

Piano Concerto - 1st mov

Paul Busby

A

♩ = 120

Flute I *gliss.* *p* *mf* *f* *ff*

Flute II *mf* *f* *ff*

Oboe I *mf* *f* *ff*

Cor Anglais *f* *ff*

Clarinet I *mf* *f* *ff*

Clarinet II *gliss.* *p* *mf* *f* *ff*

Bassoon I *mf* *f* *ff*

Bassoon II *f* *ff*

Horn I *mf* *f* *ff*

Horn II *mf* *f* *ff*

Horn III *mf* *f* *ff*

Horn IV *mf* *f* *ff*

Trumpet I *mf* *f*

Trumpet II *mf* *f*

Trumpet III *f*

Trumpet IV *f*

Trombone I *mf* *f*

Trombone II *mf* *f*

Trombone III *mf* *f*

Bass Trombone *mf* *f*

Timpani *tr* *ppp* *f* *ff*

Drum Set *ppp* *f* *mf* *f* *mf*

Piano

Violin I *f* *ff*

Violin II *f* *ff*

Viola *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

11

Fl.I *f* *mp* *p* *pp* *ppp*

Fl.II *f* *mp* *p* *pp* *ppp*

Ob.I *f*

C.A. *f*

Cl.I *f* *mp* *p* *pp* *ppp*

Cl.II *f* *mp* *p* *pp* *ppp*

Bsn.I *f* *p* *pp* *ppp*

Bsn.II *mf* *mp*

Hrn.I *f* *mf* *mp* *p* *pp* *ppp*

Hrn.II *f* *mf* *mp*

Hrn.III *f* *mf* *mp* *p* *pp* *ppp*

Hrn.IV *f* *mf* *mp*

Tpt.I *mf* *mp* *p* *pp* *ppp*

Tpt.II *mf* *mp* *p* *pp* *ppp*

Tpt. III *mp*

Tpt. IV

Trb.I *f* *mf*

Trb.II *f* *mf*

Trb.III *mf* *mp*

B. Trb. *mf* *mp*

Temp. *mf* *mp* *p* *pp* *ppp*

Drums *mp* *mf* *mp* *mf* *mp* *p* *pp*

Pn. *p* *pp* *ppp*

Vln. I *mf* *mp* *p* *pp* *ppp*

Vln. II *mf* *mp* *p* *pp* *ppp*

Vla. *mf* *mp* *p* *pp* *ppp*

Cell. *mf* *mp* *p* *pp* *ppp*

Bass *p* *pizz.* *p*

cue notes...

19 **B**

Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt. III
Tpt. IV
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

ride or closed HH
pp
p
mp
mf
pp
p
mp
mf
mp
mp
mp

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl.I, Fl.II, Ob.I, C.A., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Tpt.IV, Trb.I, Trb.II, Trb.III, B. Trb., Timp., Drums, Pn., Vln. I, Vln. II, Vla., Cell., and Bass. The score includes dynamic markings such as *mf*, *p*, *mp*, and *mf*. A section marked 'D' is visible in the upper right. The notation includes various musical symbols, notes, rests, and articulation marks.

47

Fl. I

Fl. II

Ob. I

C. A.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hr. I

Hr. II

Hr. III

Hr. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trb. I

Trb. II

Trb. III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

p

f

gloss.

55

E **F**

FL I *mf* *f* *ff*

FL II *mf* *f* *ff*

Ob. I *mf* *f* *ff*

C. A. *mf* *f* *ff*

CL I *mf* *f* *ff*

CL II *mf* *f* *ff*

Bsn. I *mf* *f* *ff*

Bsn. II *mf* *f* *ff*

Hrn. I *mf* *f* *ff*

Hrn. II *mf* *f* *ff*

Hrn. III *mf* *f* *ff*

Hrn. IV *mf* *f* *ff*

Tpt. I *mp* *mf* WW tune again *f* *ff*

Tpt. II *mp* *mf* WW tune again *f* *ff*

Tpt. III *mp* *mf* WW tune again *f* *ff*

Tpt. IV *mp* *mf* WW tune again *f* *ff*

Trb. I *mp* *mf* WW tune again *f* *ff*

Trb. II *mp* *mf* WW tune again *f* *ff*

Trb. III *mp* *mf* WW tune again *f* *ff*

B. Trb. *mp* *mf* WW tune again *f* *ff*

Timp. *mf* *f* *ff*

Drums *mf* *f* *ff*

Pn. *mf* *f* *ff*

Vln. I *f* *mf* *f* *ff*

Vln. II *f* *mf* *f* *ff*

Vla. *f* *mf* *f* *ff*

Cell. *f* *mf* *f* *ff*

Bass *f* *mf* *f* *ff*

64

Fl. I

Fl. II

Ob. I

C. A.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trb. I

Trb. II

Trb. III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cel.

Bass

ff

f

mf

pp

ad lib behind piano solo

pick-up

D⁹/G

SOLO (Violins play tune)

CΔ7

D⁹/C

G

73

Fl.I
Fl.II
Ob.I
C.A.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hrn.I
Hrn.II
Hrn.III
Hrn.IV
Tpt.I
Tpt.II
Tpt. III
Tpt. IV
Trb.I
Trb.II
Trb.III
B. Trb.
Timp.
Drums
Pn.
Vln. I
Vln. II
Vla.
Cell.
Bass

mf

CΔ7 D°/C CΔ7 D♭/G CΔ7 D♭/C C+ D♭/C CΔ7 D♭/G

p *pp*

83  lower Strings in

Fl.I lower Strings in *p*

Fl.II lower Strings in *p*

Ob.I lower Strings in

C.A lower Strings in

Cl.I lower Strings in

Cl.II lower Strings in

Bsn.I lower Strings in

Bsn.II lower Strings in *p*

Hn.I lower Strings in

Hn.II lower Strings in

Hn.III lower Strings in

Hn.IV lower Strings in

Tpt.I lower Strings in *p*

Tpt.II lower Strings in *p*

Tpt. III lower Strings in

Tpt. IV lower Strings in

Trb.I lower Strings in *p*

Trb.II lower Strings in *pp*

Trb.III lower Strings in *pp*

B. Trb. lower Strings in *pp*

Timp. lower Strings in *p*

Drums *X* *X* *X* *X* *X* *X* *X* *X* *X* *X*

Pn. *CΔ7* *D♯/C* *CΔ7* *Bbm7* *C7* *Bbm13* *C7* *Bbm9* *CΔ7* *Bbm9*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp* *p* *pp*

Cell. *pp* *p* *pp*

Bass *mf*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Clarinet in A (C.A.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), Horn IV (Hn.IV), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trumpet III (Tpt.III), Trumpet IV (Tpt.IV), Trombone I (Trb.I), Trombone II (Trb.II), Trombone III (Trb.III), Tuba (B. Trb.), Timpani (Timp.), Drums, Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

The score is divided into two main sections, marked with Roman numerals I and II. Section I begins with a key signature change from one flat to two flats (B-flat and E-flat). The music features a variety of dynamic markings, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The instrumentation is rich, with multiple parts for woodwinds, brass, and strings. The score includes a variety of musical notations, such as notes, rests, and articulation marks, indicating a complex and expressive composition.

102

J

Fl.I *pp* *p* *mp*

Fl.II *pp* *p* *mp*

Ob.I *pp* *p* *mp*

C.A. *p* *mp*

Cl.I *p* *mp*

Cl.II *pp* *p* *mp*

Bsn.I *p* *mp*

Bsn.II *p* *mp*

Hrn.I *pp* WW in

Hrn.II WW in

Hrn.III *pp* WW in

Hrn.IV WW in

Tpt.I WW in

Tpt.II WW in

Tpt. III WW in

Tpt. IV WW in

Trb.I WW in

Trb.II WW in

Trb.III WW in

B. Trb. WW in

Timp. *pp* WW in

Drums *pp* *p* *p*

Pn *pp* *ppp* *p* *mp* *mf*

Vln. I WW in *div* *p* *mf*

Vln. II WW in *div* *p* *mf*

Vla. WW in *pp* *div* *p* *mf*

Cell. *pp* *div* *p* *mf*

Bass *pp* *mf*

111

K **L** **M**

Fl.I *mf* *f* till ready Tempo *mp*

Fl.II *mf* *f* till ready Tempo *mp*

Ob.I *mf* *f* till ready Tempo

C.A. *mf* *f* till ready Tempo

Cl.I *mf* *f* till ready Tempo

Cl.II *mf* *f* till ready Tempo

Bsn.I *mf* *f* till ready Tempo *mp*

Bsn.II *mf* *f* till ready Tempo *mp*

Hr.I *mf* *f* till ready Tempo *mp*

Hr.II *mf* *f* till ready Tempo *mp*

Hr.III *mf* *f* till ready Tempo *mp*

Hr.IV *mf* *f* till ready Tempo *mp*

Tpt.I *f* till ready Tempo

Tpt.II *f* till ready Tempo

Tpt. III *f* till ready Tempo

Tpt. IV *f* till ready Tempo

Trb.I *f* till ready Tempo

Trb.II *f* till ready Tempo

Trb.III *f* till ready Tempo

B. Trb. *f* till ready Tempo

Temp. *mf* *f* till ready Tempo

Drums *mp* *mf* *f* till ready Tempo *p*

Pn. *f* solo - orchestra out A⁶/D at least to start with when ready a tempo to end, go out of tempo *mf* *f* *ff*

Vln. I *mf* *f* till ready Tempo *f*

Vln. II *mf* *f* till ready Tempo *f*

Vla. *mf* *f* till ready Tempo *f*

Cell. *f* till ready Tempo *f*

Bass *f* till ready Tempo *f*

121

N **O**

Fl.I *mf* *f* *ff* *ff* 3

Fl.II *mf* *f* *ff* *ff* 3

Ob.I *mf* *f* *ff* *ff* 3

C.A. *mf* *mf* *f* *ff* 3

Cl.I *mp* *mf* *f* *ff* 3 3

Cl.II *mp* *mf* *f* *ff* 3 3

Bsn.I *mf* *f* *ff* *ff* 3 3

Bsn.II *mf* *f* *ff* *ff* 3 3

Hn.I *mf* *f* *ff* *ff* 3

Hn.II *mf* *f* *ff* *ff* 3

Hn.III *mf* *f* *ff* *ff* 3

Hn.IV *mf* *f* *ff* *ff* 3

Tpt.I *p* *mp* *mf* *f* *ff* 3

Tpt.II *mf* *f* *ff* *ff* 3

Tpt. III *p* *mp* *mf* *f* *ff* 3

Tpt. IV *mf* *f* *ff* *ff* 3

Trb.I *p* *mp* *mf* *f* *ff* 3

Trb.II *p* *mp* *mf* *f* *ff* 3

Trb.III *p* *mp* *mf* *f* *ff* 3

B. Trb. *p* *mp* *mf* *f* *ff* 3

Timp. *mf* *f* *ff* *ff* 3

Drums *mf* *f* *ff* *ff* 3

Pn. *ff* 3 3 3

Vln. I *mf* *f* *ff* *ff* 3

Vln. II *mf* *f* *ff* *ff* 3

Vla. *mf* *f* *ff* *ff* 3

Cell. *mf* *f* *ff* *ff* 3

Bass *mf* *f* *ff* *ff* 3

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl.I (Flute I)
- Fl.II (Flute II)
- Ob.I (Oboe I)
- C.A. (Cor Anglais)
- Cl.I (Clarinet I)
- Cl.II (Clarinet II)
- Bsn.I (Bassoon I)
- Bsn.II (Bassoon II)
- Hn.I (Horn I)
- Hn.II (Horn II)
- Hn.III (Horn III)
- Hn.IV (Horn IV)
- Tpt.I (Trumpet I)
- Tpt.II (Trumpet II)
- Tpt.III (Trumpet III)
- Tpt.IV (Trumpet IV)
- Trb.I (Trombone I)
- Trb.II (Trombone II)
- Trb.III (Trombone III)
- B. Trb. (Baritone Trombone)
- Timp. (Timpani)
- Drums (Drum)
- Pn. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)
- Bass (Double Bass)

The score is written in 4/4 time. The key signature is one flat (B-flat). The music is in common time (4/4). The score includes various dynamic markings, such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score also includes various articulation markings, such as accents and slurs. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There is also a tempo marking: *rit. to @ 60bpm*. The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left include Fl.I, Fl.II, Ob.I, C.A., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Tpt.IV, Trb.I, Trb.II, Trb.III, B. Trb., Timp., Drums, Pn., Vln. I, Vln. II, Vla., Cell., and Bass. The score is written in a 2/4 time signature. The page number 169 is visible in the top left corner.

175

Fl. I

Fl. II

Ob. I

C. A.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trb. I

Trb. II

Trb. III

B. Trb.

Temp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cdl.

Bass

p

pp

mp

ppp

div

pp

ppp