

# Mid-20th Century House

Flute I

Flute I

**A**  $\bullet = 70$  13

Flute I *mp*

18 **B** 2 3 **C** 3 3

Flute I *mp*

24 3 *accel.* 2 *f*

Flute I *p*

**D** Double tempo  $\bullet = 140$  7 *mp*

Flute I

43 **E** 3 *f* 3 3 3 **F**

Flute I

50 *f* 3 *tr* 2 *ff*

Flute I

56 3 3 *p* **G**

Flute I

61 3 3 *mp* **H**

Flute I

70 *mf* 3 *f* **I**

Flute I

75 *ff*

Flute I

80 *ff* **J** *mp* *mp*

**K**

85 *rit.* **3** **5** **4** **4** **7** solo *mf*

98 *rit.* *pp*

Flute II

# Mid-20th Century House

Flute II

**A**  $\text{♩} = 70$  13 **B** 4 *mp*

Flute II

21 **C** 7 *accel.* 2 *f*

Flute II

33 **D**  $\text{♩} = 140$  8 *mp* **E** 3

Flute II

47 *f* 3 3 3 3 **F** *f* 3 3 *tr*

Flute II

52 *ff* *ff*

Flute II

57 *f* *p* **G** 3

Flute II

64 **H** 3 *mp*

Flute II

71 *mf* 3 *f* *ff* 3

Flute II

76

Flute II

81 **J** *mp* *mp* *rit.* 3

Flute II

88  $\text{♩} = 70$  3 3 *pp* *mp* 9 *rit.* 2

Detailed description: This is a musical score for Flute II, titled "Mid-20th Century House". The score is written in 4/4 time and consists of 11 measures, each marked with a lettered section (A through K). Measure A (measures 1-13) starts with a tempo of quarter note = 70 and includes a 13-measure rest. Measure B (measures 14-17) has a 4-measure rest. Measure C (measures 18-20) includes a 7-measure rest, an acceleration marking, and a 2-measure rest. Measure D (measures 21-28) starts with a tempo of quarter note = 140 and includes an 8-measure rest. Measure E (measures 29-31) has a 3-measure rest. Measure F (measures 32-35) features triplets and a trill. Measure G (measures 36-38) includes a dynamic change from forte to piano and a 3-measure rest. Measure H (measures 39-41) has a 3-measure rest. Measure I (measures 42-45) includes triplets and dynamic markings. Measure J (measures 46-49) includes a ritardando marking and a 3-measure rest. Measure K (measures 50-51) starts with a tempo of quarter note = 70 and includes a 9-measure rest followed by a 2-measure rest.

Oboe I

# Mid-20th Century House

**A**  $\text{♩} = 70$  13

**B** *mp*

**C** 3 7 *accel.* *f*

**D**  $\text{♩} = 140$  9 **E** 5

**F** *mf* *f* *tr*

**G** 4 **H** 8 **I** 3 *ff*

**J** *mf* *rit.* 3

**K**  $\text{♩} = 70$  11 *rit.* 2

English Horn

# Mid-20th Century House

English Horn in F

**A**  $\bullet = 70$  7 *p* *gliss.*

English Horn in F

12 **B** 4 *mp* *mp* 3

English Horn in F

20 **C** 3 *p* 3

English Horn in F

27 *mp* *accel.* *mp*

English Horn in F

32 **D** **E**  $\bullet = 140$  9 5 *mf* *mf < f*

English Horn in F

49 **F** *tr*

English Horn in F

54 3 *ff* 3 3 2 *f* 3 3 *p*

English Horn in F

60 **G** 2 **H** *p*

English Horn in F

66 **I** 4 4 *ff*

English Horn in F

77 **J**

English Horn in F

82 *mf* *rit.* 3  $\frac{5}{4}$   $\frac{4}{4}$

**K**

English Horn in F

89  $\bullet = 70$

**ff** *rit.* **2**

# Mid-20th Century House

**A**  
♩ = 70  
Clarinet I in B $\flat$  *pp*

8  
Clarinet I in B $\flat$  *p* gliss.

**B** **C**  
13  
Clarinet I in B $\flat$  *mp* *mp*

23  
Clarinet I in B $\flat$  *p* *accel.*

**D**  
30  
Clarinet I in B $\flat$  *mp* *mf* ♩ = 140

**E** **F**  
43  
Clarinet I in B $\flat$  *mf* *f*

51  
Clarinet I in B $\flat$  *tr* *ff*

**G**  
56  
Clarinet I in B $\flat$  *ff* *mf*

**H** **I**  
64  
Clarinet I in B $\flat$  *ff*

**J**  
78  
Clarinet I in B $\flat$  *rit.*

**K**  
88  
Clarinet I in B $\flat$  ♩ = 70 *p*

93  
Clarinet I in B $\flat$

7 *rit.* 2



Clarinet II

# Mid-20th Century House

Clarinet II in B $\flat$

**A**  $\text{♩} = 70$  3 *pp* gliss.

Clarinet II in B $\flat$

8 6 **B** 8 **C** 3 *p*

Clarinet II in B $\flat$

27 *mp* *mp* *accel.*

Clarinet II in B $\flat$

32  $\text{♩} = 140$  9 **D** **E** 4 *mf* *mf*

Clarinet II in B $\flat$

48 3 3 *f* *tr.*

Clarinet II in B $\flat$

53 *ff* 3 3 3 *ff* 3 3

Clarinet II in B $\flat$

58 *p* **G** 3 **H** 8

Clarinet II in B $\flat$

72 **I** 4 *ff*

Clarinet II in B $\flat$

80 *ff* **J** 4 *rit.* 3 **K**  $\text{♩} = 70$  3

Clarinet II in B $\flat$

92 *p* *mp* *pp*

Clarinet II in B $\flat$

97 3 *rit.* 2

Bass Clarinet

# Mid-20th Century House

Bass Clarinet in B $\flat$

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* *p* *mp*

31 *mf*  $\bullet = 140$  9 **D** **E** *mf*

44 *f*

49 **F** 3 *f*

56 **G** 4 *pp*

64 **H** 8 **I** 4 *f*

79 **J** 4 *rit.* 3  $\frac{3}{4}$  *ff*

89 **K**  $\bullet = 70$  11 *rit.* *p*

# Mid-20th Century House

**A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.* *p* *mp*

Bassoon I

**D**  $\text{♩} = 140$  9 **E** 6

Bassoon I

**F** 49 *mf* *tr* 5

Bassoon I

**G** 58 *mf*<sup>3</sup> *p* 3 **H** 8

Bassoon I

**I** 72 4 *f*

Bassoon I

**J** 80 *ff* 4 *rit.* 3  $\text{♩} = 70$  4 **K**

Bassoon I

93 *p* *mp* *pp* *gliss.* 3

Bassoon I

100 *rit.* 2

Bassoon I

Bassoon II

# Mid-20th Century House

**A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.*

Bassoon II  $p$   $mp$

**D**  $\text{♩} = 140$  8

Bassoon II  $mf$

**E** 6 **F** *tr*

Bassoon II  $mf$

**G** 6 **H** 3 8

Bassoon II  $p$

**I** 4

Bassoon II  $f$

**J** 4 *rit.* 3  $\text{♩} = 70$  4

Bassoon II  $ff$

**K** 3

Bassoon II  $p$   $mp$  *gliss.*  $pp$

Bassoon II  $100rit.$  2

Horn I

# Mid-20th Century House

**A**  $\text{♩} = 70$  13 **B**

Horn I in F *mp*

18 **C** 7

Horn I in F *mf*

29 *accel.* 2 **D**  $\text{♩} = 140$  *mf* *f* *mf* *mp* *ppp*

Horn I in F

35 8 **E** 6 **F** *mf*

Horn I in F

52 *f* *ff*

Horn I in F

57 **G** 4 **H** 7 *pp*

Horn I in F

71 **I** *mf* *f*

Horn I in F

76 *f*

Horn I in F

81 **J** 4 *rit.* 3 **K**  $\text{♩} = 70$  *p*

Horn I in F

91 7 *rit.* 2 *p*

Horn I in F

Horn II

# Mid-20th Century House

Horn II in F

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 4 *mf*

Horn II in F

**D** 34  $\bullet = 140$  8 **E** 6 **F** *mp* *ppp* *mf*

Horn II in F

51 *f* *ff*

Horn II in F

56 **G** 4 *pp*

Horn II in F

64 **H** 7 **I** *mf*

Horn II in F

75 *f*

Horn II in F

80 **J** 3 *rit.* 3 *f* *mf*

Horn II in F

89  $\bullet = 70$  *p* *p* *p*

Horn II in F

94 *mp* *pp* 3 *rit.* 2

Horn III

# Mid-20th Century House

**A**  
♩ = 70

Horn III in F

*pp*

6

**B** **C**

Horn III in F

*p* *mf*

23

Horn III in F

*mp*

28

*accel.* **D**

Horn III in F

*mf* *mp* *ppp*

35

**E** **F**

Horn III in F

*mf*

52

Horn III in F

*f* *ff*

57

**G** **H**

Horn III in F

*pp*

71

**I**

Horn III in F

*mf* *f*

76

Horn III in F

*f*

81

**J** **K**

Horn III in F

*p* ♩ = 70

91

Horn III in F

*p*

Horn IV

# Mid-20th Century House

Horn IV in F

**A**  
♩ = 70  
6

Horn IV in F

11 **B**  
7

Horn IV in F

22 **C**  
7 *accel.*  
*mp* *f*

Horn IV in F

33 **D**  
♩ = 140  
8 **E** 6 **F**  
*mf* *mp* *ppp* *mf*

Horn IV in F

50

Horn IV in F

55

Horn IV in F

60 **G** 4 **H** 7 **I**  
*mf*

Horn IV in F

74

Horn IV in F

79 **J**  
3 *rit.* 3

Horn IV in F

88 **K**  
♩ = 70  
*p* *mp* *pp*

Horn IV in F

93 3



Horn IV in F

100 *rit.* 2

Trumpet I

# Mid-20th Century House

Trumpet I in B $\flat$

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 5  $\bullet = 140$  **D** 9

Trumpet I in B $\flat$

43 **E** 6 **F** 3 *f*

55 *ff* *pp*

60 **G** 3 **H** *p*

67 *mf*

72 **I** *f*

77 **J** *ff*

82 *mf* *mp* *rit.* 3

89  $\bullet = 70$  **K** 11 *rit.* 2

Trumpet II

# Mid-20th Century House

Trumpet II in B $\flat$  **A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.* 5  $\text{♩} = 140$  9 **D**

Trumpet II in B $\flat$  43 **E** 6 **F** 3 *f*

Trumpet II in B $\flat$  55 *ff* *pp*

Trumpet II in B $\flat$  60 **G** 3 *p* **H**

Trumpet II in B $\flat$  67 *mf*

Trumpet II in B $\flat$  72 **I** *f*

Trumpet II in B $\flat$  77 *ff* **J**

Trumpet II in B $\flat$  82 *mf* *mp* *rit.* 3  $\frac{5}{4}$   $\frac{4}{4}$

Trumpet II in B $\flat$  89  $\text{♩} = 70$  11 *rit.* 2 **K**

Trumpet iii

# Mid-20th Century House

Trumpet iii in B $\flat$

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 5  $\bullet = 140$  **D** 9

Trumpet iii in B $\flat$

43 **E** 6 **F** 3 *f*

55 *ff* *pp*

60 **G** 3 **H** *p*

67 *mf*

72 **I** *f*

77 **J** *ff*

82 *mf* *mp* *rit.* 3  $\frac{5}{4}$   $\frac{4}{4}$

**K**  $\bullet = 70$  11 *rit.* 2

Trumpet iii in B $\flat$

Trombone I

# Mid-20th Century House

The score is written for Trombone I in 4/4 time. It consists of 13 measures, divided into sections A through K. Section A (measures 1-13) starts with a tempo of 70 and includes a 13-measure rest. Section B (measures 14-21) is an 8-measure rest. Section C (measures 22-28) is a 7-measure rest. Section D (measures 29-34) is a 5-measure rest with an acceleration (accel.) marking. Section E (measures 35-44) begins with a mezzo-piano (mp) dynamic and features a crescendo to mezzo-forte (mf). Section F (measures 45-51) continues the crescendo to forte (f). Section G (measures 52-56) is marked fortissimo (ff). Section H (measures 57-64) starts with pianissimo (pp) and ends with mezzo-piano (mp). Section I (measures 65-74) is marked mezzo-forte (mf). Section J (measures 75-86) includes a fortissimo (ff) dynamic, a 3-measure rest, and a ritardando (rit.) marking, ending with piano (p). Section K (measures 87-90) starts with a piano accent (>) and pianissimo (pp) dynamic, includes a tempo change to 70, and ends with an 11-measure rest followed by a 2-measure rest with a ritardando (rit.) marking.

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 5  $\bullet = 140$  **D**

Trombone I

35 *mp*

40 *mf* **E**

45 *f* **F** 3

52 *ff*

57 *pp* **G** 4 **H** *mp*

65 *mf*

70 *f* **I**

75 **J** *ff* 3 *mp* *rit.* 3 *p*

80 **K**  $\bullet = 70$  11 *rit.* 2 *pp*

Trombone II

# Mid-20th Century House

**A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.* 5 **D**  $\text{♩} = 140$

Trombone II

35 *mp*

40 *mf*

45 *f* **F** 3

52 *f* *ff*

57 *pp* **G** 4 **H** *mp*

65 *mf*

70 *f* **I**

75 *ff*

80 *ff* **J** 2 *rit.* 3 5/4

**K**  $\text{♩} = 70$  11 *rit.* 2

Trombone II

Trombone III

# Mid-20th Century House

The score is written for Trombone III in 4/4 time. It consists of 11 measures, each with a lettered section marker (A through K) above it. Measure 1 (A) starts with a tempo of 70 and a 13-measure rest. Measure 2 (B) has an 8-measure rest. Measure 3 (C) has a 7-measure rest. Measure 4 (D) has an acceleration (accel.) and a 5-measure rest, ending with a tempo of 140. Measure 5 (E) contains musical notation with dynamics *mp* and *mf*. Measure 6 (F) contains musical notation with dynamics *f* and *ff*, and a 3-measure rest. Measure 7 (G) contains musical notation with dynamics *pp* and *mp*, and a 4-measure rest. Measure 8 (H) contains musical notation with dynamics *mf*. Measure 9 (I) contains musical notation with dynamics *f*. Measure 10 (J) contains musical notation with dynamics *ff*, *mf*, *mp*, *mp*, and *p*, and a 3-measure rest. Measure 11 (K) starts with a tempo of 70, contains musical notation with dynamics *ppp*, and has a 11-measure rest followed by a 2-measure rest.

Bass Trombone

# Mid-20th Century House

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 5 **D**  $\bullet = 140$  9

Bass Trombone

**E** 43 6 **F** 3 *f*

Bass Trombone

55 *ff* *pp*

Bass Trombone

**G** 60 4 **H** *mp*

Bass Trombone

68 *mf* **I** *f*

Bass Trombone

73

Bass Trombone

78 **J** 3 *ff* *mp*

Bass Trombone

85 *rit.* 3 **K**  $\bullet = 70$  11 *ppp*

Bass Trombone

100 *rit.* 2

Bass Trombone



Timpani

# Mid-20th Century House

The score is written for Timpani in 4/4 time. It consists of seven systems of music, each labeled with a letter from A to K. Section A (measures 1-13) starts with a tempo of quarter note = 70. Section B (measures 14-21) has 8 measures. Section C (measures 22-28) has 7 measures. Section D (measures 29-30) is marked *accel.* and contains two measures. Section E (measures 31-36) starts with a tempo of quarter note = 140 and has 6 measures. Section F (measures 37-48) includes trills and glissandos, with dynamics ranging from *mp* to *f*. Section G (measures 49-52) has 4 measures. Section H (measures 53-60) has 8 measures. Section I (measures 61-69) has 9 measures. Section J (measures 70-73) has 4 measures. Section K (measures 74-80) starts with a tempo of quarter note = 70 and includes a *rit.* marking. The final system (measures 81-84) includes a *rit.* marking and ends with a double bar line. Dynamics include *mp*, *mf*, *f*, *ppp*, *pp*, and *p*. Trills are indicated by *tr* and glissandos by *gliss.*

Snare Drum

# Mid-20th Century House

The score is written for Snare Drum in 4/4 time. It consists of 11 measures, each with a lettered section marker (A through K) in a box above the staff. Measure numbers are indicated at the start of each line.

- Measure 1 (A):** Starts with a tempo marking of  $\text{♩} = 70$ . The measure contains a single bar line with the number 13 above it.
- Measure 2 (B):** Contains a single bar line with the number 8 above it.
- Measure 3 (C):** Contains a single bar line with the number 7 above it.
- Measure 4:** Contains the marking *accel.* followed by a single bar line with the number 5 above it.
- Measure 5 (D):** Starts with a tempo marking of  $\text{♩} = 140$ . The measure contains a single bar line with the number 9 above it.
- Measure 6 (E):** Starts with measure number 43. The measure contains a single bar line with the number 6 above it.
- Measure 7 (F):** Contains a single bar line with the number 11 above it.
- Measure 8 (G):** Contains a single bar line with the number 4 above it.
- Measure 9 (H):** Contains a quarter rest, a quarter note with an accent (>) and *mp* dynamic, and a quarter rest.
- Measure 10:** Contains five quarter rests.
- Measure 11 (I):** Starts with measure number 71. It contains eighth notes with accents (>) and triplets (3) over groups of three notes.
- Measure 12:** Starts with measure number 76. It contains eighth notes with accents (>) and a dynamic of *mf*. The measure ends with a dynamic of *f*.
- Measure 13 (J):** Starts with measure number 81. It contains a bar line with the number 4 above it, followed by a bar line with *rit.* and the number 3 above it, and a bar line with the number 5 above it.
- Measure 14 (K):** Starts with measure number 91. It contains a bar line with the number 7 above it, followed by a bar line with *rit.* and the number 2 above it. The measure ends with a quarter note with an accent (>) and *p* dynamic.

Bass Drum

# Mid-20th Century House

**A**  $\text{♩} = 70$   
Bass Drum  $\frac{4}{4}$  13 ||

**B** 8 ||

**C** 7 ||

*accel.*  
*p*

**D**  $\text{♩} = 140$   
Bass Drum 31 *mp* *p* *p* 8 ||

**E** 43 6 ||

**F** *mp* *mf*

Bass Drum 53

**G** 58 *pp* 3 ||

**H** 8 ||

**I** 72 9 ||

**J** 4 ||

*rit.* 3 ||

$\frac{5}{4}$  - ||

**K**  $\text{♩} = 70$   $\frac{4}{4}$  11 ||

*rit.* 100 2 ||

# Mid-20th Century House

Harp

**A**

♩ = 70

Harp

D# C Bb E F G A

Ab

*p*

Harp

D

Db

Eb

*p*

**B**

Harp

B

D

*mp*

Harp

E

F#

**C**

Harp

A

Ab

F

A

Eb

Ab

Bb

Harp

A

Ab

*accel.*

sorry

DCBAFGA

**D**

Harp

3

♩ = 140

3

A

*mf*

40 **E**

Harp *mp* *mf*

Eb Gb Ab

47 **F** **G**

Harp *mf* *p*

A

62 **H**

Harp E G

67

Harp

72 **I** **J**

Harp *p*

Bb

**K**

89 ♩ = 70

Harp *mp* *mp*

Ab

95

Harp *p* *mp*

Db Eb A

101

Harp

# Mid-20th Century House

Violin I

Violin I

**A**  
♩ = 70  
*p*

Violin I

6  
gliss.  
*mp*

Violin I

11  
3  
gliss.  
*mf* *mp* **B**

Violin I

16  
3  
3

Violin I

21  
3  
*mf* **C**

Violin I

26  
*mf* *accel.*

Violin I

31  
*f* *mp* sul pont. ♩ = 140

Violin I

36

Violin I

41  
*mf* **E**

Violin I

46  
*f* **F** normale

Violin I

51  
*ff* 4 *ff*

Violin I

59  
*p* **G** *p*

64 **H**

Violin I

69 **I**

Violin I

74 **J**

Violin I

79 **J**

Violin I

84 **K**

Violin I

91

Violin I

96

Violin I

101

Violin I

Violin II

# Mid-20th Century House

**A**  
♩ = 70  
div

Violin II

6

Violin II

11

**B**

Violin II

16

Violin II

21

**C**

Violin II

26

Violin II

*accel.*

**D**

31

Violin II

36

Violin II

41

**E**

Violin II

46

**F**

Violin II

normale

51

Violin II

5

3

*f*

3

*p*



Violin II

60 **G**

*p*

65

70 **I**

*f*

75

*ff*

*ff*

80 **J**

*mp*

*mp*

85 **K**

*rit.*

*ppp*

*p*

*p* = 70

92

*mp*

*gliss.*

97

*p*

*rit.*


*pp*

# Mid-20th Century House


## A

♩ = 70  
div

Viola 

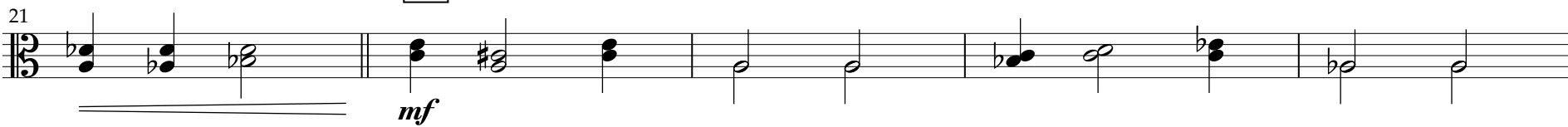
Viola 

## B

Viola 

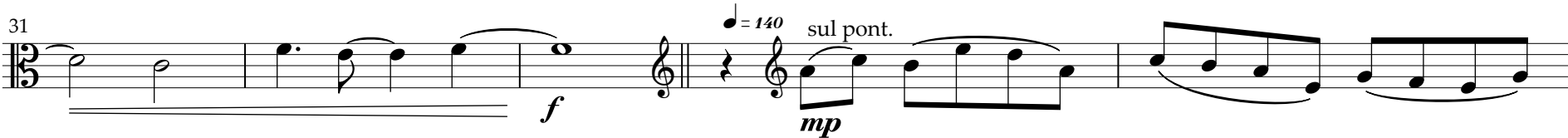
Viola 

## C

Viola 

Viola 

## D

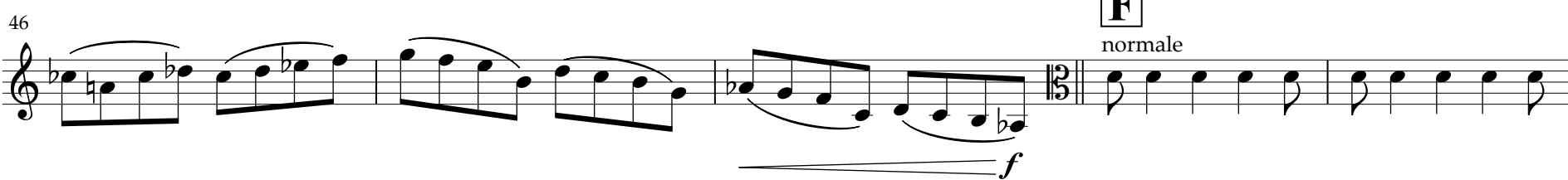
Viola 

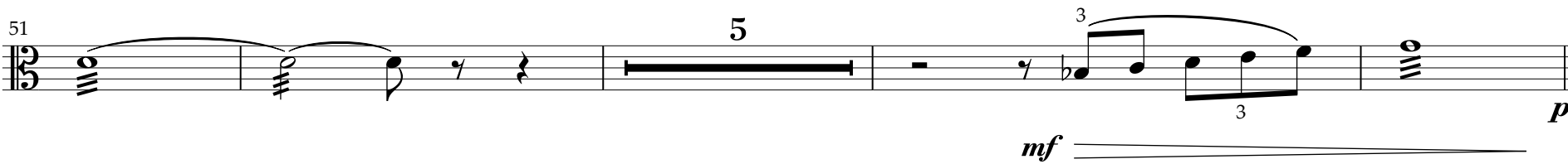
Viola 

## E

Viola 

## F

Viola 

Viola 

60 **G** **H**

Viola *p*

65

Viola

70 **I**

Viola *f* 3

75 *ff* 3 *ff*

80 **J**

Viola *mp* *p*

85 **K** *rit.* *ppp* *ppp* *p* ♩ = 70

90

Viola

95 *mp* *gliss.* *p*

Viola

100 *rit.* *pp*

# Mid-20th Century House

**A**  
♩ = 70  
*p*

6  
*mp*

**B**  
11  
*mf* *mp*

16  
3

**C**  
21  
*mf*

26  
*accel.*  
*mf*

**D**  
31  
*f* *mp* *sul pont.* ♩ = 140

36

**E**  
41  
*mf*

**F**  
46  
*f* normale

51  
5  
*mp* *p* div - equal parts

**G**  
60  
*p*

**H**

Cello 65

Cello 70

Cello 75

Cello 80

Cello 85

Cello 90

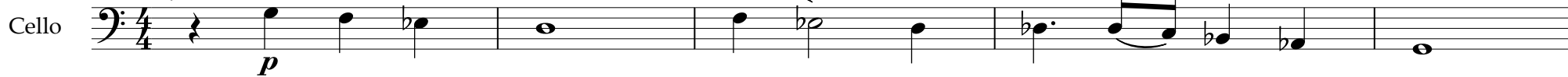
Cello 95

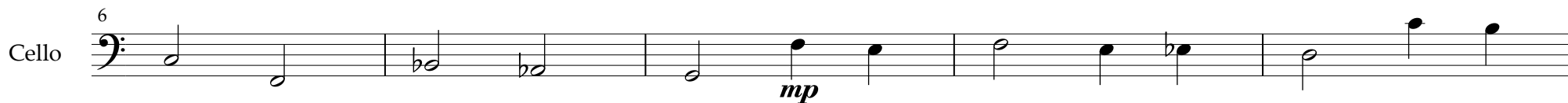
Cello 100

# Mid-20th Century House

## A

♩ = 70  
just a few on this staff

Cello 

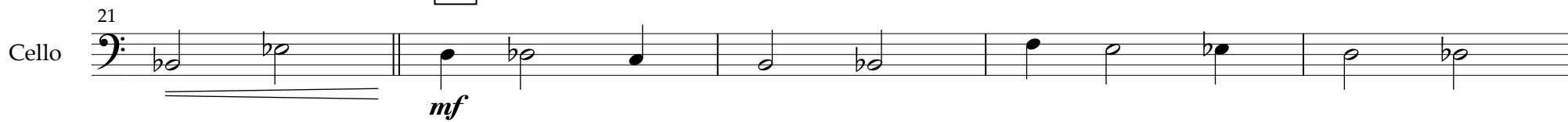
Cello 

## B

Cello 

Cello 

## C

Cello 

Cello 

## D

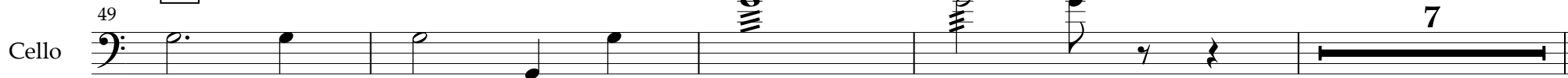
Cello 

## E

Cello 

Cello 

## F

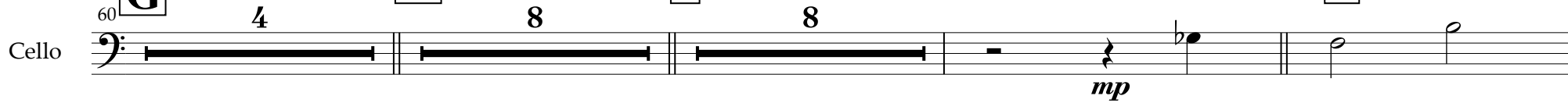
Cello 

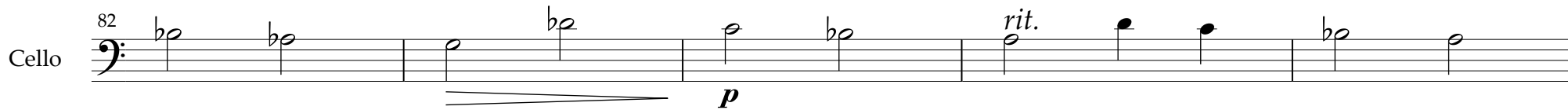
## G

## H

## I

## J

Cello 

Cello 

**K**

♩ = 70

Cello 87

ppp p

Cello 92

mp gliss.

Cello 97

p rit. pp

# Mid-20th Century House

Bass

**A**  
♩ = 70  
*p*

**B**  
*mp*  
*mf*  
*mp*

**C**  
*mf*

**D**  
*f*  
*mf*  
*mp*  
♩ = 140  
*accel.*  
*mf*

**E**

**F**  
*f*

**G**  
*f*  
*ff*  
*mp*  
*pizz.*

Detailed description: This is a bass line for a piece titled "Mid-20th Century House". The music is in 4/4 time and consists of seven distinct sections labeled A through G. Section A (measures 1-5) starts with a tempo marking of quarter note = 70 and a dynamic of *p*. Section B (measures 6-10) features a dynamic of *mp*. Section C (measures 11-15) includes a dynamic of *mf*. Section D (measures 16-25) has dynamics of *f*, *mf*, and *mp*, with a tempo change to quarter note = 140 and an *accel.* marking. Section E (measures 26-30) has a dynamic of *mf*. Section F (measures 31-40) has a dynamic of *f*. Section G (measures 41-50) has dynamics of *f* and *ff*. The score includes various musical notations such as slurs, ties, triplets, and articulation marks like *pizz.* (pizzicato).



61 Bass **H**  
*mf*

66 Bass

71 Bass **I**

76 Bass *arco mp*

81 Bass **J**  
*rit. p*

86 Bass **K**  
*♩ = 70 ppp p*

91 Bass *mp gliss.*

96 Bass *p rit.*

101 Bass *pp p*