

OUTSIDE, AFTER DARK

Paul Busby

This image shows a single page from a detailed orchestral score. The page is headed by a rehearsal mark 'A' in a box. It contains 26 staves, each labeled with an instrument name on the left. The instruments are arranged in sections: woodwinds (Flutes, Saxophones, English Horn, Clarinets, Basses), brass (Horns, Trumpets, Trombones), percussion (Timpani, Drum Set), keyboard (Piano/E. Piano), and strings (Violins, Viola, Cello, Bass). The music is written in 4/4 time, with a tempo marking of quarter note = 90. Various dynamic markings such as *p*, *pp*, *mp*, and *ppp* are used throughout. Performance instructions like 'gliss.', 'rim', 'cymbal', and 'tenuto sim' are also present. The notation includes notes, rests, slurs, and articulation marks. The bottom of the page features a footer with the copyright notice '© 2017 by Alfred Publishing Co., Inc.' and the website 'www.alfred.com'.

B

17

FL.I

FL.II

Alto

Tenor

E.H.

CL.I

CL.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Drums

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

p *mf* *pp* *mp* *gliss.* *legato* *tr*

C

25

FL.I *mf* *pp*

FL.II *mf* *pp*

Alto *mf* *pp*

Tenor *gliss.* *pp* *mf*

E.H. *gliss.* *pp* *mf* *pp*

CL.I *gliss.* *pp* *mf*

CL.II *gliss.* *pp* *mf* *pp*

Bass CL. *mf*

Bsn.I *mf*

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Drums

E. Pn.

Vln. I *gliss.* *pp* *mf*

Vln. II *pp* *mf*

Vla.

Cell.

Bass

E

49

FL.I

FL.II

Alto

Tenor

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Tpt.IV

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Drums

E. Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mp

f

gliss.

tr

tenuto sim

arco

56

Fl.I *mp*

Fl.II *mp*

Alto *mp*

Tenor *mp*

E.H. *mp*

Cl.I *mp* *mf* *mp*

Cl.II *mp* *mf* *mp*

Bass Cl. *mp* *mf* *p* *pp*

Bsn.I *mp* *mf* *mp*

Bsn.II *mp* *mf* *mp*

Hn.I *mf* *mp*

Hn.II *mf* *mp*

Hn.III *mf* *mp*

Hn.IV *mf* *mp*

Tpt.I *gliss.* *p* *mp* *pp*

Tpt.II *gliss.* *p* *mp* *pp*

Tpt.III *gliss.* *p* *mp* *pp*

Tpt.IV *gliss.* *p* *mp* *pp*

Trb.I *mp* *pp*

Trb.II *mp* *pp*

Trb.III *mp* *pp*

B. Trb. *mp* *pp*

Timp. *mp* *tr* *pp*

Drums

E. Pn. *mp* *mp* *p*

Vln. I *mp* *mp* *pp*

Vln. II *mp* *mp* *pp*

Vla. *mp* *mp* *pp*

Cell. *mp* *p* *pp*

Bass *mp*

63

FLI
FLII
Alto
Tenor
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Tpt.IV
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
Drums
E. Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass