

LIFETIME

Paul Busby

♩ = 110

Flute I
Flute II
Oboe I
English Horn
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Harp
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Violin I
Violin II
Viola
Cello
Bass

pp
mp
ppp
p
mp
gloss.

A detailed musical score page for orchestra or band, page 9. The score includes parts for Flute I, Flute II, Oboe I, English Horn, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Harp, Timpani, Snare, Bass Drum, Cymbal, Violin I, Violin II, Viola, Cello, and Bass. The music consists of ten staves of musical notation. The first six staves (Flute I, Flute II, Oboe I, English Horn, Clarinet I, Clarinet II) play eighth-note patterns primarily in B-flat major. The next three staves (Bassoon I, Bassoon II, Horn I) play eighth-note patterns primarily in A-flat major. The final two staves (Horn II, Horn III, Horn IV) play eighth-note patterns primarily in G major. The Harp, Timpani, Snare, Bass Drum, and Cymbal staves are mostly silent or provide harmonic support. The Violin I, Violin II, Viola, Cello, and Bass staves play eighth-note patterns primarily in E major. Measure numbers 1 through 10 are present above the staves.

17

FL.I
FL.II
Ob.I
E.H.
CL.I
CL.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Harp
Tim.p
Snare
B.D.
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

26

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Harp
Timp.
Snare
B.D.
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

34

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Harp
Timp.
Snare
B.D.
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

Flute I, Flute II, Oboe I, English Horn, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Harp, Timpani, Snare, Bass Drum, Cymbal, Violin I, Violin II, Viola, Cello, and Bass parts are shown. The score consists of multiple staves, each with a specific dynamic marking (e.g., *p*, *pp*, *PPP*, *PPPP*) and performance instructions (e.g., slurs, grace notes). The harp and timpani parts are particularly prominent in this section.