

Flute I

PRISCILLA

♩ = 75

mp *mp* *mp*

7

14

mp *mf*

21

gliss.

27

3

mf

32

rit.

gliss.

mp *pp*

Flute II

PRISCILLA

$\text{♩} = 75$

mp *mp* *pp*

7

mp

14

mp *mf*

21

mf *gliss.*

27

mf

32

rit. *pp*

Clarinet I

PRISCILLA

♩ = 75

p *p* *pp*

7

p

14

mp

20

mf

27

3

mp *mp*

32

mp *rit.* *pp*

Cor Anglais

PRISCILLA

$\text{♩} = 75$

6

14

20

27

32

p

p

mp

mf

mp

p

rit.

pp

Bass Clarinet

PRISCILLA

$\text{♩} = 75$

p

9

16

mp *mf*

22

28

mp *p* *rit.*

35

pp

Bassoon I

PRISCILLA

$\text{♩} = 75$

p

7

13

mp *mf*

20

28

p

33 *rit.*

pp

Bassoon II

PRISCILLA

♩ = 75

p

11

mp *mf*

19

p

26

p *rit.*

35

pp

Horn I

PRISCILLA

• = 75

5

9

13

17

mp

25

p

31

rit.

35

Horn II

PRISCILLA

• = 75

5

9

13

17

mp

25

p

31

rit.

35

Horn III

PRISCILLA

Musical score for Horn III of the piece "PRISCILLA". The score is written on eight staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. A tempo marking of quarter note = 75 is indicated at the beginning. The score includes various musical notations such as rests, notes, and dynamic markings (*mp*, *p*, *rit.*). The piece concludes with a double bar line on the eighth staff.

5

9

13

17

25

31

35

mp

p

rit.

Horn IV

PRISCILLA

♩ = 75

5

9

13

17

mp

25

p

31

rit.

35

The musical score for Horn IV of 'PRISCILLA' is written in 3/4 time with a key signature of one sharp (F#). The tempo is indicated as quarter note = 75. The score consists of eight staves, each containing four measures. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure of the first staff contains a quarter note on G4. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest. The sixth staff begins with a measure rest. The seventh staff begins with a measure rest. The eighth staff begins with a measure rest. The score includes dynamic markings (*mp*, *p*, *rit.*) and articulation marks (accents, slurs). The piece ends with a double bar line on the eighth staff.

Trumpet I

PRISCILLA



♩ = 75

5

9

13

17

21

25

29

33 *rit.*

Trumpet II

PRISCILLA



♩ = 75

5

9

13

17

21

25

29

33 *rit.*

Trombone I

PRISCILLA

♩ = 75

5

10

15

20

25

30 *rit.*

35

Trombone II

PRISCILLA

♩ = 75

5

10

15

20

25

30 *rit.*

35

Bass Trombone

PRISCILLA

♩ = 75

5

10

15

20

25

30 *rit.*

35

Timpani

PRISCILLA

♩ = 75

5

10

15

tr

mp <

21

tr *tr* *tr*

mf *>* *>* *mp* *>* *p*

29

p

34 *rit.*

pp *pp*

The score is written for Timpani in 3/4 time, with a tempo of quarter note = 75. It consists of seven staves. The first staff is empty. The second staff is empty. The third staff is empty. The fourth staff begins at measure 15 with a half note G2, marked with a trill (tr) and mezzo-piano (mp), followed by a series of eighth notes. The fifth staff begins at measure 21 with eighth notes, marked with trills (tr) and mezzo-forte (mf), followed by a series of eighth notes and a half note. The sixth staff begins at measure 29 with a half note G2, marked with a trill (tr) and piano (p). The seventh staff begins at measure 34 with a half note G2, marked with a trill (tr) and piano-piano (pp), followed by a series of eighth notes.

Harp

PRISCILLA

$\text{♩} = 75$

p

6

11

16

mp *mf*

23

mf

mf

30

mp

p

p

p

p

pp

pp

rit.

Violin I

PRISCILLA

$\text{♩} = 75$

mp

8

15

mf

22

gliss.

3

28

mp

p

rit.

35

pp

This is a musical score for Violin I, titled 'PRISCILLA'. The score is written in 3/4 time and begins with a tempo marking of quarter note = 75. The key signature has one sharp (F#). The score is divided into six systems, each starting with a measure number. The first system (measures 1-7) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 8-14) continues the melody. The third system (measures 15-21) features a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The fourth system (measures 22-27) includes a glissando marking and a triplet of eighth notes. The fifth system (measures 28-34) includes a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a ritardando (*rit.*) marking. The sixth system (measures 35-36) ends with a pianissimo (*pp*) dynamic and a fermata over the final half note.

Violin II

PRISCILLA

♩ = 75

mp

9

16

mf

23

gliss.

3

mp

31

p

rit.

pp

The image shows a musical score for Violin II, titled 'PRISCILLA'. The score is written on five staves. The first staff begins with a tempo marking of a quarter note equal to 75 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The first staff contains measures 1 through 8, starting with a mezzo-piano (*mp*) dynamic. The second staff contains measures 9 through 15. The third staff contains measures 16 through 22, featuring a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The fourth staff contains measures 23 through 30, including a glissando marking and a triplet of eighth notes. The fifth staff contains measures 31 through 34, ending with a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a pianissimo (*pp*) dynamic. The piece concludes with a final double bar line.

Viola

PRISCILLA

$\text{♩} = 75$

mp

9

17

mf

24

mp

32

p *rit.* *pp*

Cello

PRISCILLA

♩ = 75

mp

7

13

mf

20

29

mp *p* *rit.* *mp* *pp*

Bass

PRISCILLA

♩ = 75

mp

10

mp

18

25

mp

p

34 rit.

pp

Detailed description: This is a musical score for a bass part. It consists of five staves of music in 3/4 time. The first staff starts with a tempo marking of quarter note = 75. The music is written in a key with one flat (B-flat). The first staff has a mezzo-forte (mp) dynamic. The second staff has a mezzo-forte (mp) dynamic. The third staff has a mezzo-forte (mp) dynamic. The fourth staff has a mezzo-forte (mp) dynamic and a piano (p) dynamic. The fifth staff has a piano (pp) dynamic and a ritardando (rit.) marking. The score ends with a double bar line.