

Piccolo

The Death of Democracy

The musical score is written for Piccolo in 4/4 time, key of D major. It consists of six sections labeled A through F. Section A (measures 6-11) begins with a tempo of quarter note = 90. Section B (measures 12-13) is a whole rest. Section C (measures 14-15) starts with a piano (*p*) dynamic and a 5-measure rest. Section D (measures 21-26) features a crescendo leading to a forte (*f*) dynamic. Section E (measures 34-43) includes a ritardando (*rit.*), a tempo change to quarter note = 70, an acceleration (*accel.*) with a 3-measure rest, and a return to quarter note = 90 with an 8-measure rest. Section F (measures 48-54) starts with a mezzo-forte (*mf*) dynamic, a crescendo to mezzo-piano (*mp*), and a 7-measure rest.

A $\bullet = 90$ 6 **B** 11 **C** *p* 5

21 **D** *f*

27 *tr* *gliss.*

E *rit.* $\bullet = 70$ *accel.* 3 $\bullet = 90$ 8

48 **F** *mf* *mp* 7

The Death of Democracy

A $\text{♩} = 90$ 5

B p

10

C p

16

D f

22

28 $\text{tr}^{\#}$ gliss.

E rit. f mf acc. $\text{♩} = 70$

34

39 $\text{♩} = 90$

Detailed description: This is a musical score for Flute I, titled "The Death of Democracy". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90 and a measure rest of 5 measures. Section A is marked with a boxed 'A'. Section B begins at measure 10 and is marked with a piano 'p' dynamic. Section C begins at measure 16 and is also marked with 'p'. Section D begins at measure 22 and is marked with a forte 'f' dynamic. Section E begins at measure 34 and includes markings for 'rit.' (ritardando), 'f' (forte), 'mf' (mezzo-forte), and 'acc.' (accelerando). A tempo change to quarter note = 70 is indicated at the start of section E. The score concludes at measure 39 with a tempo marking of quarter note = 90. Performance techniques such as trills (tr#) and glissandos (gliss.) are indicated in measures 28 and 30 respectively.

F

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). Measure 45 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 46 contains a half note B4 with a slur over it, followed by a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 47 contains a quarter note G4, a quarter rest, a double bar line, and a fermata. Measure 48 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics include an accent (>) and *p* in measure 47, *mp* in measure 48, and a crescendo hairpin leading to *p* at the end of measure 48. A fingering '2' is placed above the double bar line in measure 47.

53

Musical staff for measure 53. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note G4 with a slur over it and a fingering '5' above it. The staff ends with a double bar line.

The Death of Democracy

A $\text{♩} = 90$ 5

B *p*

10 *gliss.*

C *p*

16

D *f*

22

28 *tr* *gliss.*

E *rit.* $\text{♩} = 70$ *accel.* *f* *mf*

34

38 $\text{♩} = 90$

Detailed description: This is a musical score for Flute II in G major, 4/4 time. The piece is titled 'The Death of Democracy'. The score is divided into five sections labeled A through E. Section A (measures 1-5) begins with a tempo marking of quarter note = 90 and a fingering of 5. Section B (measures 6-9) starts with a piano (*p*) dynamic. Section C (measures 10-15) includes a glissando marking. Section D (measures 16-21) features a forte (*f*) dynamic. Section E (measures 22-37) includes a ritardando (*rit.*) marking, a change in tempo to quarter note = 70, and an acceleration (*accel.*) marking, with dynamics ranging from *f* to *mf*. The score concludes at measure 38 with a tempo marking of quarter note = 90. Various musical notations such as slurs, accents, and articulation marks are used throughout.

F

44

Musical staff for measures 44-47. Measure 44: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 45: half note B4, quarter note A4, quarter note G4, quarter note F4. Measure 46: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: > p (measure 46), mp (measure 47). A fermata labeled '2' is placed over measures 46 and 47.

52

Musical staff for measure 52. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: p. A fermata labeled '5' is placed over the entire measure.

Oboe I

The Death of Democracy

• = 90

A 6 **B** 12 **C**

mf

23 **D**

f

30 **E**

rit. • = 70 accel.

p

38 • = 90

mf mf 3

44 **F**

mf mf

49 7

mf mp

Detailed description: This is a musical score for Oboe I, titled "The Death of Democracy". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music, each starting with a measure number and a section letter in a box. System 1 (measures 1-12) includes sections A (measures 1-6) and B (measures 7-12), followed by section C (measures 13-18). System 2 (measures 19-28) includes section D (measures 19-28). System 3 (measures 29-37) includes section E (measures 29-37). System 4 (measures 38-43) includes section E (measures 38-43). System 5 (measures 44-48) includes section F (measures 44-48). System 6 (measures 49-55) includes section F (measures 49-55). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, f, p, mp). It also features tempo markings (rit., accel.) and a tempo change (• = 70). Section letters A through F are enclosed in boxes. Measure numbers are placed at the beginning of each system.

The Death of Democracy

A
♩ = 90
5
pp

B
gliss.

C
16
p

D
22
f

E
29
rit.
♩ = 70
p *mf*

F
37
accel.
♩ = 90
p

49

Musical notation for measure 49. The staff is in treble clef with a key signature of one sharp (F#). The measure contains six notes: a whole note (F#4), a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a half note (C5), and a whole note (B4). A fermata is placed over the first two notes (F#4 and G4). A slur covers the next two notes (A4 and B4). A second fermata is placed over the final two notes (C5 and B4). The dynamic marking starts at *mp* (mezzo-piano) under the first note and gradually decreases to *p* (piano) under the last note. Fingerings 2 and 5 are indicated above the first and last notes respectively.

The Death of Democracy

A

$\bullet = 90$

mp *p* *mp* *p* *mf* *p*

gliss. *tr*

7 **B** 12

p

24 **D**

f

31 **E** $\bullet = 70$

rit. *accel.*

p

38 $\bullet = 90$ 3

mf *mf*

44 **F**

mf *mf*

49

Musical notation for measure 49. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure begins with a dynamic marking of *mf*. The first two notes are quarter notes: F#4 and C#5. The second note is beamed to a quarter note G#5. The third note is a half note F#5. The measure concludes with a fermata over a whole note F#5. A hairpin crescendo symbol is positioned below the first two notes, and a hairpin decrescendo symbol is positioned below the half note. A large number '7' is placed above the staff, indicating a fingering for the final note.

The Death of Democracy

A $\bullet = 90$ 5

B

11

C

17

D

23

E $\bullet = 70$ *rit.* *accel.*

30

38 $\bullet = 90$ 3

mf *mf*

F

44

Musical notation for measures 44-48. The key signature is two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next two measures: a quarter note C5, an eighth note B4, and a quarter note A4. Measure 45 contains a whole rest. Measure 46 begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A slur covers the next two measures: a quarter note D4, an eighth note C#4, and a quarter note B3. Measure 47 contains a whole rest. Measure 48 contains a whole rest.

49

Musical notation for measure 49. The key signature is two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter note F#4, and a half note E4. A slur covers the half note E4, which then leads into a fermata. Above the fermata is the number '7'. The dynamic marking *mf* is below the first two notes, and *mp* is below the half note E4.

The Death of Democracy

A $\bullet = 90$ 6

B 12

C *p*

D 23 *mf* *f*

E 31 *rit.* $\bullet = 70$ *accel.* *p*

F 38 *mf* $\bullet = 90$ *mf* 3

44 *mf* *mf*

F 48 3 *mp* 5 *p*

The Death of Democracy

Score for Bassoon I, "The Death of Democracy". The piece is in 4/4 time with a key signature of one sharp (F#). The score is divided into six sections labeled A through F.

- Section A:** Measures 1-6. Tempo marking: ♩ = 90. Ends with a repeat sign.
- Section B:** Measures 7-12. Ends with a repeat sign.
- Section C:** Measures 13-16. Starts with a piano (*p*) dynamic.
- Section D:** Measures 17-22. Starts at measure 23. Dynamics range from mezzo-forte (*mf*) to forte (*f*).
- Section E:** Measures 23-30. Starts at measure 31. Includes markings for *rit.* (ritardando), *mf*, *p*, and *accel.* (accelerando). Tempo marking: ♩ = 70.
- Section F:** Measures 31-43. Starts at measure 38. Includes markings for *mf*, *p*, and a triplet of 3 notes.
- Section G:** Measures 44-48. Starts at measure 44. Dynamics range from mezzo-forte (*mf*) to piano (*p*).
- Section H:** Measures 49-50. Starts at measure 49. Ends with a double bar line. Includes a marking for a pair of 2 notes.

The Death of Democracy

A

♩ = 90

Musical staff A: Bassoon II, 4/4 time, key of D major. Starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes.

B

C

Musical staff B and C: Bassoon II, 4/4 time. Measure 6 is marked with a forte accent (>) and piano (*p*). Measure 11 is marked with a repeat sign (||). Measure 12 is marked with piano (*p*). The melody continues with eighth and quarter notes.

D

Musical staff D: Bassoon II, 4/4 time. Measure 22 is marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The melody features quarter and half notes.

E

Musical staff E: Bassoon II, 4/4 time. Measure 30 is marked with piano (*p*). Measure 34 is marked with *rit.* (ritardando). Measure 35 is marked with piano (*p*). The tempo marking above the staff is ♩ = 70. The melody includes quarter and eighth notes.

Musical staff F (unlabeled): Bassoon II, 4/4 time. Measure 37 is marked with *accel.* (accelerando). The tempo marking above the staff is ♩ = 90. The melody consists of eighth and quarter notes.

F

Musical staff F (unlabeled): Bassoon II, 4/4 time. Measure 43 is marked with a fermata over the final note. The melody continues with eighth and quarter notes.

49

Musical notation for a bass clef staff with a key signature of one sharp (F#). The staff contains a half note, two rests, a quarter note, and a triplet of eighth notes, followed by a fermata. The dynamic marking *p* is present below the first note and the triplet.

4

Horn I

The Death of Democracy

A
♩ = 90
p *pp* *p* *pp* *mf*

B

8 **C** **D**
11 6
mf *mp* *mf*

28 *f* *rit.*

E
35 ♩ = 70 *mf* *mf* *accel.* ♩ = 90

F
42 5

53 *p* *pp* 3

Detailed description: This is a musical score for Horn I in the piece 'The Death of Democracy'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six main sections labeled A through F. Section A (measures 1-7) features a melodic line with dynamics ranging from piano (p) to pianissimo (pp) and mezzo-forte (mf). Section B (measure 8) is a whole rest. Section C (measures 9-10) contains two double bar lines with the number 11 above them. Section D (measures 11-12) contains two double bar lines with the number 6 above them. Section E (measures 13-19) includes a dynamic of forte (f), an acceleration (accel.) marking, and a tempo change back to ♩ = 90. Section F (measures 20-22) contains a dynamic of mezzo-forte (mf) and a ritardando (rit.) marking. The score concludes with a triplet of eighth notes (measures 23-25) and a quintuplet of eighth notes (measures 26-30).

Horn II

The Death of Democracy

A
♩ = 90

p *pp* *p* *pp* *mf*

B

8

C **D**

mf *mp* *mf* *f*

29

rit.

E

36

♩ = 70 *accel.* ♩ = 90

mf

F

44

5

p *pp*

55

3

Detailed description: This is a musical score for Horn II in G major, 4/4 time. The piece is titled 'The Death of Democracy'. The score is divided into sections A through F. Section A (measures 1-7) starts with a tempo of quarter note = 90. It features a melodic line with dynamics ranging from *pp* to *mf*. Section B (measure 8) is a whole rest. Section C (measures 9-10) consists of two double bar lines. Section D (measures 11-14) includes a six-measure rest, followed by notes with dynamics *mf*, *mp*, and *mf* leading to a *f* dynamic. Section E (measures 15-35) begins with a tempo change to quarter note = 70 and an *accel.* marking, then returns to quarter note = 90. It starts with a *mf* dynamic and includes a *rit.* marking. Section F (measures 36-54) starts with a five-measure rest, followed by notes with dynamics *p* and *pp*. Section G (measures 55-56) is a three-measure rest.

Horn III

The Death of Democracy

A
♩ = 90
p *pp* *p* *pp* *mf*

B

C

8 **D**
11 6
mf *mp* *mf* *f*

29 *rit.*
mf

E
36 ♩ = 70 *accel.* ♩ = 90
mf

F

44 5
p *pp*

55 3

Detailed description: This is a musical score for Horn III in the piece 'The Death of Democracy'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven distinct sections labeled A through F. Section A (measures 1-7) begins with a tempo marking of quarter note = 90. It features a melodic line with dynamics ranging from piano (p) to pianissimo (pp) and mezzo-forte (mf). Section B (measure 8) is a single measure with a whole rest. Section C (measures 9-10) consists of two measures of whole rests, each marked with a double bar line and the number 11. Section D (measures 11-16) starts with a six-measure whole rest (marked with a double bar line and the number 6), followed by a melodic phrase with dynamics *mf*, *mp*, *mf*, and *f*. Section E (measures 17-35) begins at measure 29 with a *rit.* marking and ends at measure 35 with a tempo change to quarter note = 70, followed by an *accel.* marking. It starts with a *mf* dynamic and includes a tempo change back to quarter note = 90 at measure 36. Section F (measures 36-54) starts at measure 44 with a five-measure whole rest (marked with a double bar line and the number 5), followed by a melodic phrase with dynamics *p* and *pp*. The final section (measures 55-56) is a three-measure whole rest (marked with a double bar line and the number 3).

Horn IV

The Death of Democracy

A
♩ = 90

B

8

C 11

D 6

E

29

F

36

G

44

10

Trumpet I

The Death of Democracy

A $\bullet = 90$ *p* **B** 5 **C** 12 **D** 6 *f*

27 *gliss.*

E $\bullet = 70$ *rit.* *accel.* $\bullet = 90$

41 *mf* *p* *mf*

F 47 10

Trumpet II

The Death of Democracy

The musical score is written for Trumpet II in the key of D major (two sharps) and 4/4 time. It consists of six sections labeled A through F, separated by double bar lines. Section A (measures 1-6) is marked with a tempo of quarter note = 90. Section B (measures 7-18) is 12 measures long. Section C (measures 19-24) is 6 measures long. Section D (measures 25-26) begins with a dynamic of *f*. Section E (measures 27-33) includes dynamics of *p*, *mf*, *p*, and *mf*, with a tempo change to quarter note = 70 and a *rit.* marking. Section F (measures 34-43) includes dynamics of *mf*, *p*, and *mf*, with a tempo change to quarter note = 90 and an *accel.* marking. Section G (measures 44-53) is 10 measures long. The score concludes with a final double bar line.

Trumpet III

The Death of Democracy

A $\bullet = 90$ **B** **C** **D**

27 *f* *rit.*

Trumpet IV

The Death of Democracy

A $\bullet = 90$ **B** **C** **D**

6 12 6 4

mf

27 *rit.*

f

E $\bullet = 70$ *accel.* $\bullet = 90$

35 *p* *mf* *p* *mf* *p*

42

mf *p* *mf*

F

48 10

10

Trombone I

The Death of Democracy

A $\bullet = 90$ 6

B 12

C 6

D *mf*

27 *f*

E $\bullet = 70$ *accel.* $\bullet = 90$

35 *p* *mf* *p* *mf* *p*

42 *mf* *p* *mf* *rit.*

F

48 10

Trombone II

The Death of Democracy

A $\bullet = 90$ 6 **B** 12 **C** 6 **D** *mf*

27 *f* *rit.*

E $\bullet = 70$ *accel.* $\bullet = 90$

35 *p* *mf* *p* *mf* *p*

42 *mf* *p* *mf*

F

48 10

Bass Trombone **The Death of Democracy**

A $\bullet = 90$ **B** **C** **D**

6 12 6

mp < mf < f

28

rit.

p

E $\bullet = 70$ *accel.* $\bullet = 90$

mf *p* *mf* *p*

42

mf *p* *mf*

F

48 10

mf

Tuba

The Death of Democracy

A $\bullet = 90$ 6 **B** 12 **C** 6 **D**

mp < *mf* < *f*

28 *rit.* *p*

E $\bullet = 70$ *accel.* $\bullet = 90$

mf *p* *mf* *p*

42 *mf* *p* *mf*

F $\bullet = 90$ 10

Timpani

The Death of Democracy

A
♩ = 90
p

B
tr
mp

C
8 10 5
tr
mp < mf

D
tr *tr* *tr*
mp < mf

E
28 *tr* *tr* 2 *rit.* *tr* *tr* ♩ = 70

F
37 *accel.* 3 7 *f* *tr* *mp*

52 *p* *pp* *ppp*

Detailed description: The score is for a timpani part in 4/4 time, key of D major. It consists of six sections labeled A through F. Section A (measures 1-7) starts with a tempo of quarter note = 90, marked *p*. Section B (measures 8-10) features a trill and is marked *mp*. Section C (measures 11-15) includes rests of 10 and 5 measures, a trill, and dynamics *mp < mf*. Section D (measures 16-18) has three trills and dynamics *mp < mf*. Section E (measures 19-27) includes a 2-measure rest, a ritardando, and trills, with a tempo change to quarter note = 70. Section F (measures 28-51) begins with an acceleration, followed by rests of 3 and 7 measures, a fortissimo *f* note, and a trill leading to a *mp* dynamic. The final section (measures 52-55) features a decrescendo from *p* to *pp* to *ppp*.

Bongos

The Death of Democracy

A

♩ = 90

5/4 *mf*

B

5 *mp*

9

12

15

C

18 *mp*

21

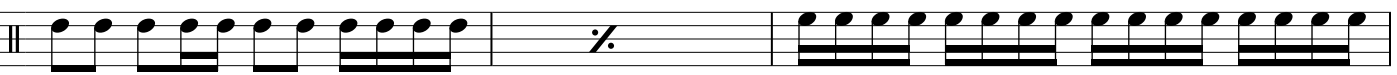
D

24 *f*

26




29



32




34 *rit.*




E

36 $\bullet = 70$
mf *accel.*



39 $\bullet = 90$



42

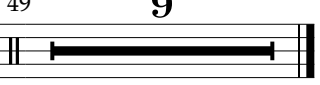


F

45



49 **9**



E. Piano

The Death of Democracy

A

♩ = 90

Musical notation for section A, measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a series of chords and arpeggios, starting with a mezzo-forte (*mp*) dynamic and ending with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment, also starting at *mp* and ending at *p*. A fermata is placed over the final chord in the right hand.

B

Musical notation for section B, measures 6-10. The right hand begins with a glissando over a chord, marked mezzo-forte (*mp*), and then moves to a piano (*p*) dynamic. The left hand continues with eighth-note accompaniment, marked *p*.

11

Musical notation for section B, measures 11-15. The right hand features chords and arpeggios, all marked piano (*p*). The left hand continues with eighth-note accompaniment, marked *p*.

C

Musical notation for section C, measures 16-20. The right hand starts with a piano (*p*) dynamic, includes a five-fingered scale-like passage, and ends with a mezzo-forte (*p*) dynamic. The left hand continues with eighth-note accompaniment, marked *p*.

F

46

Musical score for piano, measures 46-47. The score is in G major (one sharp) and 3/4 time. Measure 46 consists of two chords: a triad of G4, B4, D5 in the right hand and a triad of G2, B2, D3 in the left hand. Measure 47 consists of two chords: a triad of G4, B4, D5 in the right hand and a triad of G2, B2, D3 in the left hand. A double bar line follows measure 47. A bracket labeled '10' spans the next ten measures, which are not shown in this image.

Violin I

The Death of Democracy

A
♩ = 90
mp *p* *mp* *p* *mp*
gliss. gliss.

8

B

15
mf
div

C

21
f

D

27
ff *mf* *ff*
tr 3 3

E
33
rit. *tr* *f* *acc.* ♩ = 70

Detailed description: This is a musical score for Violin I, titled "The Death of Democracy". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into five sections, A through E, each marked with a boxed letter. Section A (measures 1-7) starts with a tempo marking of quarter note = 90. Dynamics range from mezzo-piano (mp) to piano (p), with glissando markings. Section B (measures 8-14) continues the melodic line. Section C (measures 15-20) features a mezzo-forte (mf) dynamic and a diviso (div) instruction. Section D (measures 21-26) includes a forte (f) dynamic. Section E (measures 27-32) begins with fortissimo (ff), moves to mf, and ends with ff, including a trill (tr) and triplet (3) markings. The score concludes with a ritardando (rit.) and a tempo change to quarter note = 70, followed by an acceleration (accel.) marking.

Violin II

The Death of Democracy

A
♩ = 90
mp *p* *mp* *p* *gliss.* *mp*

8

C
15 *mf* *div*

D
22 *f* *ff*

28 *tr* *mf* *ff*

E
34 *rit.* *tr* *f* *♩ = 70* *accel.* *♩ = 90*

Detailed description: This is a musical score for Violin II in 4/4 time, titled "The Death of Democracy". The score is divided into five sections labeled A through E. Section A (measures 1-7) begins with a tempo marking of quarter note = 90. It features a melodic line with dynamics ranging from mezzo-piano (mp) to piano (p), including a glissando. Section B (measures 8-14) continues the melodic development. Section C (measures 15-21) includes a *div* (divisi) marking and a mezzo-forte (mf) dynamic. Section D (measures 22-27) is characterized by chords and a dynamic increase from forte (f) to fortissimo (ff). Section E (measures 28-34) features a trill, triplet markings, and dynamic changes from mezzo-forte (mf) to fortissimo (ff), with a ritardando (rit.) and a tempo change to quarter note = 70, followed by an acceleration (accel.) back to quarter note = 90.

Viola

The Death of Democracy

A

♩ = 90

B

mp *p* mp *p* mp

C

mf

D

f *ff*

tr *mf* *ff* *f*

E

♩ = 70

accel.

♩ = 90

F

43

50

Cello

The Death of Democracy

A
♩ = 90
mp p mp p mp

8

C

15
mf

D

22
f ff

E
rit. trm
♩ = 70
mf ff p f

30
3 3
37
accel.
♩ = 90

Detailed description: This is a musical score for Cello, titled "The Death of Democracy". The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into five sections labeled A through E. Section A (measures 1-7) starts with a tempo marking of quarter note = 90. Dynamics range from mezzo-piano (mp) to piano (p). Section B (measures 8-14) continues the melodic line. Section C (measures 15-21) features a mezzo-forte (mf) dynamic. Section D (measures 22-29) includes a crescendo from forte (f) to fortissimo (ff), with some measures containing triplets. Section E (measures 30-36) begins with a ritardando (rit.) and tremolos (trm), then returns to a tempo of quarter note = 90. Dynamics include mezzo-forte (mf), fortissimo (ff), piano (p), and forte (f). The score concludes with an acceleration (accel.) marking and a tempo of quarter note = 90.

F

43

Musical staff 43-49: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are slurs over the first four notes, the last four notes, and the final two notes. A double bar line is at the end of the staff.

50

Musical staff 50-51: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There is a slur under the last four notes (G4, F#4, E4, D4) with a *p* dynamic marking below. A triplet of three notes (B4, A4, G4) is indicated by a '3' above a bracket. The staff ends with a double bar line.

The Death of Democracy

A

♩ = 90
pizz.

Musical notation for section A, measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes dynamic markings: *mp* (measures 1-2), *p* (measure 3), *mp* (measures 4-5), and *p* (measure 6). The piece concludes with a double bar line.

B

Musical notation for section B, measures 7-13. The notation includes a dynamic marking of *mp* at the beginning (measure 7). The piece concludes with a double bar line.

C

Musical notation for section C, measures 14-19. The notation includes a dynamic marking of *mf* at the end (measure 19). The piece concludes with a double bar line.

D

Musical notation for section D, measures 20-26. The notation includes a dynamic marking of *f* at the end (measure 26). The piece concludes with a double bar line.

Musical notation for section D continuation, measures 27-32. The notation includes a dynamic marking of *f* at the beginning (measure 27) and a glissando marking (*gliss.*) over measures 28-29. The piece concludes with a double bar line.

E

Musical notation for section E, measures 33-38. The notation includes tempo markings: *rit.* (measures 33-34), *mf* (measure 35), and *accel.* (measures 36-38). A tempo change is indicated by $\text{♩} = 70$ above measure 35. The piece concludes with a double bar line.

40 $\bullet = 90$

Musical notation for measures 40-46. The key signature is one sharp (F#). The tempo is marked as quarter note = 90. The notation includes eighth notes, quarter notes, and half notes with various accidentals (flats and naturals).

F

47

Musical notation for measures 47-49. Measure 47 contains a quarter note and a half note. Measure 48 contains a quarter note followed by a whole rest. Measure 49 contains a whole note with a fermata above it, labeled with the number 9. The key signature is one sharp (F#).

E. Bass

The Death of Democracy

A

$\text{♩} = 90$

Measures 1-5 of section A. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mp*. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4, 5. C5.

B

Measures 6-10 of section B. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mp*. The notes are: 6. D5, 7. E5, 8. F#5, 9. G5, 10. A5.

Measures 11-15 of section B. The music is in 4/4 time with a key signature of one sharp (F#). The notes are: 11. B5, 12. C6, 13. D6, 14. E6, 15. F#6.

C

Measures 16-20 of section C. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mf*. The notes are: 16. G6, 17. A6, 18. B6, 19. C7, 20. D7.

D

Measures 21-25 of section D. The music is in 4/4 time with a key signature of one sharp (F#). The notes are: 21. E7, 22. F#7, 23. G7, 24. A7, 25. B7.

Measures 26-30 of section D. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *f*. A glissando is indicated over measures 28-29. The notes are: 26. C8, 27. D8, 28. E8, 29. F#8, 30. G8.

Measures 31-35 of section D. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *rit.*. The notes are: 31. A8, 32. B8, 33. C9, 34. D9, 35. E9.

E

36 $\text{♩} = 70$ *mf* *accel.* $\text{♩} = 90$

41

F

47 *mp*

52

57 *pp*