

Piccolo

Growing Older - 1. Infancy

A

$\text{♩} = 90$

Piccolo

2

Piccolo

7

Piccolo

12

Piccolo

17

B

Piccolo

13

C slow glissandos starting immediately

Piccolo

35

Piccolo

40

Piccolo

45

D

Piccolo

7

Piccolo

56 **E**

Piccolo

59 **F**

Piccolo

66 **G**

Piccolo

73 **H**

Piccolo

78

Piccolo

83 **I**

Flute I

Growing Older - 1. Infancy

A

Flute I

2 7 12

B 13 **C**

Flute I

17 2 13 2 C

D 7 **E**

Flute I

35 2 42 2 48 7 E

= p f > ppp f > ppp f

58

Flute I

F

4

66

Flute I

G

4

mp

74

Flute I

H

5

mp

p

rit.

pp

83

Flute I

I

3

p

>pp

Flute II

Growing Older - 1. Infancy

A

$\text{♩} = 90$

Flute II

2

ppp pp

7

Flute II

p mp mf

12

Flute II

f ff

17

Flute II

2 **B** 14 **C** 2

pp

37

Flute II

2 2

pp pp

44

Flute II

p $gliss.$ mf p

D

7

Flute II

f $> ppp$ f $> ppp f$ mf

E

59

Flute II

F

4

66

Flute II

G

4

mp

73

Flute II

H

5

mp

p

82

Flute II

I

6

rit.

pp

Oboe I

Growing Older - 1. Infancy

A

Oboe I

2

ppp

pp

7

Oboe I

p

mp

mf

12

Oboe I

f

ff

17

Oboe I

2

B

14

C

2

pp

37

Oboe I

pp

43

Oboe I

2

3

D

7

pp

56

Oboe I

E

f

ppp

f

ppp

f

mf

mp

p

Oboe I

60

tr. **F** 6 **G** 6 **H** 5

p = **pp**

Measure 60: Oboe I plays a trill on F (sharp) over two measures. The dynamic is **p**. The key signature changes to G major (one sharp). The next measure shows a sustained note on G (sharp), dynamic **pp**. Measures 6 and 7 show sustained notes on G (sharp) and H (sharp), both dynamic **pp**. Measure 5 shows a sustained note on 5 (C) dynamic **pp**.

Oboe I

79

rit. **I**

mp **p** **pp**

Measure 79: Oboe I plays sustained notes on 5 (A), 6 (B), and 7 (C). The dynamic is **mp**. The key signature changes to A major (two sharps). The dynamic changes to **p** for the next note. The dynamic then changes to **pp** for the final note. A ritardando (rit.) is indicated between the first and second sustained notes.

Oboe I

84

5

Measure 84: Oboe I plays a sustained note on 5 (C) dynamic **pp**.

English Horn

Growing Older - 1. Infancy

English Horn in F

A

$\text{♩} = 90$

2

ppp

pp

7

p

mp

mf

12

f

ff

$\geq \geq \wedge$

17

2

B

14

C

2

pp

$\wedge \wedge$

37

2

pp

pp

44

p

$gliss.$

mf

p

English Horn in F

D

7

f

ppp

ppp

f

E

$gliss.$

$gliss.$

2

English Horn in F

58

English Horn in F

62 [F] 6 [G] 6 [H] 5

mp

English Horn in F

80 rit. [I]

p pp

English Horn in F

85 3

=ppp

Clarinet I

Growing Older - 1. Infancy

Clarinet I in B \flat

A

$\text{♩} = 90$

2

ppp pp

7

p mp mf

12

f ff

17

2 **B** 14 **C** 2

pp $>$

37

pp 2

pp $>$

43

2 3 **D** 2

pp p

52

p f 2

E 2

The musical score consists of five staves of music for Clarinet I in B-flat. The first staff starts with a dynamic of ppp followed by pp . The second staff begins with p , followed by mp and mf . The third staff features dynamics f and ff . The fourth staff includes measures labeled '2', 'B', '14', 'C', and '2', with a dynamic of pp and a crescendo mark. The fifth staff shows pp followed by '2'. The sixth staff contains measures labeled '2', '3', 'D', and '2', with a dynamic of p . The final staff ends with a dynamic of f followed by '2'.

58

Clarinet I in B♭

F

G

H

I

2

Clarinet II

Growing Older - 1. Infancy

A

$\text{♩} = 90$

Clarinet II in B \flat

2

ppp pp

7

Clarinet II in B \flat

p mp mf

12

Clarinet II in B \flat

f ff

17

Clarinet II in B \flat

2 **B** 14 **C** 2

pp

37

Clarinet II in B \flat

2 pp 2 pp

44

Clarinet II in B \flat

p *gliss.* mf p

49

Clarinet II in B \flat

2

p p $b\#$ $\#$

55

Clarinet II in B \flat

E 2 3

F 6 **G** 6 **H** 4

I

rit.

3

2

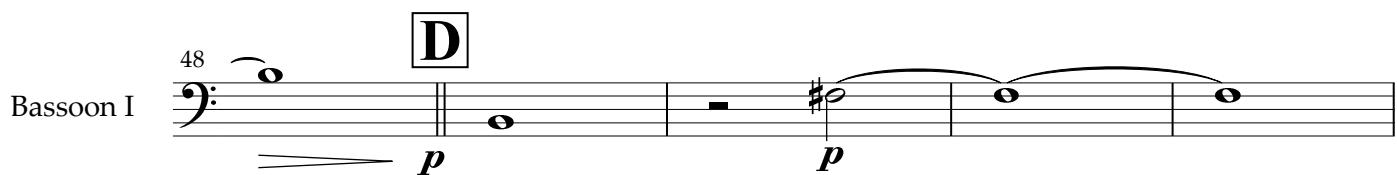
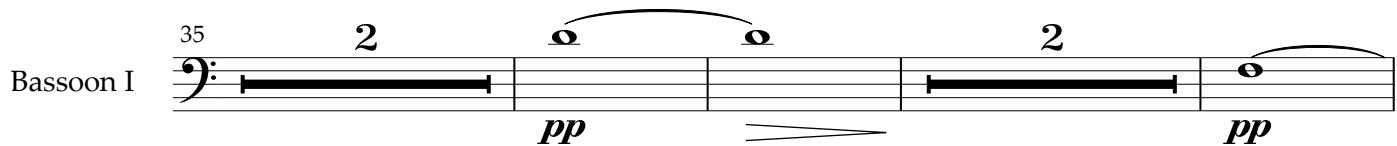
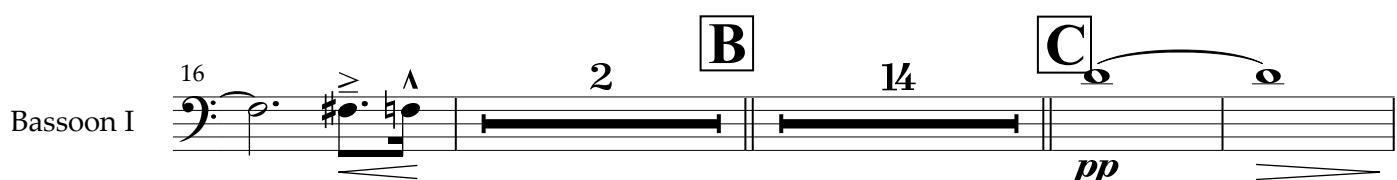
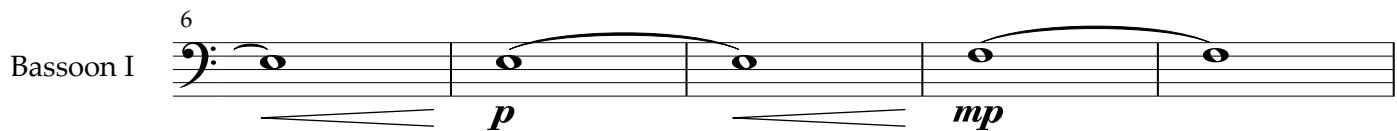
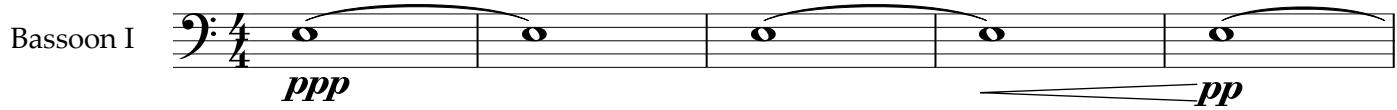
ppp

Bassoon I

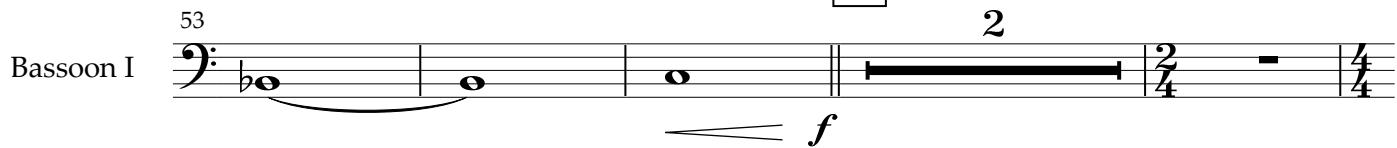
Growing Older - 1. Infancy

A

$\bullet = 90$



E



Bassoon I

59

F 6 **G** 6

Bassoon I

74 **H** 3

mp *mf*

Bassoon I

81 *rit.* **I**

>p *pp* *ppp* *pp*

Bassoon I

86 2

Bassoon II

Growing Older - 1. Infancy

A

$\text{♩} = 90$

Bassoon II

Bassoon II

$\text{♩} = 90$

A

G4

ppp pp

6

Bassoon II

Bassoon II

G4

p mp

11

Bassoon II

Bassoon II

G4

mf f ff

B

C

Bassoon II

Bassoon II

$\text{♩.} \quad \text{♪}$

B 2 14 **C** 2

pp

Bassoon II

Bassoon II

G4

pp

Bassoon II

Bassoon II

pp

2

p *gliss.*

D

Bassoon II

Bassoon II

mf

D

p

Bassoon II

52

E

F

G

H

I

Bassoon II

58

63

79

84

2

rit.

3

2

Horn I

Growing Older - 1. Infancy

A

$\text{d} = 90$

Horn I in F

2

ppp pp

7

Horn I in F

p mp mf

12

Horn I in F

f ff

17

Horn I in F

2 **B** 14 **C** hand in bell slow glissandos starting immediately
gliss. gliss. gliss.

pp

36

Horn I in F

pp

41

Horn I in F

pp

46

Horn I in F

p mf p **D** unmuted
gliss. gliss. p

51

Horn I in F

f

Horn I in F

56 [E] 2 3 [F] 4

66 [G] 4

Horn I in F

74 [H] 5 rit.

Horn I in F

83 [I] 6

Horn II

Growing Older - 1. Infancy

Horn II in F

A

$\text{d} = 90$

2

pp pp

Horn II in F

7

p mp mf

Horn II in F

12

f ff

Horn II in F

17

2 14 14 hand in bell

$mf \gg p$

Horn II in F

49

D unmuted

p

Horn II in F

54

E

f

2 3

Horn II in F

62

F 4

pp

G 4

p

The musical score consists of six staves of music for Horn II in F. Staff A starts at measure 2 with a dotted quarter note at $d = 90$, followed by two measures of silence and a measure with a dotted half note and a eighth note. Staff B starts at measure 7 with a half note at p , followed by a measure with a half note at mp , a measure with a half note at mf , and a measure with a half note at mf . Staff C starts at measure 12 with a half note at f , followed by a measure with a half note at ff , and a measure with a half note at ff . Staff D starts at measure 17 with a half note at p , followed by a measure with a half note at p , a measure with a half note at p , and a measure with a half note at p . Staff E starts at measure 54 with a half note at f , followed by a measure with a half note at f , a measure with a half note at f , and a measure with a half note at f . Staff F starts at measure 62 with a half note at p , followed by a measure with a half note at p , a measure with a half note at p , and a measure with a half note at p . Staff G starts at measure 62 with a half note at p , followed by a measure with a half note at p , a measure with a half note at p , and a measure with a half note at p .

Horn II in F

73

H

5

mp

Horn II in F

82

rit.

I

6

p

Horn III

Growing Older - 1. Infancy

A

Horn III in F

2

$\text{♩} = 90$

B

C

D unmuted

slow glissandos starting immediately

hand in bell

2 14 2

36

40

45

50

Horn III in F

55 **E** 2 3 **F** 4

Horn III in F

66 **G** 4 **p**

Horn III in F

74 **H** 5 *rit.* **p**

Horn III in F

83 **I** 6

Horn IV

Growing Older - 1. Infancy

The musical score consists of eight staves of music for Horn IV in F, arranged vertically. The key signature is one sharp (F#). Measure numbers are indicated above the staves.

- Staff 1 (Measure 2):** Labeled 'A'. Dynamics: $\text{d} = 90$, 2 , ppp , pp .
- Staff 2 (Measure 7):** Dynamics: p , mp , mf .
- Staff 3 (Measure 12):** Dynamics: f , ff .
- Staff 4 (Measure 17):** Labeled 'B' (2), 'C' (14), '14', 'hand in bell', $mf > p$.
- Staff 5 (Measure 49):** Labeled 'D' (unmuted).
- Staff 6 (Measure 54):** Labeled 'E' (2), '3', f .
- Staff 7 (Measure 62):** Labeled 'F' (4), pp .
- Staff 8 (Measure 62):** Labeled 'G' (4), p .

Horn IV in F

73 **H** 5

Horn IV in F

82 *rit.* **J** 6

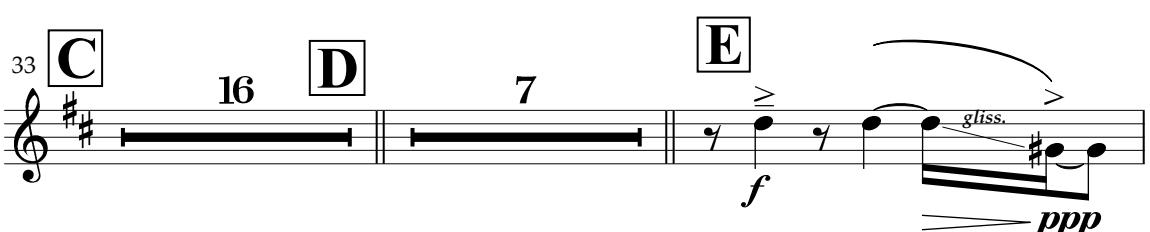
Trumpet I

Growing Older - 1. Infancy

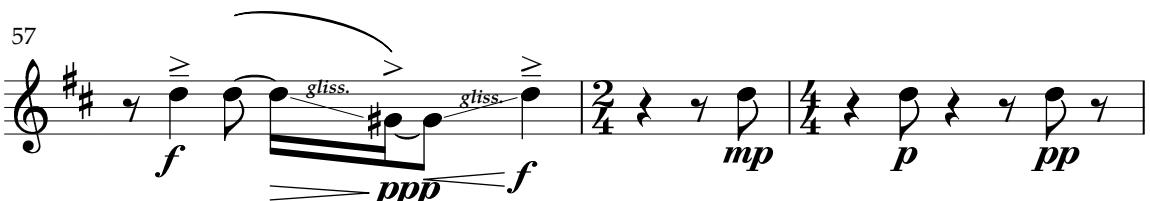
Trumpet I in B \flat

A $\text{d} = 90$ 15 
B 2 14 

Trumpet I in B \flat

C 33 16 **D** 7 **E** f 

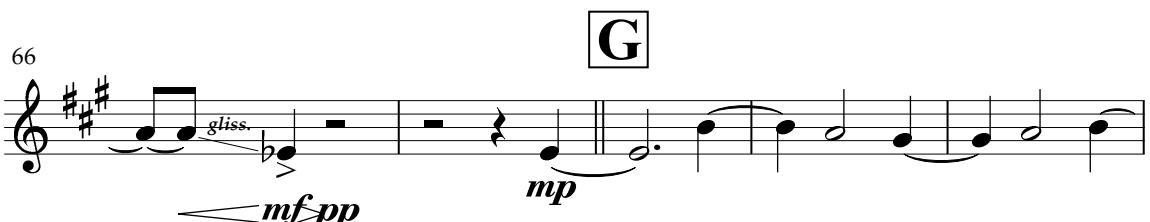
Trumpet I in B \flat

57 

Trumpet I in B \flat

60 2 **F** p 

Trumpet I in B \flat

66 **G** 

Trumpet I in B \flat

71 **H** 

75

Trumpet I in B \flat

The musical score consists of three staves of music for Trumpet I in B-flat. Measure 75 starts with a sixteenth-note pattern followed by eighth notes. Dynamics include **mp**, **mf**, and **mp**. Measure 76 begins with a eighth-note pattern. Measure 77 features a sustained note followed by eighth notes. Measure 78 contains a sixteenth-note pattern. Measure 79 starts with a eighth-note pattern. Measure 80 begins with a eighth-note pattern. Measure 81 features a sustained note followed by eighth notes. Measure 82 contains a sixteenth-note pattern. Measure 83 starts with a eighth-note pattern. Measure 84 begins with a eighth-note pattern. Measure 85 features a sustained note followed by eighth notes. Measure 86 contains a sixteenth-note pattern.

80

Trumpet I in B \flat

rit.

I

84

Trumpet I in B \flat

3

ppp

Trumpet II

Growing Older - 1. Infancy

Trumpet II in Bb

A

$\text{d} = 90$

15

ff

2

14

B

33

C 16 **D** 7 **E**

f

ppp

57

F 2 **G** 6 **H**

f

ppp

p

60

75

I

$rit.$

pp

80

84

3

ppp

The musical score consists of eight staves of music for Trumpet II in Bb. The key signature is one sharp. Measure numbers are placed above the staves. Section labels A through I are indicated by boxes above specific measures. Dynamics like ff, f, mp, p, and ppp are used throughout. Measure 15 starts with a sustained note followed by eighth-note patterns. Measure 33 begins with a sustained note followed by measure 16. Measure 57 starts with a sustained note followed by measure 2. Measure 75 starts with a sustained note followed by measure 6. Measure 80 starts with a sustained note followed by measure 3. Measure 84 ends with a sustained note.

Trumpet III

Growing Older - 1. Infancy

Trumpet III in B \flat

A

Measure 14: Dynamics ff. Measure 15: Dynamics ff. Measure 16: Dynamics ff.

B **C** **D**

Measure 19: Dynamics ff. Measure 20: Dynamics ff. Measure 21: Dynamics ff. Measure 22: Dynamics ff.

E

Measure 56: Dynamics f. Measure 57: Dynamics ppp. Measure 58: Dynamics f. Measure 59: Dynamics ppp. Measure 60: Dynamics mp.

F

Measure 59: Dynamics p. Measure 60: Dynamics pp. Measure 61: Dynamics 2. Measure 62: Dynamics ff. Measure 63: Dynamics 6.

G **H**

Measure 68: Dynamics ff. Measure 69: Dynamics ff. Measure 70: Dynamics ff. Measure 71: Dynamics ff. Measure 72: Dynamics ff. Measure 73: Dynamics ff. Measure 74: Dynamics ff. Measure 75: Dynamics ff. Measure 76: Dynamics ff. Measure 77: Dynamics ff. Measure 78: Dynamics ff.

I

Measure 82: Dynamics rit. ff. Measure 83: Dynamics pp. Measure 84: Dynamics ff. Measure 85: Dynamics ff.

Trumpet IV

Growing Older - 1. Infancy

Trumpet IV in B \flat

A

B 14 **C** 16 **D** 7

E 56

F 2 6

G 68 **H** 4

I rit. 6

Trombone I

Growing Older - 1. Infancy

A

$\text{d} = 90$

Trombone I

2 \gtrless \gtrless

ppp **pp**

Trombone I

p \gtrless \gtrless \gtrless

mp **mf**

Trombone I

12 \gtrless \gtrless \gtrless \gtrless

f **ff** **ff**

Trombone I

17 2 **B** 14 **C** 14 $\text{p} \nearrow \text{mp}$

Trombone I

D $\text{p} \nearrow$

Trombone I

54 $\text{p} \text{ b} \text{o}$ *gliss.* p p p p p

2 **3**

< f

Trombone I

62 **F** 6 **G** \gtrless \gtrless \gtrless

p **2** **pp**

Trombone I

72 2 **H** 3

Trombone I

79 **mf** **mp** **p** **rit.** **mp**

Trombone I

83 **I** **6**

Trombone II

Growing Older - 1. Infancy

A

$\text{♩} = 90$

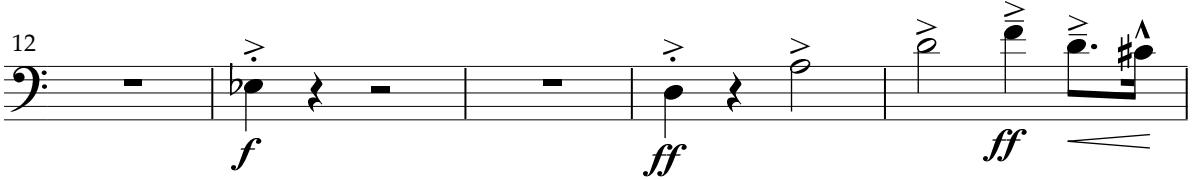
Trombone II

2 

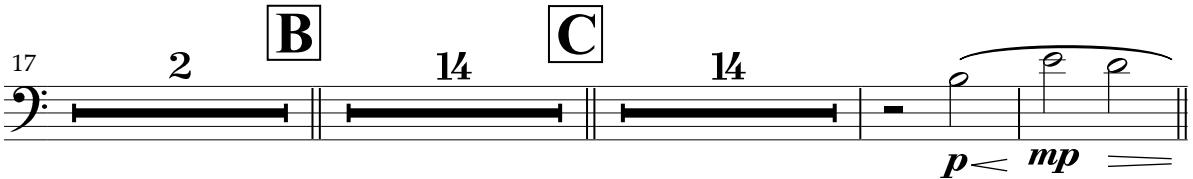
Trombone II

7 

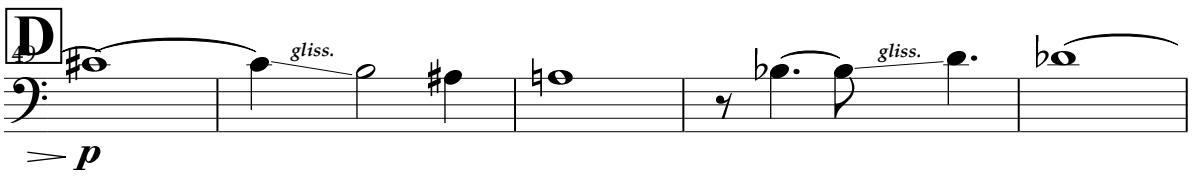
Trombone II

12 

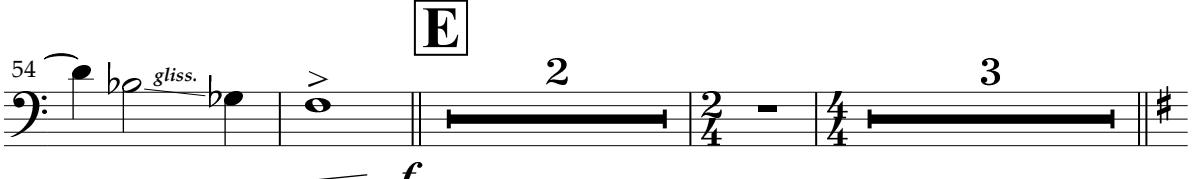
Trombone II

17 

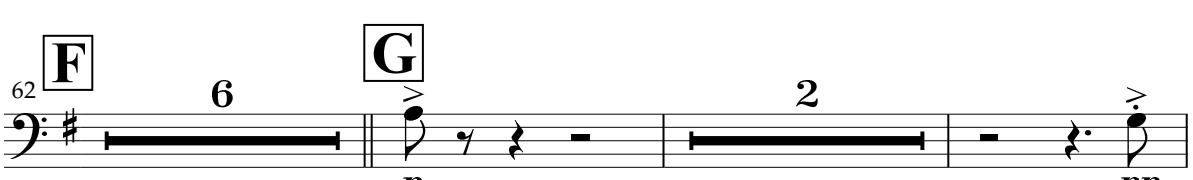
Trombone II

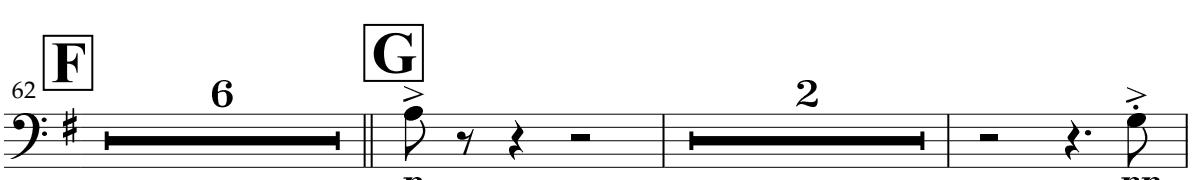
D 

Trombone II

E 

Trombone II

F 

G 

Trombone II

72 2 **H**

Trombone II

79 *mf* *mp* *p* *rit.* *mp*

Trombone II

83 **I** 6

2

Trombone III

Growing Older - 1. Infancy

A

$\bullet = 90$

Trombone III

2

pp pp

Trombone III

7

p mp mf

Trombone III

12

f ff ff

Trombone III

17 2 **B** 14 **C** 14

$\text{p} < \text{mp}$

Trombone III

49 p

D

gliss.

Trombone III

$= \text{p}$

E

54 gliss. 2 3

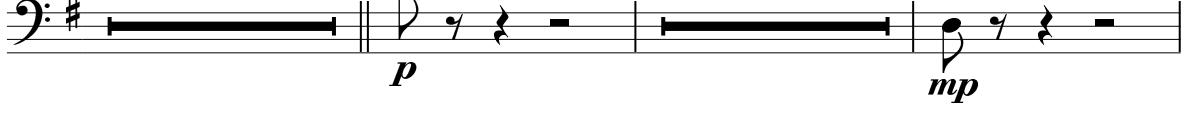
$= \text{f}$

Trombone III

62 6 **F** **G** 2

p pp

Trombone III

72 2 **H**  3 


p *mp*

Trombone III

79      


mf *mp* *p* *rit. mp*

Trombone III

83 **I** 6 


Bass Trombone Growing Older - 1. Infancy

A

$\bullet = 90$

2

Bass Trombone

7

Bass Trombone

12

Bass Trombone

17

2

B

14

C

16

D

Bass Trombone

51

Bass Trombone

56

E

2

3

F

6

Bass Trombone

68

G

2

2

p

Bass Trombone

Bass Trombone

74 **H**

Bass Trombone

80 **I**

3

rit.

6

p

mp

mf

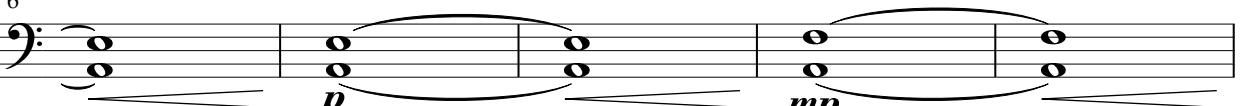
Timpani

Growing Older - 1. Infancy

A

$\text{♩} = 90$
tr~~~~~

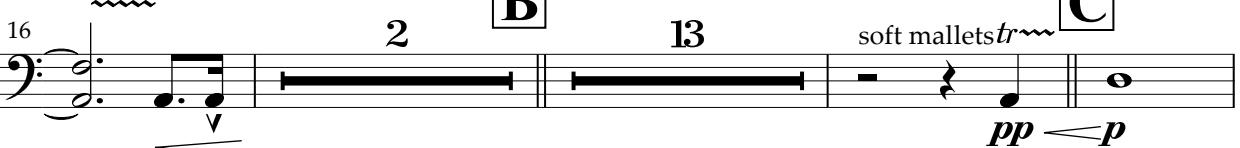
Timpani 

Timpani 

Timpani 

B

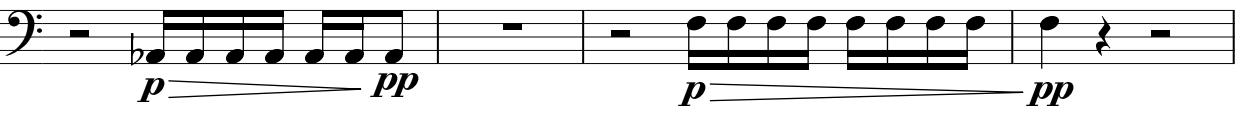
16 2 13 soft mallets **C**

Timpani 

34

Timpani 

39

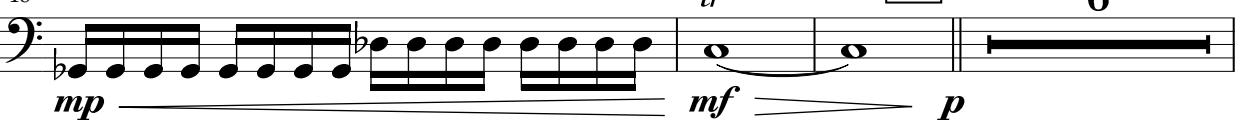
Timpani 

43

Timpani 

D

46 6

Timpani 

Timpani

55 *tr* **E**

Timpani

61 **F** 4 *tr* *tr* **G**

Timpani

69 3 *tr* *tr* **H** 7

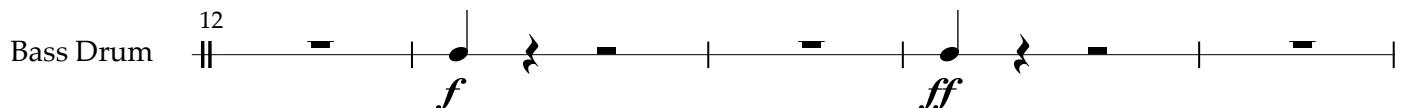
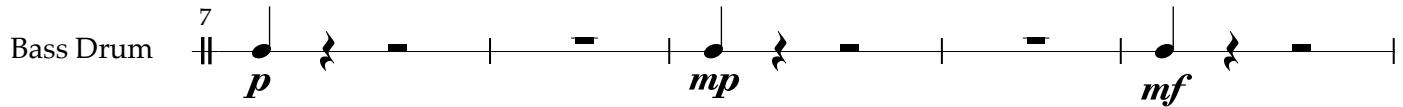
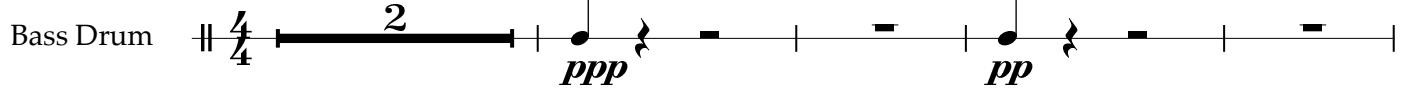
Timpani

82 rit. **I** 2 *tr* 2

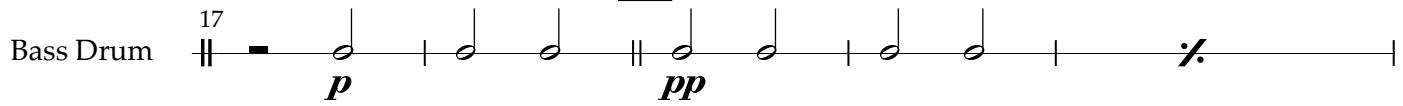
Bass Drum

Growing Older - 1. Infancy

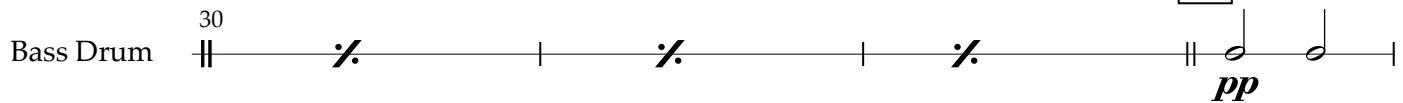
A



B



C



D



Bass Drum 51 *mp* *f*

Bass Drum 56 **E** **F** *pp*

Bass Drum 68 **G** **H** *pp*

Bass Drum 78 *mp* *rit.* *mp*

Bass Drum 83 **I** *pp*

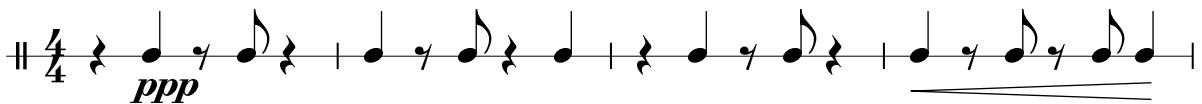
Snare Drum

Growing Older - 1. Infancy

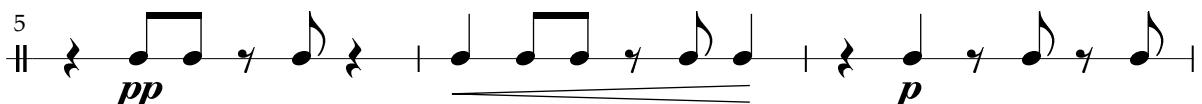
A

$\text{♩} = 90$

Snare Drum



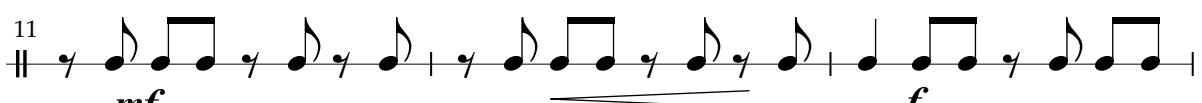
Snare Drum



Snare Drum



Snare Drum

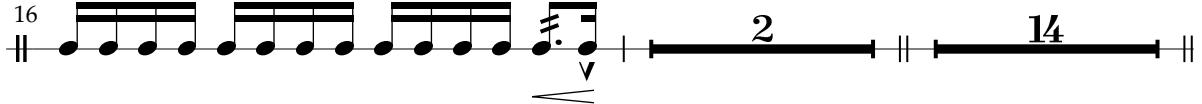


Snare Drum



B

Snare Drum



C

$\frac{3}{8}$

Snare Drum



D

$\frac{5}{8}$

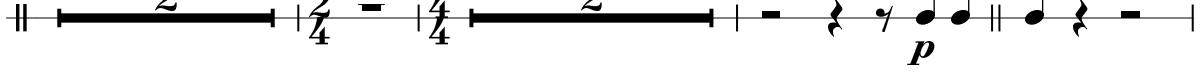
Snare Drum



E

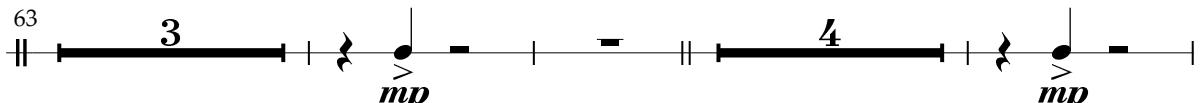
$\frac{5}{8}$

Snare Drum

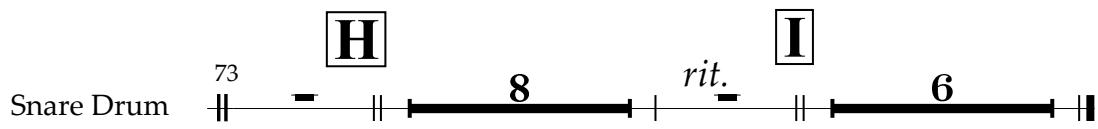


F

Snare Drum



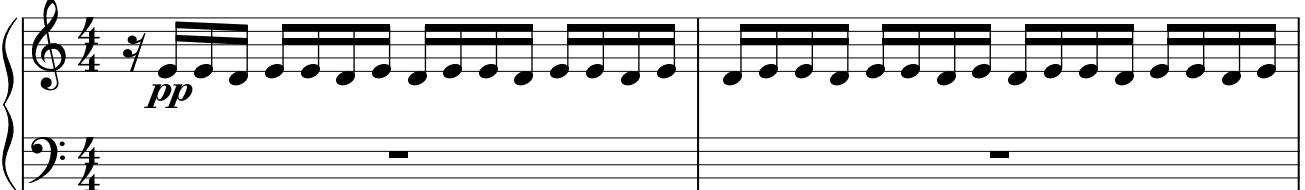
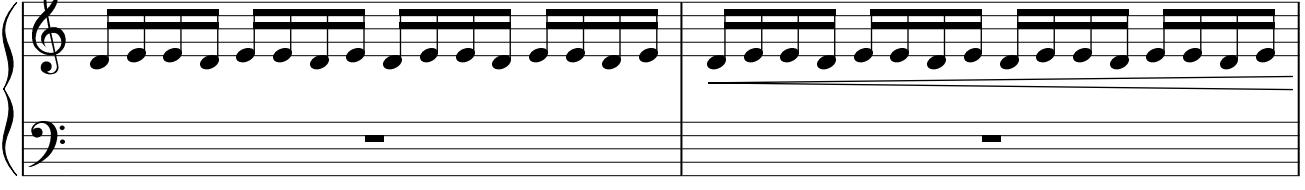
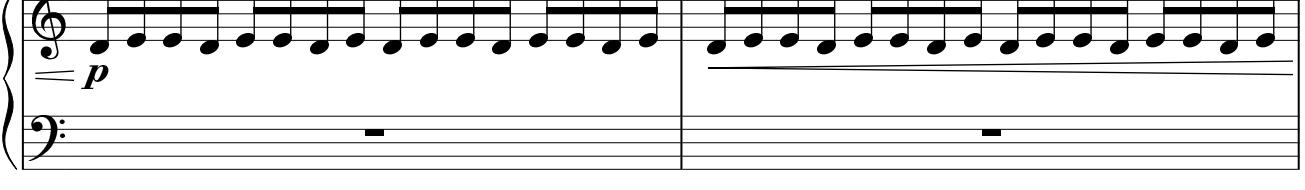
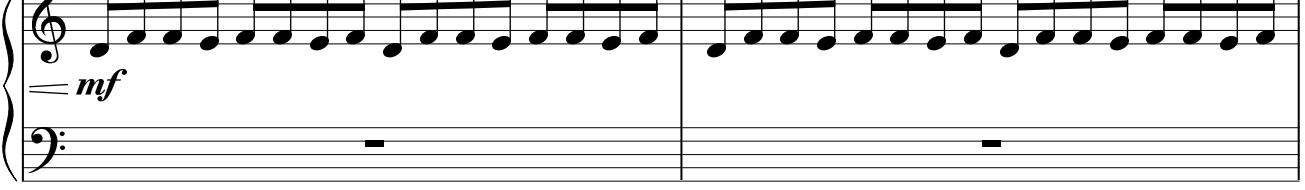
G



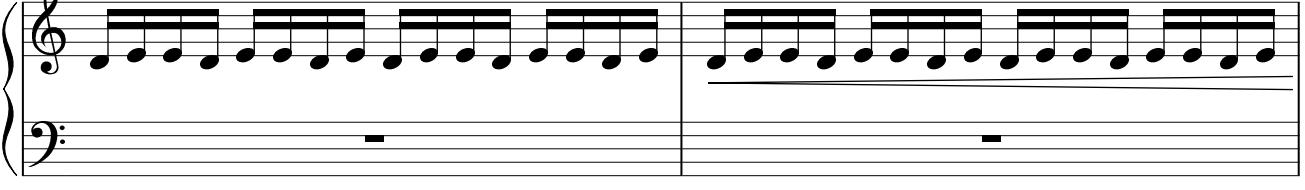
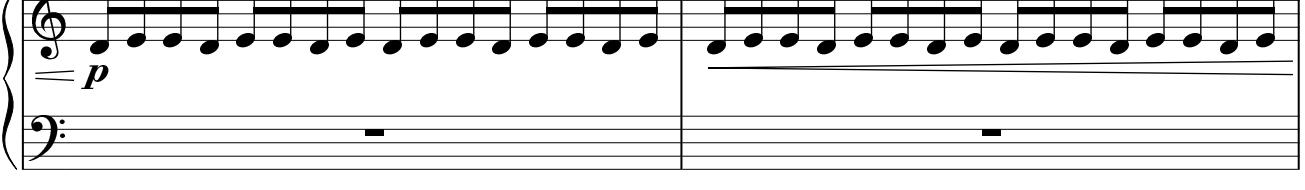
Harp

Growing Older - 1. Infancy

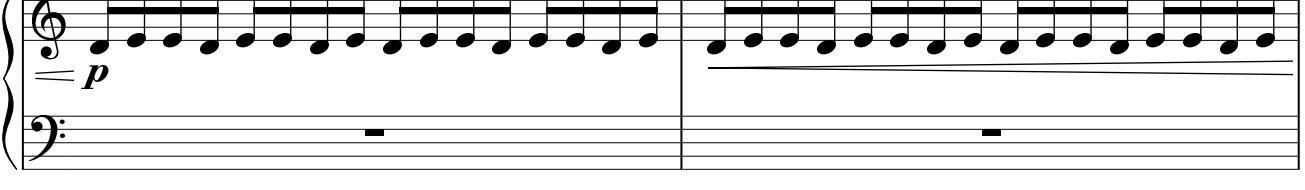
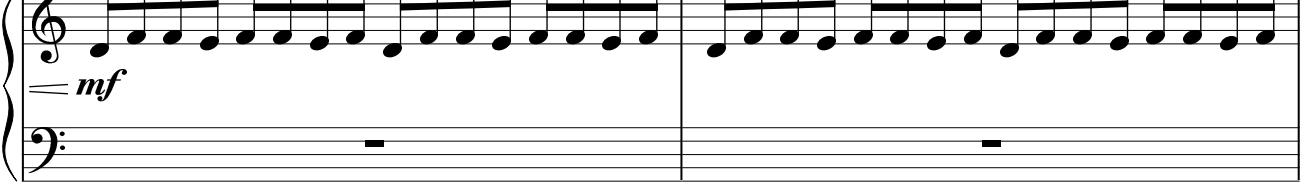
A
 $\text{♩} = 90$

Harp {     

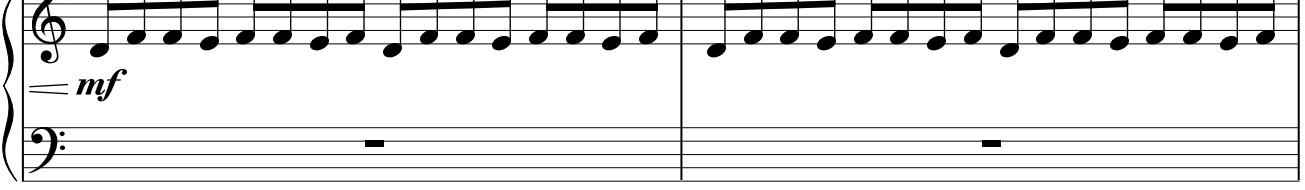
3

Harp {    

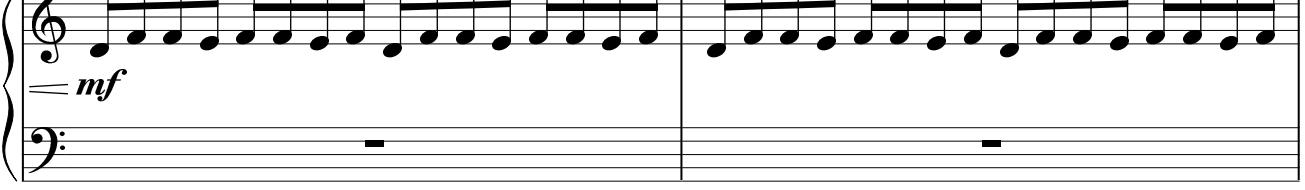
5

Harp {   

7

Harp {  

9

Harp { 

11

Harp

A musical score for the harp. The harp is in treble clef. The first measure consists of six eighth-note pairs, starting with a forte dynamic (f). The second measure consists of six eighth-note pairs, starting with a piano dynamic (-). The notes are primarily on the A and C strings.

13

Harp

A musical score for the harp. The harp is in treble clef. The first measure consists of six eighth-note pairs, starting with a forte dynamic (ff). The second measure consists of six eighth-note pairs, starting with a piano dynamic (-). The notes are primarily on the A and C strings.

15

Harp

A musical score for the harp. The harp is in treble clef. The first measure consists of two eighth-note pairs, starting with a triple forte dynamic (fff). The second measure consists of two eighth-note pairs, starting with a piano dynamic (-). The third measure consists of two eighth-note pairs, starting with a piano dynamic (-). The fourth measure consists of two eighth-note pairs, starting with a piano dynamic (-). The fifth measure consists of two eighth-note pairs, starting with a piano dynamic (-). The sixth measure consists of two eighth-note pairs, starting with a piano dynamic (-). The notes are primarily on the A and C strings. A bracket labeled 'B' is placed above the last two measures.

20

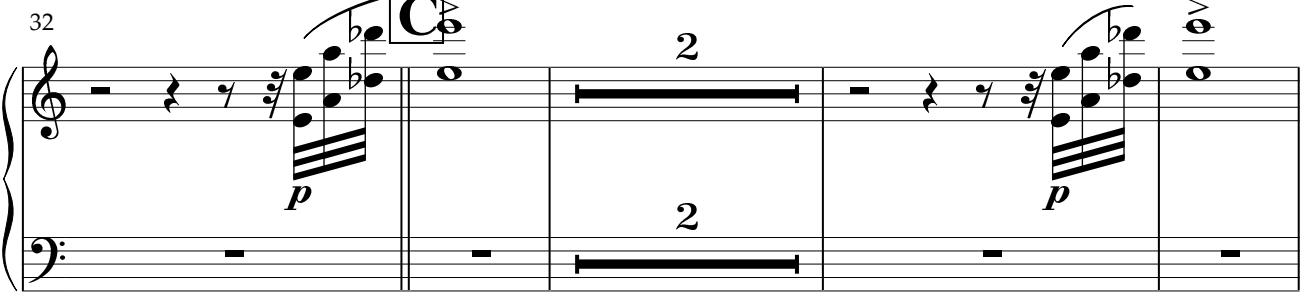
Harp

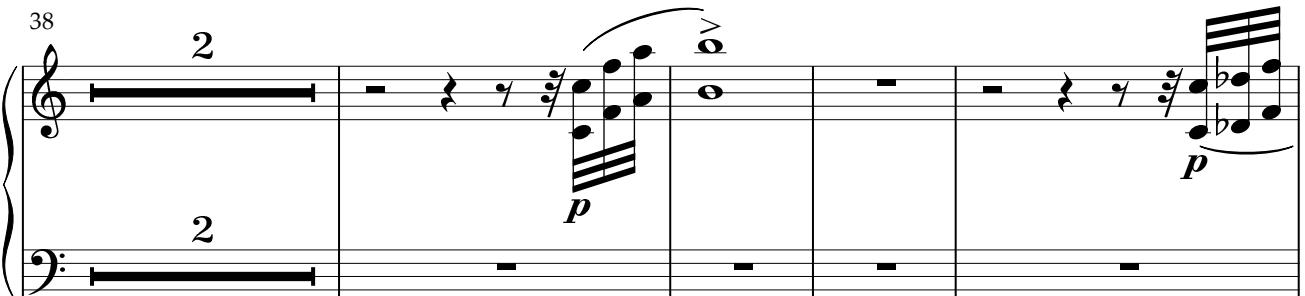
A musical score for the harp. The harp is in treble clef. The first measure consists of two eighth-note pairs, starting with a piano dynamic (2). The second measure consists of two eighth-note pairs, starting with a piano dynamic (-). The third measure consists of two eighth-note pairs, starting with a piano dynamic (pp). The fourth measure consists of two eighth-note pairs, starting with a piano dynamic (-). The fifth measure consists of two eighth-note pairs, starting with a piano dynamic (2). The sixth measure consists of two eighth-note pairs, starting with a piano dynamic (-). The notes are primarily on the A and C strings.

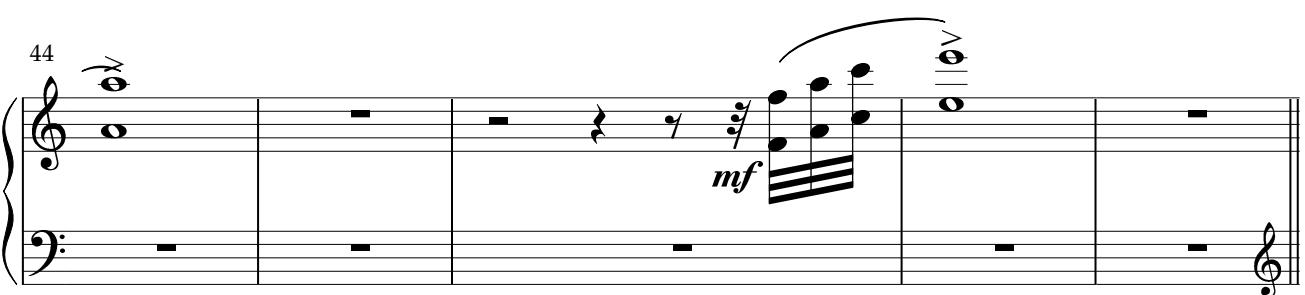
27

Harp

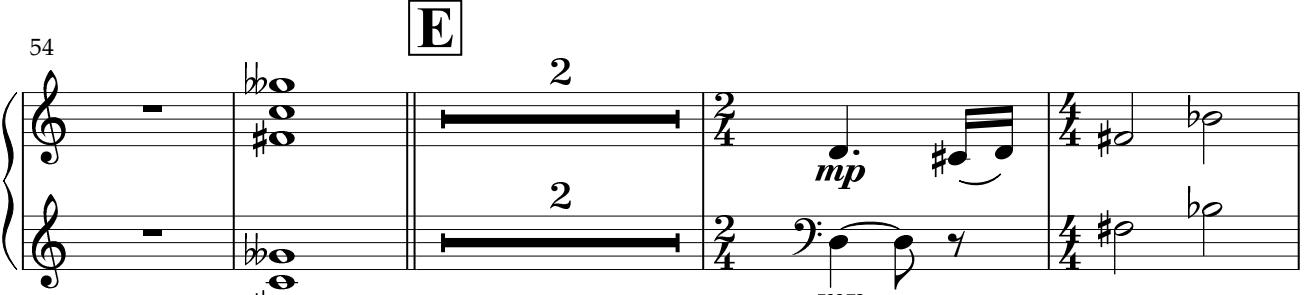
A musical score for the harp. The harp is in treble clef. The first measure consists of two eighth-note pairs, starting with a piano dynamic (2). The second measure consists of two eighth-note pairs, starting with a piano dynamic (-). The third measure consists of two eighth-note pairs, starting with a piano dynamic (-). The fourth measure consists of two eighth-note pairs, starting with a piano dynamic (pp). The fifth measure consists of two eighth-note pairs, starting with a piano dynamic (-). The notes are primarily on the A and C strings.

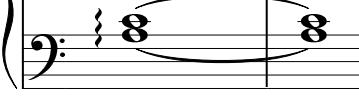
32 C
 Harp 

 38 2
 Harp 

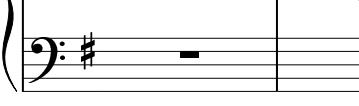
 44
 Harp 

 49 D
 Harp 

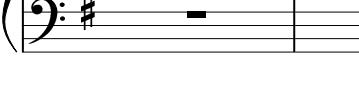
 54 E
 Harp 

60 F
 Harp {  

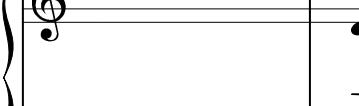
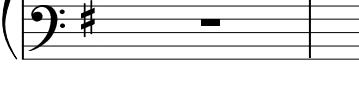
 

65 G
 Harp {  

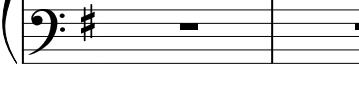
 

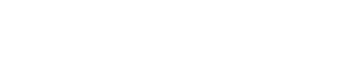
70 H
 Harp {  

75
 Harp {  

80 I
 Harp {  

85

Harp

A musical score for the Harp. The key signature is one sharp. The first measure shows a grace note followed by a half note with a dynamic of ***ppp***. The second measure consists of two half notes, each marked with a '3' above it, indicating three distinct strikes or tones.

Violin I

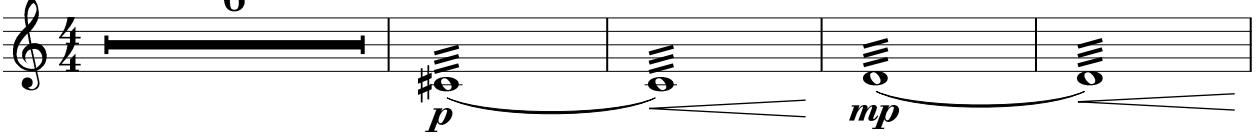
Growing Older - 1. Infancy

A

Violin I

$\text{♩} = 90$

6



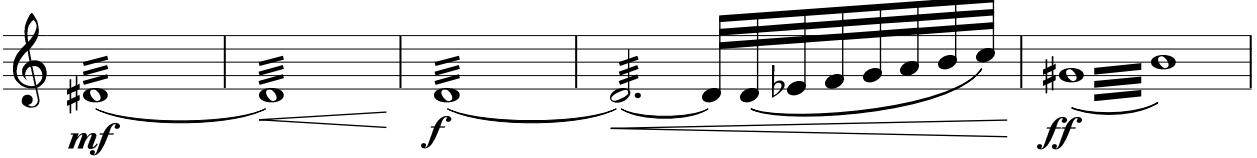
11

Violin I

mf

f

ff



16

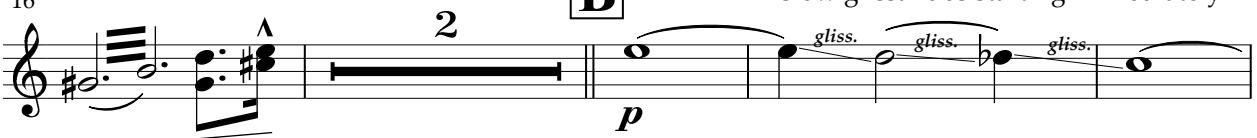
Violin I

2

B

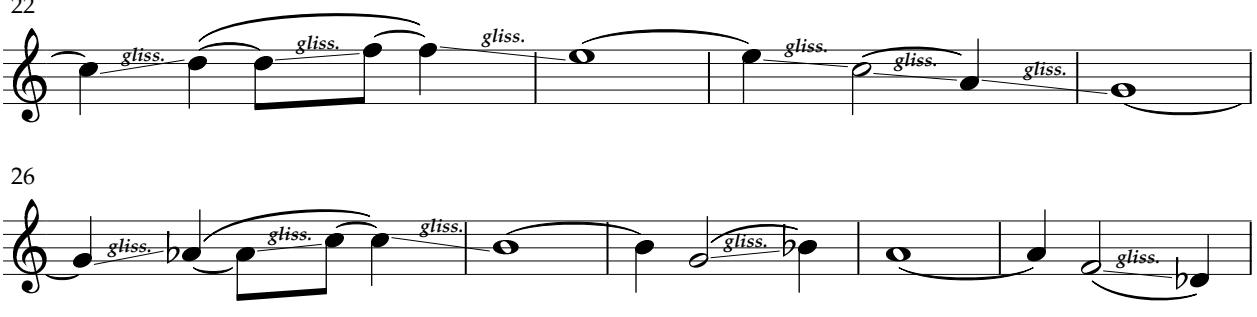
p

slow glissandos starting immediately



22

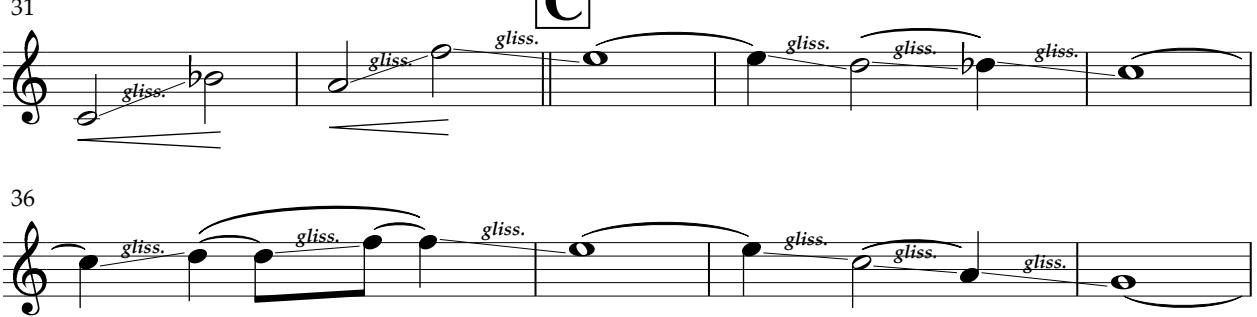
Violin I



31

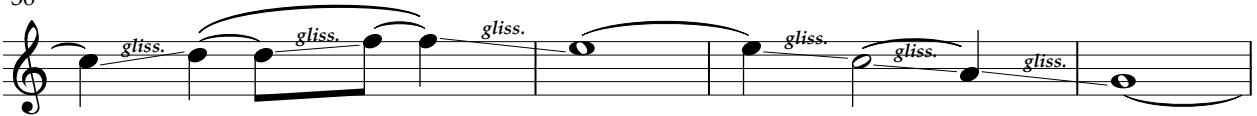
Violin I

C



36

Violin I



40

Violin I



45

Violin I

D

50

Violin I

53

Violin I

E

56

Violin I

F

61

Violin I

G

66

Violin I

H

71

Violin I

76

Violin I

81

Violin I

rit.

I

p **p** **pp** **ppp**

86

Violin I

pp **ppp**

Violin II

Growing Older - 1. Infancy

A

Violin II

$\text{♩} = 90$

4

Violin II

9

Violin II

14

Violin II

20 slow glissandos starting immediately

Violin II

25

Violin II

30

Violin II

35

Violin II

The musical score for Violin II consists of five staves of music. Staff 1 (measures 4-8) shows sustained notes with dynamic markings: pp , p , mp , mf , and f . Staff 2 (measures 9-13) shows eighth-note patterns with ff dynamics. Staff 3 (measures 14-18) shows sixteenth-note patterns with p dynamics. Staff 4 (measures 20-24) and Staff 5 (measures 25-29) both feature 'slow glissandos starting immediately' indicated by a bracket under the notes. Staff 6 (measures 30-34) and Staff 7 (measures 35-39) also feature 'slow glissandos starting immediately' indicated by a bracket under the notes.

40

Violin II

45

Violin II

D

50

Violin II

53

Violin II

56

Violin II

E

61

Violin II

F

66

Violin II

G

71

Violin II

H

Violin II

76

mf

Violin II

81

rit.

I

p

pp

ppp

Violin II

86

pp

gliss.

>pp

Viola

Growing Older - 1. Infancy

A $\bullet = 90$

Viola

6

Viola

11

Viola

16

2

Viola

B

slow glissandos starting immediately

22

Viola

27

Viola

32

Viola

C

37

Viola

Viola

42

gliss.
gliss.
gliss.
gliss.

Viola

47

D

mf *p* *mp* *mp*

Viola

52

E

f

Viola

58

F

mp

Viola

63

Viola

68

G

Viola

73

H

mp

mf

Viola

78

p

p

rit.

Viola

83

I

pp

ppp

pp

gliss.

88

Viola

= ***ppp***

Cello

Growing Older - 1. Infancy

A

$\text{♩} = 90$

A musical score for Cello. The key signature is B-flat major (two flats). The time signature is common time (4/4). The bass clef is used. A single note on the fourth line of the staff is sustained across five measures. The dynamic marking *ppp* is placed under the first measure, and *pp* is placed under the fifth measure.

Musical score for Cello, page 6, measures 1-5. The score consists of five measures. Measure 1: Bass clef, 6/8 time, dynamic *p*, slurs over two notes. Measure 2: Slur over two notes. Measure 3: Slur over two notes. Measure 4: Slur over two notes, dynamic *mp*. Measure 5: Slur over two notes.

Musical score for Cello part at measure 11. The score shows a bass clef, five horizontal staff lines, and a tempo marking of 11 . The notes are eighth-note triplets. The dynamics are as follows:
- Measure 11:
 1st triplet: mf (mezzo-forte)
 2nd triplet: f (forte)
 3rd triplet: ff (double forte)
 The notes are connected by horizontal beams.

16

Cello

2

B

*slow glissandos starting immediately
gloss.*

p

Musical score for Cello, page 22, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns with grace notes. Measure 5 has a sustained note with a grace note. Measures 6-7 show eighth-note patterns with grace notes. Measure 8 has a sustained note with a grace note. Measures 9-10 show eighth-note patterns with grace notes.

Musical score for Cello, page 26, measures 1-4. The score consists of four staves of music. Measure 1 starts with a grace note followed by a quarter note. Measures 2 and 3 show eighth-note patterns with slurs and grace notes. Measure 4 concludes with a half note. The first three measures have dynamic markings of f (fortissimo) and ff (fississimo). Measure 4 has a dynamic marking of mf (mezzo-forte).

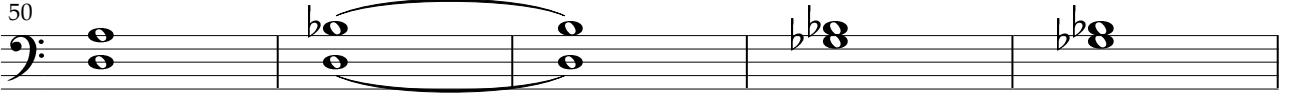
Musical score for Cello, page 31, measures 1-4. The score consists of four measures of music. Measure 1 starts with a bass clef, a 'C' key signature, and a 'C' time signature. The first note is a bass clef followed by a 'gliss.' instruction. Measure 2 begins with a 'b' (flat) sign. The first note has a 'gliss.' instruction above it. Measures 3 and 4 begin with a 'b' (flat) sign. The first note in both measures has a 'gliss.' instruction above it. In measure 4, there is a large square bracket over the notes, containing a circled 'C' with a sharp sign. Measures 1-4 are connected by a long horizontal brace.

A musical score for Cello, page 36. The score consists of a single staff on a bass clef staff. The melody begins with a grace note followed by a note with a 'gloss.' (glissando) instruction above it. This is followed by another grace note and a note with a 'gloss.' instruction above it. A sharp sign is placed over the next note. The next note has a 'gloss.' instruction above it. A slur covers the next two notes. The next note has a 'gloss.' instruction above it. A flat sign is placed over the next note. The next note has a 'gloss.' instruction above it. A slur covers the last two notes. The score ends with a note with a 'gloss.' instruction above it.

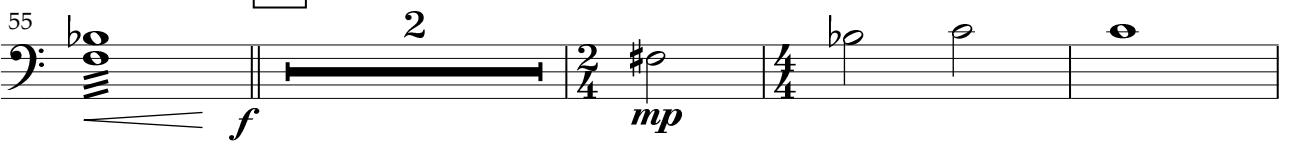
Cello 40 

D

Cello 45 

Cello 50 

E

Cello 55 

F

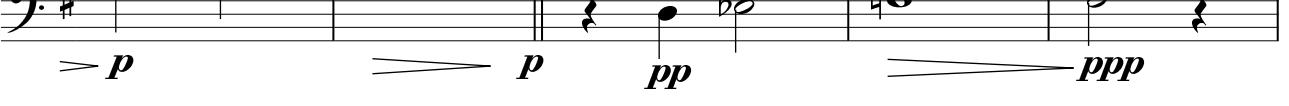
Cello 61 

G

Cello 66 

Cello 71 

Cello 76 

Cello 81 

I

Cello 86

pp

> ppp

Bass

Growing Older - 1. Infancy

A

$\text{♩} = 90$

Bass

2

pizz.

ppp

pp

7

Bass

p

mp

mf

12

Bass

ff

17

Bass

2

B

14

C

16

D

mp

51

Bass

f

E

56

Bass

2

p

F

6

G

5

pizz.

H

mp

76

Bass

mf

The musical score consists of eight staves of bassoon music. Staff A starts at $\text{♩} = 90$ with dynamic ppp , followed by pp . Staff B starts at p , followed by mp , then mf . Staff C starts at ff . Staff D starts at mp . Staff E starts at p . Staff F starts at mp . Staff G starts at $pizz.$. Staff H starts at mf .

