

MAVIS'n'MERLE

Paul Busby

The Rose Tree

♩ = 100

Flute
play only if no soprano sax available
mp

Flute2

Clarinet

Soprano Sax
if not available, use electric piano

Vibraphone

Harp
pp

Solo Violin
p

Violin I
sul tasto
pp

Violin II
sul tasto
pp

Viola
sul tasto
pp

Cello
sul tasto
pp

Bass

6

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

gliss.

gliss.

11

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

17

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

21

Fl. *pp* *ppp*

Fl.2

Cl.

Sop. Sax

Vib. *pp*

Harp *p*

Vln.

Vln. I normale *mp*

Vln. II normale *mp*

Vla. normale *mp*

Cell. normale *mp*

Bass *p*

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

pp

gliss.

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for measures 29-31 is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 29 features woodwinds (Fl.2, Cl., Sop. Sax) and strings (Vln. I, Vln. II, Vla., Cell.) with glissando markings. Measure 30 continues the woodwind and string parts. Measure 31 shows a change in the woodwind and vibraphone parts, with the vibraphone playing a series of chords.

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for measures 36-39 is as follows:

- Measure 36:** Flute 1, Flute 2, Clarinet, and Soprano Saxophone have whole rests. Vibraphone plays a half note G4. Harp plays a half note G4. Violin, Violin I, Violin II, Viola, Cello, and Bass all have whole rests.
- Measure 37:** Flute 1, Flute 2, Clarinet, and Soprano Saxophone have eighth notes: G4, A4, B4, A4, G4. Each has an accent (>) and a trill (tr) over the final G4. Vibraphone plays a half note G4. Harp plays a half note G4. Violin, Violin I, Violin II, Viola, Cello, and Bass all have whole rests.
- Measure 38:** Flute 1, Flute 2, Clarinet, and Soprano Saxophone have whole rests. Vibraphone plays a half note G4. Harp plays a half note G4. Violin, Violin I, Violin II, Viola, Cello, and Bass all have whole rests.
- Measure 39:** Flute 1, Flute 2, Clarinet, and Soprano Saxophone have eighth notes: G4, A4, B4, A4, G4. Each has an accent (>) and a trill (tr) over the final G4. Vibraphone plays a half note G4. Harp plays a half note G4. Violin, Violin I, Violin II, Viola, Cello, and Bass all have whole rests.

40

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

gliss.

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature has three sharps (F#, C#, G#). Measure 40: Flute 1 has a whole rest. Flute 2, Clarinet, and Soprano Saxophone each have a quarter note G#4, followed by a whole rest. Vibraphone has a whole note chord of G#4 and C#5. Harp has a descending eighth-note scale from G#4 to D#3. Violin has a whole rest. Violin I and II have quarter notes G#4 and F#4. Viola has quarter notes G#4 and F#4. Cello has quarter notes G#4 and F#4. Bass has a whole note chord of G#4 and C#5. Measure 41: Flute 1 has an eighth rest, followed by eighth notes G#4, F#4, and E4, then a glissando to D#4. Flute 2, Clarinet, and Soprano Saxophone have whole rests. Vibraphone has a whole note chord of G#4 and C#5. Harp has a whole note chord of G#4 and C#5. Violin has an eighth rest, followed by eighth notes G#4, F#4, and E4, then a glissando to D#4. Violin I and II have whole note chords of G#4 and C#5. Viola has whole note chords of G#4 and C#5. Cello has whole note chords of G#4 and C#5. Bass has a whole note chord of G#4 and C#5. Measure 42: Flute 1 has a whole rest. Flute 2, Clarinet, and Soprano Saxophone have eighth rests, followed by eighth notes G#4, F#4, and E4, then a glissando to D#4. Vibraphone has a whole note chord of G#4 and C#5. Harp has a whole note chord of G#4 and C#5. Violin has a whole rest. Violin I and II have whole note chords of G#4 and C#5. Viola has whole note chords of G#4 and C#5. Cello has whole note chords of G#4 and C#5. Bass has a whole note chord of G#4 and C#5.

43

Fl.

mp

gliss.

Fl.2

mp

gliss.

3

Cl.

mp

gliss.

3

Sop. Sax

mp

gliss.

3

Vib.

Harp

Vln.

mp

gliss.

tr[#]

Vln. I

Vln. II

Vla.

Cell.

Bass

46

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

gliss.

tr

49

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

gliss.

gliss.

gliss.

gliss.

52

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

53

54

55

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

gliss.

tr

p

mp

ppp

8

gliss.

61

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

gliss.

64

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

gliss.

3

3

3

3

Musical score for measures 68-70. The instruments are Flute 1 (Fl.), Flute 2 (Fl.2), Clarinet (Cl.), Soprano Saxophone (Sop. Sax), Vibraphone (Vib.), Harp, Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

- Measures 68-69:** Fl., Cl., and Sop. Sax play a melodic line consisting of eighth notes. Vln. plays a similar melodic line. All other instruments are silent.
- Measure 70:** Fl., Fl.2, Cl., and Sop. Sax play a single note followed by a rest. Vln. plays a single note followed by a rest. Vln. I and Vln. II are silent. Vla. plays a low note (C2) with a "no vib" marking and a dynamic of *p*. Cell. and Bass are silent.

71

Fl.

Fl.2

Cl.

Sop. Sax

Vib.

Harp

Vln.

Vln. I

Vln. II

Vla.

Cell.

Bass

Measure 71: Fl. Fl.2 Cl. Sop. Sax Vib. Harp Vln. Vln. I Vln. II Vla. G2 (half note, accent, *ppp*) Cell. Bass

Measure 72: Fl. Fl.2 Cl. Sop. Sax Vib. Harp Vln. Vln. I Vln. II Vla. Cell. Bass