

Flute I

GEORGIAN HOUSE

The musical score for Flute I is divided into sections A through F. Section A (measures 1-4) begins with a tempo of quarter note = 80, a 3-measure rest, a ritardando, and a 2-measure rest. Section B (measures 5-8) is a 4-measure rest. Section C (measures 9-14) starts with a 2-measure rest, followed by notes with a piano (*p*) dynamic. Section D (measures 15-19) features a mezzo-forte (*mf*) dynamic, a glissando, and a mezzo-piano (*mp*) dynamic. Section E (measures 20-24) continues with a mezzo-forte (*mf*) dynamic and a glissando. Section F (measures 25-33) includes a forte (*f*) dynamic, a glissando, and a mezzo-forte (*mf*) dynamic. The final section (measures 34-37) concludes with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamics.

Flute I

A $\text{♩} = 80$ 3 *rit.* 2

B $\text{♩} = 80$ tempo

9 **C** 2 *p*

15 *mf* *mp* *gliss.*

20 **D** *mf* *mp*

25 **E** *mf* *gliss.*

30 **F** *f* *mf* *gliss.*

34 *mp* *mf*

38 **G**
 Fl.I *f* *ff* *f*

43 **H** **I**
 Fl.I *mp* *mp* *pp* $\text{♩} = 160$ double tempo
 6

55 **J**
 Fl.I *ff* *f* 3 3 4

64 **K** **L**
 Fl.I 8 3 *p*

79 **M**
 Fl.I *mf* *mf*

84 *f* *mf*

90 **N**
 Fl.I *mp* *p* 7

102 **O**
 Fl.I *mp* 3

111 **P**

4 4 3 2

Fl.I

original tempo (half-tempo)

p

121

R

3

Fl.I

p *pp* *ppp*

Flute II

GEORGIAN HOUSE

Flute II

A $\bullet = 80$ 3 rit. 2 **B** $\bullet = 80$ 4

Fl.II 12 **C** 9 **D** *mp*

Fl.II 25 **E** *mf* gliss.

Fl.II 30 **F** *f* *mf* gliss.

Fl.II 34 *mp* *mf* *f*

Fl.II 39 **G** *ff* *f* *mp*

Fl.II 44 **H** **I** $\bullet = 160$ 6 *mp* *pp* gliss. gliss.

Detailed description of the musical score: The score is for Flute II and consists of nine measures, each marked with a letter in a box (A-I). Measure A (measures 1-4) starts with a tempo of quarter note = 80, followed by a triplet of quarter notes, a 2-measure rest, and another triplet of quarter notes. Measure B (measures 5-8) starts with a tempo of quarter note = 80, followed by a 4-measure rest. Measure C (measures 9-11) begins with a 9-measure rest, followed by a quarter note with a sharp sign, and then a melodic line. Measure D (measures 12-14) continues the melodic line. Measure E (measures 15-17) features a melodic line with a glissando and a mezzo-forte dynamic. Measure F (measures 18-20) continues with a melodic line, including a glissando and dynamics of forte and mezzo-forte. Measure G (measures 21-23) continues the melodic line with dynamics of mezzo-forte and forte. Measure H (measures 24-26) continues the melodic line with dynamics of forte and mezzo-forte. Measure I (measures 27-32) begins with a mezzo-forte dynamic, followed by a melodic line with glissandos, and ends with a 6-measure rest and a tempo of quarter note = 160.

55 **J**

Fl.II *ff* *f*

3 3 4

64 **K** **L**

Fl.II *p* *mf*

8 3

80 **M**

Fl.II *mf*

86

Fl.II *f* *mp* *pp*

3

95 **N** **O**

Fl.II *mf*

8 4

111 **P** **Q**

Fl.II *pp*

4 2 4

$\bullet = 80$

123 **R**

Fl.II *p* *pp* *ppp*

3

Oboe I

GEORGIAN HOUSE

The musical score for Oboe I is divided into ten sections, A through J, each with specific musical notations and dynamics.

- Section A:** Starts at measure 1 with a tempo marking of $\text{♩} = 80$. It features a 3-measure rest in 4/4 time, followed by a 2-measure rest in 2/4 time, then a 2-measure rest in 4/4 time, and a 5-measure rest in 5/4 time. Section B begins at measure 6 with a tempo marking of $\text{♩} = 80$ and a 4-measure rest in 4/4 time.
- Section C:** Starts at measure 12 with a 10-measure rest in 4/4 time.
- Section D:** Starts at measure 18 with a 6-measure rest in 4/4 time.
- Section E:** Starts at measure 24 with a 3-measure rest in 4/4 time, followed by a quarter note and an eighth note, both marked *f*.
- Section F:** Starts at measure 32 with a melodic line. Dynamics include *mf* and *mp*.
- Section G:** Starts at measure 36 with a melodic line. Dynamics include *mf*, *f*, and *ff*. A glissando is indicated at the end of the section.
- Section H:** Starts at measure 40 with a melodic line. Dynamics include *f* and *mf*.
- Section I:** Starts at measure 43 with a melodic line. Dynamics include *mp* and *pp*. A 6-measure rest follows.
- Section J:** Starts at measure 54 with a tempo marking of $\text{♩} = 160$. It features a melodic line with dynamics *ff* and *f*, followed by a 3-measure rest in 3/4 time and a 4-measure rest in 4/4 time.

64 **K** **L**

Ob.I *mf* 4 *tr* 8

M

Ob.I *mf* 8

91 **N** **O**

Ob.I 4 7 3 *mp*

106 **P**

Ob.I 3 4

116 **Q** **R**

Ob.I 2 6 6 *♩ = 80*

English Horn

GEORGIAN HOUSE

English Horn in F

A

$\bullet = 80$

3 *rit.* 2

E.H. in F

B

$\bullet = 80$

4 **C** 10 **D** 6 **E** 3

E.H. in F

F

31

f *mf*

E.H. in F

35

mp *mf* *f*

E.H. in F

G

39

ff *f* *mf*

E.H. in F

42

mp

E.H. in F

H

I

46

6 $\bullet = 160$

pp *ff* *f*

57 E.H. in F **J** **K**

mf

66 E.H. in F

mf *tr*

72 E.H. in F **L** **M**

mf

90 E.H. in F **N**

mp *pp*

103 E.H. in F **O** **P**

mf

115 E.H. in F **Q** **R**

$\text{♩} = 80$

Clarinet I

GEORGIAN HOUSE

A

♩ = 80

3 rit. 2

Clarinet I in B \flat

B

8 ♩ = 80

3

C

Cl.I in B \flat

p

14

Cl.I in B \flat

mp

gliss.

18

Cl.I in B \flat

D

mf

>

23

Cl.I in B \flat

mf

gliss.

28

Cl.I in B \flat

E

f


gliss.


32


Cl.I in B \flat


F

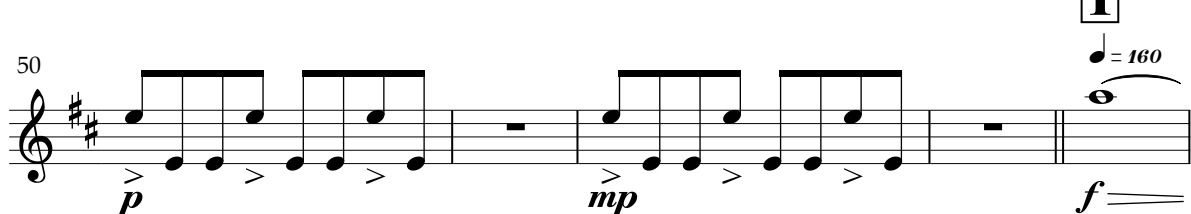
mf

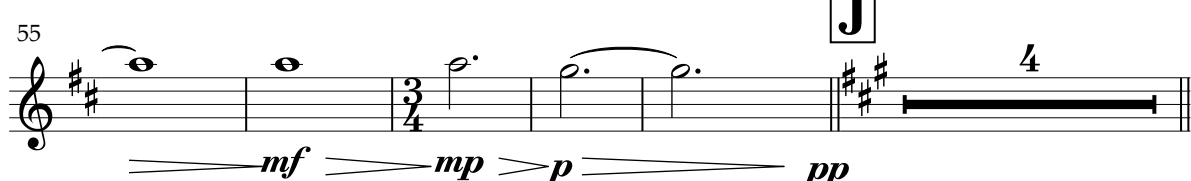
35
Cl.I in B \flat

mp *mf*

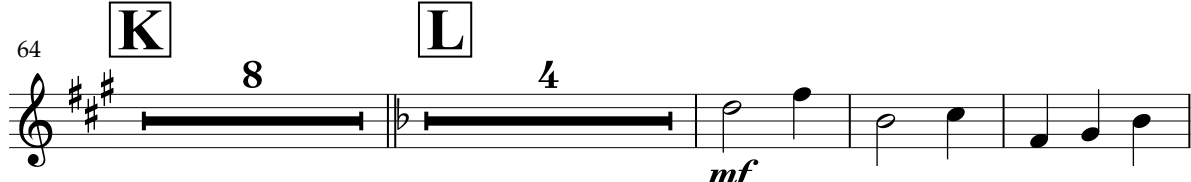
38
Cl.I in B \flat

f *ff* *f* *mf*
G


41
Cl.I in B \flat

mp

44
Cl.I in B \flat

pp
H

50
Cl.I in B \flat

p *mp* *f*
I
♩ = 160

55
Cl.I in B \flat

mf *mp* *p* *pp*
J
3/4

64
Cl.I in B \flat

mf
K **L**
8 4

79
Cl.I in B \flat

mf
M
tr *mf*
8

90 Cl.I in B \flat **N**

mp p

97 Cl.I in B \flat **O**

mp

106 Cl.I in B \flat **P**

mf

116 Cl.I in B \flat **Q**

$\bullet = 80$ p

124 Cl.I in B \flat **R**

6

Clarinet II

GEORGIAN HOUSE

Clarinet II in B \flat

A

$\bullet = 80$

3 *rit.* 2

Cl.II in B \flat

8

$\bullet = 80$

B **C**

4 7

mp *mf*

Cl.II in B \flat

22

D

mp *mf*

Cl.II in B \flat

28

E **F**

mf *f*

Cl.II in B \flat

33

mf *mp*

Cl.II in B \flat

36

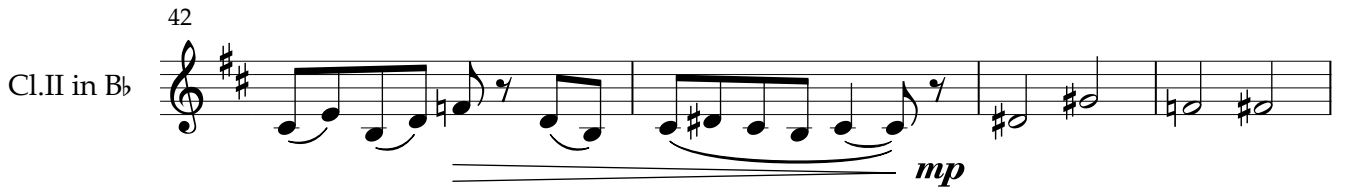
mf *f*

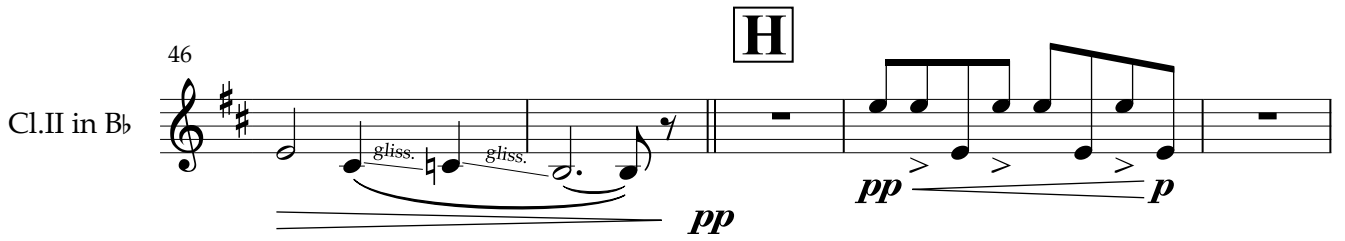
Cl.II in B \flat

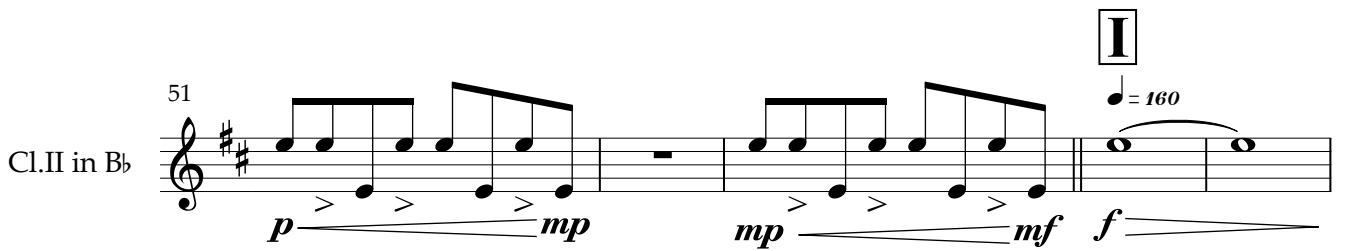
39

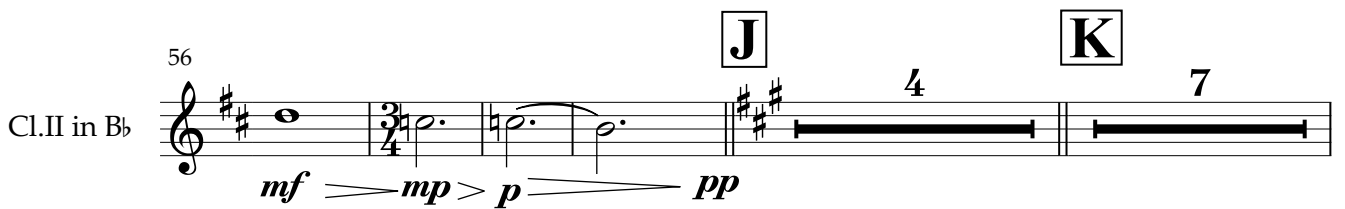
G

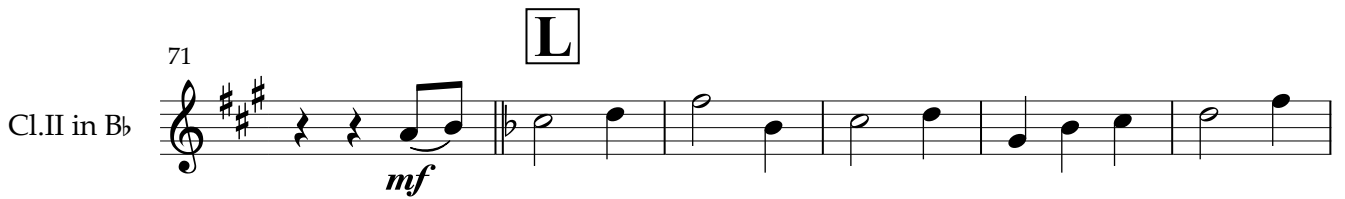
ff *f* *mf*

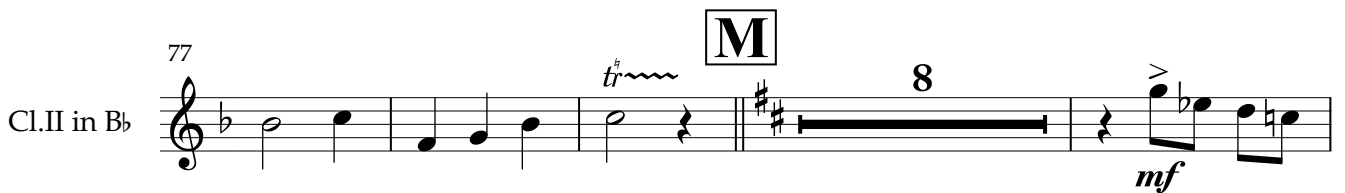
42 Cl.II in Bb 

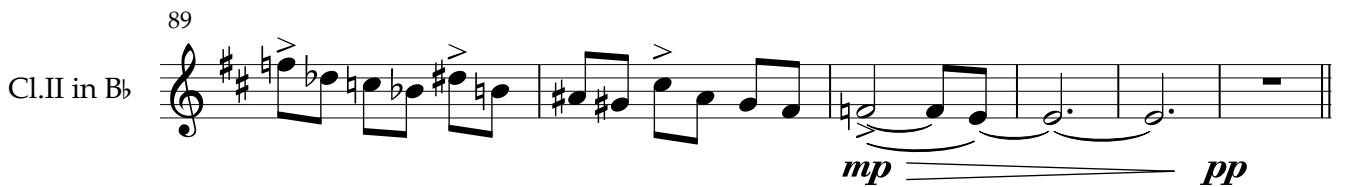
46 Cl.II in Bb 

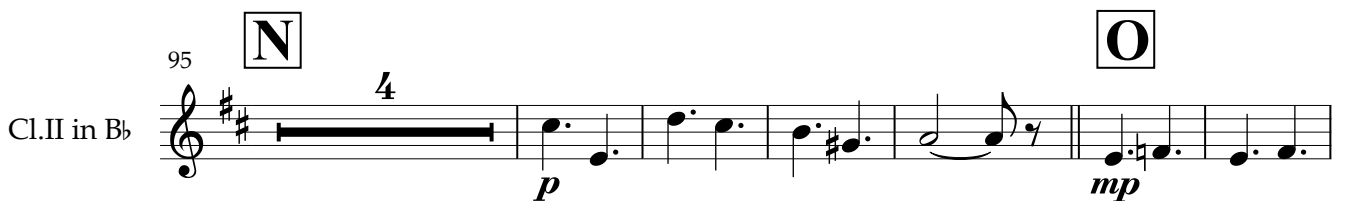
51 Cl.II in Bb 

56 Cl.II in Bb 

71 Cl.II in Bb 

77 Cl.II in Bb 

89 Cl.II in Bb 

95 Cl.II in Bb 

105

Cl.II in B \flat

P

< mf

4

115

Cl.II in B \flat

Q

R

$\text{♩} = 80$

2

6

6

Bass Clarinet

GEORGIAN HOUSE

A $\text{♩} = 80$ 3 *rit.* 2 **B** $\text{♩} = 80$

Bass Clarinet in B \flat

9 **C**

Bass Cl. in B \flat

16

Bass Cl. in B \flat

22 **D**

Bass Cl. in B \flat

27 **E**

Bass Cl. in B \flat

32 **F**

Bass Cl. in B \flat

35

Bass Cl. in B \flat

38 Bass Cl. in B \flat **G**
f *ff* *f* *mf*

41 Bass Cl. in B \flat *mp*

44 Bass Cl. in B \flat **H** **I** *pp* *f* = 160

55 Bass Cl. in B \flat **J** *mf* *mp* *p* *pp* 4

64 Bass Cl. in B \flat **K** **L** **M** 8 8 15

95 Bass Cl. in B \flat **N** **O** 8 *mp*

109 Bass Cl. in B \flat **P** 4 2 *mf*

118 Bass Cl. in B \flat **Q** **R** 6 6 = 80

Bassoon I

GEORGIAN HOUSE

A $\text{♩} = 80$ 3 *rit.* 2 **B** $\text{♩} = 80$ 4

Bassoon I

C 12 10 **D**

Bsn.I

E

Bsn.I

F

Bsn.I

Bsn.I

G

Bsn.I

Bsn.I

Bsn.I

47

H

6

$\bullet = 160$

mp *pp* *f* *mf* *mp* *p* *pp*

Bsn.I

J

60

4

K

8

L

8

M

15

Bsn.I

N

95

4

p

O

4

mp

Bsn.I

P

109

4

mf

2

Bsn.I

Q

118

$\bullet = 80$

4

p

R

6

Bassoon II

GEORGIAN HOUSE

A $\text{♩} = 80$ **B** $\text{♩} = 80$

Bassoon II $\frac{4}{4}$ $\frac{2}{4}$ *rit.* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

3 2

C

Bsn.II 9 *p*

Bsn.II 13

D

Bsn.II 17 *mp* *mf* *mp*

E

Bsn.II 23 *mf*

F

Bsn.II 29 *f* *mf*

Bsn.II 35 *mp* *mf* *f* *ff*

G

Bsn.II 40

f *mp*

Bsn.II 45

H **I**

6 $\bullet = 160$

mp *pp* *f* *f*

Bsn.II 56

J **K**

4 8

mf *mp* *pp*

Bsn.II 72

L **M** **N**

8 14

p *p*

Bsn.II 98

O

4 4

mp

Bsn.II 111

P

2

mf *p*

Bsn.II 118

Q **R**

4 6 $\bullet = 80$

p

Horn I

GEORGIAN HOUSE

A
Horn I in F
♩ = 80
3 rit. 2

B
Hn.I in F
8
♩ = 80
4
C 10
D 6
E
mf

F
Hn.I in F
29
f

G
Hn.I in F
33
mf mp mf

G
Hn.I in F
38
f ff f

H
Hn.I in F
43
mf mp pp

I
Hn.I in F
48
♩ = 160
6 2 2
f 3 mp

59 **J** **K**

Hn.I in F

p

8

72 **L** **M**

Hn.I in F

8

mp

84

Hn.I in F

3

p *mf* *mp*

gliss.

92 **N** **O** **P**

Hn.I in F

8

8

pp *mf*

113 **Q**

Hn.I in F

2

6

p

♩ = 80

124 **R**

Hn.I in F

6

Horn II

GEORGIAN HOUSE

A

$\bullet = 80$

3 *rit.* 2

Horn II in F

B **C** **D**

$\bullet = 80$

3 10 6

Hn.II in F

E

28

mf

Hn.II in F

F

31

f *mf* *mp* *mf*

Hn.II in F

36

f *ff*

Hn.II in F

G

40

f *mp* *mf*

Hn.II in F

H

44

mp *pp*

6

Hn.II in F

Hn. II in F

54 $\bullet = 160$

I 2 **J** 3 4

f 3 *mp*

Hn. II in F

64 **K** **L**

p 4 *mp*

Hn. II in F

76 **M**

4 3 *mp* *mf*

Hn. II in F

88 *mf* *mp* *pp*

Hn. II in F

95 **N** **O** **P**

8 8 *mf*

Hn. II in F

115 $\bullet = 80$ **Q**

2 4 *p* *pp*

Hn. II in F

123 **R**

5 *ppp*

Horn III

GEORGIAN HOUSE

A
♩ = 80
3 rit. 2

Horn III in F

B **C** **D**
♩ = 80
3 10 6

Hn.III in F

E
28
mf

Hn.III in F

F
31
f mf > mp

Hn.III in F

G
36
mp mf f ff gliss.

Hn.III in F

H
40
f > mf mf > mp

Hn.III in F

I
45
6 2
pp ♩ = 160

Hn.III in F

Hn.III in F

56

J

f *mp*

3 4

Hn.III in F

64

K **L** **M**

p *mp*

4 8

Hn.III in F

81

p

3

cliss.

Hn.III in F

88

mf *mp* *p*

2

Hn.III in F

95

N **O** **P**

mf

8 8

Hn.III in F

115

Q **R**

p

2 6 6

$\bullet = 80$

Horn IV

GEORGIAN HOUSE

A
♩ = 80
3 rit. 2

Horn IV in F

B **C** **D**
♩ = 80
3 10 6

Hn.IV in F

E
28
mf

Hn.IV in F

F
31
f mf mp

Hn.IV in F

G
36
mf f ff

Hn.IV in F

H **I**
41
f mp

Hn.IV in F

H **I**
48
♩ = 160
6 2 3 4
f mp

Hn.IV in F

Hn.IV in F

60 **J** 4 **K** 8 **L** 4

mp

Hn.IV in F

78 **M** 4

mp *mf* *mf*

Hn.IV in F

89 **N** 2 8

mp *p*

Hn.IV in F

103 **O** 8 **P**

mf *mp* *p*

Hn.IV in F

116 **Q** 2 **R** 6 6

$\bullet = 80$

Trumpet I

GEORGIAN HOUSE

Trumpet I in B \flat

A

$\bullet = 80$

3 *rit.* 2

Tpt.I in B \flat

8

B **C** **D** **E**

$\bullet = 80$

4 10 6 3

Tpt.I in B \flat

31

F

f *mf*

2

Tpt.I in B \flat

36

mp *mf* *f* *ff*

Tpt.I in B \flat

40

G

f *mp*

Tpt.I in B \flat

44

H **I**

$\bullet = 160$

4 6 3 3

Tpt.I in B \flat

60

J **K** **L**

4 8 7

mf

80 **M**

Tpt.I in B \flat

mf

85

Tpt.I in B \flat

f

90 **N**

Tpt.I in B \flat

mp *pp*

103 **O** **P**

Tpt.I in B \flat

8 4 2 8

118 **Q** **R**

Tpt.I in B \flat

$\text{♩} = 80$

6 6

Trumpet II

GEORGIAN HOUSE

Trumpet II in B \flat

A

$\bullet = 80$

3 *rit.* 2

Tpt.II in B \flat

8

B **C** **D** **E**

$\bullet = 80$

4 10 6 3

Tpt.II in B \flat

31

F

f *mf*

3

Tpt.II in B \flat

37

G

mf *f* *ff*

Tpt.II in B \flat

41

f *mp*

4

Tpt.II in B \flat

48

H **I**

$\bullet = 160$

6 3 3

Tpt.II in B \flat

60

J **K** **L**

4 8 8

Tpt. II in B \flat **M**

8 *mf* 4

Tpt. II in B \flat **N** **O** **P**

95 8 8 4

Tpt. II in B \flat **Q** **R**

116 2 $\bullet = 80$ 6 6

Trumpet III

GEORGIAN HOUSE

Trumpet III in B \flat

A

$\bullet = 80$

3 *rit.* 2

Tpt.III in B \flat

8

B **C** **D** **E**

$\bullet = 80$

4 10 6 3

Tpt.III in B \flat

31

F

f *mf*

4

Tpt.III in B \flat

38

G

f *ff*

Tpt.III in B \flat

42

H

f *mp*

4 6

Tpt.III in B \flat

54

I **J**

$\bullet = 160$

3 3 4

Tpt.III in B \flat

64

K **L** **M**

8 8 8

mf

89 Tpt.III in B \flat

4 N 8

103 Tpt.III in B \flat

O 8 P 4 4 - 3/4 2 4/4

118 Tpt.III in B \flat

Q 6 R 6 ♩ = 80

Trombone I

GEORGIAN HOUSE

A
♩ = 80
3 *rit.* 2

Trombone I

B **C** **D** **E** **F**
♩ = 80
8 4 10 6 4

Trb.I

Trb.I

G

Trb.I

H **I**
♩ = 160
4 6 3

Trb.I

J **K** **L**
58 4 8 4

Trb.I

M
76 3 8

Trb.I

90 **N** **O**

Trb.I *mp* *pp*

P **Q**

Trb.I *mp*

R

Trb.I *mp* solo

Trombone II

GEORGIAN HOUSE

A
♩ = 80
3 rit. 2

Trombone II

B **C** **D** **E**
♩ = 80
4 10 6 4

Trb. II

F
32
f mf mp mf <

Trb. II

G
38
< f ff f mp

Trb. II

H **I**
44 4 6 3
♩ = 160
f

Trb. II

J **K** **L**
59 4 8 8
pp

Trb. II

M
80 8
mf mp

Trb. II

94 **N** 8 **O** 8 **P** 4

Trb.II *pp*

116 **Q** 2 **R** 5

Trb.II *mp*

125 2

Trb.II

Trombone III

GEORGIAN HOUSE

A
♩ = 80
3 rit. 2

Trombone III

B **C** **D** **E**
♩ = 80
8 4 10 6 4

Trb III

F
32

Trb III

G
39

Trb III

H **I**
♩ = 160
44 4 6 3

Trb III

J **K** **L**
59 4 8 8

Trb III

M
80 8

Trb III

94 **N** **O** **P**

8 8 4

Trb III

> *pp*

116 **Q** **R**

2 6 6

Trb III

$\text{♩} = 80$

Bass Trombone/Tuba GEORGIAN HOUSE

A
♩ = 80
3 rit. 2

Bass Trombone/Tuba

B **C** **D** **E**
♩ = 80
4 10 6 4

B. Trb./Tuba

F
32

B. Trb./Tuba

G
39

B. Trb./Tuba

H **I**
♩ = 160
4 6

B. Trb./Tuba

J **K**
57
4 8

B. Trb./Tuba

72 **L** 8 **M**

B. Trb./Tuba

83

B. Trb./Tuba

89

B. Trb./Tuba

95 **N** 8 **O** 8 **P** 4

B. Trb./Tuba

116 2 **Q** 6 **R** 6

B. Trb./Tuba

Timpani

GEORGIAN HOUSE

A

$\text{♩} = 80$

Timpani

pp *p* *mf* *ppp*

B

$\text{♩} = 80$

8 **C**

Timpani

pp gliss.

16

Timpani

<mp

20 **D**

Timpani

mp *mf* *mp*

24 **E**

Timpani

mp

29 **F**

Timpani

<mf

33

Timpani

mf *mp* gliss.

36
Timp. *mf*

G
40
Timp. *dim.* *mf > mp*

H **I**
47
Timp. *p* *pp* *p* *mp* *mf* = 160

J **K**
55
Timp. *mp* *p* *ppp*

L **M**
71
Timp. *pp* *p* *p* *mp*

82
Timp.

N
87
Timp. *mf* *mp* *pp*

O **P**
103
Timp. *mp* *mp > p* *pp*

Q

$\bullet = 80$

118 Timp. *tr*
pp *pp*

R

122 Timp. *pp*

125 Timp.

128 Timp. *tr*
ppp

Snare Drum

GEORGIAN HOUSE

Snare Drum **A**
♩ = 80
4/4 3 2/4 rit. 4/4 2 5/4 - 4/4

Snare **B** **C** **D** **E**
♩ = 80
8 4/4 4 10 6 4

Snare **F** **G** **H** **I**
32 7 f 8 6 3 3/4
♩ = 160

Snare **J** **K** **L**
57 3/4 3 4 8 8

Snare **M** **N** **O**
80 15 8 mp

Snare **P**
107 mf

Snare **Q**
♩ = 80
114 mp 4/4 p 3/4 2 4/4 6

Snare **R**
124 6

Bass Drum

GEORGIAN HOUSE

A $\bullet = 80$ **B** $\bullet = 80$

Bass Drum $\parallel \frac{4}{4} \text{---} 3 \text{---} | \frac{2}{4} \text{---} \text{rit.} \text{---} | \frac{4}{4} \text{---} 2 \text{---} | \frac{5}{4} \text{---} \text{---} \parallel \frac{4}{4} \text{---} 4 \text{---} \parallel$

C **D** **E** **F**

B.D. $\parallel \overset{12}{\text{---}} 10 \text{---} \parallel \text{---} 6 \text{---} \parallel \text{---} 4 \text{---} \parallel \text{---} 8 \text{---} \parallel$

G **H** **I** $\bullet = 160$

B.D. $\parallel \overset{40}{\text{---}} 8 \text{---} \parallel \text{---} 6 \text{---} \parallel \underset{f}{\text{---}} \text{---} | \text{---} \underset{mf}{\text{---}} \text{---} | \text{---} \underset{mp}{\text{---}} \text{---} | \frac{3}{4} \text{---} \text{---} \parallel$

J **K** **L**

B.D. $\parallel \overset{58}{\text{---}} \underset{p}{\text{---}} \text{---} | \text{---} \parallel \text{---} 4 \text{---} \parallel \text{---} 8 \text{---} \parallel \text{---} 8 \text{---} \parallel$

M

B.D. $\parallel \overset{80}{\text{---}} 7 \text{---} | \text{---} \underset{mf}{\text{---}} \text{---} | \underset{mf}{\text{---}} \text{---} | \underset{mf}{\text{---}} \text{---} | \underset{mf}{\text{---}} \text{---} | \underset{mp}{\text{---}} \text{---} | \underset{mp}{\text{---}} \text{---} \parallel$

N **O** **P**

B.D. $\parallel \overset{92}{\text{---}} 3 \text{---} \parallel \text{---} 8 \text{---} \parallel \text{---} 8 \text{---} \parallel \text{---} 4 \text{---} | \frac{4}{4} \text{---} \text{---} | \frac{3}{4} \text{---} \text{---} \parallel$

Q $\bullet = 80$ **R**

B.D. $\parallel \overset{116}{\frac{3}{4}} \text{---} 2 \text{---} \parallel \frac{4}{4} \text{---} 6 \text{---} \parallel \text{---} 6 \text{---} \parallel$

Crash Cymbals

GEORGIAN HOUSE

A
♩ = 80
Crash Cymbals || $\frac{4}{4}$ | 3 | $\frac{2}{4}$ *rit.* | $\frac{4}{4}$ | 2 | $\frac{5}{4}$ | - | $\frac{4}{4}$ ||

B **C** **D**
♩ = 80
Cym. || $\frac{4}{4}$ | 4 | || $\overset{\circ}{p}$ | | 9 | || $\overset{>}{mf}$ | | 5 | ||

E **F** **G** **H**
Cym. 28 || 4 | || $\overset{>}{f}$ | | 7 | || 8 | || 6 | ||

I **J** **K**
♩ = 160
Cym. 54 || 3 | | $\frac{3}{4}$ | 3 | || 4 | || 8 | || $b b$ ||

L **M** **N** **O**
Cym. 72 || 8 | || 15 | || 8 | || 8 | ||

P **Q**
♩ = 80
Cym. 111 || 4 | | $\frac{4}{4}$ | - | $\frac{3}{4}$ | 2 | || $\frac{4}{4}$ | 6 | ||

R
Cym. 124 || 6 | ||

Harp/Piano

GEORGIAN HOUSE

A

$\bullet = 80$

Harp/Piano

DCBEFGA

2

2

2

2

rit.

mp

B

8

$\bullet = 80$

Harp/Pno

mp

C

11

Harp/Pno

mp

14

Harp/Pno

Bb

mp

17

Harp/Pno

3

3

mp

mf

mp

22 **D**

Harp/Pno

25 **E**

Harp/Pno

29 **F** **G**

Harp/Pno

44

Harp/Pno

47 **H**

Harp/Pno

mp *p* *p*

Bb
(Bb scale)

49

Harp/Pno

mp

52 **I**

Harp/Pno

mf *f* *f* *mf*

$\bullet = 160$

Bb

57 **J**

Harp/Pno

mp *p* *p*

64 **K**

Harp/Pno

70 L

Harp/Pno

p

76 M

Harp/Pno

p

81

Harp/Pno

p

86 N

Harp/Pno

mf *p* *mp* to *mf*

96

Harp/Pno

102 **O P**

Harp/Pno

116 **Q**

$\text{♩} = 80$

Harp/Pno

119

Harp/Pno

123 **R**

Harp/Pno

127

Harp/Pno

Violin I

GEORGIAN HOUSE

A
♩ = 80

Violin I

p *rit.* *gliss.* *mf*

B
♩ = 80

Vln. I

ppp *mp*

Vln. I

gliss. *mp*

D

Vln. I

mf *div* *mp*

E

Vln. I

gliss. *mf* *mf*

F

Vln. I

gliss. *f*

Vln. I

mf *mp* *mf*

Vln. I

38

f *ff* *f*

G

Vln. I

43

mf *mp* *pp*

H

Vln. I

49

mp *mf*

Vln. I

53

f *mf* *mp* *p* *pp* *pp*

I

♩ = 160

Vln. I

J **K** **L**

p

Vln. I

75

mp

M

Vln. I

81

Vln. I

86

mf *mp* *pp*

N

93 N

Vln. I

p

101 O

Vln. I

p

div3

109 P Q

Vln. I

p

4

p

p = 80

119 R

Vln. I

pp

p

126

Vln. I

pp

ppp

2

Violin II

GEORGIAN HOUSE

A
♩ = 80
pp

Violin II

p *rit.* *mf* *ppp*

B
8
♩ = 80
2

Vln. II

p *p*

C

14

Vln. II

mp

D

20

Vln. II

mf *mp*

E

26

Vln. II

mf *mf*

F

31

Vln. II

f *mf*

35

Vln. II

mp *mf* *f*

Vln. II **G**

39 *ff* *f* *mf*

Vln. II **H**

44 *mp* *pp*

Vln. II

50 *mp*

Vln. II **I**

52 *mf* *f* ♩ = 160

Vln. II **J** **K**

56 *mf* *mp* *p* *pp* *ppp*

Vln. II

65

Vln. II **L**

71 *p*

Vln. II **M**

77 *mp*

82
Vln. II

87
Vln. II

mf *mp* *pp*

94 **N**

Vln. II

p *mp*

103 **O**
div

Vln. II

111 **P**

Vln. II

p *pp* ♩ = 80

120
Vln. II

124 **R**

Vln. II

pp *ppp*

128
Vln. II

GEORGIAN HOUSE

Viola

A
♩ = 80

Viola

pp *p* *mf* *rit.*

B
♩ = 80

Vla. 7

ppp *ppp < p* *p*

C

Vla. 15

mp

D

Vla. 20

mf *mp* *div*

E

Vla. 26

mf *mf*

F

Vla. 31

f *mf* *mp* *div*

G

Vla. 36

mf *f* *ff*

Vla. 41 *f* *mp* *mp* gliss.

Vla. 46 *pp* *p* **H** 3 3 3

Vla. 49 3 3 3 3 *mp* 3 3 3

Vla. 51 3 3 3 3 *mf* 3 3 3

Vla. 53 **I** ♩ = 160 *f* *mf* *mp* *p* *pp* a 1

Vla. 60 **J** **K** *ppp*

Vla. 66

Vla. 72 **L** *p*

Vla. 78 **M** *mp*

Vla. 83 *mf*

Vla. 89 *mp* \rightarrow *pp* *p* **N**

Vla. 97 *mp* **O**

Vla. 106 *p* **P**

Vla. *pp* **Q**
♩ = 80

Vla. 123 *pp* **R**

Vla. 127 *ppp* **2**

Cello

GEORGIAN HOUSE

A

♩ = 80

Cello

pp *p* *mf*

rit.

B

♩ = 80

Cell.

pppp *mf*

C

Cell.

mp *mf*

Cell.

D

Cell.

mf *mp*

Cell.

E

Cell.

mf *mf* *mp*

div

Cell. 31 F *div*

f *mf* *mp*

Cell. 36 G

mf *f* *ff*

Cell. 41 H *a 1*

f *mp* *mp*

Cell. 47 I

p

Cell. 50 J *div* K *♩ = 160*

mp *mf* *f* *mf*

Cell. 57 L M

mp *p* *pppp*

Cell. 65

mp *mp* *mp*

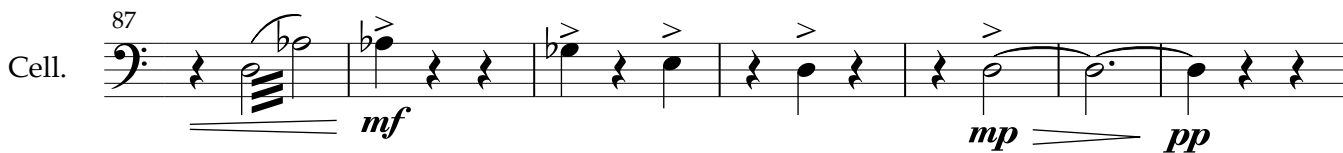
Cell. 71 N

p *p* *p*

M

Cell. 77  Musical notation for Cellist part, measures 77-81. Includes dynamics *mp*.

Cell. 82  Musical notation for Cellist part, measures 82-86.

Cell. 87  Musical notation for Cellist part, measures 87-93. Includes dynamics *mf*, *mp*, *pp*.

N

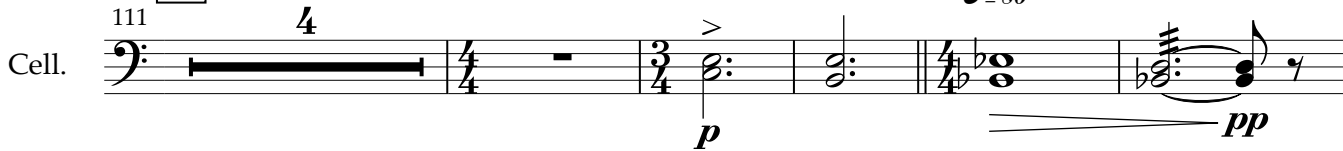
Cell. 94  Musical notation for Cellist part, measures 94-102. Includes dynamic *p*.

O

Cell. 103  Musical notation for Cellist part, measures 103-110. Includes dynamic *mp*.

P

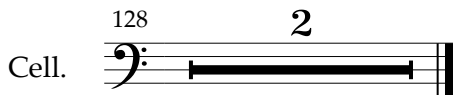
Q

Cell. 111  Musical notation for Cellist part, measures 111-119. Includes dynamics *p*, *pp*. Tempo marking: ♩ = 80.

Cell. 120  Musical notation for Cellist part, measures 120-123.

R

Cell. 124  Musical notation for Cellist part, measures 124-127. Includes dynamics *pp*, *ppp*.

Cell. 128  Musical notation for Cellist part, measures 128-131. Includes dynamic *2*.

Bass

GEORGIAN HOUSE

The musical score for the Bass part of "Georgian House" consists of seven systems of music, each labeled with a letter in a box (A through G). The score is written in bass clef and includes various time signatures and dynamic markings.

- System A:** Starts with a tempo marking of $\text{♩} = 80$. The first measure is in 4/4 time with a *pp* dynamic. The second measure is in 2/4 time with a *p* dynamic. The third measure is in 4/4 time with a *mf* dynamic. The fourth measure is in 5/4 time with a *mf* dynamic. The system ends with a double bar line and a *ppp* dynamic.
- System B:** Starts with a tempo marking of $\text{♩} = 80$. The first measure is in 4/4 time with a *p* dynamic. The system ends with a double bar line and a *ppp* dynamic.
- System C:** Starts at measure 9. The first measure is in 4/4 time with a *p* dynamic. The system ends with a double bar line and a *p* dynamic.
- System D:** Starts at measure 15. The first measure is in 4/4 time with a *mp* dynamic. The system ends with a double bar line and a *mp* dynamic.
- System E:** Starts at measure 21. The first measure is in 4/4 time with a *mf* dynamic. The system ends with a double bar line and a *mf* dynamic.
- System F:** Starts at measure 27. The first measure is in 4/4 time with a *mf* dynamic. The system ends with a double bar line and a *f* dynamic.
- System G:** Starts at measure 33. The first measure is in 4/4 time with a *mf* dynamic. The system ends with a double bar line and a *mf* dynamic.
- System H:** Starts at measure 38. The first measure is in 4/4 time with a *f* dynamic. The system ends with a double bar line and a *ff* dynamic.

43 Bass *mp mp pp* **H**

49 Bass *mp mf f mf* **I** $\bullet = 160$

57 Bass *mp pp* **J** pizz.

64 Bass **K**

70 Bass **L** *p*

76 Bass **M**

81 Bass

86 Bass *mf mp*

93 Bass *p mp* **O**

P

104
Bass



Q

113
Bass

gliss.

p *p* *p* *pp*

$\text{♩} = 80$



R

120
Bass

p *p* *ppp*



127
Bass

pp

