third section, labeled 'C', begins at measure 26 and includes a piano (*pp*) dynamic. It features a series of eighth and sixteenth notes, with a glissando on a B-flat note. The score ends with a double bar line.

D

31



36



39



42



45

**E**

49

**F**

53



58



63



Violin II

OUTSIDE, AFTER DARK

A

$\bullet = 90$ tenuto sim

ppp *p*

6

11

B

16

mp

21

C

25

29

D

33



36



39



42



45

**E**

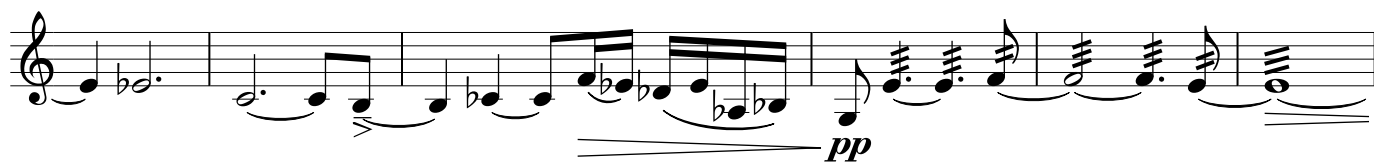
49

**F**

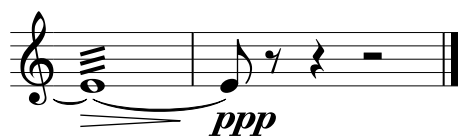
53



58



64



Viola

♩ = 90

10

19

23

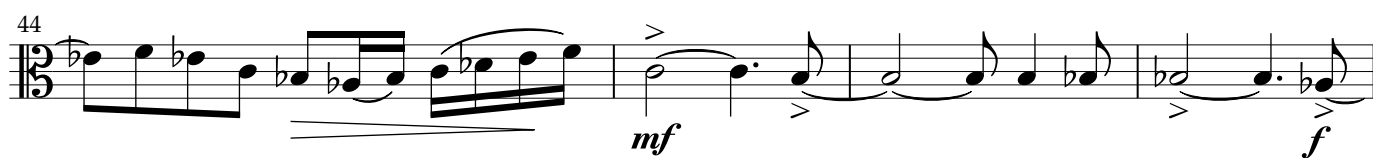
27

31

35

38

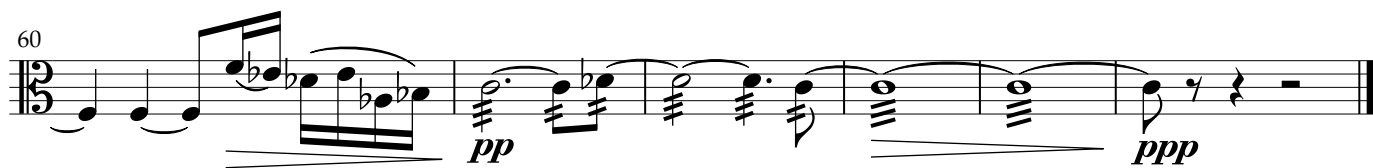
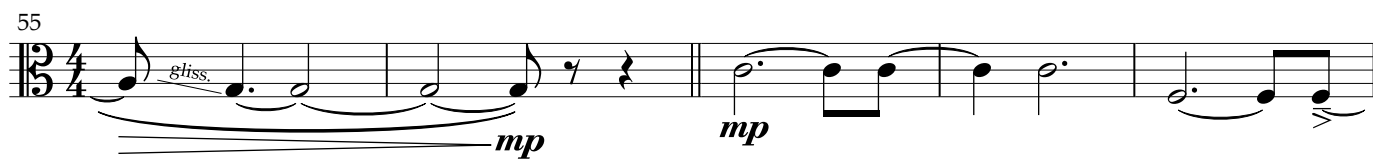
38 



E



F



Cello

OUTSIDE, AFTER DARK

A

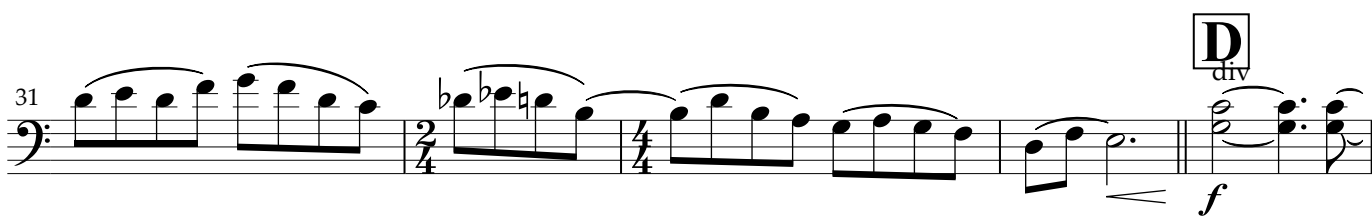
♩ = 90



B



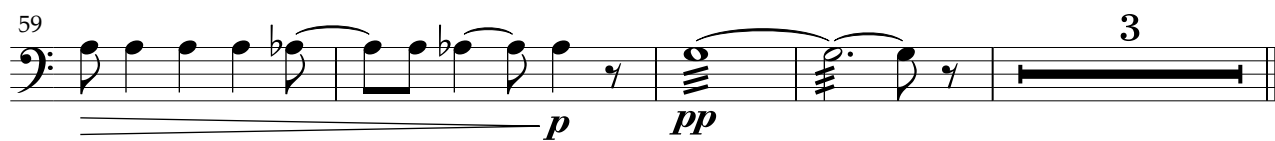
C



E



F



Bass

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

B

12 3

mp

21

C

27

mp

D

34

pizz.

mf

40

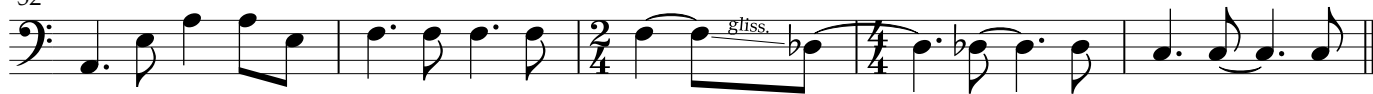
f *mf*

E

46

f *f* arco

52

**F**

57



62

