

Piccolo **HOT, HOTTER & HOTTER STILL**

A **B** **C** **D**

$\text{♩} = 110$

8 9 9 8

36 **E**

f

40 *tr*

F

45

51

G

56 *p* 4

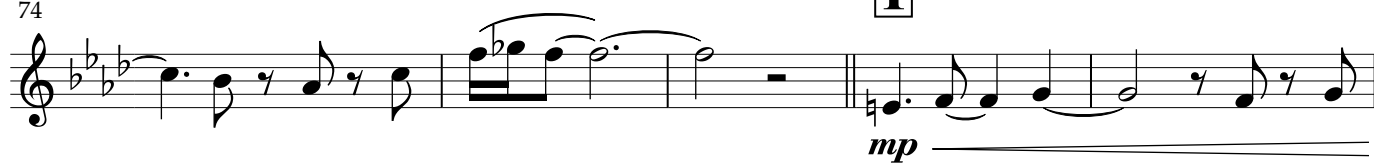
66 **H**

mp

70



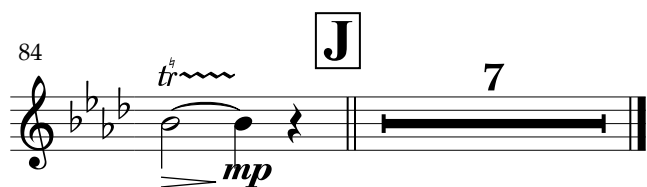
74



79



84



Flute I HOT, HOTTER & HOTTER STILL

♩ = 110

A **B** **C**

8 8

mp

20

mp

D

24

tr[#]

mf

29

E

33

tr^b

f

38

F

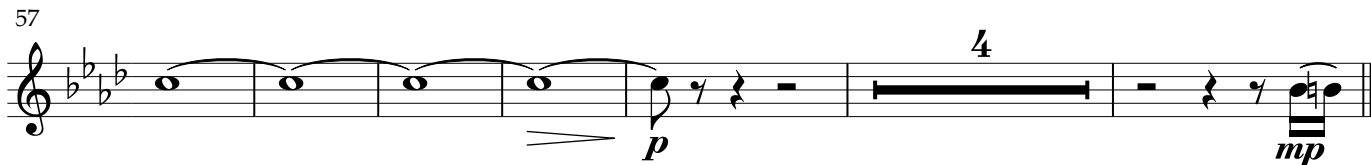
42

tr[#]

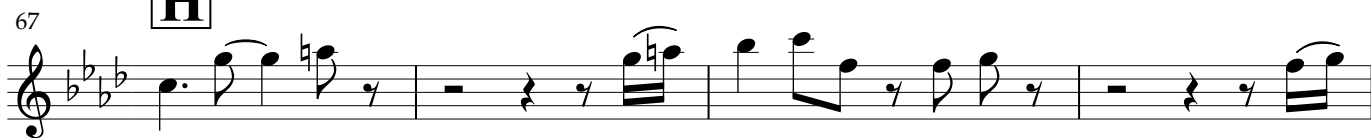
mf



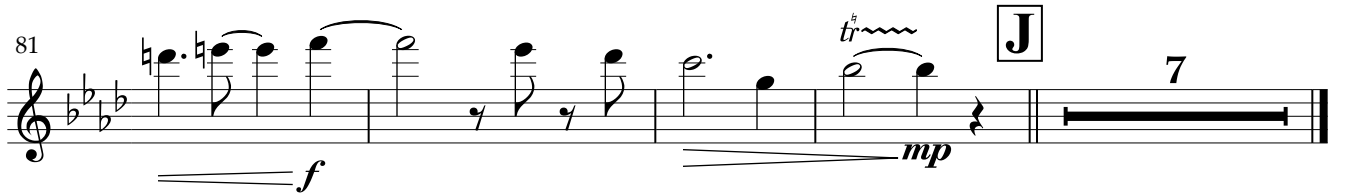
G



H



I



J

Flute II **HOT, HOTTER & HOTTER STILL**

$\text{♩} = 110$

A 8 **B** 9 **C** 8

mf

D

28

E

33

tr

f

38

F

42

tr[#]

f

47

51

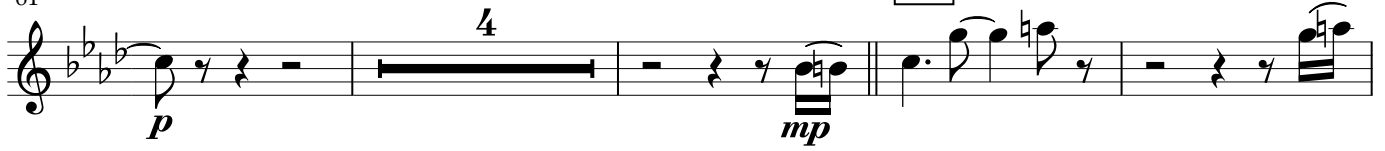
G

55



H

61



69

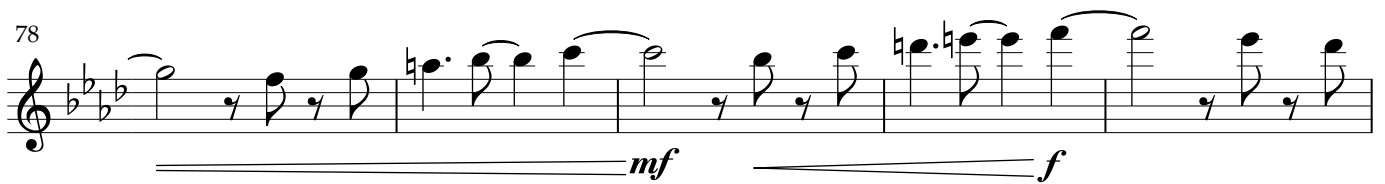


I

73



78



J

83



Soprano Sax HOT, HOTTER & HOTTER STILL

$\text{♩} = 110$

A 8 **B** 9 **C** 8 *mf*

D 28

33 *tr* **E** *f*

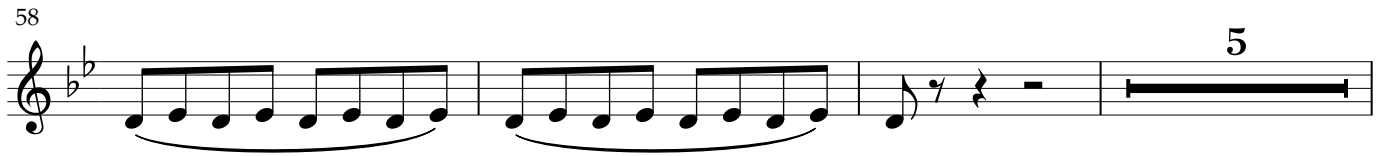
38

42 *tr* **F** *f*

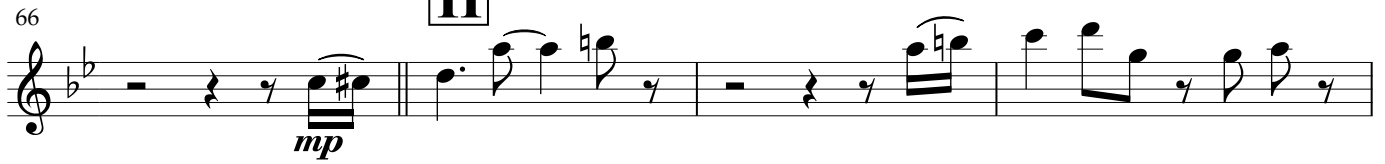
47

51

G



H



I



J



Alto sax **HOT, HOTTER & HOTTER STILL**

A $\text{♩} = 110$ **B**

7 *mp* *gliss.*

12 *gliss.*

C

16 *tr[#]* *mp*

21 *mp*

D

25 *tr[#]* *mf* *mp*

31 *f*

E

37 *mf* *mf*

43

tr

F

mf

49

53

tr

G

57

f

60

p

3

mp

H

67

71

I

76

mp

81

f *tr* *mp* **J**

86

p 2

English Horn HOT, HOTTER & HOTTER STILL

English Horn

$\text{♩} = 110$

A **B** **C** **D**

8 9 9

29

mp

E

35

f *mf* *mf*

40

F

46

mf

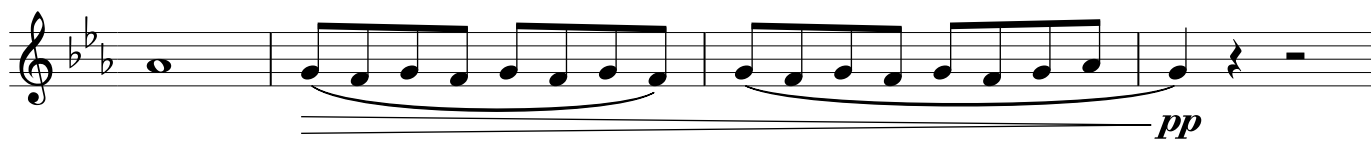
50

G

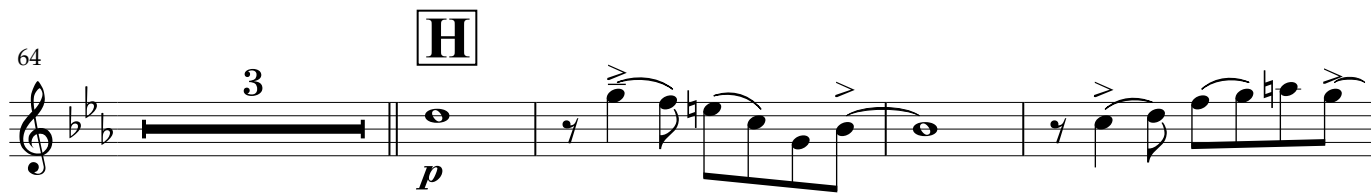
54

tr

60



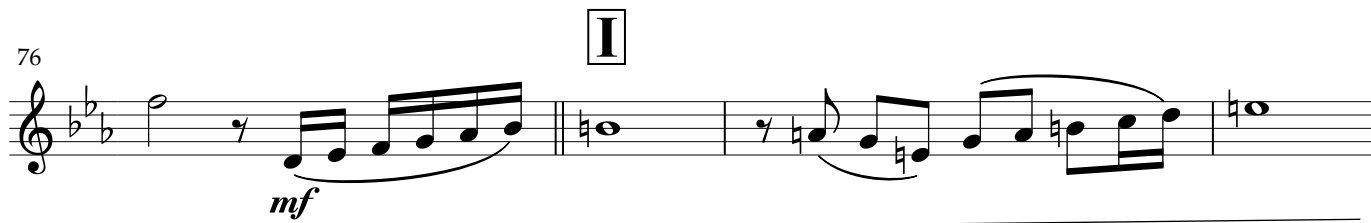
64



71



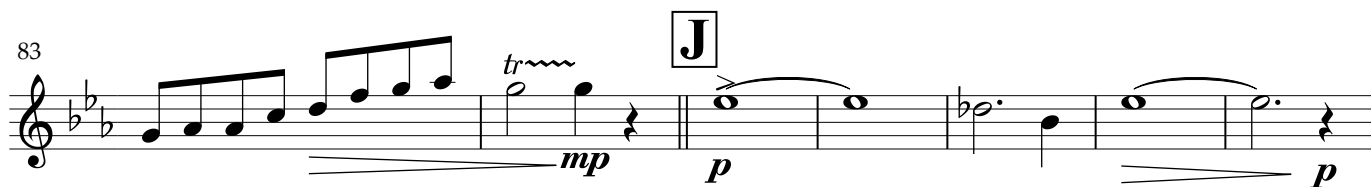
76



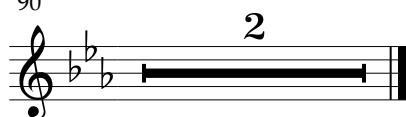
80



83



90



Clarinet **HOT, HOTTER & HOTTER STILL**

A $\text{♩} = 110$ **B**

7 *mp* gliss.

12 gliss.

C

16 *tr* *mp*

21 *mp*

D

25 *tr* *mf* *mp*

31 *f*

E

37 *mf* *mf*

F

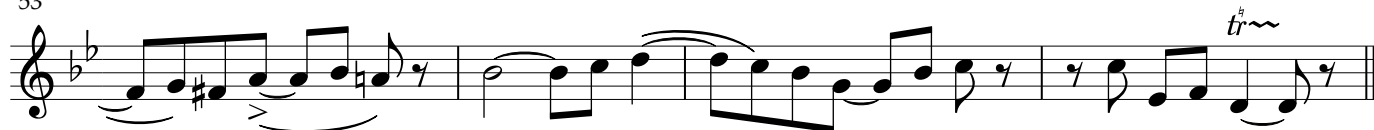
43



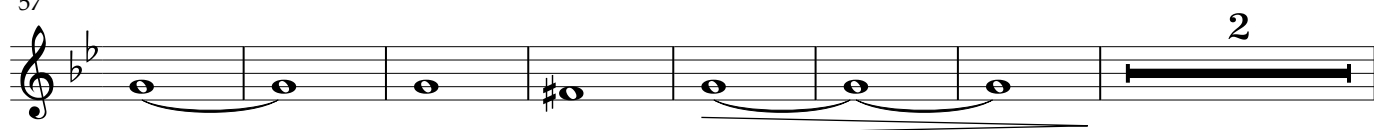
49



53

**G**

57

**H**

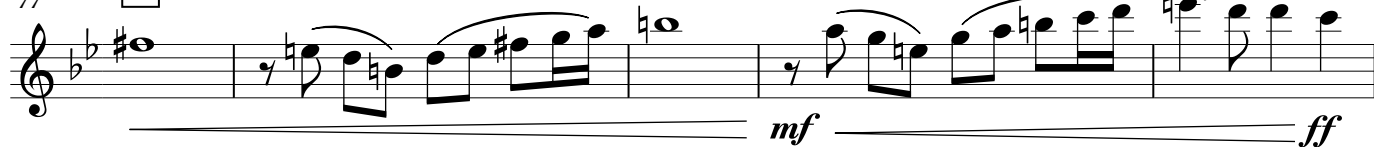
66



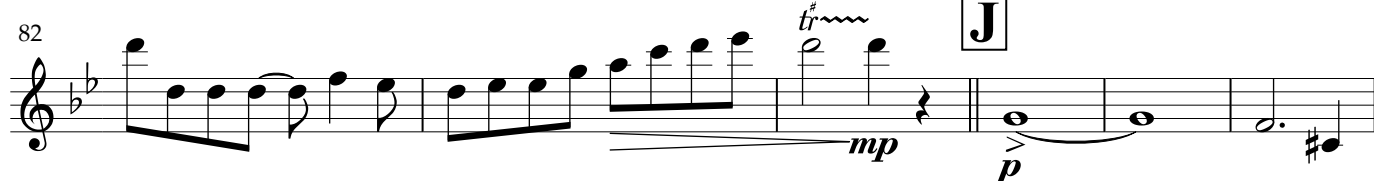
71

**I**

77

**J**

82



88



Clarinet II HOT, HOTTER & HOTTER STILL

$\text{♩} = 110$

A 8 **B** 9 **C** 9 **D** 8

36 **E**

mf

F

40 3 *mf*

48

52

G

56 *tr* 3

62 H

p *p*

69

75 I

mf

80

mf *ff*

84 J

mp *p* *p*

HOT, HOTTER & HOTTER STILL

Bass Clarinet

$\text{♩} = 110$

A 8 **B** 9 **C** 8

D

28

E

33

tr

mf

38

F

42

mf

47

51

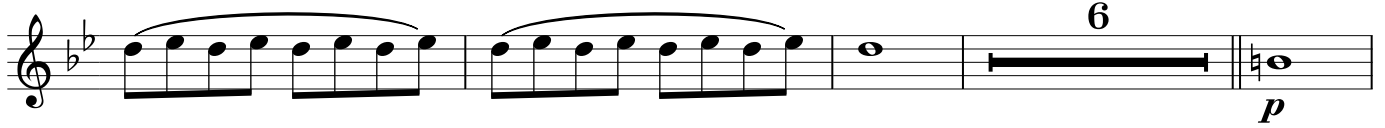
G

55



H

58

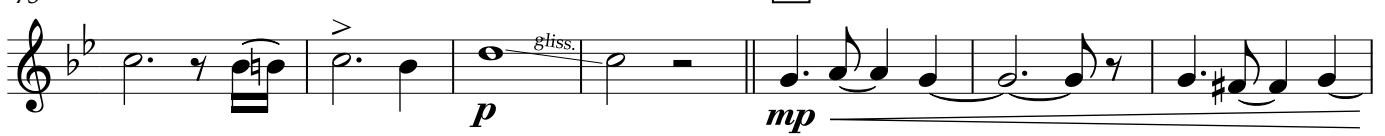


68



I

73



J

80



87



Tenor sax HOT, HOTTER & HOTTER STILL

A **B** **C**

$\text{♩} = 110$

8 9 8

mf

D

28

E

33

tr

mf

38

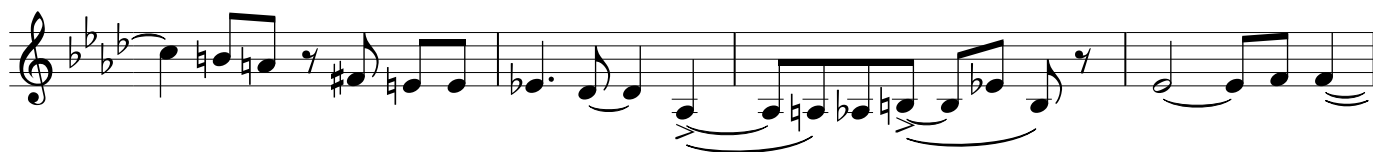
F

42

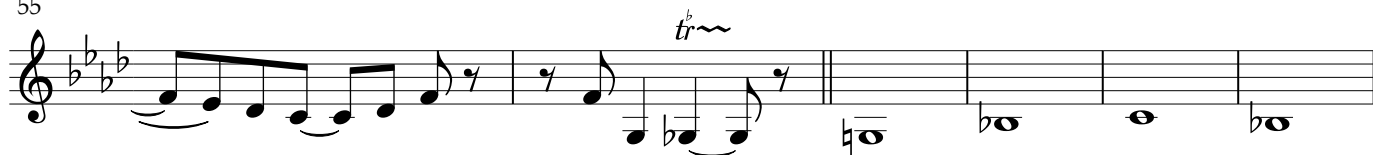
mf

47

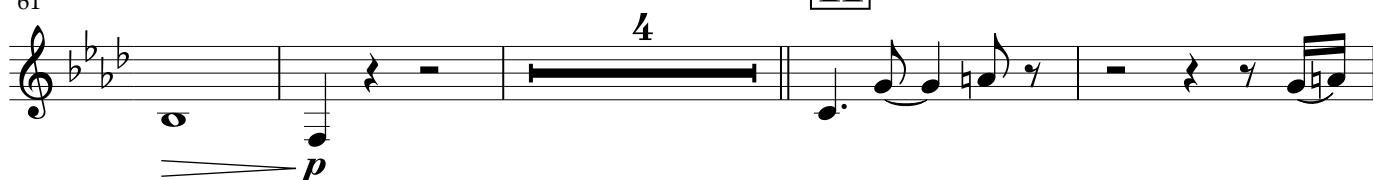
51

**G**

55

**H**

61



69

**I**

73



78

**J**

84



91



Horn I HOT, HOTTER & HOTTER STILL

Horn I

$\text{♩} = 110$

A **B** **C** **D**

8 9 9

p

E

30

mp

39

mf

F

46

51

G

56

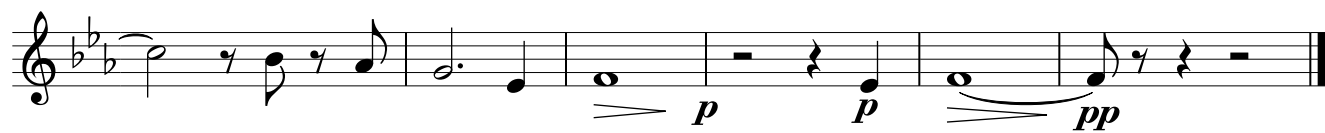
pp

H **I** **J**

3 10 7

mp

86



Horn II HOT, HOTTER & HOTTER STILL

A **B** **C** **D**

$\text{♩} = 110$

8 9 9

p

E

30

mp

39

mf

F

46

51

G

56

gliss. *p* 4

H **I** **J**

10 7

mp *>*

87



Horn III HOT, HOTTER & HOTTER STILL

A **B** **C** **D**

$\text{♩} = 110$

8 9 9

p

E

30

mp

39

mf

F

46

51

G

56

gliss. *p* 4

H **I** **J**

67

10 7

mp *>*

87



Horn IV HOT, HOTTER & HOTTER STILL

$\text{♩} = 110$

A **B** **C** **D**

8 9 9

p

E

30

mp

39

mf

F

46

51

G

56

gliss. *mp*

H **I** **J**

4 10 7

mp

86

Trumpet I HOT, HOTTER & HOTTER STILL

♩ = 110

A 8 **B** 9 **C** 9 **D** 9

37 **E**

44 **F** 4

53 **G**

59 **H** 3 **I** 10

78

f *pp* *mf* *f* *mp*

83

Musical notation for measure 83. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a half note B-flat, a quarter note A, and a half note G. A trill (tr) is indicated over the G. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A box containing the letter 'J' is positioned above the staff. A fermata is placed over the G. A bracket with the number '7' is placed above the staff, indicating a seven-measure rest.

Trumpet II HOT, HOTTER & HOTTER STILL

♩ = 110

A 8 **B** 9 **C** 9 **D** 9

37 **E**

f

F

44 4

G

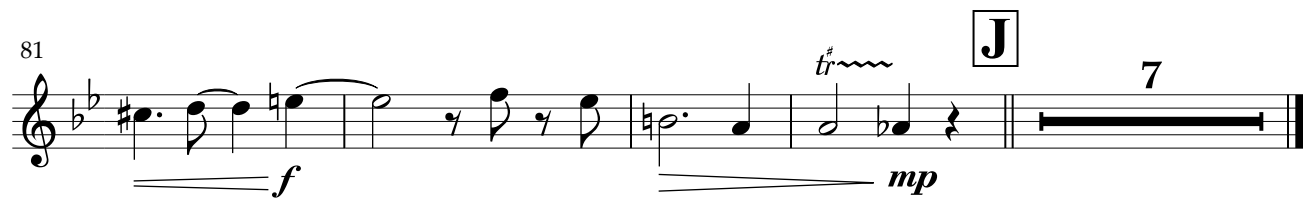
53 *f*

58 3 *pp*

67 **H** 10 **I**

mp *mf*

81



Trumpet III HOT, HOTTER & HOTTER STILL

♩ = 110

A 8 **B** 9 **C** 9 **D** 9

37 **E**

f

44 **F**

4

53 **G**

61 **H**

4 9 *p* *mp*

77 **I**

mf *f*

82

82

tr

J

7

mp

Trumpet IV HOT, HOTTER & HOTTER STILL

♩ = 110

A 8 **B** 9 **C** 9 **D** 9

37 **E**

f

44 **F** 4

53 **G**

61 **H** 3 9

gliss. *p* *mp*

77 **I**

mf *f*

82

Musical notation for measure 82. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a half note B-flat, a quarter rest, a quarter note D, a quarter rest, and a quarter note F. This is followed by a dotted half note G, a quarter note A, a half note B-flat, and a quarter note C. A trill (tr) with a flat is indicated above the dotted half note G. A dynamic marking of *mp* (mezzo-piano) is placed below the staff, underlined, starting from the dotted half note G. A box containing the letter 'J' is positioned above the staff, above the dotted half note G. A fermata is placed over the final quarter note C, with the number '7' written above it. The measure ends with a double bar line.

Trombone I HOT, HOTTER & HOTTER STILL

♩ = 110

A 8 **B** 9 **C** 9 **D**

29 *mf*

E *f*

42 *mf* **F**

49

G

55 *mp* gliss. gliss.

63 **H** 4 9 **I** *mp*

79

mf *f* *mp*

tr

85

J

p *p*

HOT, HOTTER & HOTTER STILL

Trombone II

♩ = 110

A 8 **B** 9 **C** 9 **D**

29 *mf*

E

35 *f*

F

42 *mf*

49

G

55 *pp*

H 4 **I** 9 *mp*

79

mf *f* *mp* *tr*

85

J

p

HOT, HOTTER & HOTTER STILL

Trombone III

♩ = 110

A **B** **C** **D**

8 9 9

29 *mf*

E

35 *f*

F

42 *mf*

49

G

55 *pp*

H **I**

64 3 9 *mp*

79

mf *f* *mp* *tr*

J

85

p *p* *p* *p* *p*

HOT, HOTTER & HOTTER STILL

Bass Trombone

♩ = 110

A 8 **B** 9 **C** 9 **D**

29 *mf*

E

35 *f*

F

42 *mf*

49

G

55 *pp*

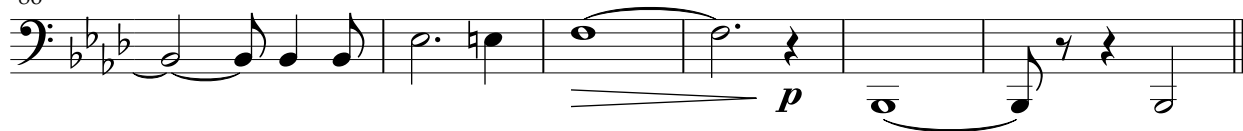
64 **H** 3 **I** 10 *mp*

J

80



86



Timpani HOT, HOTTER & HOTTER STILL

♩ = 110

A

tr

pp

B

10

8

C

9

D

tr

mp

mf

30

tr

mp

mf

mp

mf

mp

mp

E

36

tr

mf

mf

tr

tr

tr

F

G

42

10

tr

mf < *ff*

59

pp

2

H

9

I

67

tr

p

gliss.

mp

tr

tr

mf

81

tr *f* *tr* *p* *4* *tr* *p*

J

91

Drum Set HOT, HOTTER & HOTTER STILL

A

$\text{♩} = 110$

mp

pp

B

p

C

D

f

36 **E**

40

44 **F**

47

51

G

56

59

61

63 *mp* *mf*

pp

H

67

71

I

75

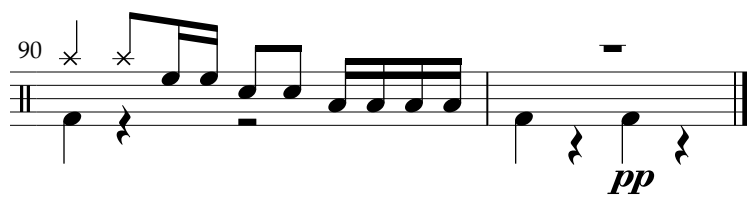
78

81

J

84 *mp*

87 *p*



E. Piano HOT, HOTTER & HOTTER STILL

♩ = 110

Rhodes sound

A

p

5

3

3

B

8

5

C

16

D

24

mp

mp

5

E

32

Musical score for section E, measures 32-35. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano with a grand staff. Measures 32 and 33 feature complex chords with multiple ledger lines in both staves. Measures 34 and 35 continue with similar complex chordal structures.

F

41

Musical score for section F, measures 41-43. The key signature is three flats. Measures 41 and 42 show complex chords. Measure 43 features a melodic line in the right hand with a slur and a fermata, marked with a piano pedal (Ped.) and mezzo-forte (mf) dynamics, ending with a fermata symbol.

47

Musical score for section F, measures 47-49. The key signature is three flats. Measures 47, 48, and 49 feature a continuous melodic line in the right hand with slurs and fermatas, each marked with a piano pedal (Ped.) dynamic. The bass line is mostly rests.

50

Musical score for section F, measures 50-52. The key signature is three flats. Measures 50, 51, and 52 continue the melodic line in the right hand with slurs and fermatas, each marked with a piano pedal (Ped.) dynamic. The bass line is mostly rests.

53

Musical score for section F, measures 53-55. The key signature is three flats. Measures 53, 54, and 55 continue the melodic line in the right hand with slurs and fermatas, each marked with a piano pedal (Ped.) dynamic. The bass line is mostly rests.

G

56

Musical score for measures 56-58, Section G. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, tied across three measures. The bass clef has whole rests. A *Ped.* (pedal) marking is present under the first measure.

59

Musical score for measures 59-61, Section G. The melody continues with eighth notes: A4, B-flat4, C5, D5, E-flat5, F5, G5, tied across three measures. The bass clef has whole rests.

62

Musical score for measures 62-65, Section G. Measure 62: Treble clef has eighth notes G4, A4, B-flat4, C5, D5, E-flat5, F5, G5; bass clef has a whole rest. Measure 63: Treble clef has a whole rest; bass clef has a whole rest. Measure 64: Treble clef has a half note G5; bass clef has a whole rest. Measure 65: Treble clef has a half note G5; bass clef has a whole rest. A *pp* (pianissimo) marking is under measure 63. A *p* (piano) marking is under measure 64. A double bar line is at the end of measure 65.

H

67

Musical score for measures 67-71, Section H. The key signature is three flats. Measure 67: Treble clef has a half note G4; bass clef has a whole rest. Measure 68: Treble clef has a half note G4; bass clef has a whole rest. Measure 69: Treble clef has a half note G4; bass clef has a whole rest. Measure 70: Treble clef has a half note G4; bass clef has a whole rest. Measure 71: Treble clef has a half note G4; bass clef has a whole rest. A *mp* (mezzo-piano) marking is under measure 67.

72

Musical score for measures 72-75, Section H. Measure 72: Treble clef has a half note G4; bass clef has a whole rest. Measure 73: Treble clef has a half note G4; bass clef has a whole rest. Measure 74: Treble clef has a half note G4; bass clef has a whole rest. Measure 75: Treble clef has a half note G4; bass clef has a whole rest. A *p* (piano) marking is under measure 75.

77 **I**

mp sustain with pedal

mp

80

83 **J**

mp

87

p

p

Violin I HOT, HOTTER & HOTTER STILL

♩ = 110

A 8 **B** 9 **C** 8

mf

D

28

E

33

f

38

F

42

f

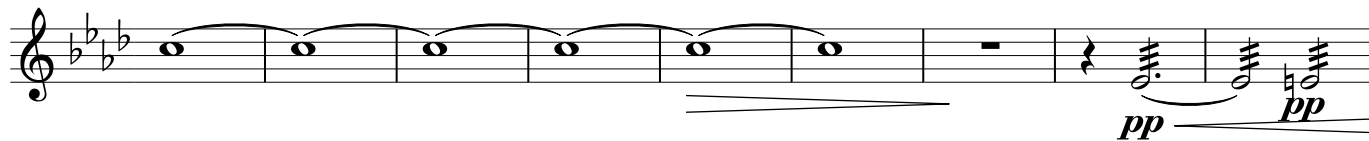
47

52

This is a musical score for Violin I, titled "HOT, HOTTER & HOTTER STILL". The tempo is marked as 110 beats per minute (♩ = 110). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into six systems, each containing a measure number and a section label in a box. Section A (measures 1-8) consists of a whole rest followed by an 8-measure phrase. Section B (measures 9-17) consists of a 9-measure phrase. Section C (measures 18-25) consists of an 8-measure phrase. Section D (measures 26-32) is an 8-measure phrase. Section E (measures 33-39) is a 7-measure phrase. Section F (measures 40-46) is a 7-measure phrase. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at measure 52.

G

57

**H**

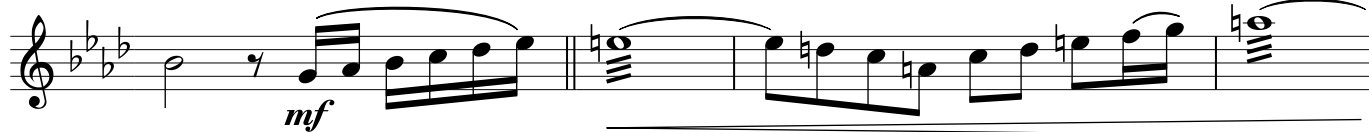
66



71

**I**

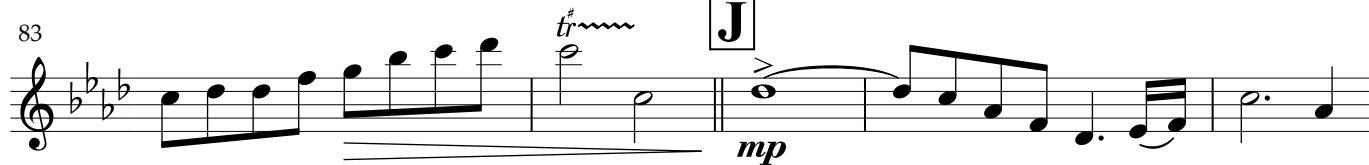
76



80

**J**

83



88



Violin II HOT, HOTTER & HOTTER STILL

$\text{♩} = 110$

A 8 **B** 9 **C** 8

mf

D

28

E

33

f

38

F

42

f

47

ff *f*

51

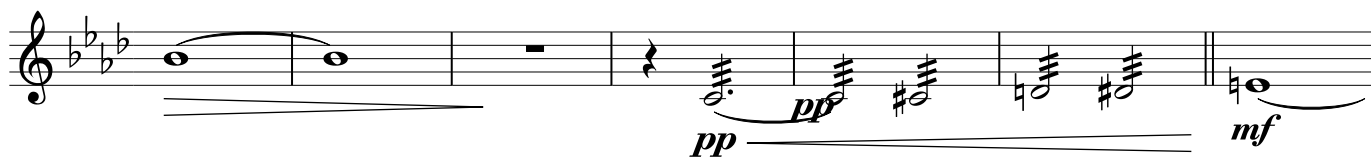
G

55



H

61

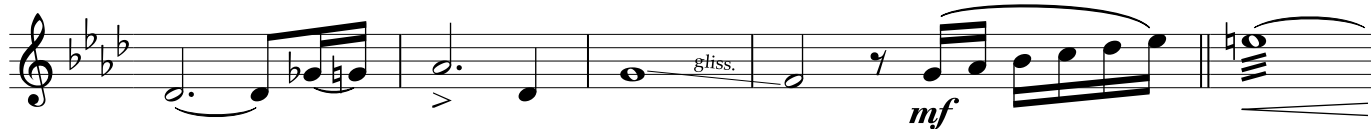


68



I

73



78

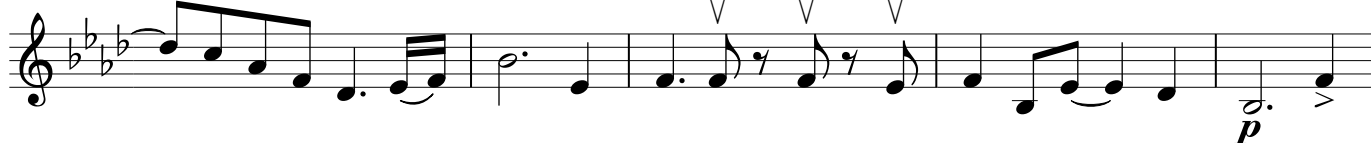


J

82



86



91



Viola

HOT, HOTTER & HOTTER STILL

A

semitone trills-both parts
tr div $\text{tr}^{\sharp}$ $\text{tr}^{\sharp}$ $\text{tr}^{\sharp}$

$\text{♩} = 110$

pp

B

9 *p*

C

18

D

27 *mf*

31

E

36 *f*

40

F

45



G

53



H

62

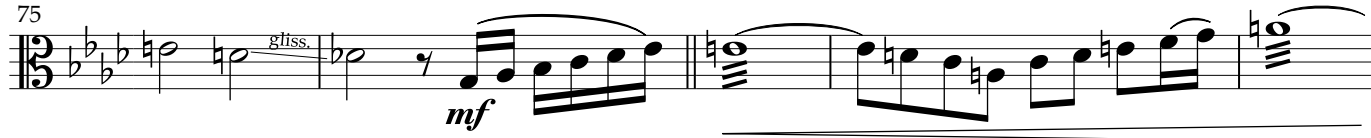


69



I

75



80



J

83



88



Cello

HOT, HOTTER & HOTTER STILL

A

semitone trills-both parts

$\text{♩} = 110$

tr
div



B

10

tr

tr

tr

tr



C

19

tr

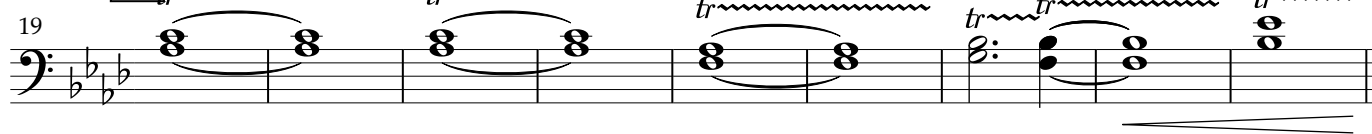
tr

tr

tr

tr

tr



D

28

tr

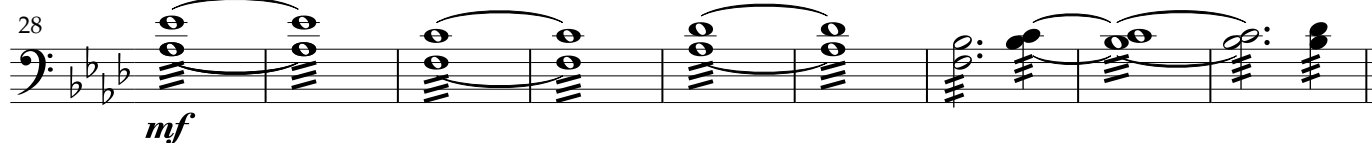
tr

tr

tr

tr

tr



E

37

tr

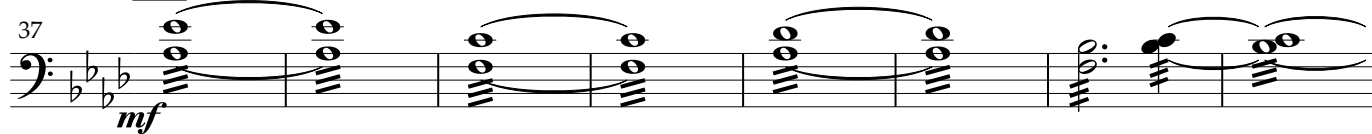
tr

tr

tr

tr

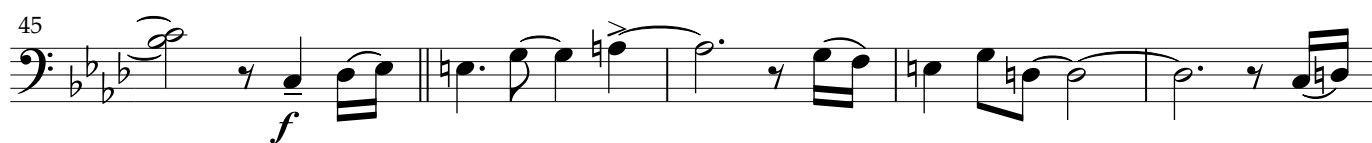
tr



F

45

tr





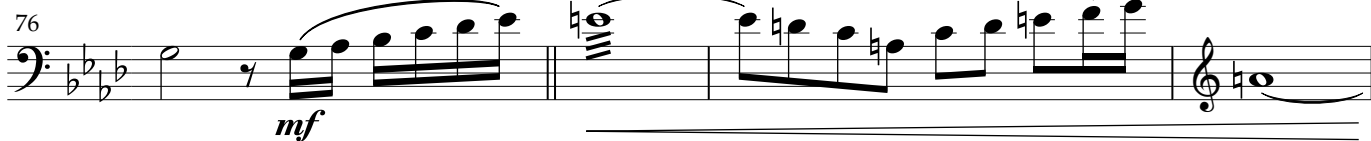
G



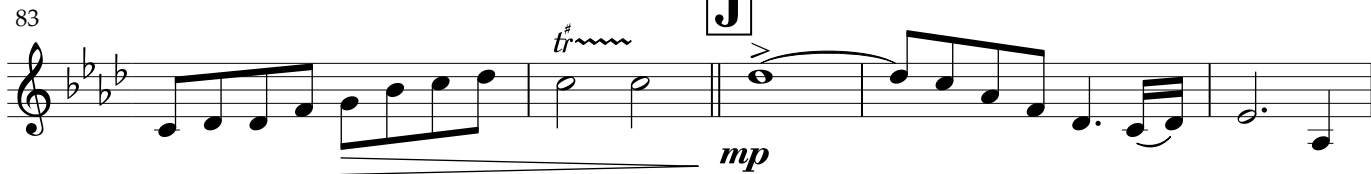
H



I



J



Bass

HOT, HOTTER & HOTTER STILL

A

all semitone trills

$\bullet = 110$

tr



B

10

tr

tr

tr

tr



C

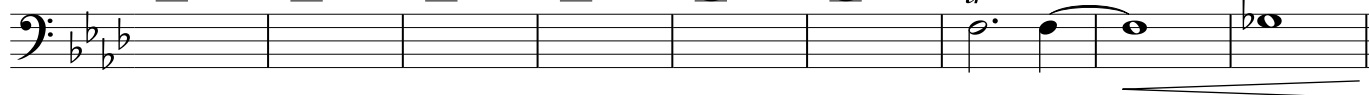
19

tr

tr

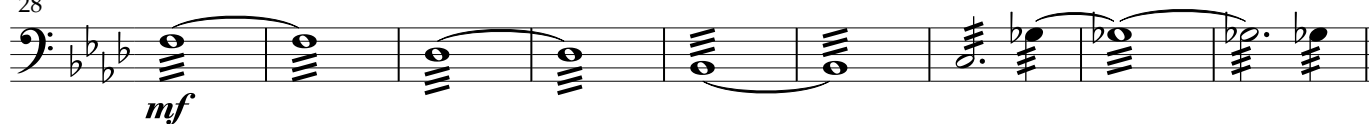
tr

tr



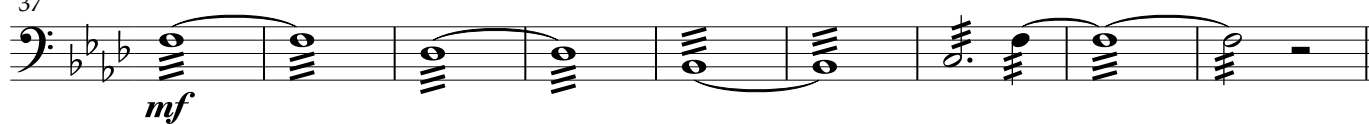
D

28



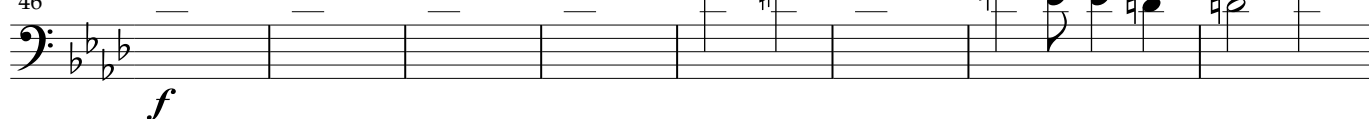
E

37



F

46



54 G

63 H

71 I

78 J

86

E. Bass HOT, HOTTER & HOTTER STILL

♩ = 110

A

3

mp

3

9

B

3

C

17

D

24

mf

29

E

34

39

F**G****H****I****J**