

The Death of Democracy

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A $\bullet = 90$ **B**

Piccolo
Flute I
Flute II
Oboe I
English Horn
Clarinet I
Clarinet II
Bass Clarinet
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Bongos
E. Piano
Violin I
Violin II
Viola
Cello
Basses
E. Bass

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Bongos

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

E. Bass

C

17

Picc. *p* 5

Fl.I *p*

Fl.II *p*

Ob.I *mf*

E.H. *p*

Cl.I *p*

Cl.II *p*

Bass Cl. *p*

Bsn.I *p*

Bsn.II *p*

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

B. Trb.

Tuba

Timp. *tr* *mp* *mf*

Bongos *mp*

E. Pn. *p* 5

Vln. I *mf* *div* *gliss.*

Vln. II *mf* *div*

Vla. *mf*

Cell. *mf*

Bass *mf*

E. Bass *mf*

30

Pic. *gliss.* *rit.*

Fl. I *gliss.* *f*

Fl. II *gliss.* *f*

Ob. I *p*

E. H. *p*

Cl. I *p*

Cl. II *p*

Bass Cl. *p*

Bsn. I *p*

Bsn. II *p*

Hn. I *mf*

Hn. II

Hn. III *mf*

Hn. IV

Tpt. I *gliss.* *p*

Tpt. II *p*

Tpt. 3 *p*

Tpt. 4 *p*

Trb. I *p*

Trb. II *p*

B. Trb. *p*

Tuba *p*

Timp. *tr.*

Bongos *f*

E. Pn. *mp* *gliss.*

Vln. I *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *mf* *ff* *f*

Cell. *mf* *ff* *p*

Bass

E. Bass

E

36

$\text{♩} = 70$

accel.

$\text{♩} = 90$

Picc.

Fl.I *mf*

Fl.II *mf*

Ob.I *mf*

E.H. *mf*

Cl.I *mf*

Cl.II *mf*

Bass Cl. *mf*

Bsn.I *mf*

Bsn.II *mf*

Hn.I *mf*

Hn.II *mf*

Hn.III *mf*

Hn.IV *mf*

Tpt.I *mf*

Tpt.II *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Trb.I *mf*

Trb.II *mf*

B. Trb. *mf*

Tuba *mf*

Timp.

Bongos *mf*

E. Pn. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *mf*

E. Bass *mf*

F

44

This musical score page, labeled 'F' and numbered '44', contains 24 staves for various instruments. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 44-45, then plays a melodic line in measures 46-51.
- Fl.I, Fl.II**: Flutes I and II, play a sustained chord in measures 44-45, then a melodic line in measures 46-51.
- Ob.I**: Oboe I, plays a melodic line in measures 44-51.
- E.H.**: English Horn, plays a sustained chord in measures 44-45, then a melodic line in measures 46-51.
- Cl.I, Cl.II**: Clarinets I and II, play a melodic line in measures 44-51.
- Bass Cl.**: Bass Clarinet, plays a melodic line in measures 44-51.
- Bsn.I, Bsn.II**: Bassoons I and II, play a melodic line in measures 44-51.
- Hn.I, Hn.II, Hn.III, Hn.IV**: Horns I, II, III, and IV, play a sustained chord in measures 44-45, then a melodic line in measures 46-51.
- Tpt.I, Tpt.II, Tpt.3, Tpt.4**: Trumpets I, II, 3, and 4, play a melodic line in measures 44-51.
- Trb.I, Trb.II, B. Trb.**: Trombones I, II, and Bass Trombone, play a melodic line in measures 44-51.
- Tuba**: Tuba, plays a melodic line in measures 44-51.
- Timp.**: Timpani, plays a melodic line in measures 44-51.
- Bongos**: Bongos, play a rhythmic pattern in measures 44-51.
- E. Pn.**: Electric Piano, plays a chordal accompaniment in measures 44-51.
- Vln. I, Vln. II**: Violins I and II, play a melodic line in measures 44-51.
- Vla.**: Viola, plays a melodic line in measures 44-51.
- Cell.**: Cello, plays a melodic line in measures 44-51.
- Bass**: Double Bass, plays a melodic line in measures 44-51.
- E. Bass**: Electric Bass, plays a melodic line in measures 44-51.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and ties.

Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

B. Trb.

Tuba

Timp.

Bongos

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

E. Bass

The musical score for page 54 is arranged in a standard orchestral format. It begins with a Piccolo (Picc.) and two Flutes (Fl. I and Fl. II). The woodwind section includes an Oboe (Ob. I), English Horn (E.H.), two Clarinets (Cl. I and Cl. II), Bass Clarinet (Bass Cl.), two Bassoons (Bsn. I and Bsn. II), four Horns (Hn. I-IV), and four Trumpets (Tpt. I-IV). The brass section consists of two Trombones (Trb. I and Trb. II), Baritone Trombone (B. Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Bongos. The keyboard section features an Electric Piano (E. Pn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, and Electric Bass (E. Bass). The score shows various musical notations, including rests, notes, and dynamic markings such as *pp* and *ppp*. The Electric Bass part at the bottom features a rhythmic pattern of eighth notes.