

Piccolo

4. ELEGY

A

♩ = 100

B

Piccolo

19

C

Piccolo

24

2

Piccolo

30

D

Piccolo

35

mf *f*

3

Piccolo

39

Piccolo

42

p

E

Piccolo

46

6

56

Piccolo

The musical score for the Piccolo part consists of five measures. The first four measures are in 4/4 time and each contains a whole rest. The fifth measure is in 4/4 time and contains a whole note. The key signature is one sharp (F#). The staff is a single five-line staff.

Flute I

4. ELEGY

A $\text{♩} = 100$

Flute I

7

p

9

B

Flute I

19

pp

3

3

Flute I

22

p

Flute I

25

C

Flute I

28

mp

3

Flute I

31

Flute I

33

p

35

Flute I

mf 3

D

38

Flute I

f

41

Flute I

p

E

45

Flute I

p

55

Flute I

mf

60

Flute I

4

Flute II

4. ELEGY

A

♩ = 100

Flute II

B

Flute II

Flute II

Flute II

C

Flute II

Flute II

Flute II

35
Flute II

mf 3

D

38
Flute II

f

41
Flute II

p

44
Flute II

p 5

E

53
Flute II

58
Flute II

4

Oboe I

4. ELEGY

A

♩ = 100

B

Oboe I

19

Oboe I

24

p

C

Oboe I

27

p *mp*

Oboe I

30

Oboe I

33

p

Oboe I

35

D

Oboe I

38

f

Oboe I

41

E

Oboe I

45

7

4/4 5/4 4/4 6/4 4/4

Oboe I

56

4

5

4

6

4

4

English Horn

♩ = 100

20

25

25

4/4 6/4 4/4 2 5/4

29

The first system of the musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 5/4. The melody begins with a half note F#4, followed by a quarter note G#4, a quarter note A5, and a quarter note G#4. The next measure contains a half note F#4 and a quarter note E5. The third measure has a half note D5 and a quarter note C#5. The fourth measure consists of a half note B4 and a quarter note A4. The fifth measure features a half note G#4 and a quarter note F#4. The system concludes with a double bar line. The dynamic marking *mp* is placed below the first measure.

31

33

[illegible]

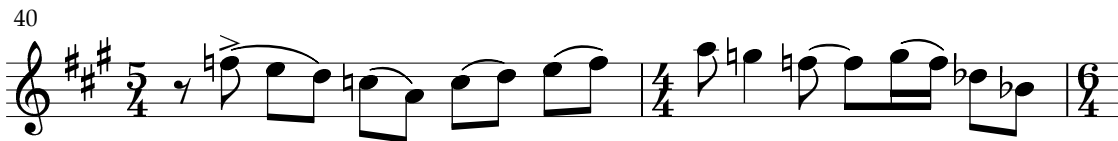
35

D

English Horn in F



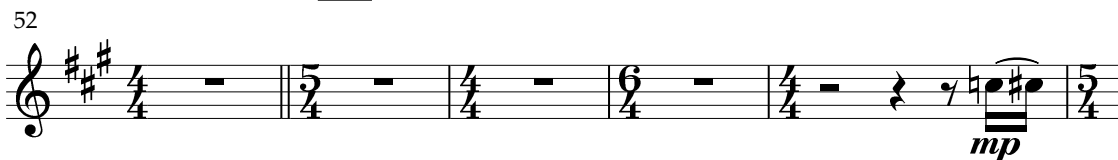
English Horn in F



English Horn in F

**E**

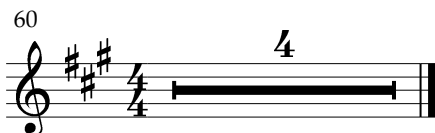
English Horn in F



English Horn in F



English Horn in F



Clarinet I

4. ELEGY

A

$\text{♩} = 100$

Clarinet I in B $\flat$

Clarinet I in B $\flat$

B

Clarinet I in B $\flat$

Clarinet I in B $\flat$

C

Clarinet I in B $\flat$

Clarinet I in B $\flat$

D

Clarinet I in B $\flat$ 36



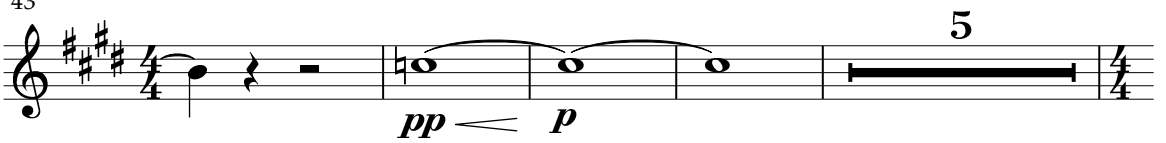
Clarinet I in B $\flat$ 39



Clarinet I in B $\flat$ 41



Clarinet I in B $\flat$ 43

**E**

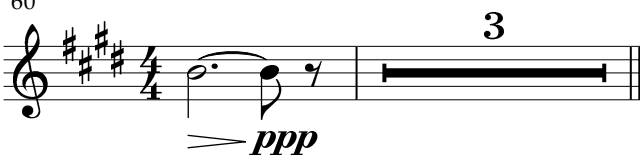
Clarinet I in B $\flat$ 52



Clarinet I in B $\flat$ 57



Clarinet I in B $\flat$ 60



Clarinet II

4. ELEGY

A

$\bullet = 100$

Clarinet II in B $\flat$

Measures 6-10 of section A. Measure 6: Treble clef, key of A major (three sharps), 4/4 time. A whole rest is marked with a '6' above it. Measure 7: Quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4. Measure 8: Half note C5, quarter note B4. Measure 9: Quarter note A4, quarter note G4, quarter rest. Measure 10: Treble clef, key of A major, 4/4 time. A whole rest is marked with a '4' above it. Measure 11: Quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 12: Quarter note D4, quarter rest. Measure 13: Treble clef, key of A major, 4/4 time. A whole rest is marked with a '3' above it. Measure 14: Treble clef, key of A major, 5/4 time. A whole rest is marked with a '5' above it. Dynamics: *p* (piano) under the eighth notes in measure 7, and *pp* (pianissimo) under the quarter notes in measure 11.

B

Clarinet II in B $\flat$

Measures 20-24 of section B. Measure 20: Treble clef, key of A major, 5/4 time. A quarter rest is marked with a '5' above it. Measure 21: Treble clef, key of A major, 4/4 time. A quarter note G4 is marked with a '4' above it. Measure 22: Treble clef, key of A major, 6/4 time. A quarter rest is marked with a '6' above it. Measure 23: Treble clef, key of A major, 4/4 time. A quarter note G4 is marked with a '4' above it. Measure 24: Treble clef, key of A major, 5/4 time. A quarter note G4 is marked with a '5' above it. Dynamics: *pp* (pianissimo) under the quarter note in measure 20, and *p* (piano) under the quarter note in measure 21.

C

Clarinet II in B $\flat$

Measures 28-33 of section C. Measure 28: Treble clef, key of A major, 5/4 time. A quarter note G4 is marked with a '5' above it. Measure 29: Treble clef, key of A major, 4/4 time. A quarter rest is marked with a '4' above it. Measure 30: Treble clef, key of A major, 6/4 time. A quarter rest is marked with a '6' above it. Measure 31: Treble clef, key of A major, 4/4 time. A quarter note G4 is marked with a '4' above it. Measure 32: Treble clef, key of A major, 5/4 time. A quarter note G4 is marked with a '5' above it. Measure 33: Treble clef, key of A major, 5/4 time. A quarter note G4 is marked with a '5' above it. Dynamics: *pp* (pianissimo) under the quarter note in measure 28, and *pp* (pianissimo) under the quarter note in measure 30.

D

37
Clarinet II in B $\flat$

mf

40
Clarinet II in B $\flat$

mf

42
Clarinet II in B $\flat$

pp <

E

45
Clarinet II in B $\flat$

p

54
Clarinet II in B $\flat$

p

59
Clarinet II in B $\flat$

pp *p* *ppp*

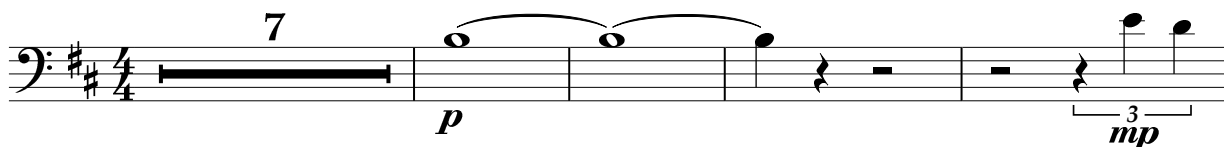
Bassoon I

4. ELEGY

A

♩ = 100

Bassoon I



Bassoon I

**B**

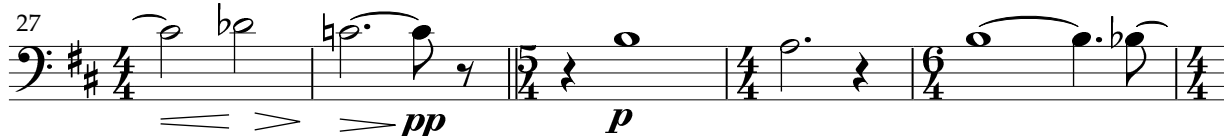
Bassoon I



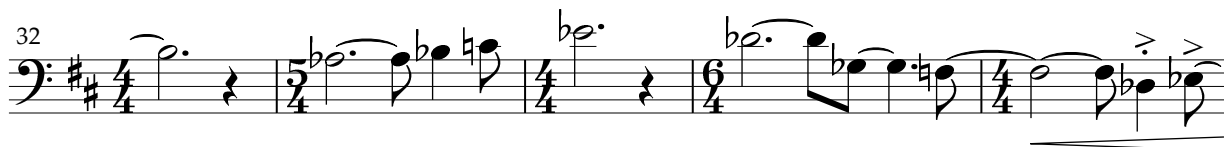
Bassoon I

**C**

Bassoon I



Bassoon I

**D**

Bassoon I



Bassoon I

40

Bassoon I

42

E

Bassoon I

52

Bassoon I

57

Bassoon II

4. ELEGY

A

♩ = 100

Bassoon II

7

p *mp*

Bassoon II

12

3

p *pp*

B

Bassoon II

17

3

pp

Bassoon II

23

pp

C

Bassoon II

27

pp *mf*

Bassoon II

31

Bassoon II

34

D

Bassoon II

38

f

Bassoon II

41

pp

Bassoon II

44

p

E

Bassoon II

49

2

Bassoon II

55

Bassoon II

60

4

Horn I

4. ELEGY

A

$\text{♩} = 100$

Horn I in F

7 10

pp *ppp*

21

Horn I in F

26

C

Horn I in F

ppp *pp* *p*

30

Horn I in F

34

Horn I in F

mf

D

38

Horn I in F

42

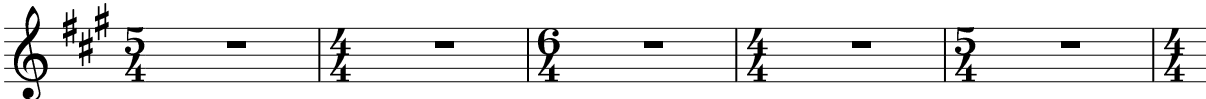
Horn I in F

7

E

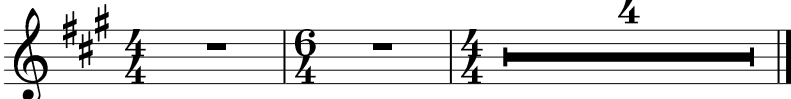
53

Horn I in F



58

Horn I in F



Horn II

4. ELEGY

A

♩ = 100

B

Horn II in F

Horn II in F

C

Horn II in F

Horn II in F

D

Horn II in F

Horn II in F

E

Horn II in F

54

Horn II in F



59

Horn II in F



Horn III

4. ELEGY

A

$\text{♩} = 100$

Horn III in F

7 10

pp *ppp*

21

Horn III in F

26

C

Horn III in F

ppp *pp* *p*

30

Horn III in F

34

Horn III in F

mf

D

38

Horn III in F

42

Horn III in F

7

E

52

Horn III in F



57

Horn III in F



Horn IV

4. ELEGY

A

$\text{♩} = 100$

Horn IV in F

7 10

pp *ppp*

21

Horn IV in F

26

C

Horn IV in F

ppp *pp* *p*

30

Horn IV in F

34

Horn IV in F

mf

D

38

Horn IV in F

42

7

E

52

Horn IV in F



57

Horn IV in F



Trumpet I

4. ELEGY

A

B

$\text{♩} = 100$

C

D

E

Trumpet I in B $\flat$

19

24

Trumpet I in B $\flat$

30

Trumpet I in B $\flat$

35

Trumpet I in B $\flat$

39

Trumpet I in B $\flat$

42

Trumpet I in B $\flat$

46

6

mf

p

56

Trumpet I in B $\flat$

The musical score for Trumpet I in B-flat, measures 56-60, is as follows:

- Measure 56: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest.
- Measure 57: Treble clef, key signature of three sharps, 5/4 time signature. The staff contains a whole rest.
- Measure 58: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest.
- Measure 59: Treble clef, key signature of three sharps, 6/4 time signature. The staff contains a whole rest.
- Measure 60: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole note, with a '4' written above the staff. The measure ends with a double bar line.

Trumpet II

4. ELEGY

A

♩ = 100

B

Trumpet II in B♭

19

C

Trumpet II in B♭

24

2

Trumpet II in B♭

30

Trumpet II in B♭

35

mf

3

D

Trumpet II in B♭

38

Trumpet II in B♭

41

p

E

Trumpet II in B♭

44

8

56

Trumpet II in B $\flat$

The musical score for Trumpet II in B-flat, measures 56-60, is written on a single staff. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 5/4, then back to 4/4, then to 6/4, and finally back to 4/4. The first four measures (56-59) each contain a whole rest. The fifth measure (60) contains a whole note, which is a half note in 4/4 time, and is marked with a '4' above it. The piece ends with a double bar line.

Trumpet III

4. ELEGY

A

$\text{♩} = 100$

B

C

D

E

Trumpet III in B $\flat$

19

24

30

35

mf

38

41

p

44

8

Trumpet III in B $\flat$

56

The musical score for Trumpet III in B-flat, measures 56-60, is written on a single staff. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 5/4, then back to 4/4, then to 6/4, and finally back to 4/4. Measures 56, 57, 58, and 59 each contain a whole rest. Measure 60 contains a whole note, indicated by a horizontal line with a '4' above it, and ends with a double bar line.

Trumpet IV

4. ELEGY

A

B

$\text{♩} = 100$

C

D

E

Trumpet IV in B $\flat$

19

24

30

35

38

41

44

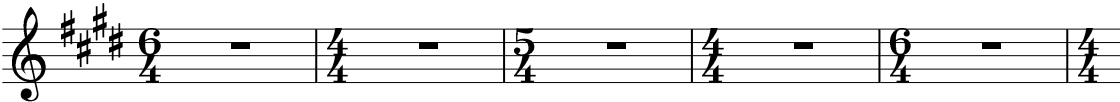
mf

p

7

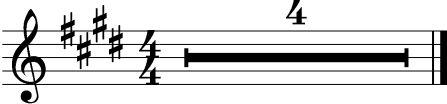
55

Trumpet IV in B $\flat$



60

Trumpet IV in B $\flat$



Trombone I

4. ELEGY

A

♩ = 100

B

Trombone I

19

Trombone I

24

C

Trombone I

29

D

Trombone I

34

2

Trombone I

40

E

Trombone I

45

7

Trombone I

56

4

Trombone II

4. ELEGY

A

♩ = 100

B

Trombone II

19

Trombone II

24

C

Trombone II

29

D

Trombone II

34

2

Trombone II

40

E

Trombone II

45

7

Trombone II

56

4

4. ELEGY

Trombone III

A

♩ = 100

B

Trombone III

19

C

Trombone III

24

2

mp > pp

Trombone III

30

D

Trombone III

35

2

mf

Trombone III

41

p

E

Trombone III

45

7

Trombone III

56

4

Bass Trombone

4. ELEGY

A

♩ = 100

B

Bass Trombone

19

Bass Trombone

24

C

Bass Trombone

29

D

Bass Trombone

34

2

Bass Trombone

40

E

Bass Trombone

44

7

Bass Trombone

55

60

Bass Trombone

4

The image shows a musical score for Bass Trombone. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The measure number 60 is written above the staff. The notation consists of a whole rest, indicating the instrument is silent for the entire measure. The number 4 is written above the staff, likely indicating the measure number or a specific instruction.

Timpani

4. ELEGY

A

♩ = 100

Timpani

Timpani

B

Timpani

Timpani

C

Timpani

Timpani

D

Timpani

Timpani

42

Timpani

47

E

Timpani

53

Timpani

58

Timpani

63

Harp

4. ELEGY

A

$\text{♩} = 100$

Harp

Measures 1-5 of section A. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 1 contains a whole note chord of F#4, C#5, and F#5 in both staves, marked with a '6' above and below. Measure 2 has a whole note chord of F#4, C#5, and F#5 in the treble staff (marked 'mp') and a whole note chord of F#3, C#4, and F#4 in the bass staff (marked 'mp'). Measure 3 has a half note F#4 in the treble staff (marked 'p') and a whole rest in the bass staff. Measure 4 has a quarter rest in the treble staff and a quarter note F#4 in the bass staff (marked 'mp'). Measure 5 has a quarter note F#4 in the treble staff (marked 'mp') and a whole rest in the bass staff. Measures 1 and 2 are marked with a '6' above and below. Measures 4 and 5 are marked with a '3' above and below.

Harp

Measures 6-10 of section A. Measure 6 has a quarter note F#4 in the treble staff (marked 'mp') and a whole rest in the bass staff. Measure 7 has a quarter note F#4 in the treble staff and a quarter note F#3 in the bass staff. Measure 8 has a quarter note F#4 in the treble staff and a quarter note F#3 in the bass staff. Measure 9 has a whole rest in both staves. Measure 10 has a quarter note F#4 in the treble staff (marked 'mp') and a whole rest in the bass staff. Measures 6 and 7 are marked with a '3' above and below.

Harp

Measures 11-15 of section A. Measure 11 has a quarter note F#4 in the treble staff and a whole rest in the bass staff. Measure 12 has a quarter note F#4 in the treble staff and a quarter note F#3 in the bass staff. Measure 13 has a quarter note F#4 in the treble staff and a quarter note F#3 in the bass staff. Measure 14 has a quarter note F#4 in the treble staff and a quarter note F#3 in the bass staff. Measure 15 has a quarter note F#4 in the treble staff and a quarter note F#3 in the bass staff. Measures 11 and 15 are marked with a '3' above and below.

B

Harp

Measures 16-20 of section B. Measure 16 has a quarter note F#4 in the treble staff and a whole rest in the bass staff. Measure 17 has a quarter note F#4 in the treble staff and a whole rest in the bass staff. Measure 18 has a quarter note F#4 in the treble staff (marked 'mf') and a quarter note F#3 in the bass staff. Measure 19 has a quarter note F#4 in the treble staff and a whole rest in the bass staff. Measure 20 has a quarter note F#4 in the treble staff and a whole rest in the bass staff. Measures 16 and 20 are marked with a '3' above and below.

23

Harp

mp

C

27

Harp

mp *mf*

31

Harp

D

35

Harp

40

Harp

p

50

Harp

Measures 50-52 of the Harp part. Measure 50: Treble clef, key of D major (F# and C#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line is a whole rest. Measure 51: Treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line is a whole rest. Measure 52: Treble clef, key of D major. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line is a whole rest. The time signature changes from 4/4 to 5/4 at the end of measure 52.

E

53

Harp

57

Harp

5/4 4/4 6/4 4/4

62

Harp

ppp

Violin I

4. ELEGY

A

♩ = 100

Violin I

Violin I

12

5

3

3

mp

pp

B

Violin I

Violin I

20

23

26

p

mp

3

C

Violin I

Violin I

29

31

p

Violin I 33

p

Violin I 35

D

Violin I 38

f

Violin I 40

Violin I 42

Violin I 44

mp *p* *pp*

E

Violin I 49

pp

Violin I 56

Violin I 61

ppp

Violin II

4. ELEGY

A

♩ = 100

Violin II

8

mp

Violin II

13

mp

B

Violin II

18

pp

Violin II

23

C

Violin II

28

mp

Violin II

31

Violin II 33

p

Violin II 35

D

Violin II 38

f

Violin II 40

Violin II 42

Violin II 44

mp *p* *pp*

E

Violin II 49

pp

Violin II 56

61

Violin II

ppp

Viola

4. ELEGY

A

♩ = 100

Viola

mp

Viola

pp *p* *mp*

Viola

p

B

Viola

pp *p*

Viola

pp *p*

C

Viola

mp

Viola

p

D

Viola

Viola

Viola

Viola

E

Viola

Viola

Viola

Cello

4. ELEGY

A

Cello

Measures 1-10 of section A. Measure 1 starts with a *div* (divisi) marking and a tempo of 100. Measures 1-5 feature a melody in the right hand with triplets and a sustained bass line in the left hand. Measure 6 begins with a *pp* (pianissimo) dynamic and a *pizz.* (pizzicato) marking. Measures 7-10 continue with the melody and bass line, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano).

6

11

arco

B

Cello

Measures 11-24 of section B. Measures 11-15 feature a melody in the right hand and a sustained bass line in the left hand, with dynamics ranging from *pp* (pianissimo) to *p* (piano). Measures 16-24 continue with the melody and bass line, with dynamics ranging from *p* (piano) to *pp* (pianissimo).

16

21

25

C

Cello

Measures 25-32 of section C. Measures 25-30 feature a melody in the right hand and a sustained bass line in the left hand, with dynamics ranging from *mp* (mezzo-piano) to *p* (piano). Measures 31-32 continue with the melody and bass line, with dynamics ranging from *p* (piano) to *pp* (pianissimo).

29

Cello 34

D

Cello 38

Cello 40

Cello 42

Cello 44

E

Cello 49

Cello 55

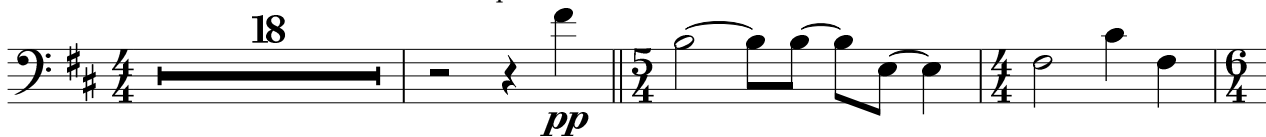
Cello 59

Basses

4. ELEGY

A $\text{♩} = 100$ **B**

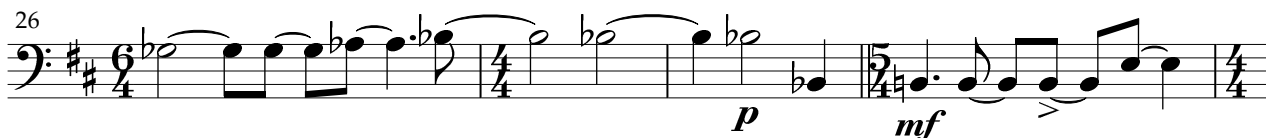
Basses



Basses

**C**

Basses



Basses



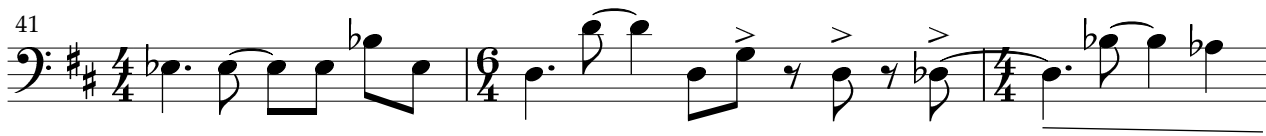
Basses

**D**

Basses



Basses



44

Basses

mp *p* *pp*

E

49

Basses

2 5 6

55

Basses

60

Basses

4