

HOT, HOTTER & HOTTER STILL

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♩ = 110

A

B

Piccolo

Flute I

Flute II

Soprano sax

Alto sax

English Horn

Clarinet I

Clarinet II

Bass Clarinet

Tenor sax

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trombone I

Trombone II

Trombone III

Bass Trombone

Timpani

Drum Set

E. Piano

Violin I

Violin II

Viola

Cello

Bass

E. Bass

pp

mp

p

tr

semitone trills-both parts

div

all semitone trills

3

5

gliss.

Picc.

Fl.I

Fl.II

Soprano

Alto

E.H.

Cl.I

Cl.II

Bass Cl.

Tenor

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Drums

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

E. Bass

Picc.

Fl.I

Fl.II

Soprano

Alto

E.H.

Cl.I

Cl.II

Bass Cl.

Tenor

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Drums

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

E. Bass

mp

mf

p

f

tr

5

[illegible]

Picc.

Fl.I

Fl.II

Soprano

Alto

E.H.

Cl.I

Cl.II

Bass Cl.

Tenor

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Drums

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

E. Bass

gliss.

Picc.

Fl.I

Fl.II

Soprano

Alto

E.H.

Cl.I

Cl.II

Bass Cl.

Tenor

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Drums

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

E. Bass

The image displays a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including various instruments and voices. The staves are arranged vertically, with the vocal parts (Soprano, Alto, Tenor) at the top, followed by woodwinds (Piccolo, Flutes, Clarinets, Bass Clarinet, Horns), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Drums), and strings (Violins, Viola, Cello, Bass, Electric Bass) at the bottom. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The page shows a section of the score with multiple measures, some of which are marked with 'p' (piano) or 'pp' (pianissimo). The overall layout is clean and professional, typical of a printed musical score.

68

Picc.

Fl.I

Fl.II

Soprano

Alto

E.H.

Cl.I

Cl.II

Bass Cl.

Tenor

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Drums

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

E. Bass

Picc. *mp* *mf* *f*

Fl.I *mp* *mf* *f*

Fl.II *mp* *mf* *f*

Soprano *mp* *f*

Alto *mp* *f*

E.H. *mf* *mf* *f*

Cl.I *mf* *mf* *ff*

Cl.II *mf* *mf* *ff*

Bass Cl. *mp* *mf* *f*

Tenor *mp* *mf* *f*

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I *mp* *mf* *f*

Tpt.II *mp* *mf* *f*

Tpt.III *mp* *mf* *f*

Tpt.IV *mp* *mf* *f*

Trb.I *mp* *mf* *f*

Trb.II *mp* *mf* *f*

Trb.III *mp* *mf* *f*

B. Trb. *mp* *mf* *f*

Timp. *p* *mp* *mf* *f*

Drums

E. Pn. *p* *mp* sustain with pedal

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Cell. *mf* *f* *ff*

Bass *mf*

E. Bass

This page of the musical score, labeled 'J' at the top center, contains 25 staves for various instruments and voices. The instruments listed on the left are: Picc., Fl.I, Fl.II, Soprano, Alto, E.H., Cl.I, Cl.II, Bass Cl., Tenor, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Tpt.IV, Trb.I, Trb.II, Trb.III, B. Trb., Timp., Drums, E. Pn., Vln. I, Vln. II, Vla., Cell., Bass, and E. Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also articulation marks like accents and slurs. The page is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat. The overall layout is professional and typical of a printed musical score.

Picc.

Fl.I

Fl.II

Soprano

Alto

E.H.

Cl.I

Cl.II

Bass Cl.

Tenor

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Drums

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

E. Bass