

Flute

MAVIS'n'MERLE

♩ = 100

3

gliss.

mp

7

12

p

17

gliss.

20

pp

ppp

24

3

14

mp

gliss.

43

mp

tr

48

gliss.

53

gliss.

57 **4**

64

68

70 **ppp**

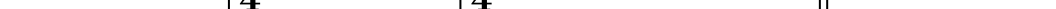
The image shows a musical score for a piano part, measures 57 through 70. Measure 57 begins with a 4-measure rest, followed by a series of notes with glissando markings and a piano (p) dynamic. Measure 64 features a series of eighth notes with accents and a crescendo hairpin. Measure 68 contains a long, continuous eighth-note scale. Measure 70 ends with a single eighth note followed by a double bar line and a pianissimo (ppp) dynamic marking.

MAVIS'n'MERLE

♩ = 100
play only if no soprano sax available

3 3 3 6

16



3 4 3

27

p gliss. gliss. gliss.

31

Example 31 is a single staff of music in treble clef, featuring a key signature of three sharps (F#, C#, G#). The notation includes a complex sequence of notes, rests, and a glissando (gliss.) marking over a series of notes.

35

tr[#] ~

tr[#] ~

40

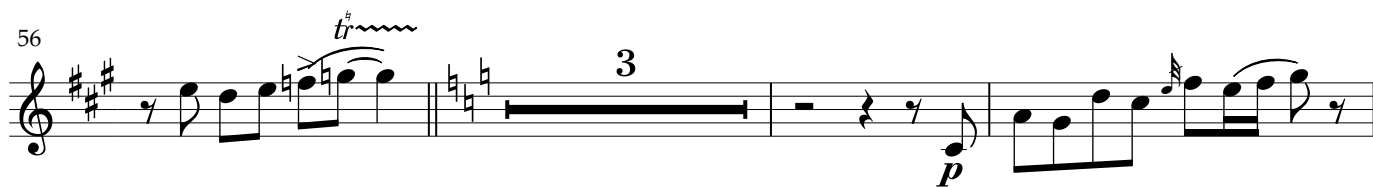
mp gliss.

44

mp *gliss.* *gliss.*

48

Measures 48-51 of the piece. Measure 48: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Notes: quarter rest, eighth note G#4, eighth note F#4 (glissando), quarter note E4, quarter note D#4. Measure 49: whole rest. Measure 50: quarter rest, eighth note G#4, eighth note F#4, quarter note E4, quarter note D#4. Measure 51: whole rest.



Clarinet

MAVIS'n'MERLE

$\text{♩} = 100$

4 3 6 3

16 3 4 3

27 *p* gliss. gliss. gliss.

31 gliss.

35 *tr~* *tr~* *tr~*

40 *mp* gliss.

44 *mp* gliss. 3 gliss. gliss.

48 gliss.

52

56

61

64

68

70

ppp

Soprano Sax

MAVIS'n'MERLE

$\text{♩} = 100$

4 3 6

16 3 4 3

27 *mp* gliss. gliss. gliss.

31 gliss.

35 *tr~*

40 *mp* gliss.

44 *mp* gliss. 3 gliss. gliss.

48 gliss.

2

Vibraphone

MAVIS'n'MERLE

♩ = 100
if not available, use electric piano

3 3 6

16 3 4 pp p

27

36

45

54 mp ppp 11

Harp

MAVIS'n'MERLE

$\bullet = 100$

pp

pp

This system contains measures 1 through 8. The key signature is C major and the time signature is 4/4. Measures 1-4 feature a piano (pp) accompaniment with complex arpeggiated chords in the right hand and sustained notes in the left hand. Measures 5-8 continue this texture, with a 3/4 time signature change in measure 7. A fermata is placed over the final chord in measure 8.

9

This system contains measures 9 through 17. The piano accompaniment continues with arpeggiated figures. Measures 14-17 show a more active right hand with sixteenth-note patterns, while the left hand remains mostly sustained. Measure 17 ends with a 3/4 time signature change.

18

This system contains measures 18 through 24. Measures 18-23 feature a piano accompaniment with arpeggiated chords. In measure 24, the right hand begins a melodic line marked *p* (piano), while the left hand remains sustained. The key signature changes to D major (two sharps) in measure 24.

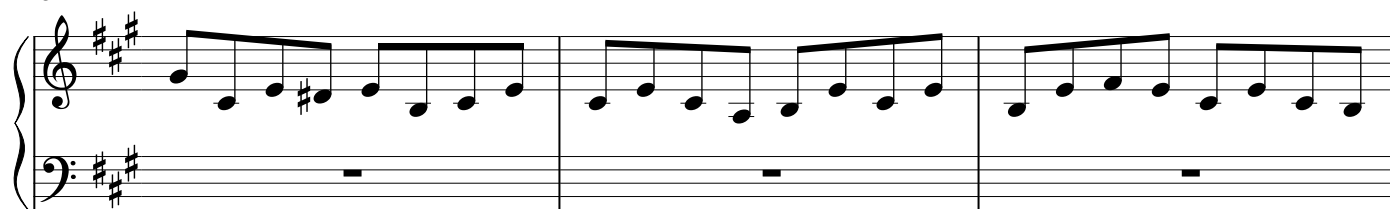
25

This system contains measures 25 through 27. Measures 25-27 feature a continuous sixteenth-note melodic line in the right hand, marked *p* (piano) in measure 25 and *pp* (pianissimo) in measure 26. The left hand is sustained.

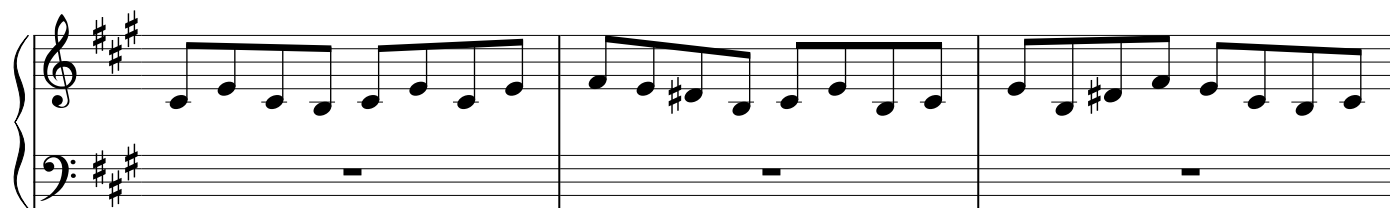
28

This system contains measures 28 through 30. Measures 28-30 continue the sixteenth-note melodic line in the right hand. The left hand remains sustained. The key signature remains D major.

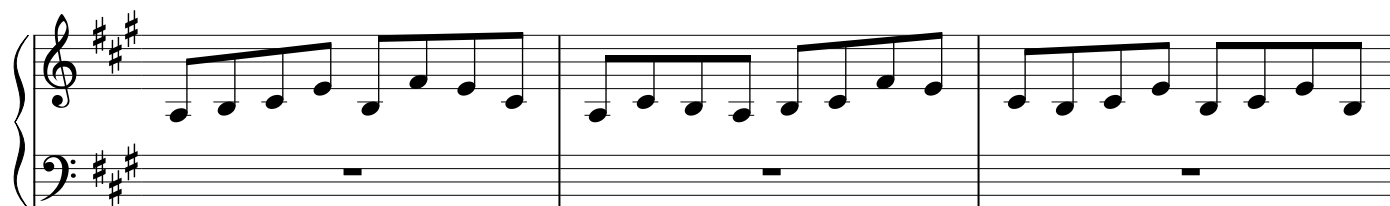
31



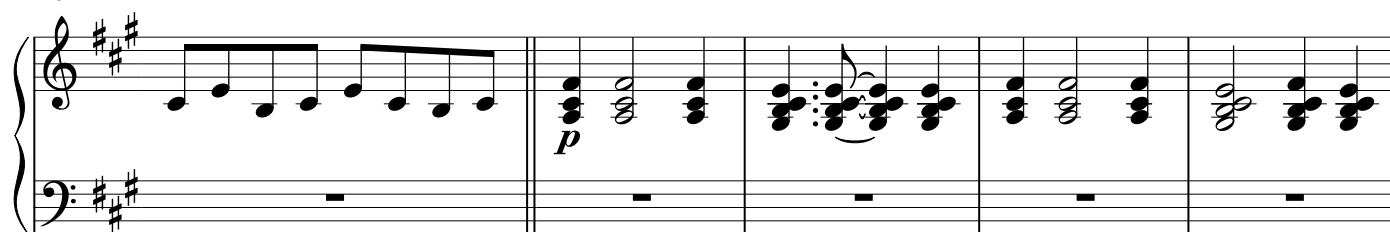
34



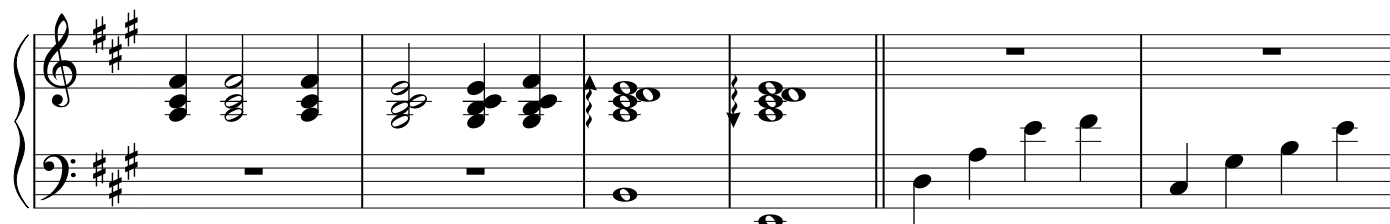
37



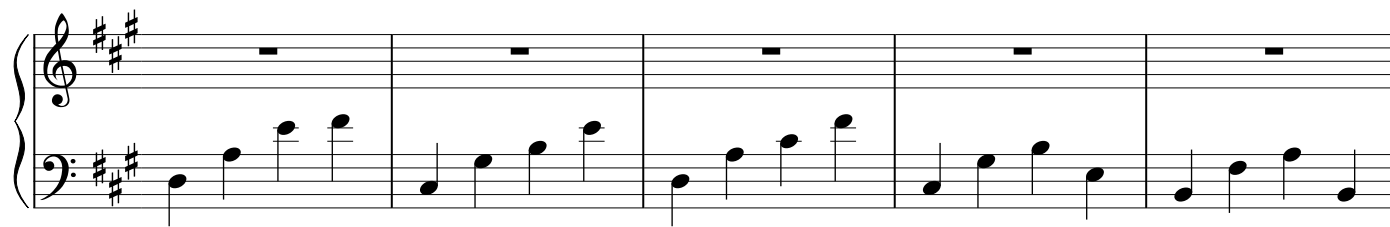
40



45



51



56

The musical score consists of two staves, Treble and Bass, in D major (two sharps). Measure 56: Treble staff has a whole rest; Bass staff has a quarter note D4, a quarter rest, and a whole rest. Measure 57: Treble staff has a half note D5 and a half rest; Bass staff has a half note D3 and a half rest. Measure 58: Treble staff has a whole rest; Bass staff has a whole note D3. Measure 59: Treble staff has a whole rest; Bass staff has a whole note D3. A *mp* dynamic marking is centered below measures 57 and 58. Above measure 59, there are two '14' markings, one above the Treble staff and one above the Bass staff, each with a horizontal line spanning the measure. The piece ends with a double bar line at the end of measure 59.

mp

14

14

Solo Violin

MAVIS'n'MERLE

$\text{♩} = 100$

3

gliss.

p

7

12

pp

17

20

24

3

14

mp

gliss.

43

mp

tr

48

gliss.

53

gliss.

2

Violin I

MAVIS'n'MERLE

$\bullet = 100$
sul tasto

pp

10

19

normale

mp

26

pp

31

36

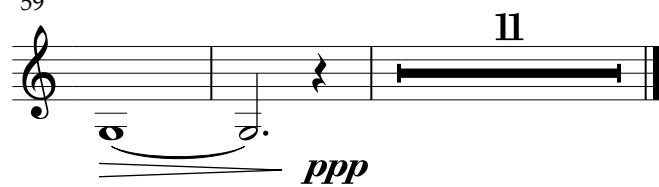
42

51

mp

This is a musical score for Violin I, titled 'MAVIS'n'MERLE'. The score is written in treble clef and consists of eight staves of music. The tempo is marked as $\bullet = 100$ and the performance instruction 'sul tasto' is present. The score begins with a *pp* (pianissimo) dynamic. The first staff contains measures 1-8, with a key signature change to one sharp (F#) at measure 7. The second staff contains measures 9-16, with a key signature change to two sharps (F#, C#) at measure 15. The third staff contains measures 17-24, with a key signature change to three sharps (F#, C#, G#) at measure 23. The fourth staff contains measures 25-32, with a key signature change to four sharps (F#, C#, G#, D#) at measure 31. The fifth staff contains measures 33-40, with a key signature change to five sharps (F#, C#, G#, D#, A#) at measure 37. The sixth staff contains measures 41-48, with a key signature change to six sharps (F#, C#, G#, D#, A#, E#) at measure 45. The seventh staff contains measures 49-56, with a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, B#) at measure 53. The eighth staff contains measures 57-64, with a key signature change to eight sharps (F#, C#, G#, D#, A#, E#, B#, F#) at measure 61. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *mp*, *normale*). The piece concludes with a final measure on the eighth staff.

59



Violin II

MAVIS'n'MERLE

$\bullet = 100$
sul tasto

pp

10

19

normale

mp

26

pp

31

36

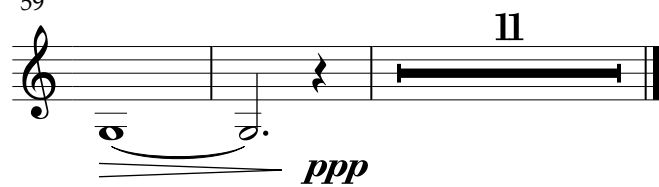
42

51

mp

gliss.

59



Viola

MAVIS'n'MERLE

♩ = 100
sul tasto

pp

10

19

normale
mp *mp*

26

pp

31

36

42

51

mp

60

9

no vib

ppp *p* *ppp*

MAVIS'n'MERLE

[illegible]

10

The musical notation for Example 6-18 consists of a single staff in bass clef. It contains ten measures. The first four measures each contain a whole note. The fifth measure contains two eighth notes beamed together. The sixth measure has a 3/4 time signature and contains a half note. The seventh measure has a 4/4 time signature and contains a whole note. The eighth measure contains a whole note. The ninth measure contains two eighth notes beamed together. The tenth measure has a 5/4 time signature and contains a half note.

19 normale *mp* *mp*

26

The second system of the musical score is written on a single staff in bass clef. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes, with pairs of notes beamed together. The notes are: F#2, G#2, F#2, G#2, F#2, G#2, F#2, G#2, F#2, G#2, F#2, G#2, F#2, G#2, F#2, G#2. A double bar line is placed after the fourth measure. A crescendo hairpin is located below the first measure, and the dynamic marking *pp* is placed below the staff.

51

36

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The melody consists of eighth notes, mostly beamed in pairs. The notes are: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134,

42

42

51 

60 11

ppp

Bass

MAVIS'n'MERLE

$\bullet = 100$

The musical score is written for a bass instrument in 4/4 time. It consists of seven staves of music. The first staff contains measures 1-5, featuring a 4-measure rest, a 3-measure rest, a 3/4-measure rest, a 6-measure rest, and a 3/4-measure rest. The second staff contains measures 6-10, starting with a 3-measure rest, followed by a 5/4-measure rest, a 4-measure rest, and then two measures of eighth notes with dynamics *p*, *mp*, and *pp*. The third staff contains measures 11-15, each with a triplet of eighth notes. The fourth staff contains measures 16-20, each with a triplet of eighth notes. The fifth staff contains measures 21-25, each with a quarter note. The sixth staff contains measures 26-30, each with a quarter note. The seventh staff contains measures 31-35, each with a quarter note. The eighth staff contains measures 36-40, each with a quarter note. The ninth staff contains measures 41-45, each with a quarter note. The tenth staff contains measures 46-50, each with a quarter note. The eleventh staff contains measures 51-55, each with a quarter note. The twelfth staff contains measures 56-60, each with a quarter note. The thirteenth staff contains measures 61-65, each with a quarter note. The final staff contains measures 66-70, each with a quarter note.

4 3 6 3 4

16 3 4

p mp pp

27

36

45

53

mp ppp

61 11