

The Death of Democracy

Paul Busby

A

● = 90

B

Score for "The Death of Democracy" by Paul Busby. The score is in 4/4 time and features various dynamics and articulations. The instruments listed are: Piccolo, Flute I, Flute II, Oboe I, English Horn, Clarinet I, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Bongos, E. Piano, Violin I, Violin II, Viola, Cello, Basses, and E. Bass. The score is divided into two sections, A and B, with a tempo marking of 90. The score includes various dynamics (mp, p, pp, mf) and articulations (tr, gliss, pizz.).

8

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Bongos

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

E. Bass

29

Picc. *tr* *gliss.* *rit.*

Fl.I *tr* *gliss.*

Fl.II *tr* *gliss.*

Ob.I

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I *gliss.*

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

B. Trb.

Tuba

Timp. *tr*

Bongos

E. Pn.

Vln. I *tr* *mf* *ff*

Vln. II *tr* *mf* *ff*

Vla. *tr* *mf* *ff*

Cell. *tr* *mf* *ff*

Bass

E. Bass

E

♩ = 70

accel.

♩ = 90

35

Picc. *f* *mf* *mf*

Fl.I *f* *mf* *mf*

Fl.II *f* *mf* *mf*

Ob.I *p* *mf* *mf*

E.H. *p* *mf* *mf*

Cl.I *p* *mf* *mf*

Cl.II *p* *mf* *mf*

Bass Cl. *p* *mf* *mf*

Bsn.I *p* *mf* *mf*

Bsn.II *p* *mf* *mf*

Hn.I *mf* *mf* *mf*

Hn.II *mf* *mf* *mf*

Hn.III *mf* *mf* *mf*

Hn.IV *mf* *mf* *mf*

Tpt.I *p* *mf* *p* *mf* *p*

Tpt.II *p* *mf* *p* *mf* *p*

Tpt.3 *p* *mf* *p* *mf* *p*

Tpt.4 *p* *mf* *p* *mf* *p*

Trb.I *p* *mf* *p* *mf* *p*

Trb.II *p* *mf* *p* *mf* *p*

B. Trb. *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Timp. *tr* *mf* *mf* *mf* *mf*

Bongos *f* *mf* *mf* *mf* *mf*

E. Pn. *mp* *mp* *mp* *mp* *mp*

Vln. I *f* *mf* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf* *mf*

Cell. *p* *f* *mf* *mf* *mf*

Bass *p* *mf* *mf* *mf* *mf*

E. Bass *mf* *mf* *mf* *mf* *mf*

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Bongos

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

E. Bass

mf

mp

p

f

51

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Bongos

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

E. Bass