

FLUTE I

FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

6

11

15

20

23

26

29

mf

p

mp

mf

p

mf



FLUTEL

FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

6

11

16

21

24

28

32

mf

pp

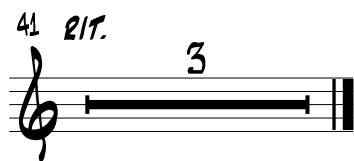
p

mf

p

pp

mf



HORN1

FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

The musical score is written for Horn 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked as quarter note = 105. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The piece ends with a double bar line on the seventh staff.

6

11

15

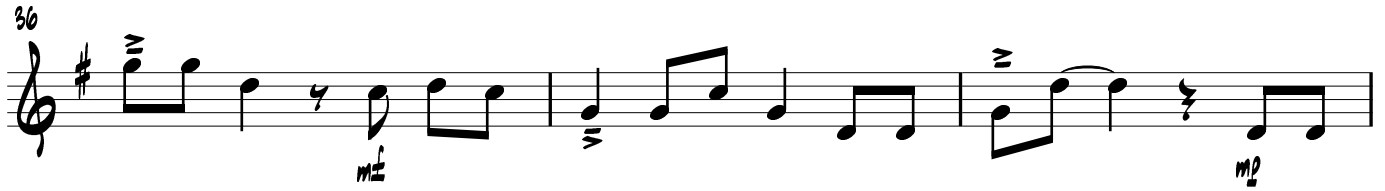
20

23

25

mf

mp



HORN II

FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

This musical score is for the Horn II part of a fanfare. It is written in G major (one sharp) and 4/4 time. The tempo is marked as 105 beats per minute. The score consists of seven staves of music, with measure numbers 6, 11, 15, 19, 22, and 25 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *pp*, and *mp*. There are also accents and slurs used throughout the piece.

6

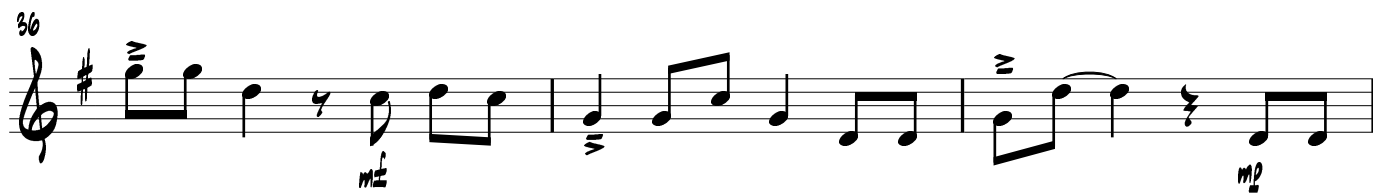
11

15

19

22

25



HORN III

FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

6

11

16

19

22

25

mf

p

pp

mf

mf



FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

6

11

16

21

25

28

mf

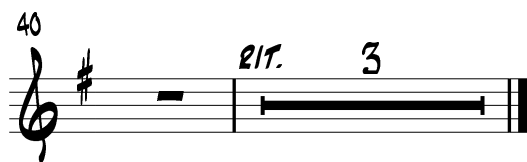
p

pp

p *mp*

mf

p



ALTO SAX

FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

6

11

15

19

22

24

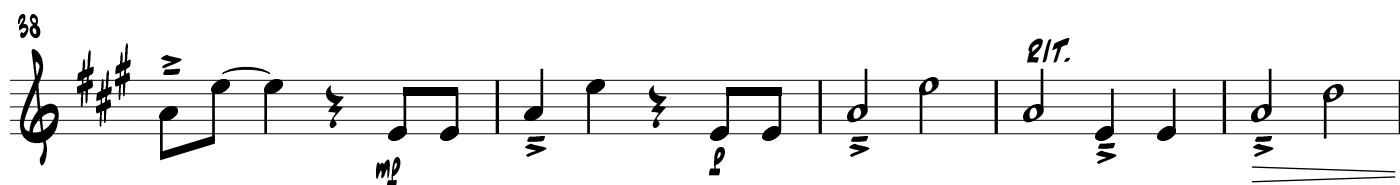
mf

pp

p

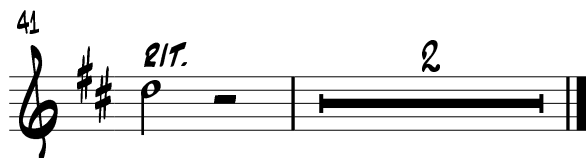
mp

mf



TENOR SAX 1

[illegible]



TRUMPET 1

FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

6

11

14

19

22

24

mf

p

mp

mf

27

30

35

38

43

p

mf

mf

mp

p

pp

RIT.

TRUMPET 2

FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

1

6

10

14

18

21

24

mf

pp

mp

mf

27

30

35

38

43

p

mf

mf

mp

p

rit.

pp

TRUMPET 3

FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

7

12

17

21

24

28

32

pp

mf

p

mp

mf

mf

p

pp

36

36

37

38

39

mf

mp

Musical staff 36-39: Treble clef, key of D major (two sharps). Staff 36: Quarter note D5, eighth note E5, quarter note F#5, quarter rest, eighth note G5, eighth note A5, quarter note B5. Staff 37: Quarter note C6, eighth note B5, quarter note A5, quarter note G5, eighth note F#5, eighth note E5, quarter note D5. Staff 38: Quarter note C5, eighth note B4, quarter note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Staff 39: Quarter note C4, eighth note B3, quarter note A3, quarter note G3, eighth note F#3, eighth note E3, quarter note D3.

40

40

RIT.

3

Musical staff 40: Treble clef, key of D major (two sharps). Staff 40: Quarter rest, followed by a measure with a fermata and a '3' above it, indicating a triplet. The staff ends with a double bar line.

TRUMPET 4

FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

7

13

18

22

26

29

34

The musical score for Trumpet 4, titled "Fanfare for a Would-be Emperor," is written in G major (two sharps) and 4/4 time. The tempo is marked as quarter note = 105. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a measure with a fermata and a "7" above it. The second staff starts at measure 13 and features a half note G4, followed by eighth notes. The third staff starts at measure 18 and includes a half note G4, followed by eighth notes. The fourth staff starts at measure 22 and features a half note G4, followed by eighth notes. The fifth staff starts at measure 26 and includes a half note G4, followed by eighth notes. The sixth staff starts at measure 29 and features a half note G4, followed by eighth notes. The seventh staff starts at measure 34 and includes a half note G4, followed by eighth notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include p (piano), mp (mezzo-piano), and mf (mezzo-forte). There are also slurs and accents.



TROMBONE 1

FANFARE FOR A WOULD-BE EMPEROR

♩ = 105

7 3

16 5

mp *mf*

25 2

p *pp*

33 *mf* *f*

37 2 *rit.* 3

TROMBONE 2

105

7

3

16

5

mp *mf*

26

p

33

mf *f*

37

2 *RIT.* 3

TROMBONE 3

FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

7

3

16

5

26

34

41

rit.

2

p

f

mp

BASS TROMBONE FANFARE FOR A WOULD-BE EMPEROR

$\text{♩} = 105$

7 3

16 5 2

27 *p* *mp* *rit.* *p*

35 *mf* *mp* *p*

42