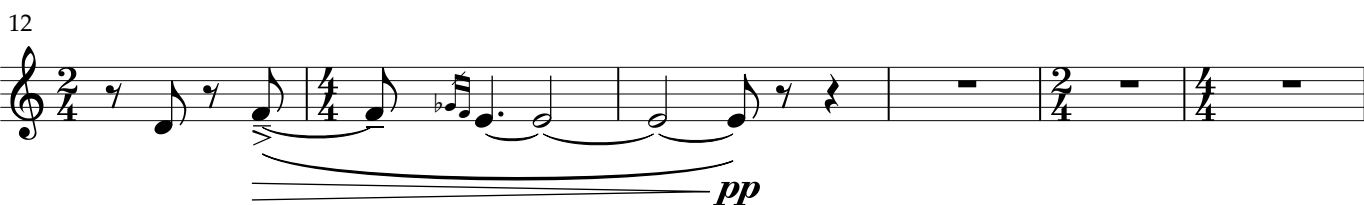
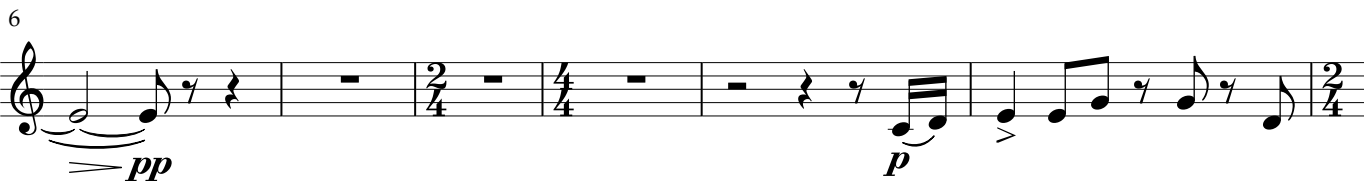
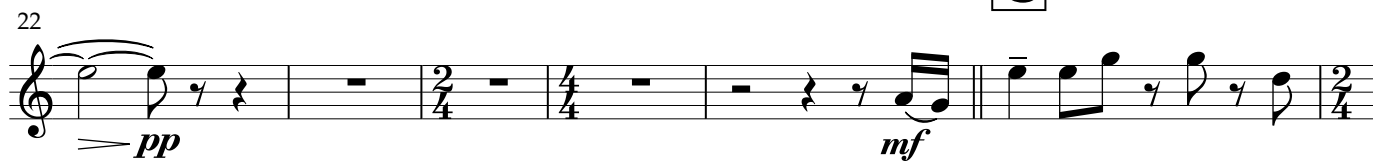


Flute I

OUTSIDE, AFTER DARK

A**B****C**

D

34

mf *f* *gliss.*

38

43

f *mf*

E

47

mf *f*

51

mp *f*

F

55

mp *p*

62

ppp

Flute II

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

12

B

3

mf

20

gliss.

pp

C

26

mf

gliss.

pp

D

31

mf

37

f

42

f *mf*

E

47

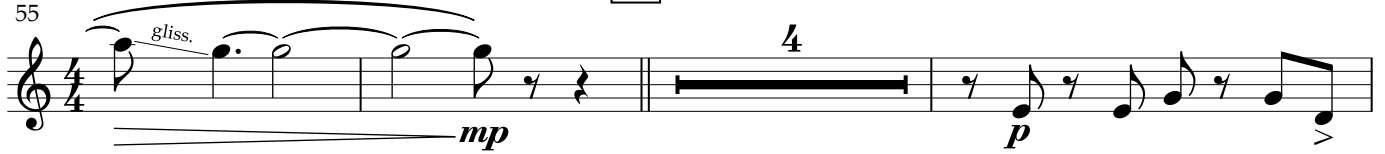


51

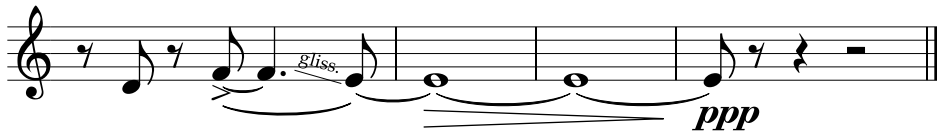


F

55



62



Alto sax

OUTSIDE, AFTER DARK

A

♩ = 90

6

12

B

18

C

22

28

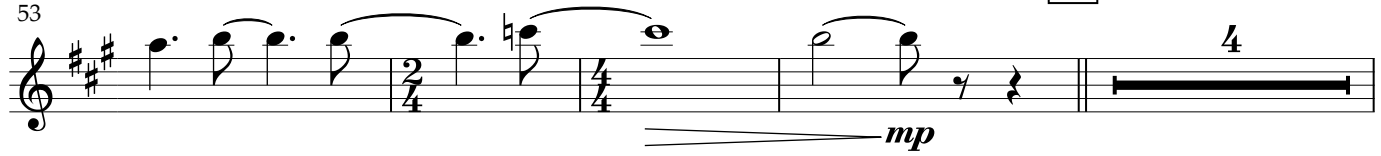
E

D

35

F

53



61



Tenor Sax

OUTSIDE, AFTER DARK

A

♩ = 90

2

2

p

8

gliss.

pp

14

p

gliss.

ppp

B

19

2

mf

C

25

gliss.

pp

mf

D

31

13

mf

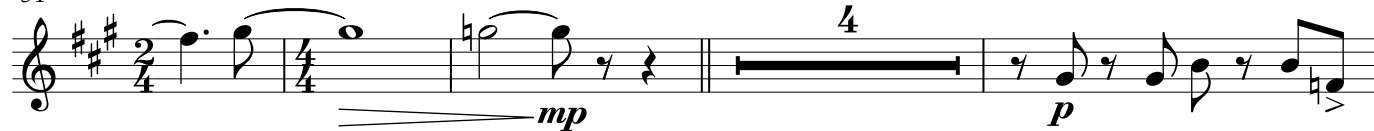
E

48



F

54



62



English Horn

OUTSIDE, AFTER DARK

A

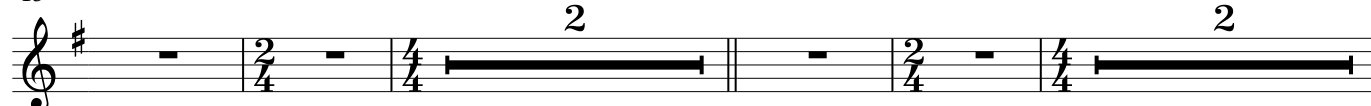


10



B

15

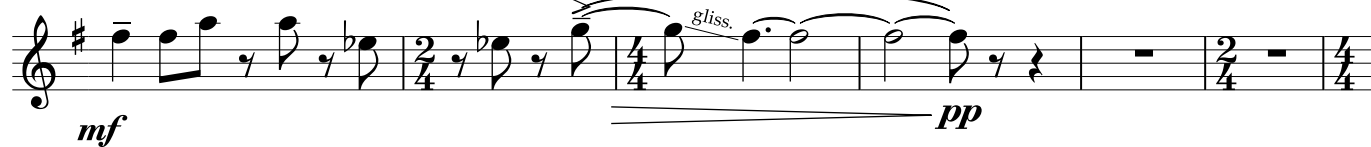


23



C

27



D

33



38



44

**E**

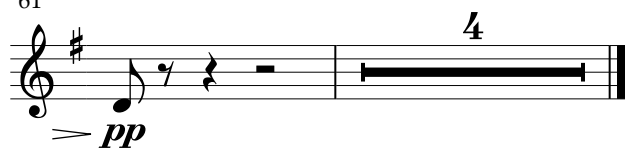
49

**F**

56



61



Clarinet I

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

p

8

gliss.

pp

14

p

gliss.

ppp

B

19

2

mf

C

25

gliss.

pp

mf

D

31

f

mf

2

p

8

gliss.

pp

14

p

gliss.

ppp

B

19

2

mf

C

25

gliss.

pp

mf

D

31

f

mf

36



41

**E**

46



52

**F**

57



Clarinet II

OUTSIDE, AFTER DARK

A

$\bullet = 90$

2 3 3

B

12 3 2

mf

20 *gliss.* *pp* *mf*

C

25 *pp* *mf* *gliss.*

30 *pp* *mf* *f*

D

35 *mf* *f*

40 *f*

12 3 2

mf

20 *gliss.* *pp* *mf*

C

25 *pp* *mf* *gliss.*

30 *pp* *mf* *f*

D

35 *mf* *f*

40 *f*

E

45



50



F

57



Bass Clarinet

OUTSIDE, AFTER DARK

A

♩ = 90

2 3 3

12

p *gliss.*

B

18

3 2

ppp

C

27

mf

D

33

14

f *mf*

E

52

mp *mf*

58

Example 1

38

p *pp*

4

Bassoon I

OUTSIDE, AFTER DARK

A

♩ = 90

2

3

3

B

12

3

2

C

21

3

2

30

mf

f

E

D

35

14

mf

F

55

mp

mf

mp

7

Bassoon II

OUTSIDE, AFTER DARK

A

♩ = 90

2

3

3

B

12

3

mp

21

C

27

D

E

34

14

mf

F

54

mp

mf

> mp

7

Horn I

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

B

12 3 2

C

21 3 2 3

D

32 2 *mf*

38 *f* *mf*

E

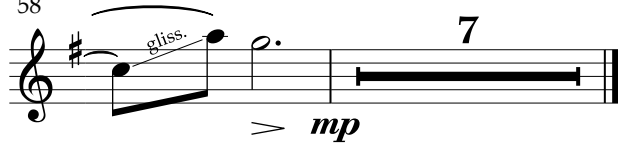
47 *>mf* *mf*

F

53



58



Horn II

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

3

3

B

12

3

2

C

21

3

2

3

D

32

2

mf

38

f

44

mf

tr

E

48

Measures 48-54 of a musical score in treble clef with a key signature of one sharp (F#). Measure 48 begins with a wavy line above a half note F#4, followed by a dynamic marking of *mp*. Measures 49 and 50 are whole rests. Measure 51 is in 4/4 time and contains a quarter note G#4 with a dynamic marking of *mf*. Measure 52 is in 2/4 time and contains a quarter note F#4 with a dynamic marking of *mf*. Measure 53 is in 4/4 time and contains a quarter note E4 with a dynamic marking of *mf*. Measure 54 is in 2/4 time and contains a quarter note D4. Measure 55 is in 4/4 time and contains a quarter note C4.

F

55

Measures 55-58 of a musical score in treble clef with a key signature of one sharp (F#). Measure 55 is in 4/4 time and contains a quarter note G#4 with a dynamic marking of *mp*. Measure 56 is in 2/4 time and contains a quarter note F#4 with a dynamic marking of *mf*. Measure 57 is in 4/4 time and contains a quarter note E4 with a dynamic marking of *mf*. Measure 58 is in 2/4 time and contains a quarter note D4 with a dynamic marking of *mp*.

59

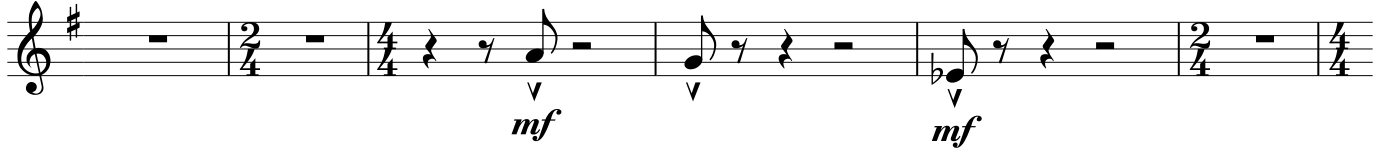
Measure 59 of a musical score in treble clef with a key signature of one sharp (F#). The measure contains a whole rest with a dynamic marking of *7*.

OUTSIDE, AFTER DARK

Musical score for "The Rose Tree" featuring a piano and a vocal line. The score includes a key signature of one sharp (F#) and a tempo of 90. The piano part consists of four measures of rests, each with a bracket and a number (2 or 3) indicating the duration. The vocal part begins at measure 12 and includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp).

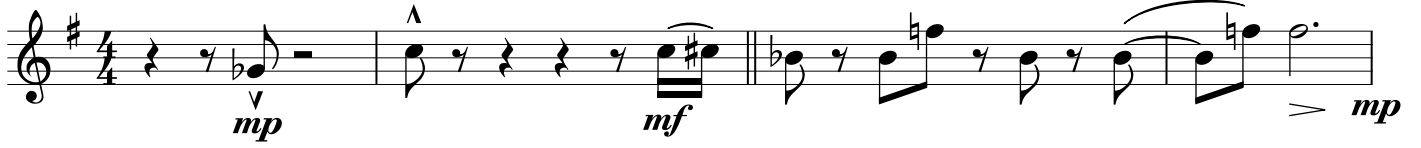
E

49

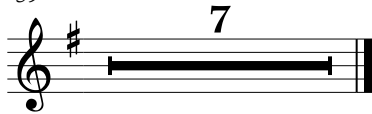


F

55



59



Horn IV

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

B

12 3 2

C

21 3 2 3

D

32 *mf*

38 *f*

44 *mf* *tr* *mp*

E

49 *mf* *mf*

55

mp

mf

F

mp

59 **7**



Trumpet I

OUTSIDE, AFTER DARK

A

$\bullet = 90$

2 3 3

B

12 3 2

C

21 3 2 3

D

32 2 14 *f*

E

52 *gliss.* *mp* *mf*

F

56 *gliss.* *p* *mp* *pp*

61 5

Trumpet II

OUTSIDE, AFTER DARK

♩ = 90

A

2 3 3

12

B

3 2

21

C

3 2 3

E

D

32

2 14

f

52

gliss. *mp* *mf*

F

56

gliss. *p* *mp* *pp*

61

5

Trumpet III

OUTSIDE, AFTER DARK

A

♩ = 90

2 3 3 3

B

12

3 2 3 3

C

21

3 2 3 3

D

E

32

2 14 3 3

f

52

gliss. *mf*

F

56

gliss. *p* *mp* *pp*

61

5

Trumpet IV

OUTSIDE, AFTER DARK

A

$\bullet = 90$

B

12

C

21

D

E

32

mf

52

mf

F

56

p *mp* *pp*

61

Trombone I

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

3

3

B

12

3

2

C

21

3

2

3

D

32

mf

37

gliss.

42

f

mf

E

47

>mp

mf

53

mf *mp* *mp*

F

59

pp 5

Trombone II

OUTSIDE, AFTER DARK

A

♩ = 90

2 3 3

B

12 3 2

C

21 3 2 3

D

32 2

mf

38 *f*

44 *mf* *tr* *mp*

E

49 *mf* *mf* *mp*

56

F

mp

> pp

5

Trombone III

OUTSIDE, AFTER DARK

A

♩ = 90

2

3

3

B

12

3

2

C

21

3

2

3

D

32

mf

37

42

f

mf

E

47

tr

mp

mf

F

Bass Trombone

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

B

12 3 2

C

21 3 2 3

D

32 2

mf

39

f

E

45

mf *tr* *mp*

51

mf *mp*

F

57

mp *pp*

Timpani

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

3

3

B

12

3

tr

pp *p*

C

21

3

2

3

D

32

tr

p *mf*

tr

38

tr *tr* *tr* *tr* *tr* *tr*

< f *> mf*

E

45

tr *tr* *tr* *tr* *tr* *tr*

mf

51

tr

mp

F

57

mp

tr

tr

pp

4

Detailed description: This is a musical score for a single staff, likely a bass clef. It contains six measures. Measure 57 starts with a mezzo-piano (mp) dynamic. The first measure contains a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The second measure contains a quarter rest followed by a dotted half note, with a trill (tr) marking above it. The third measure contains a half note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter rest, a dotted half note, and a trill (tr) marking above it. The fifth measure starts with a piano (pp) dynamic, followed by a quarter note, a quarter rest, and a quarter note. The sixth measure contains a whole rest. The piece ends with a double bar line. A '4' is written above the final measure.

Drum Set

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

p cymbal rim

9

rim

B

17

pp

C

22

28

D

33

mp

mf

37

This musical score is for a drum set and is divided into four sections: A, B, C, and D. Section A (measures 1-8) begins with a tempo of 90 beats per minute and a 2-measure rest, followed by a series of rim shots and cymbal patterns. Section B (measures 9-16) continues with rim shots and includes a *pp* (pianissimo) dynamic marking. Section C (measures 17-27) features a more complex rhythmic pattern with various note values and rests. Section D (measures 28-37) starts with a *mp* (mezzo-piano) dynamic, followed by a crescendo to *mf* (mezzo-forte), and includes a variety of rhythmic figures and accents.

42

f *mf*

E

46

50

F

55

59

65

ppp

Piano or E. Piano **OUTSIDE, AFTER DARK**

A

♩ = 90

2 2 2 2 2 2

pp *pp* *pp*

9

2 2 2 2 2 2

pp *pp* *pp* *p*

B

18

legato

p

22

p

C

26

30

D

34

37

40

43

E

46

Musical score for section E, measures 46-49. The piece is in 2/4 time. Measure 46: Treble clef has a half note G4, quarter rest, eighth note A4, quarter rest, eighth note Bb4, quarter rest. Bass clef has a whole rest. Measure 47: Treble clef has eighth notes G4, A4, Bb4, quarter rest. Bass clef has a whole rest. Measure 48: Treble clef has eighth notes G4, A4, Bb4, quarter rest. Bass clef has a whole rest. Measure 49: Treble clef has eighth notes G4, A4, Bb4, quarter rest. Bass clef has a whole rest. Dynamics: *mp* (mezzo-piano) is marked above the treble staff in measure 49.

50

Musical score for section E, measures 50-53. The piece is in 2/4 time. Measure 50: Treble clef has eighth notes G4, A4, Bb4, quarter rest. Bass clef has a whole rest. Measure 51: Treble clef has eighth notes G4, A4, Bb4, quarter rest. Bass clef has a whole rest. Measure 52: Treble clef has eighth notes G4, A4, Bb4, quarter rest. Bass clef has a whole rest. Measure 53: Treble clef has eighth notes G4, A4, Bb4, quarter rest. Bass clef has a whole rest. Dynamics: *mp* (mezzo-piano) is marked above the treble staff in measure 50.

F

54

Musical score for section F, measures 54-57. The piece is in 2/4 time. Measure 54: Treble clef has eighth notes G4, A4, Bb4, quarter rest. Bass clef has a whole rest. Measure 55: Treble clef has eighth notes G4, A4, Bb4, quarter rest. Bass clef has a whole rest. Measure 56: Treble clef has eighth notes G4, A4, Bb4, quarter rest. Bass clef has a whole rest. Measure 57: Treble clef has eighth notes G4, A4, Bb4, quarter rest. Bass clef has a whole rest. Dynamics: *mp* (mezzo-piano) is marked above the treble staff in measure 54.

58

Musical score for section F, measures 58-61. The piece is in 2/4 time. Measure 58: Treble clef has a whole rest. Bass clef has a whole rest. Measure 59: Treble clef has a whole rest. Bass clef has a whole rest. Measure 60: Treble clef has a whole rest. Bass clef has a whole rest. Measure 61: Treble clef has a whole rest. Bass clef has a whole rest. Dynamics: *mp* (mezzo-piano) is marked above the treble staff in measure 58, and *p* (piano) is marked above the treble staff in measure 60.

Violin I

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2

mp

gliss.

7

mp

gliss.

12

mp

gliss.

B

17

p *mf*

21

gliss.

pp *mf*

gliss.

C

26

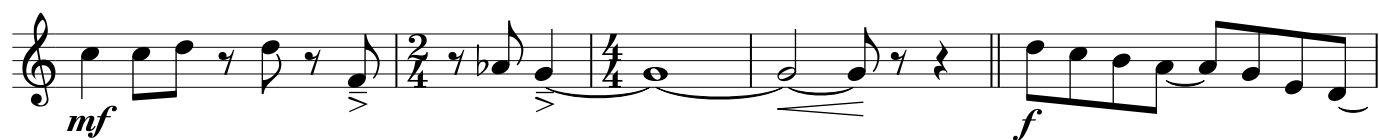
pp *mf*

gliss.

pp

D

31



36



39



42



45

**E**

49

**F**

53



58



63



Violin II

OUTSIDE, AFTER DARK

A

$\bullet = 90$ tenuto sim

ppp *p*

6

11

B

16

mp

21

C

25

29

D

33



36



39



42



45

**E**

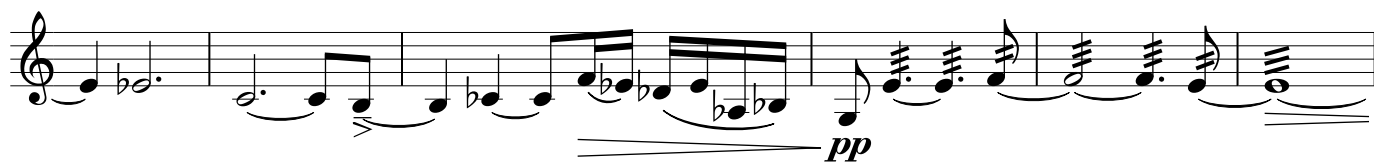
49

**F**

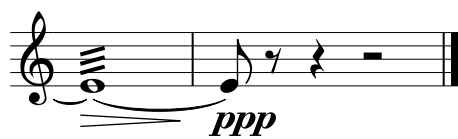
53



58



64



Viola

OUTSIDE, AFTER DARK

A

♩ = 90



10

**B**

19



23

**C**

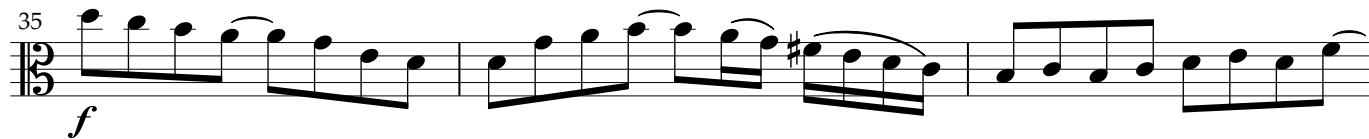
27



31

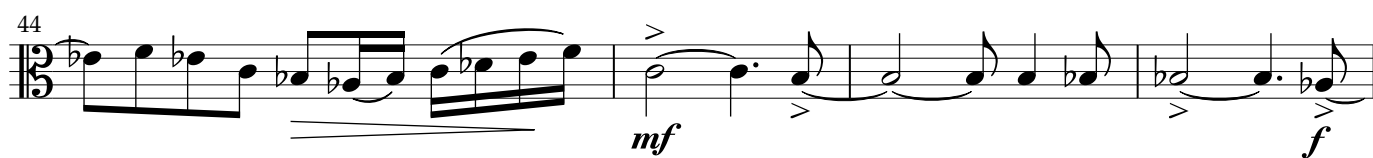
**D**

35



38

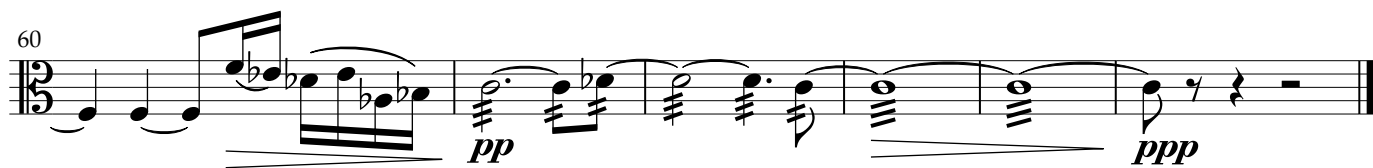
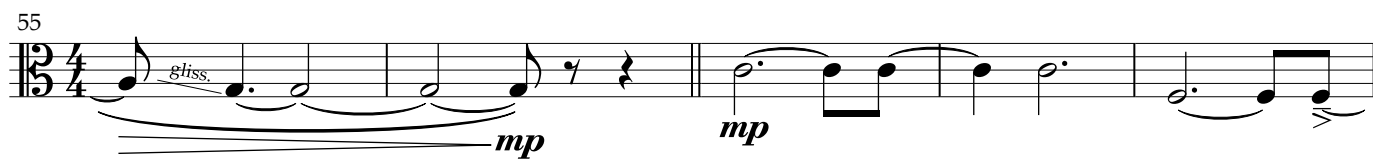




E



F



Cello

OUTSIDE, AFTER DARK

A

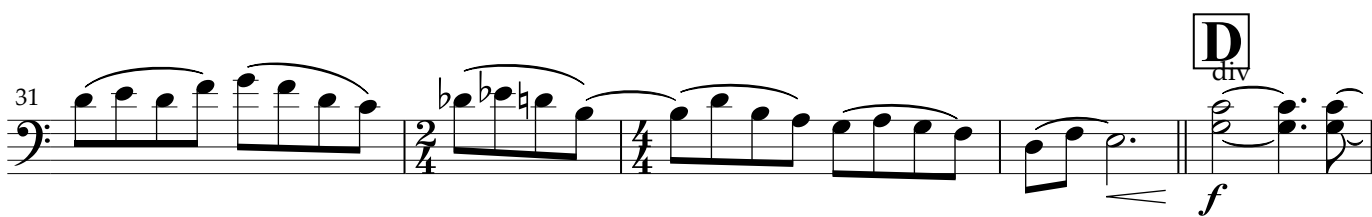
♩ = 90



B



C



E

49

f

tenuto sim

mp

F

54

mp

59

p

pp

3

Bass

OUTSIDE, AFTER DARK

A

$\text{♩} = 90$

2 3 3

B

12 3

mp

21

C

27

mp

D

34

pizz.

mf

40

f *mf*

E

46

f *f* arco

52

