

Piccolo

Growing Older - 1. Infancy

A

♩ = 90

Piccolo

2

ppp

pp

7

Piccolo

p

mp

mf

12

Piccolo

f

ff

B

17

2

13

C slow glissandos starting immediately

Piccolo

pp

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

35

Piccolo

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

40

Piccolo

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

45

Piccolo

gliss.

gliss.

gliss.

D

mf

p

7

Flute I

Growing Older - 1. Infancy

A

$\text{♩} = 90$

Flute I

2

ppp

pp

7

Flute I

p

mp

mf

12

Flute I

f

ff

B

17

2

13

Flute I

pp

C

35

2

pp

pp

42

2

Flute I

pp

mf

D

48

7

p

f

ppp

f

ppp

f

ppp

f

gliss.

gliss.

2/4

58

Flute I

mf *mp* *p* *p*

tr

F

4

66

Flute I

p *mp*

G

4

74

Flute I

H

5

mp *p* *pp*

rit.

83

Flute I

I

3

p *ppp*

Flute II

Growing Older - 1. Infancy

Flute II

A

$\text{♩} = 90$

2

ppp

pp

7

p

mp

mf

12

f

ff

17

B

14

C

2

pp

37

2

pp

pp

44

p

gliss.

mf

p

D

7

E

f

gliss.

ppp

f

gliss.

ppp

f

mf

59

Flute II

mp *p* *p* *pp*

tr

F

4

66

Flute II

p *mp*

G

4

73

Flute II

H

5

mp *p*

82

Flute II

rit. *pp*

I

6

Oboe I

Growing Older - 1. Infancy

Oboe I

A

$\text{♩} = 90$

2

ppp

pp

7

p

mp

mf

12

f

ff

v

17

B

2

14

C

pp

37

pp

2

pp

43

2

pp

3

D

7

56

E

f

gliss.

ppp

f

gliss.

ppp

f

mf

mp

p

Oboe I

60

tr

p

pp

F

6

G

6

H

5

Oboe I

79

mp

p

rit.

pp

I

Oboe I

84

5

English Horn

Growing Older - 1. Infancy

English Horn in F

A

$\bullet = 90$

2

ppp *pp*

7

p *mp* *mf*

12

f *ff*

17

B **C**

2 14 2

pp

37

2 2

pp *pp*

44

p *mf* *p*

D **E**

7

f *ppp* *f* *ppp* *f*

gliss. *gliss.*

English Horn in F

58

mf *mp* *p* *p* *pp*

English Horn in F

62

F **G** **H**

6 6 5

mp

English Horn in F

80

p *pp*

rit.

I

English Horn in F

85

ppp

3

Clarinet I

Growing Older - 1. Infancy

Clarinet I in B $\flat$

A

$\bullet = 90$

2

ppp

pp

7

p

mp

mf

12

f

ff

17

B

14

C

2

pp

37

pp

2

pp

43

2

3

D

2

pp

p

52

E

2

p

f

2/4

58 Clarinet I in B $\flat$ **F**

63 Clarinet I in B $\flat$

68 Clarinet I in B $\flat$ **G**

72 Clarinet I in B $\flat$ **H**

77 Clarinet I in B $\flat$

82 Clarinet I in B $\flat$ **I**

rit.

p *pp* *mp* *mf* *ppp*

gliss.

3

The musical score for Clarinet I in B-flat spans measures 58 to 82. It begins with a 2/4 time signature, which changes to 4/4 at measure 63. The key signature is three sharps (F#, C#, G#). The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also performance instructions: *rit.* (ritardando) at measure 82 and a triplet of eighth notes marked with a '3' at the end. Rehearsal marks are indicated by boxed letters: **F** at measure 58, **G** at measure 68, **H** at measure 72, and **I** at measure 82. The notation includes various note values, rests, and articulation marks such as *gliss.* (glissando).

Clarinet II

Growing Older - 1. Infancy

A
♩ = 90

Clarinet II in B $\flat$

2

ppp *pp*

7

Clarinet II in B $\flat$

p *mp* *mf*

12

Clarinet II in B $\flat$

f *ff*

B **C**

17

Clarinet II in B $\flat$

2 14 2

pp

37

Clarinet II in B $\flat$

2 2

pp *pp*

44

Clarinet II in B $\flat$

p *gliss.* *mf* *p*

D

49

Clarinet II in B $\flat$

2

p *p*

Clarinet II in B $\flat$

55 E

2 3

f

Clarinet II in B $\flat$

62 F G H

6 6 4

mf

Clarinet II in B $\flat$

80 I

rit.

p *pp*

Clarinet II in B $\flat$

85

3

ppp

Bassoon I

Growing Older - 1. Infancy

A

♩ = 90

Bassoon I

ppp *pp*

6

Bassoon I

p *mp*

11

Bassoon I

mf *f* *ff*

16

Bassoon I

B **C** *pp*

2 14

35

Bassoon I

pp *pp*

2 2

42

Bassoon I

pp *mp*

2

48

Bassoon I

D *p* *p*

53

Bassoon I

E *f*

2

2/4 4/4

59 Bassoon I

p

74 Bassoon I

mp *mf*

81 Bassoon I

p *rit.* *pp* *ppp* *pp*

86 Bassoon I

p

Bassoon II

Growing Older - 1. Infancy

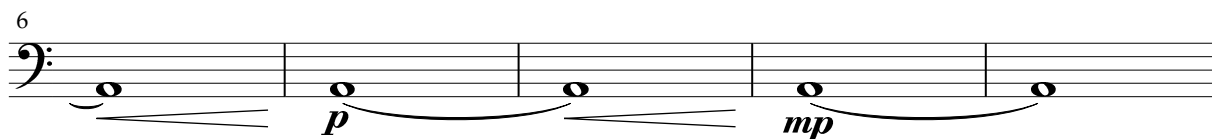
A

♩ = 90

Bassoon II



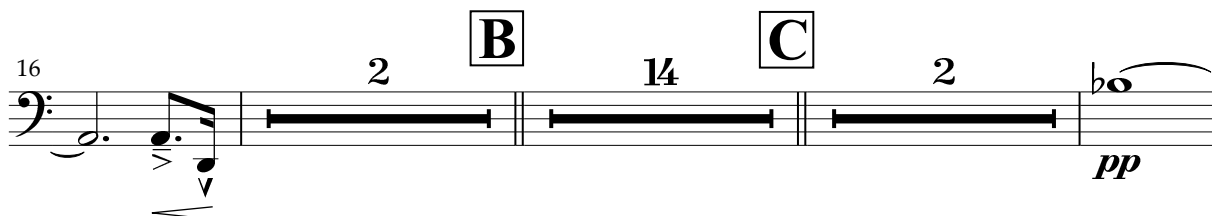
Bassoon II



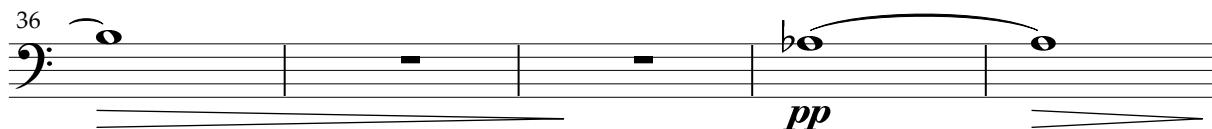
Bassoon II



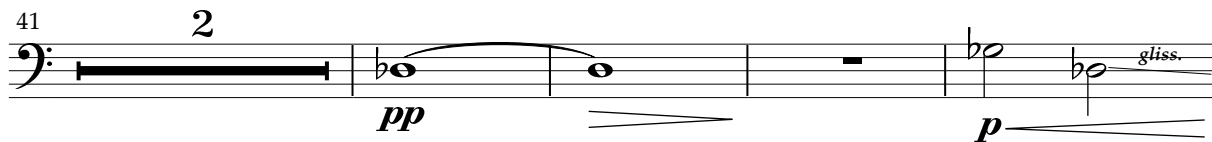
Bassoon II



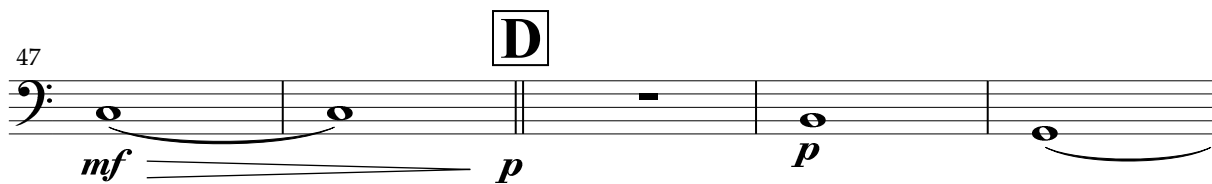
Bassoon II



Bassoon II



Bassoon II



Bassoon II

52 E 2

Bassoon II

58 *p* *p* *pp* F

Bassoon II

63 G 5 6 H 3 *mp* *mf*

Bassoon II

79 *rit.* I *p* *pp*

Bassoon II

84 3 *ppp*

Horn I

Growing Older - 1. Infancy

A

$\text{♩} = 90$

2

Horn I in F

ppp

pp

7

Horn I in F

p

mp

mf

12

Horn I in F

f

ff

B

2

14

C

Hand in bell

slow glissandos starting immediately

pp

36

Horn I in F

pp

gliss.

41

Horn I in F

pp

gliss.

46

Horn I in F

p

mf

p

D

unmuted

p

51

Horn I in F

f

56 **E**

Horn I in F

2 3 4

66 **G**

Horn I in F

pp *p*

74 **H**

Horn I in F

mp *p* *rit.* *p*

83 **I**

Horn I in F

6

Horn II

Growing Older - 1. Infancy

Horn II in F

A

$\text{♩} = 90$

2

ppp

pp

7

Horn II in F

p

mp

mf

12

Horn II in F

f

ff

17

Horn II in F

2

B

14

C

14

hand in bell

mf $\rightarrow$ *p*

49

Horn II in F

D *unmuted*

p

54

Horn II in F

E

2

f

3

62

Horn II in F

F

4

pp

G

4

p

73

Horn II in F

H

5

mp

p

82

Horn II in F

rit.

I

6

p

Horn III

Growing Older - 1. Infancy

A

♩ = 90

Horn III in F

2

ppp

pp

7

Horn III in F

p

mp

mf

12

Horn III in F

f

ff

hand in bell

pp

B

14

C

2

36

Horn III in F

slow glissandos starting immediately

gliss.

pp

40

Horn III in F

gliss.

gliss.

gliss.

2

pp

45

Horn III in F

gliss.

mf

p

D

unmuted

p

50

Horn III in F

55 **E** **F**

Horn III in F

f

66 **G**

Horn III in F

pp *p*

74 **H**

Horn III in F

mp *p* *rit.*

83 **I**

Horn III in F

mp

Horn IV

Growing Older - 1. Infancy

A
♩ = 90

Horn IV in F

2

ppp *pp*

7

Horn IV in F

p *mp* *mf*

12

Horn IV in F

f *ff*

B **C**

17 14 14

hand in bell

mf *p*

D unmuted

49

Horn IV in F

p

E

54

Horn IV in F

2 3

f

F **G**

62 4 4

pp *p*

Horn IV in F

73

H

5

mp

p

Horn IV in F

82

rit.

J

6

p

p

Trumpet I

Growing Older - 1. Infancy

Trumpet I in B $\flat$

A $\bullet = 90$ 15 **B** 2 14

ff $\leq$

Trumpet I in B $\flat$

33 **C** 16 **D** 7 **E** *f* *gliss.* *ppp*

Trumpet I in B $\flat$

57 *f* *gliss.* *ppp* *f* *mp* *p* *pp*

Trumpet I in B $\flat$

60 2 **F** *p*

Trumpet I in B $\flat$

66 **G** *gliss.* *mf-pp* *mp*

Trumpet I in B $\flat$

71 *mf* *f* *gliss.* *pp* *p* **H**

75

Trumpet I in B $\flat$

80

Trumpet I in B $\flat$

84

Trumpet I in B $\flat$

mp *mf* *mp*

p *rit.* *pp*

ppp

I

3

Trumpet II

Growing Older - 1. Infancy

Trumpet II in B $\flat$

A $\bullet = 90$ 15 **B** 2 14

ff

Trumpet II in B $\flat$

33 **C** 16 **D** 7 **E** *f* *gliss.* *ppp*

Trumpet II in B $\flat$

57 *f* *gliss.* *ppp* *f* *mp* *p* *pp*

Trumpet II in B $\flat$

60 2 **F** 6 **G** 6 **H** *p*

Trumpet II in B $\flat$

75 *mp* *mf* *mp*

Trumpet II in B $\flat$

80 *p* *rit.* *pp* **I**

Trumpet II in B $\flat$

84 *ppp* 3

Trumpet III

Growing Older - 1. Infancy

Trumpet III in B $\flat$

A $\bullet = 90$ 14 ff ff 2

Trumpet III in B $\flat$

19 **B** 14 **C** 16 **D** 7

Trumpet III in B $\flat$

56 **E** f ppp $gliss.$ f ppp f mp

Trumpet III in B $\flat$

59 p pp 2 **F** 6

Trumpet III in B $\flat$

68 **G** 6 **H** p mp mf

Trumpet III in B $\flat$

78 mp p

Trumpet III in B $\flat$

82 $rit.$ **I** pp 5

Trumpet IV

Growing Older - 1. Infancy

Trumpet IV in B $\flat$

A $\text{♩} = 90$ 14 ff ff 2

Trumpet IV in B $\flat$

19 **B** 14 **C** 16 **D** 7

Trumpet IV in B $\flat$

56 **E** f $gtiss.$ ppp f $gtiss.$ ppp f mp

Trumpet IV in B $\flat$

59 2 **F** 6 p pp

Trumpet IV in B $\flat$

68 **G** 6 **H** 4 mp

Trumpet IV in B $\flat$

80 p $rit.$ **I** 6

Trombone I

Growing Older - 1. Infancy

A

♩ = 90

2

Trombone I

ppp

pp

7

Trombone I

p

mp

mf

12

Trombone I

f

ff

ff

17

2

B

14

C

14

Trombone I

p < *mp*

D

49

p

gliss.

54

gliss.

E

2

3

Trombone I

f

F

62

6

G

2

Trombone I

p

pp

Trombone I

72 2 **H** 3 *p* *mp*

Trombone I

79 *mf* *mp* *p* *rit.* *mp*

Trombone I

83 **I** 6

Trombone II Growing Older - 1. Infancy

A

♩ = 90

2

ppp

pp

7

p

mp

mf

12

f

ff

ff

B

17

2

14

C

14

p < *mp*

D

24

p

gliss.

gliss.

E

54

gliss.

2

f

3

F

62

6

G

2

p

pp

Trombone II

72

2

H

3

p

mp

Trombone II

79

mf

mp

p

rit.

mp

Trombone II

83

I

6

Trombone III Growing Older - 1. Infancy

A
♩ = 90

Trombone III

2

ppp *pp*

7

Trombone III

p *mp* *mf*

12

Trombone III

f *ff* *ff*

B **C**

17 2 14 14

Trombone III

p *mp*

D

40

Trombone III

p *gliss.*

E

54

Trombone III

f 2 3

F **G**

62 6 2

Trombone III

p *pp*

72 **2** **H** **3**

Trombone III

p *mp*

79

Trombone III

mf *mp* *p* *rit. mp*

83 **I** **6**

Trombone III

Bass Trombone

Growing Older - 1. Infancy

A
♩ = 90

Bass Trombone

2

ppp *pp*

7

Bass Trombone

p *mp* *mf*

12

Bass Trombone

f *ff* *ff*

B **C** **D**

17 14 16

Bass Trombone

mp

51

Bass Trombone

f

E **F**

56 2 3 6

Bass Trombone

G

68 2 2

p *pp*

Bass Trombone

74 **H**

p

3

mp

mf

Bass Trombone

80

mp

p

mp

rit.

I

6

Timpani

Growing Older - 1. Infancy

A

♩ = 90
tr~~~~~

Timpani

4

ppp

pp

6

Timpani

p

mp

11

Timpani

mf

f

ff

16

Timpani

p

pp

pp < *p*

B

2

13

soft mallets tr~~~~~ **C**

34

Timpani

p

pp

p

pp

39

Timpani

p

pp

p

pp

43

Timpani

p

pp

pp

46

Timpani

mp

mf

p

D

6

Timpani

55 *tr* **E** 2 *tr* *mf* *p*

61 **F** 4 *tr* *mp* *p* **G**

69 3 *tr* *mp* *p* **H** 7 *mp*

82 *rit.* **I** 2 *tr* *pp* 2

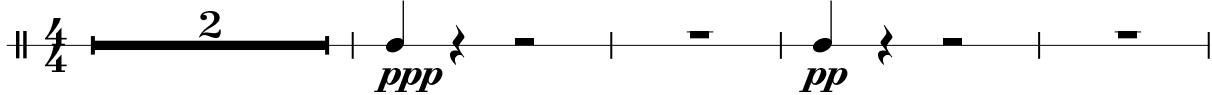
Bass Drum

Growing Older - 1. Infancy

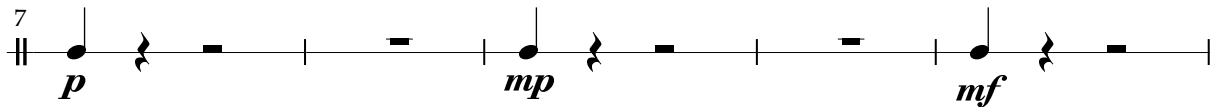
A

♩ = 90

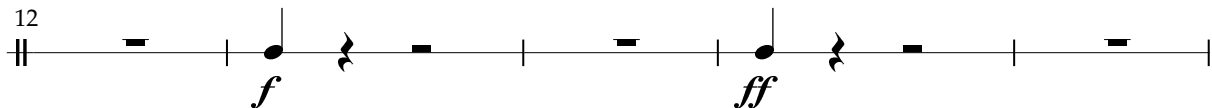
Bass Drum



Bass Drum

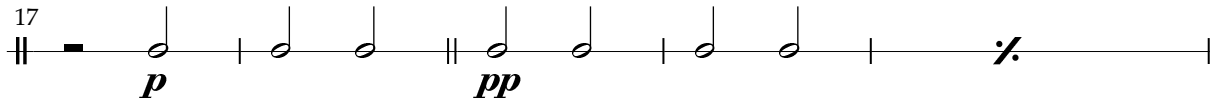


Bass Drum



B

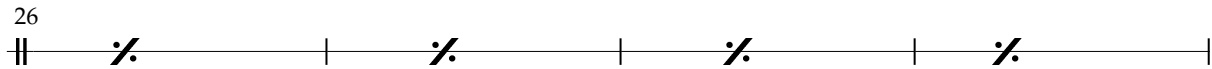
Bass Drum



Bass Drum



Bass Drum

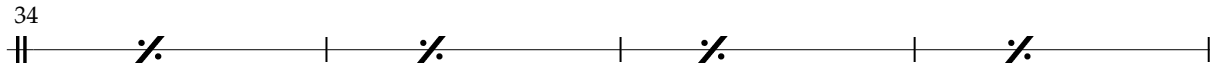


C

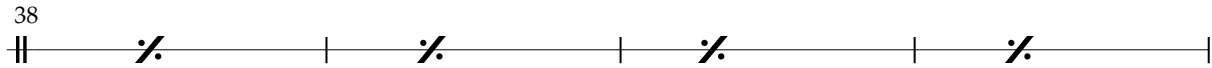
Bass Drum



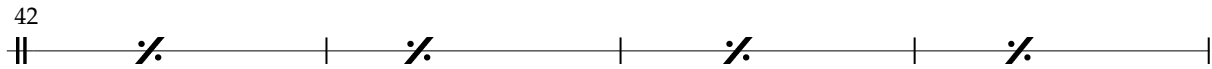
Bass Drum



Bass Drum

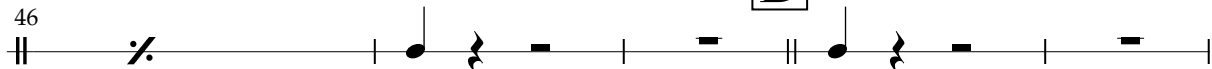


Bass Drum



D

Bass Drum



Bass Drum 51 *mp* *f*

Bass Drum **E** 56 *pp*

Bass Drum **G** 68 *pp* **H**

Bass Drum 78 *mp* *rit.* *mp*

Bass Drum **I** 83 *pp*

Snare Drum

Growing Older - 1. Infancy

A
♩ = 90

Snare Drum 4/4 *ppp*

Snare Drum 5 *pp* *p*

Snare Drum 8 *mp*

Snare Drum 11 *mf* *f*

Snare Drum 14 *ff*

B

Snare Drum 16 2 14

C **D**

Snare Drum 33 16 5 *mp* *f*

E **F**

Snare Drum 56 2 2/4 4/4 2 *p*

G

Snare Drum 63 3 *mp* 4 *mp*

Snare Drum

73

H

8

rit.

I

6

Harp

Growing Older - 1. Infancy

A

♩ = 90

Harp

The musical score for Harp consists of five systems, each with two measures. The notation is in 4/4 time. The first system (measures 1-2) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble staff begins with a quarter rest, followed by eighth notes. The bass staff has whole rests. The dynamic is *pp*. The second system (measures 3-4) continues the melody. The third system (measures 5-6) has a dynamic of *p*. The fourth system (measures 7-8) has a dynamic of *mp* and a key signature change to two sharps (F# and C#). The fifth system (measures 9-10) has a dynamic of *mf*.

Harp

Harp

Harp

Harp

11

Harp

13

Harp

15

Harp

20

Harp

27

Harp

32

Harp

p

C

2

2

38

Harp

p

2

2

44

Harp

mf

49

Harp

mp

D

54

Harp

mp

E

2

2

60 **F**

Harp

p

mp

65 **G**

Harp

gliss.

mf

mp

70 **H**

Harp

mf

f

pp

gliss.

mp

75

Harp

mf

80 **I**

Harp

mp

rit.

pp

85

Harp

The musical score for the Harp part consists of two measures. Measure 85 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The first half of the measure contains a half note chord of F#4 and A4, followed by a quarter rest. The dynamic marking *ppp* is placed below the first half of the measure. Measure 86 contains a whole note triplet in both the treble and bass staves, indicated by a horizontal line with a '3' above and below it. The key signature remains one sharp (F#).

ppp

3

3

Violin I

Growing Older - 1. Infancy

A

$\bullet = 90$

6

Violin I

p *mp*

11

Violin I

mf *f* *ff*

16

B

2

Violin I

p *gliss.* *gliss.* *gliss.*

slow glissandos starting immediately

22

Violin I

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

26

Violin I

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

31

C

Violin I

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

36

Violin I

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

40

Violin I

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Violin I 45 **D**

gliss. *gliss.* *mf* *p* *mf*

Violin I 50

mf

Violin I 53

mf

Violin I 56 **E**

mp

Violin I 61 **F**

p

Violin I 66 **G**

mf

Violin I 71 **H**

mp

Violin I 76

mf

81

Violin I

p *rit.* **I** *p* *pp* *ppp*

86

Violin I

pp *gliss.* *pp* *ppp*

Violin II

Growing Older - 1. Infancy

A

$\bullet = 90$

4

Violin II

pp

p

9

Violin II

mp

mf

f

14

Violin II

ff

B

2

p

20 slow glissandos starting immediately

Violin II

gliss.

25

Violin II

gliss.

30

Violin II

C

gliss.

35

Violin II

gliss.

Violin II 40

Violin II 45

Violin II 50

Violin II 53

Violin II 56

Violin II 61

Violin II 66

Violin II 71

Violin II 76

mf

Violin II 81

rit.

I

p *p* *pp* *ppp*

Violin II 86

pp *gliss.* *ppp*

Viola

♩ = 90

[illegible]

Viola 42 *gliss.* *gliss.* *gliss.* *gliss.*

Viola 47 **D** *mf* *p* *mp* *mp*

Viola 52 **E** 2 *f*

Viola 58 **F** *mp* *p*

Viola 63

Viola 68 **G**

Viola 73 **H** *mp* *mf*

Viola 78 *rit.* *p* *p*

Viola 83 **I** *pp* *ppp* *pp* *gliss.*

Viola

88

ppp

Cello

Growing Older - 1. Infancy

A

♩ = 90

Cello

ppp pp

Cello

p mp

Cello

mf f ff

Cello

2 **B** slow glissandos starting immediately

p

Cello

gliss. gliss. gliss. gliss.

Cello

gliss. gliss. gliss. gliss. gliss.

Cello

gliss. gliss. gliss. gliss. gliss.

Cello

gliss. gliss. gliss. gliss. gliss.

Cello 40 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Cello 45 **D** *gliss.* *mf* *p* *mp*

Cello 50 *8* *8*

Cello 55 **E** *f* *mp* 2

Cello 61 **F** *p*

Cello 66 **G**

Cello 71 **H** *mp*

Cello 76 *mf*

Cello 81 *rit.* **I** *p* *pp* *ppp*

3

Bass

Growing Older - 1. Infancy

A

$\text{♩} = 90$

2

pizz.

ppp

pp

7

p

mp

mf

12

ff

B

2

C

14

D

16

mp

51

E

2

p

62

F

6

G

5

pizz.

H

mp

76

mf

81

Bass

rit.

I

p

pp

ppp

86

Bass

3