

Mid-20th Century House

Paul Busby

A

$\text{♩} = 70$

Musical score for the piece "Mid-20th Century House" by Paul Busby. The score is written for a symphony orchestra and includes the following instruments:

- Flute I
- Flute II
- Oboe I
- English Horn
- Clarinet I
- Clarinet II
- Bass Clarinet
- Bassoon I
- Bassoon II
- Horn I
- Horn II
- Horn III
- Horn IV
- Trumpet I
- Trumpet II
- Trumpet III
- Trombone I
- Trombone II
- Trombone III
- Bass Trombone
- Timpani
- Snare Drum
- Bass Drum
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Cello
- Bass

The score is in 4/4 time with a tempo marking of $\text{♩} = 70$. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp*, *p*, and *mp*. The Cello part has a performance instruction "just a few on this stave" above the first few notes.

11

B **C**

Fl.I *mp*

Fl.II *mp*

Ob.I *mp*

E.H. *mp*

Cl.I *mp*

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I *mp* *mf*

Hn.II

Hn.III *mf*

Hn.IV *mp*

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Snare

B.D.

Harp *mp*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Cell. *mf* *mp* *mf*

Cell. *mf* *mp* *mf*

Bass *mf* *mp* *mf*

23

Fl.I *p* *f* *accel. (140)*

Fl.II *f*

Ob.I *f* *mp* *mf*

E.H. *p* *mp* *mp* *mf*

Cl.I *p* *mp* *mp* *mf*

Cl.II *p* *mp* *mp* *mf*

Bass Cl. *p* *mp* *mf*

Bsn.I *p* *mp* *mf*

Bsn.II *p* *mp* *mf*

Hn.I *mf* *f* *mf* *mp* *ppp*

Hn.II *mf* *mp* *ppp*

Hn.III *mp* *mf* *mp* *ppp*

Hn.IV *mp* *f* *mf* *mp* *ppp*

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp. *p* *tr* *mp* *tr* *mf*

Snare

B.D. *p* *mp* *p* *p*

Harp

Vln. I *mf* *f* *mp* *sul pont.*

Vln. II *mf* *f* *mp* *sul pont.*

Vla. *mf* *f* *mp* *sul pont.*

Cell. *mf* *f* *mp* *sul pont.*

Cell.

Bass *mf* *f* *mf* *mp*

FL I
FL II
Ob. I
E.H.
Cl. I
Cl. II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Trb.
Timp.
Snare
B.D.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell.
Bass

mp
mp
mp
mf
mf
mf
mf
mf
mp

43 **E** **F**

FL.I *f* 3

FL.II *f* 3

Ob.I *mf* *f*

E.H. *mf* *f*

Cl.I *mf* 3 *f*

Cl.II *mf* 3 *f*

Bass Cl. *mf* *f*

Bsn.I *mf*

Bsn.II *mf*

Hn.I *mf* \flat

Hn.II *mf* \flat

Hn.III *mf* \flat

Hn.IV *mf* \flat

Tpt.I

Tpt.II

Tpt.III

Trb.I *f*

Trb.II *f*

Trb.III *f*

B. Trb.

Timp. *tr* *mp*

Snare

B.D. *mp*

Harp *mf* *mf*

Vln. I *mf* *f* normale

Vln. II *mf* *f* normale

Vla. *mf* *f* normale

Cell. *mf* *f* normale

Cell.

Bass *f*

50

FL I

FL II

Ob. I

E. H.

Cl. I

Cl. II

Bass Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

B. Trb.

Timp.

Snare

B. D.

Harp

Vln. I

Vln. II

Vla.

Cell. I

Cell. II

Bass

f *ff* *p* *pp* *mf* *tr* *pizz.* *div - equal parts*

G

H

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
Snare
B.D.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell.
Bass

The musical score consists of 10 staves for each instrument part. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into two sections, G and H, by a double bar line. Section G (measures 60-69) features a melodic line in the woodwinds and strings, with dynamics ranging from *p* to *mf*. Section H (measures 70-79) features a more active melodic line in the woodwinds and strings, with dynamics ranging from *mp* to *f*. The bass line is a steady eighth-note pattern. The percussion parts include a snare drum and bass drum, with the snare drum playing a rhythmic pattern of eighth notes and the bass drum playing a pattern of quarter notes. The harp part is a simple accompaniment of quarter notes. The string parts are a simple accompaniment of quarter notes.

72 **I** **J**

FL I *f* *ff* *ff* *mp*

FL II *f* *ff* *ff* *mp*

Ob. I *ff* *ff*

E.H. *ff*

Cl. I *ff*

Cl. II *ff*

Bass Cl. *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hn. I *f* *f*

Hn. II *f* *f* *mf*

Hn. III *f* *f*

Hn. IV *f* *f* *mf*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tpt. III *f* *ff*

Trb. I *f* *ff*

Trb. II *f* *ff* *mf* *mp*

Trb. III *f* *ff* *mf* *mp*

B. Trb. *f* *ff*

Timp.

Snare *mf* *f*

B.D.

Harp

Vln. I *ff* *ff* *mp*

Vln. II *ff* *ff* *mp*

Vla. *ff* *ff* *mp*

Cell. *ff* *ff* *mp*

Cell.

Bass *mp* *arco* *mp*

82

rit.(70)

$\text{♩} = 70$
half-tempo

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
Snare
B.D.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell.
Bass

solo

rit.(40)

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
Snare
B.D.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell.
Bass

The musical score for page 92 is arranged in a standard orchestral format. It includes parts for Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I-IV, Trumpets I-III, Trombones I-III, Bass Trombone, Timpani, Snare, Bass Drum, Harp, Violins I and II, Viola, Cello, and Bass. The score features a variety of musical notations, including dynamics (mf, p, mp, pp), articulation (tr, gliss.), and performance directions (solo, rit. 40%). The Harp part includes a specific instruction: "C to B & D to Db".