

52 Piccolo

mf *f*

57 Piccolo

mf

62 Piccolo

mf *rit.* *p* *pp*

Flute I

Flute I

9

25

34

39

45

51

A

B

C

D

E

F

G

$\bullet = 100$

3

2

8

4

2

5

mp

f

gliss.

mp

ff

f

56

Flute I

H

2

mf

62

Flute I

I

rit.

2

pp

Flute II

[illegible]

53

Flute II

f

mf

H

59

Flute II

rit.

I

64

Flute II

pp

52

Oboe I

mf

57

Oboe I

H

62

Oboe I

rit.

I

pp

English Horn

CHILDHOOD

English Horn in F

A
♩ = 100

English Horn in F

9 **B** 8 **C**
mf

English Horn in F

20 *gliss.*

English Horn in F

24 **D** 2

English Horn in F

30 **E** *mf*

English Horn in F

35 **F** 3 2 2

English Horn in F

43 *mp* 2

English Horn in F

47

mp *f*

English Horn in F

50

G

ff *f*

English Horn in F

54

H

mf

English Horn in F

59

I

mf *rit.* *p*

English Horn in F

64

pp

Clarinet I

CHILDHOOD

Clarinet I in B \flat

A

$\bullet = 100$
solo

mp

6

Clarinet I in B \flat

B

gliss.

mf

11

Clarinet I in B \flat

C

17

Clarinet I in B \flat

mf

21

Clarinet I in B \flat

D

gliss.

26

Clarinet I in B \flat

E

32

mf

39 **F**

Clarinet I in B \flat

mf

43

Clarinet I in B \flat

mp *gliss.*

49 **G**

Clarinet I in B \flat

f

54 **H**

Clarinet I in B \flat

mf

59 **I**

Clarinet I in B \flat

rit. *solo* *mf*

64

Clarinet I in B \flat

gliss.

67

Clarinet I in B \flat

pp

Clarinet II

CHILDHOOD

Clarinet II in B \flat

A

$\bullet = 100$

solo

mp

2

6

Clarinet II in B \flat

B

2

11

Clarinet II in B \flat

mf

2

16

Clarinet II in B \flat

C

3

mp

mf

21

Clarinet II in B \flat

D

2

26

Clarinet II in B \flat

2

Clarinet II in B \flat 31 **E**

mf

Clarinet II in B \flat 36

Clarinet II in B \flat 40 **F**

mp

Clarinet II in B \flat 45 **G**

f *ff*

Clarinet II in B \flat 51

f *mf*

Clarinet II in B \flat 56 **H**

Clarinet II in B \flat 62 **I**

mf *gliss.* *rit.* *p*

Clarinet II in B \flat 67

pp

Bassoon I

A
 • = 100

Bassoon I

B

Bassoon I

C

Bassoon I

D

Bassoon I

E

Bassoon I

Bassoon I

F

Bassoon I

G

Bassoon I

Bassoon I

f *mf* *f*

H

Bassoon I

mf

I

Bassoon I

mp *rit.* *p*

Bassoon I

pp

Bassoon II

CHILDHOOD

A
♩ = 100

Bassoon II

B 8 **C** 4

Bassoon II

D 2

Bassoon II

p

E

Bassoon II

30 *mf*

Bassoon II

35

F 2 *p*

Bassoon II

G 2 *f*

Bassoon II

52

Bassoon II

f *mf*

H

57

Bassoon II

mf

I

62

Bassoon II

rit. *p* *pp*

Horn I

CHILDHOOD

A
♩ = 100

Horn I in F

9 **B** 8 **C** 4 2

Horn I in F

25 **D** 6 **E**

Horn I in F

35 3 **F** *p*

Horn I in F

42 2 *mp* *gliss.*

Horn I in F

47 **G** 2 *f*

Horn I in F

53 *mf*

2

Horn II

CHILDHOOD

A
♩ = 100

Horn II in F

9 **B** 8 **C** 4 2

Horn II in F

25 **D** 6 **E**

Horn II in F

35 3 2 **F** 2

Horn II in F

43 *mf* 2

Horn II in F

48 **G** 3 *f*

Horn II in F

53 *mf*

58 **H** **I**

Horn II in F

2

rit.

p

pp

64

Horn II in F

2

Horn III

CHILDHOOD

A
♩ = 100

Horn III in F

9 **B** 8 **C** 4

Horn III in F

23 **D** 2 **E** 6

Horn III in F

34 3

Horn III in F

41 **F** 2 *mp* *gliss.*

Horn III in F

46 **G** 2 *f*

Horn III in F

52 *mf*

57

Horn III in F

H

I

2

p

57 58 59 60 61 62

63

Horn III in F

rit.

2

2

pp

63 64 65

Horn IV

CHILDHOOD

Horn IV in F

A

$\bullet = 100$

Horn IV in F

9 **B** **C**

Horn IV in F

23 **D** **E**

Horn IV in F

34 **F**

Horn IV in F

43 *mf*

Horn IV in F

48 **G**

Horn IV in F

53 *mf*

58 H I

Horn IV in F

64

Horn IV in F

Trumpet I

CHILDHOOD

Trumpet I in B \flat

A
♩ = 100

Trumpet I in B \flat

9 **B** 8 **C** 4

Trumpet I in B \flat

23 **D** 2 **E** 6

Trumpet I in B \flat

34 **F** 3 2

Trumpet I in B \flat

42 *mf* *mp* *mf* *mp* *pp* *mf*

Trumpet I in B \flat

47 **G** *f* 2

Trumpet I in B \flat

53 *mf* *mf*

58 **H**

Trumpet I in B \flat

63 *rit.*

Trumpet I in B \flat

I

Trumpet II

CHILDHOOD

Trumpet II in B \flat

A
♩ = 100

Trumpet II in B \flat

9 **B** 8 **C** 4

Trumpet II in B \flat

23 **D** 2 6 **E**

Trumpet II in B \flat

34 **F** 3 2

Trumpet II in B \flat

42 *mf* *mp* *mf* *mp* *pp* *mf*

Trumpet II in B \flat

47 **G** 3 *f*

Trumpet II in B \flat

53 *mf* *mf*

58 **H**

Trumpet II in B \flat

63 *rit.*

Trumpet II in B \flat

2 2

Trumpet III

CHILDHOOD

Trumpet III in B \flat

A
• = 100

Trumpet III in B \flat

9 **B** 8 **C** 4

Trumpet III in B \flat

23 **D** 2 6 **E**

Trumpet III in B \flat

34 **F** 3 2

Trumpet III in B \flat

42 *mf* *mp* *mf* *mp* *pp* *mf*

Trumpet III in B \flat

47 **G** 3 *f*

Trumpet III in B \flat

53 *mf* *mp* 3

58 **H**

Trumpet III in B \flat

63 *rit.*

Trumpet III in B \flat

I

Trumpet IV

CHILDHOOD

Trumpet IV in B \flat

A

$\bullet = 100$

Trumpet IV in B \flat

9 **B** 8 **C** 4

Trumpet IV in B \flat

23 **D** 2 6 **E**

Trumpet IV in B \flat

34 **F** 3 2

Trumpet IV in B \flat

42 *mf* *mp* *mf* *mp* *pp* *mf*

Trumpet IV in B \flat

47 **G** 3

Trumpet IV in B \flat

53 *mf* *mp*

58 **H**

Trumpet IV in B \flat

63 *rit.*

Trumpet IV in B \flat

I

Trombone I

CHILDHOOD

A
♩ = 100

Trombone I

B **C**

Trombone I

D **E**

Trombone I

F

Trombone I

G

Trombone I

H

Trombone I

mf

mp *mf* *mp > pp* *mf*

f *mf*

mp

I

62

Trombone I

rit.

2

2

The musical score for Trombone I consists of four measures. Measure 62 is in bass clef with a key signature of two sharps (F# and C#) and contains a whole rest. Measure 63 is also in bass clef with the same key signature and contains a whole rest, marked with the instruction 'rit.'. Measure 64 is in 4/4 time signature and contains a whole note, marked with a '2' above it. Measure 65 is in 3/4 time signature and contains a whole note, marked with a '2' above it. The score ends with a double bar line.

62 I

Trombone II

The musical score for Trombone II consists of four measures. Measure 62 is a whole rest in bass clef with a key signature of two sharps (F# and C#). Measure 63 is a whole rest with the marking *rit.* above it. Measure 64 is a whole note chord in 4/4 time, marked with a '2' above it. Measure 65 is a whole note chord in 3/4 time, also marked with a '2' above it. The piece concludes with a double bar line at the end of measure 65.

Trombone III

CHILDHOOD

A
♩ = 100

Trombone III

B **C**

Trombone III

D **E**

Trombone III

F

Trombone III

G

Trombone III

H

Trombone III

mf

mp *mf* *mp* *pp* *mf*

f *mp* *f* *mf*

mp

62 I

Trombone III

The musical score for Trombone III consists of four measures. Measure 62 is a whole rest in bass clef with a key signature of two sharps (F# and C#). Measure 63 is a whole rest with the marking *rit.* above it. Measure 64 is a whole note in 4/4 time, marked with a '2' above it. Measure 65 is a whole note in 3/4 time, also marked with a '2' above it. The piece concludes with a double bar line at the end of measure 65.

Bass Trombone

CHILDHOOD

Bass Trombone

A

$\bullet = 100$



Bass Trombone

B

C



Bass Trombone


D

E




Bass Trombone

F

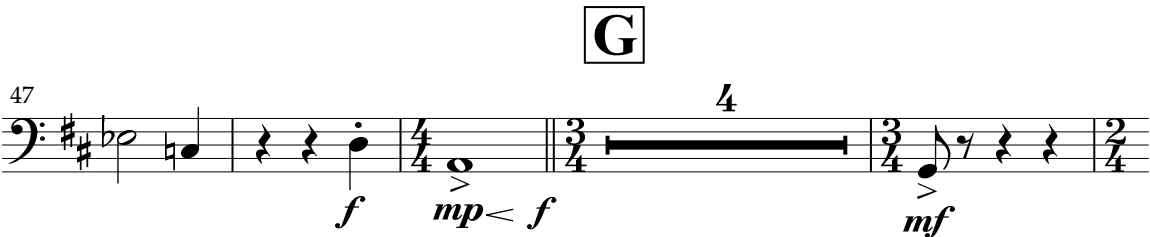


Bass Trombone



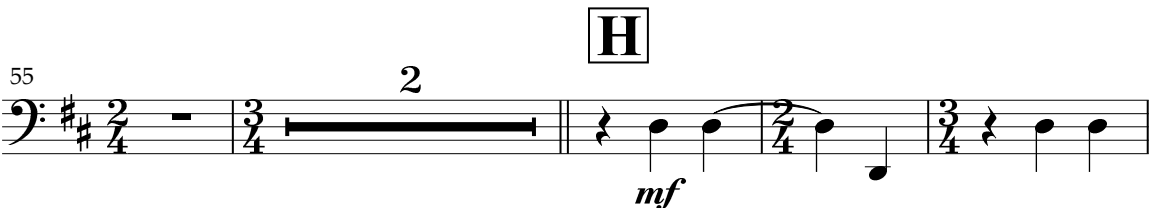
Bass Trombone

G



Bass Trombone

H



Bass Trombone

61

I

rit.

2

2

The musical score for the Bass Trombone part consists of four measures. Measure 61 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a quarter rest, followed by a quarter note G2, and a half note A2. A fermata is placed over the G2 note. Measure 62 is a whole rest. Measure 63 is a whole rest, with the tempo marking 'rit.' (ritardando) above it. Measure 64 is a whole rest, with the tempo marking '2' above it. The score ends with a double bar line.

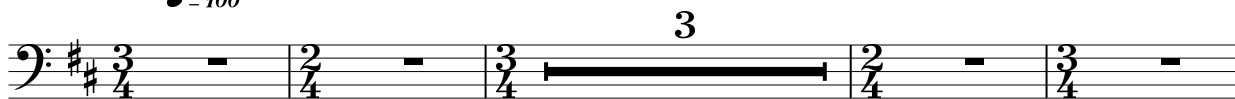
Timpani

CHILDHOOD

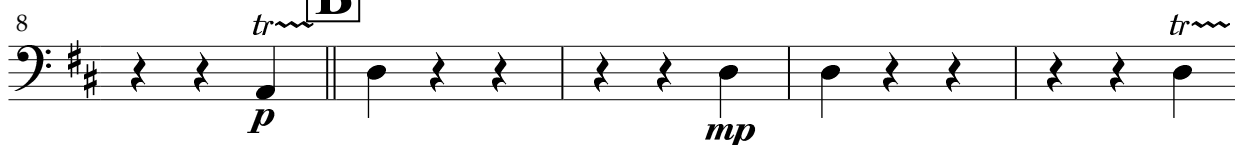
A

♩ = 100

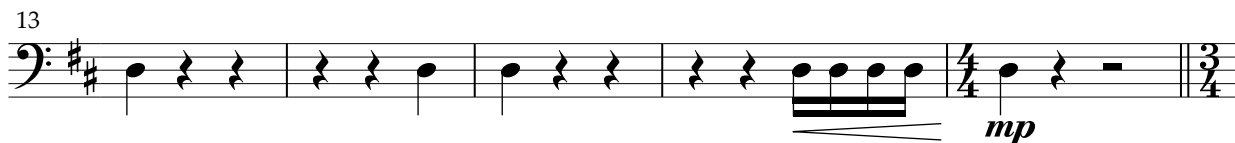
Timpani

**B**

Timpani



Timpani

**C**

Timpani

**D**

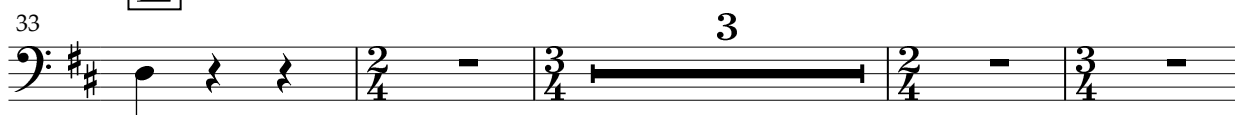
Timpani



Timpani

**E**

Timpani



Timpani

40

F

mf

mf

45

mp

50

G

f

mp

55

H

mp

60

I

p

pp

65

pp

Bass Drum

CHILDHOOD

A

♩ = 100

tacit for this piece, or play tambourine from C to end of bar2 of I

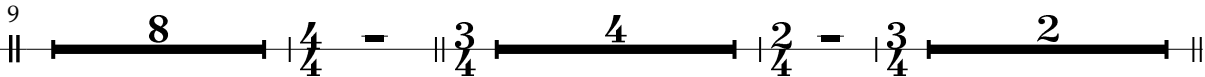
Bass Drum



B

C

Bass Drum



D

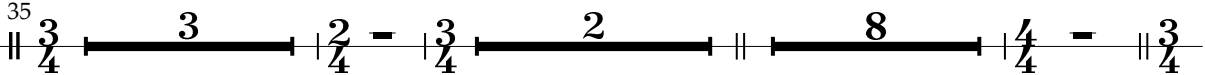
E

Bass Drum



F


Bass Drum



G


H

Bass Drum

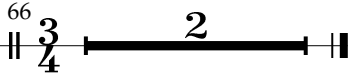


I

Bass Drum



Bass Drum



Snare Drum

CHILDHOOD

A

♩ = 100

Snare Drum

B

C

Snare Drum

D

E

Snare Drum

Snare Drum

F

Snare Drum

Snare Drum

G

Snare Drum

H

Snare Drum

Snare Drum

60

$\frac{3}{4}$

I

rit.

$\frac{4}{4}$

pp

Snare Drum

65

$\frac{3}{4}$

2

Harp

CHILDHOOD

A

♩ = 100

Harp

3 2

3 2

9 **B**

C

Harp

8 8

mf

21

D

Harp

2/4 2/4 2/4 2/4 2/4

26

Harp

2/4 3/4 2/4 2/4 2/4

E

31

Harp

2/4 2/4 2/4 2/4 3/4

36

Harp

41 **F**

Harp

45

Harp

G

49

Harp

H

54

Harp

I

59

Harp

rit.

64

Harp

pp

Violin I

CHILDHOOD

Violin I

A
♩ = 100

Violin I

9 **B** 8 **C** 4 2

Violin I

25 **D** 5 **E**
mp *f*

Violin I

34 *gliss.*

Violin I

39 **F**
mp

Violin I

44 *mf*

Violin I

49 **G**
f *ff*

The image shows the Violin I part of a musical score for a piece titled "CHILDHOOD". The score is written for a single violin and consists of seven systems of music. Each system begins with a measure number and a section letter in a box. The key signature is two sharps (F# and C#), and the time signature changes between 3/4, 2/4, and 4/4. The score includes various musical notations such as rests, beams, slurs, triplets, and dynamic markings. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. Section C starts at measure 17 and ends at measure 24. Section D starts at measure 25 and ends at measure 33. Section E starts at measure 34 and ends at measure 38. Section F starts at measure 39 and ends at measure 43. Section G starts at measure 44 and ends at measure 49. The score concludes with a double bar line at the end of measure 49.

Violin I

53

f *gliss.*

Violin I

58

H

mf *mp*

I

Violin I

63

rit.

pp *ppp*

2

Violin II

CHILDHOOD

Violin II

A

$\bullet = 100$

Violin II

9 **B**

Violin II

C

Violin II

25 **D**

Violin II

E

sim

mp f

Violin II

34

Violin II

F

Violin II

39

mp

Violin II

44

mf

Violin II

49 **G**

f ff

Violin II

53

f

gliss.

Violin II

58

H

I

mf

mp

Violin II

63

rit.

pp

ppp

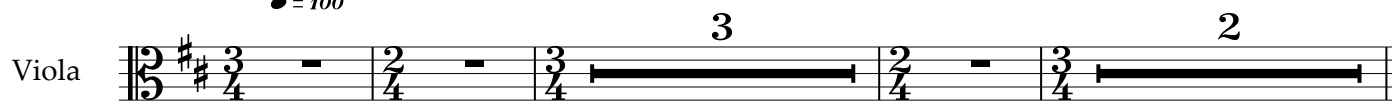
2

Viola

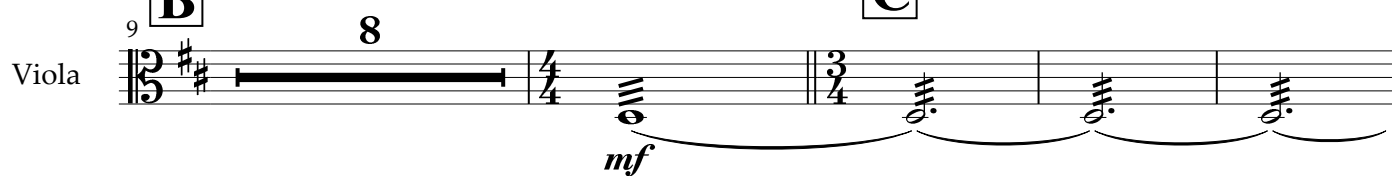
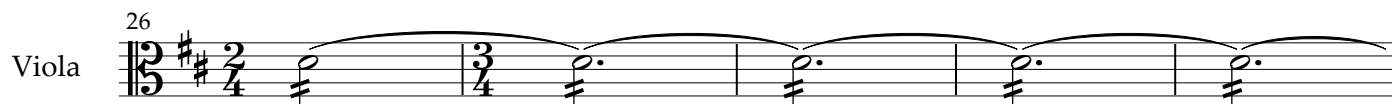
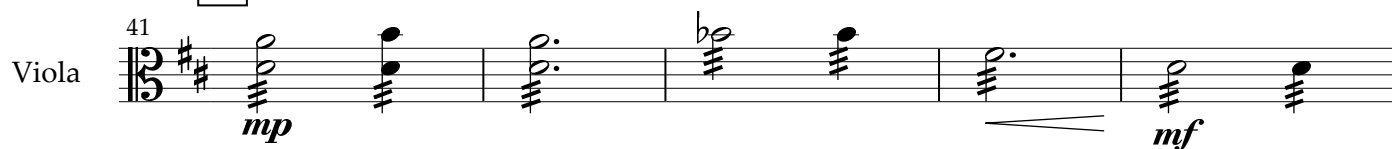
CHILDHOOD

A

♩ = 100

**B**

8

C**D****E****F**

G

Viola 46

f *ff*

Viola 51

f

H

Viola 56

mf

I

Viola 61

mp *rit.* *pp* *ppp*

Viola 66

2

Cello

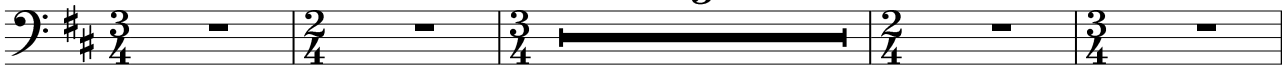
CHILDHOOD

A

♩ = 100

3

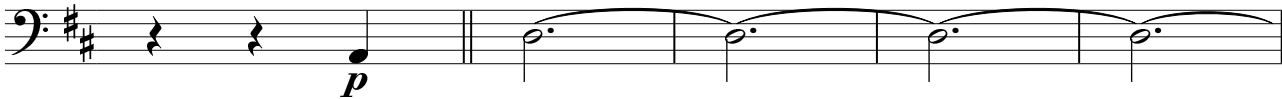
Cello



B

8

Cello



13

Cello



C

sim

18

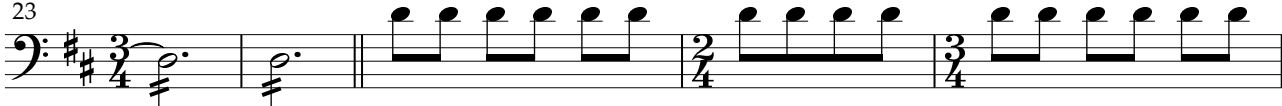
Cello



D

23

Cello



28

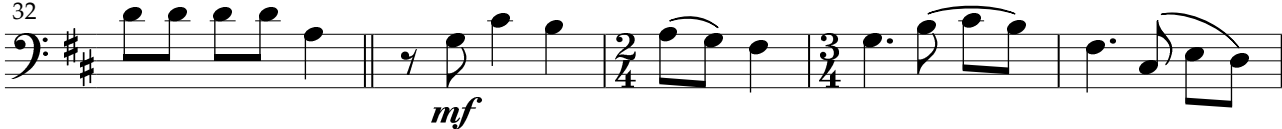
Cello



E

32

Cello



F

37

Cello



Cello 42 *mf*

Cello 47 *f* *ff* **G**

Cello 52 *f* *mf*

Cello 57 *mf* **H** pizz.

Cello 62 *mp* *pp* *ppp* **I** arco rit. 2

Bass

CHILDHOOD

A
♩ = 100

Bass

9 **B** pizz.
p

14 **C**
mf

19

24 **D**

29 **E** arco
mf

34

39 **F**
mp

44

Bass

mf

G

49

Bass

f *ff* *f*

H

54

Bass

mf *mf* pizz.

I

59

Bass

rit.

64

Bass

pp 2