

Piccolo

3. TEENAGE

A

♩ = 130

Piccolo

**B**

Piccolo

**C****D**

Piccolo



Piccolo



Piccolo

**E**

Piccolo



Piccolo

38

F

gliss.

ppp

f

mf

2

Piccolo

43

G

H

I

7

7

4

Piccolo

62

J

f

Piccolo

66

3

3

3

3

3

3

3

Piccolo

70

K

tr

ff

2

mp

3

3

3

5

Piccolo

80

L

M

N

2

ff

gliss.

4

Piccolo

89

ff

Flute I

3. TEENAGE

A

$\bullet = 130$

Flute I

f

5

3

Flute I

mf

mf

B

11

Flute I

gliss.

14

Flute I

gliss.

C

17

Flute I

mf

20

Flute I

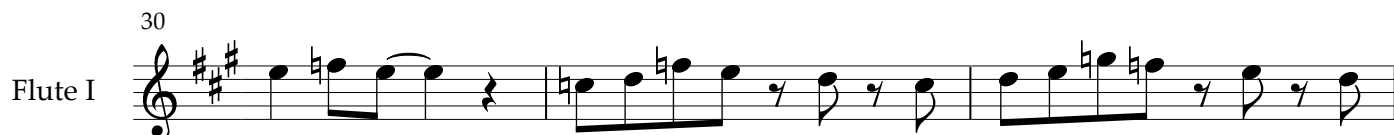
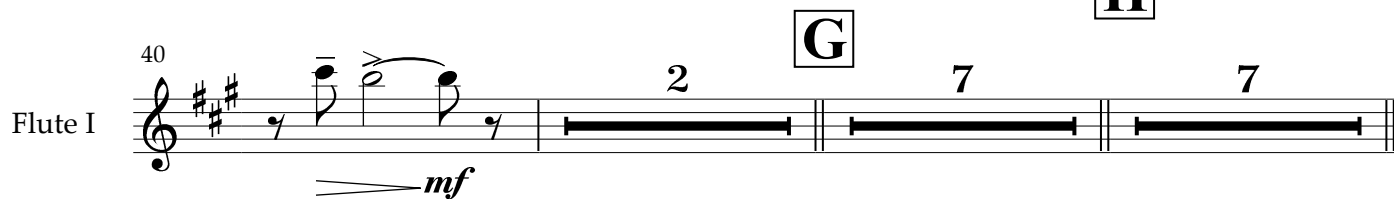
gliss.

gliss.

gliss.

23

Flute I

D**E****F****H****G****I****J**

68

Flute I

ff

mp

74

Flute I

mf

81

Flute I

89

Flute I

ff

Flute II

3. TEENAGE

A

♩ = 130

Flute II



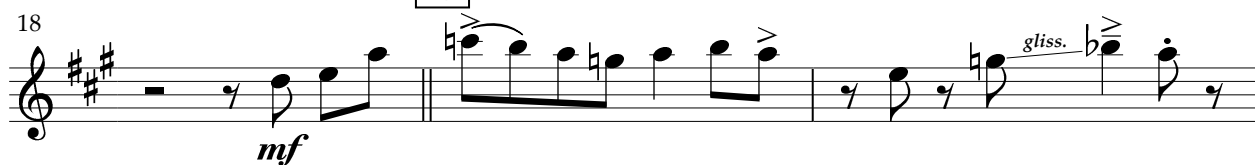
B

Flute II



C

Flute II

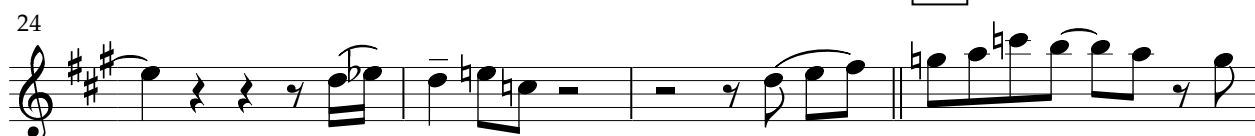


Flute II

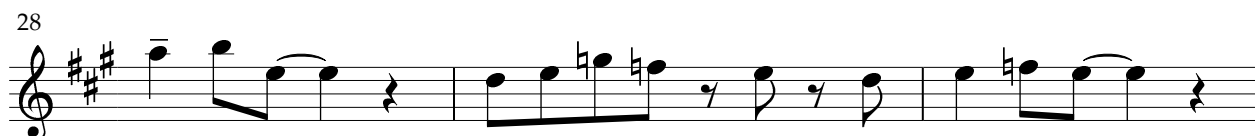


D

Flute II

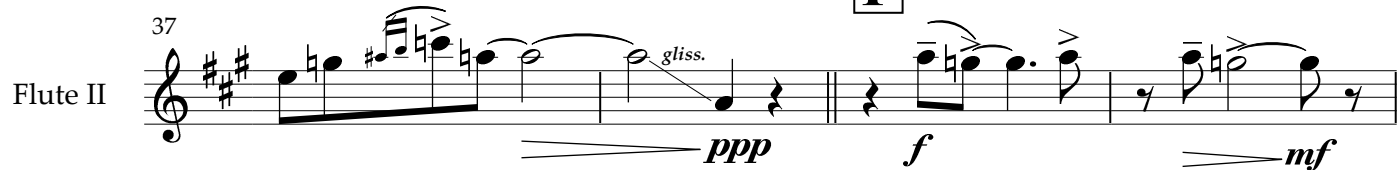
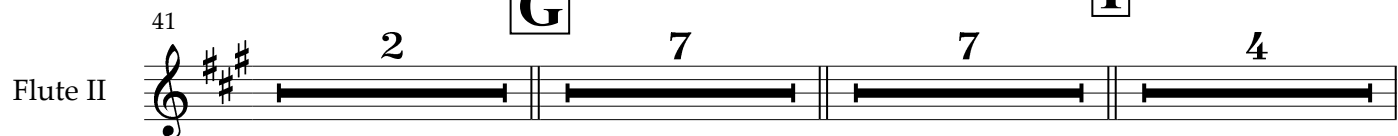
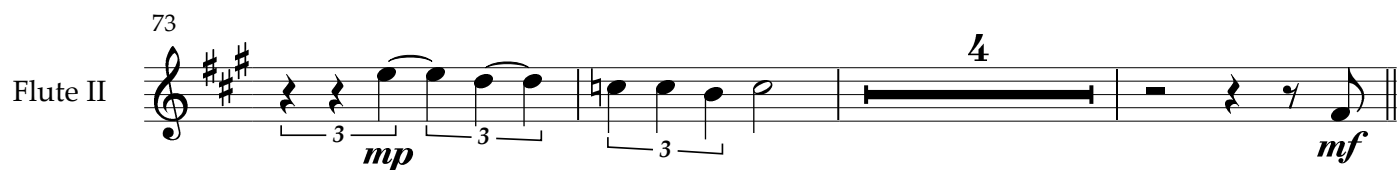


Flute II



Flute II



E**F****H****G****I****J****K****L**

84 **M** **N**

Flute II

92

Flute II

Oboe I

3. TEENAGE

A

$\bullet = 130$

Oboe I

Oboe I

B

Oboe I

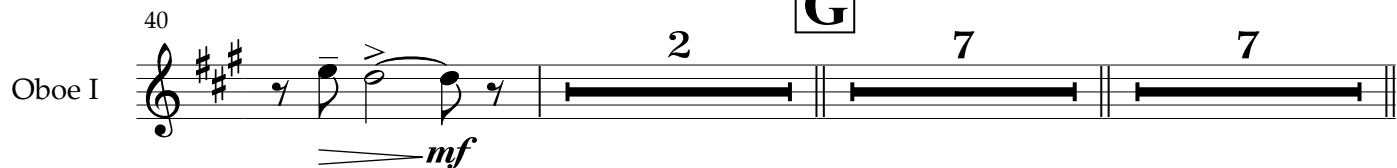
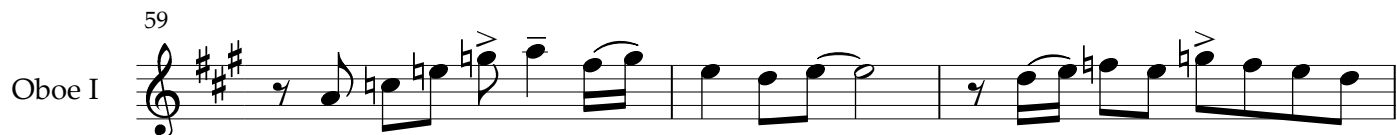
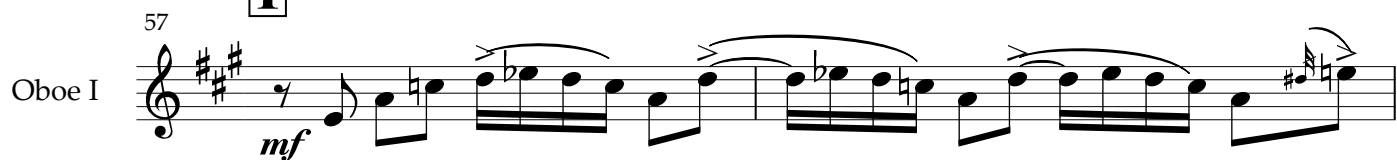
Oboe I

C

Oboe I

Oboe I

Oboe I

D**E****F****H****G****I****J**

Oboe I 66

Oboe I 70

tr **K**

ff

2

mp

4

Oboe I 79

L

mf

gliss.

Oboe I 82

M

N

2

4

ff

Oboe I 91

English Horn

3. TEENAGE

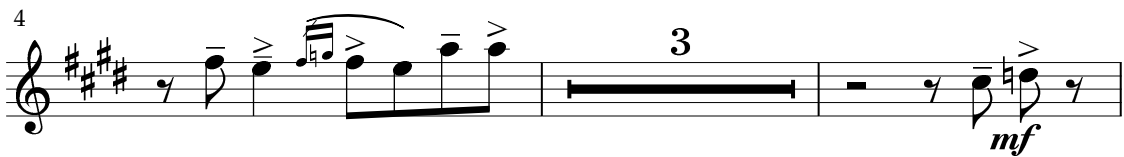
A

♩ = 130

English Horn in F

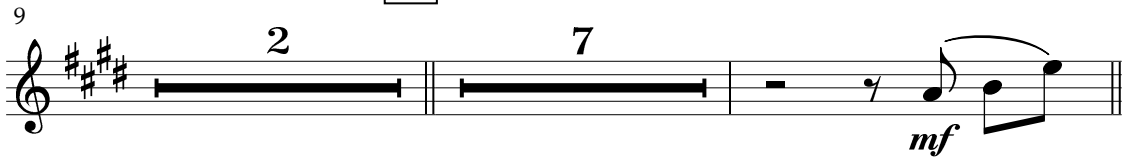


English Horn in F



B

English Horn in F



C

English Horn in F



English Horn in F



English Horn in F



D

English Horn in F



English Horn in F

30

E

English Horn in F

33

English Horn in F

36

F

English Horn in F

39

G

H

English Horn in F

50

English Horn in F

55

I

English Horn in F

57

English Horn in F

59

English Horn in F

62 J

f

English Horn in F

65

f

English Horn in F

68 K

ff

English Horn in F

73 L

mp

English Horn in F

84 M

f

English Horn in F

86 N

f < ff

English Horn in F

92

f

Clarinet I

3. TEENAGE

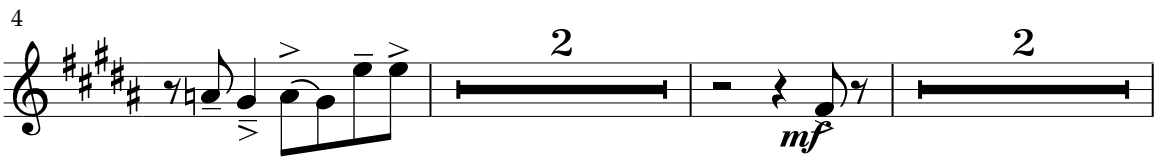
A

♩ = 130

Clarinet I in B $\flat$



Clarinet I in B $\flat$



B

Clarinet I in B $\flat$



Clarinet I in B $\flat$



Clarinet I in B $\flat$



C

Clarinet I in B $\flat$



Clarinet I in B $\flat$



23
Clarinet I in B $\flat$

D

27
Clarinet I in B $\flat$

30
Clarinet I in B $\flat$

E

33
Clarinet I in B $\flat$

36
Clarinet I in B $\flat$

F

39
Clarinet I in B $\flat$

G

H

50
Clarinet I in B $\flat$

I

57
Clarinet I in B $\flat$

59
Clarinet I in B $\flat$

62
Clarinet I in B $\flat$

65
Clarinet I in B $\flat$

68
Clarinet I in B $\flat$

73
Clarinet I in B $\flat$

80
Clarinet I in B $\flat$

84
Clarinet I in B $\flat$

92
Clarinet I in B $\flat$

J

K

L

M

N

tr

gliss.

mp

mf

f

ff

3

2

4

2

4

f < *ff*

v

Clarinet II

3.TEENAGE

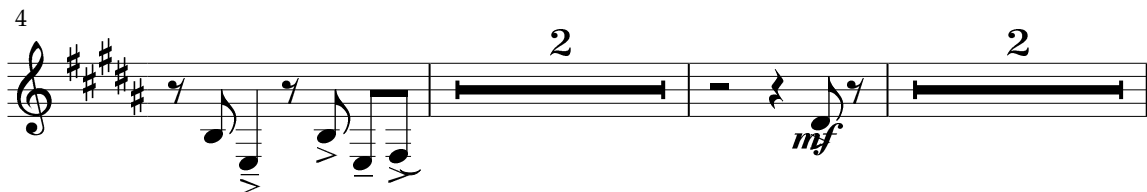
A

♩ = 130

Clarinet II in B♭



Clarinet II in B♭



B

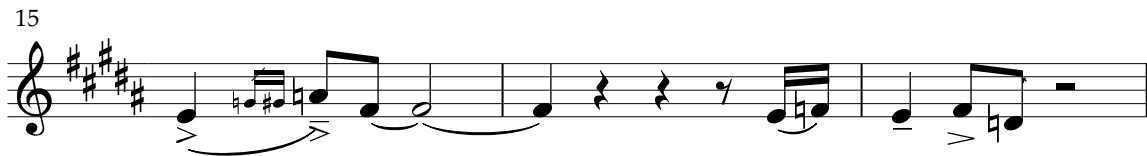
Clarinet II in B♭



Clarinet II in B♭

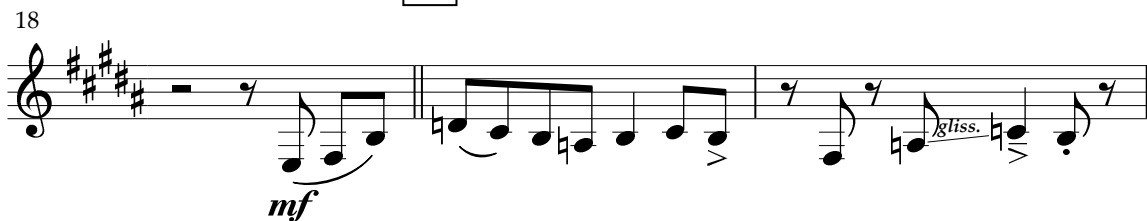


Clarinet II in B♭



C

Clarinet II in B♭



21
Clarinet II in B $\flat$

23
Clarinet II in B $\flat$

D

27
Clarinet II in B $\flat$

31
Clarinet II in B $\flat$

E

34
Clarinet II in B $\flat$

F

37
Clarinet II in B $\flat$

H

41
Clarinet II in B $\flat$

G

51
Clarinet II in B $\flat$

53

Clarinet II in B $\flat$

55

Clarinet II in B $\flat$

I

57

Clarinet II in B $\flat$

mf

59

Clarinet II in B $\flat$

J

62

Clarinet II in B $\flat$

f

65

Clarinet II in B $\flat$

K

68

Clarinet II in B $\flat$

tr

ff

2

L

73

Clarinet II in B $\flat$

mp

5

4

84 M

Clarinet II in B $\flat$

f *gliss.*

86 N

Clarinet II in B $\flat$

f *ff*

92

Clarinet II in B $\flat$

Bassoon I

3. TEENAGE

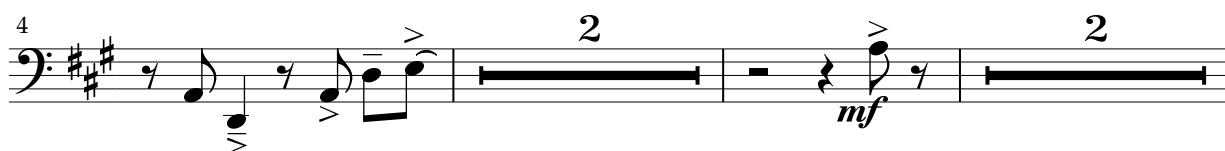
A

♩ = 130

Bassoon I



Bassoon I

**B**

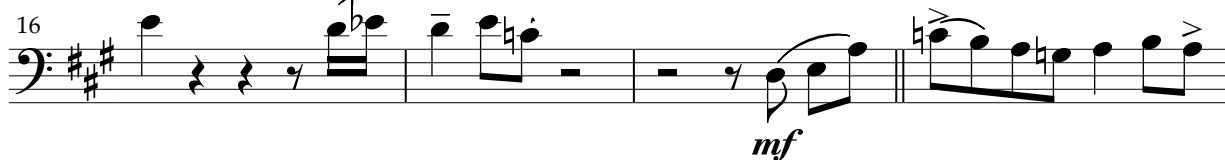
Bassoon I



Bassoon I

**C**

Bassoon I

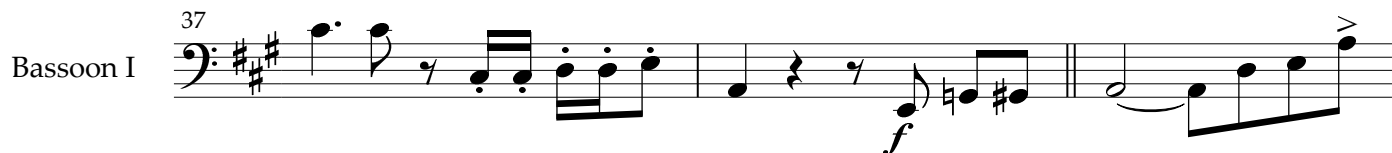
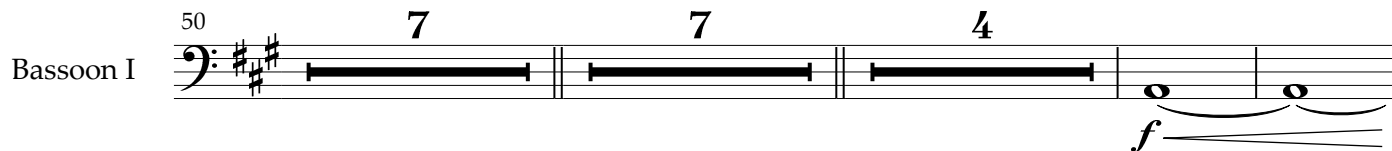
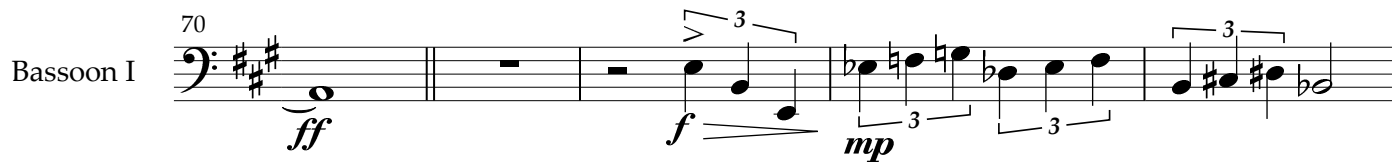


Bassoon I



Bassoon I



D**E****F****G****H****I****J****K**

Bassoon I

75

L

5

4

M

f

gliss.

Bassoon I

85

gliss.

2

N

f

Bassoon I

91

Bassoon II

3. TEENAGE

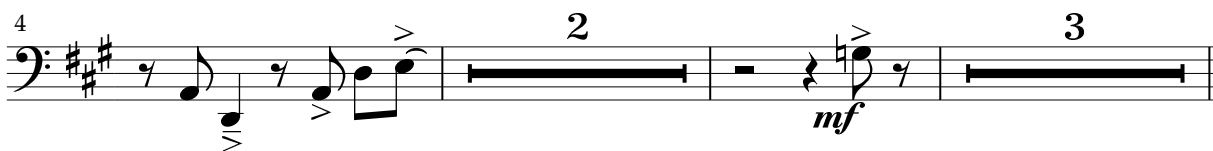
A

♩ = 130

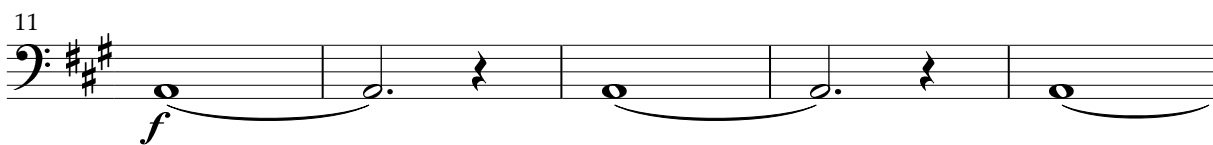
Bassoon II



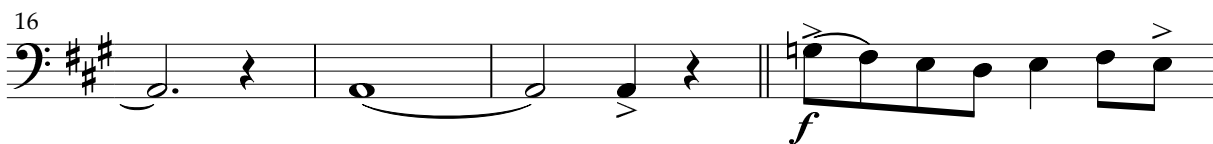
Bassoon II

**B**

Bassoon II

**C**

Bassoon II



Bassoon II



Bassoon II

**D**

Bassoon II



E

Bassoon II

31

F

Bassoon II

36

G

Bassoon II

40

H**I****J**

Bassoon II

44

K

Bassoon II

66

Bassoon II

72

L**M**

Bassoon II

80

N

86

Bassoon II

mf *ff*

91

Bassoon II

>

Horn I

3. TEENAGE

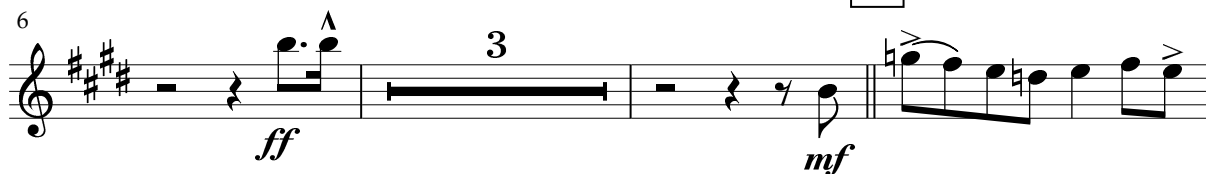
A

♩ = 130

Horn I in F

**B**

Horn I in F



Horn I in F



Horn I in F

**C**

Horn I in F



Horn I in F



Horn I in F



D

25
Horn I in F

30
Horn I in F

E

34
Horn I in F

F

38
Horn I in F

H

I

J

G

43
Horn I in F

65
Horn I in F

K

70
Horn I in F

L

74
Horn I in F

83

Horn I in F

M

gliss.

f

2

88

Horn I in F

N

ff

Horn II

3. TEENAGE

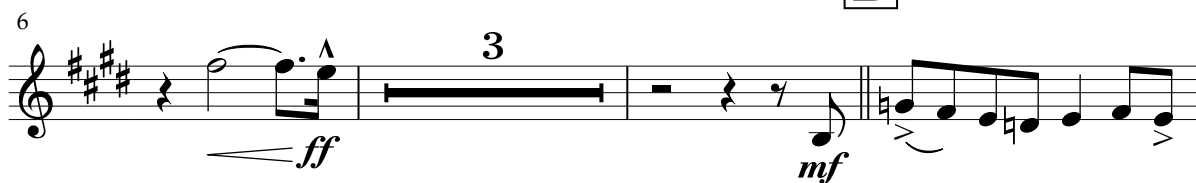
A

♩ = 130

Horn II in F

**B**

Horn II in F



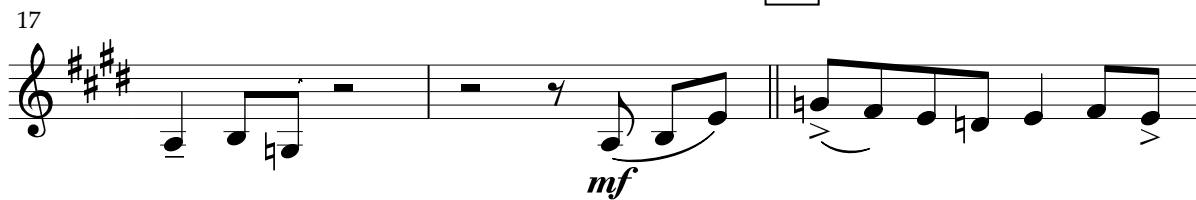
Horn II in F



Horn II in F

**C**

Horn II in F



Horn II in F



22
Horn II in F

D

25
Horn II in F

30
Horn II in F

E

34
Horn II in F

F

38
Horn II in F

H

43
Horn II in F

G

I

J

65
Horn II in F

70 K

Horn II in F

70 71 72 73

mp

74 L

Horn II in F

74 75 76 77

ff

83 M

Horn II in F

83 84 85 86 87

f

88 N

Horn II in F

88 89 90 91 92

f *ff*

Horn III

3. TEENAGE

A

$\bullet = 130$

Horn III in F

mf *p* *mf*

B **C**

Horn III in F

6 *ff* 4 8 *mf*

Horn III in F

20 *gliss.* *gliss.*

Horn III in F

22 *gliss.*

D

Horn III in F

25

Horn III in F

30

E

Horn III in F

34

Horn III in F

38 **F**

2

mp *p*

Horn III in F

43 **G** **H** **I** **J**

7 7 7

mp

Horn III in F

65

f *ff*

Horn III in F

70 **K**

3 3 3

f *mp*

Horn III in F

74 **L**

5 2

ff

Horn III in F

83 **M**

2

f

Horn III in F

88 **N**

f *ff*

Horn IV

3. TEENAGE

A

♩ = 130

Horn IV in F

mf *p* *mf*

B **C**

6

4 8

Horn IV in F

f *ff* *mf*

20

Horn IV in F

gliss.

22

Horn IV in F

gliss.

D

25

Horn IV in F

30

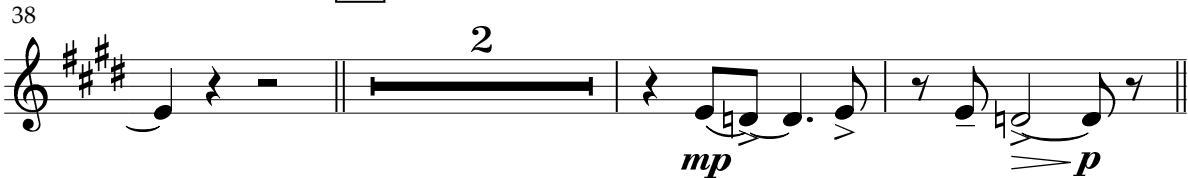
Horn IV in F

E

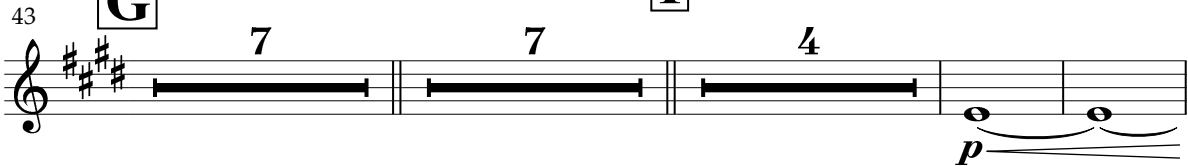
34
Horn IV in F

**F**

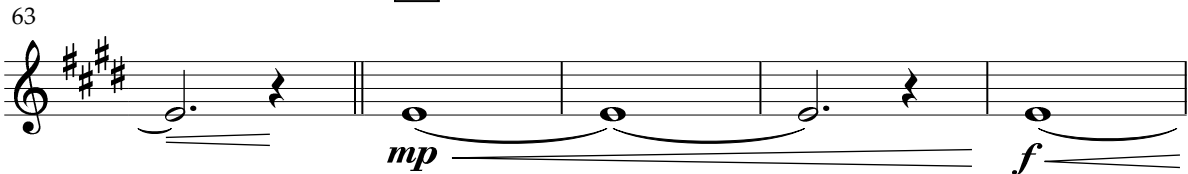
38
Horn IV in F

**H****I**

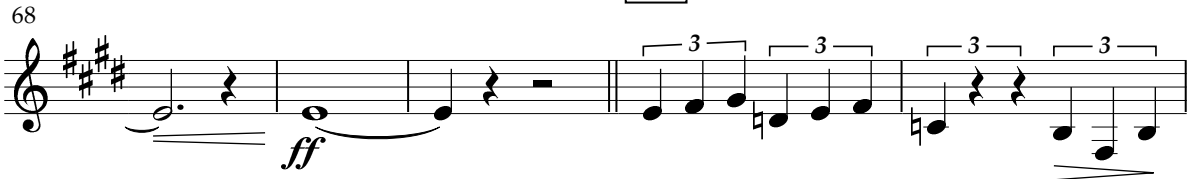
43
Horn IV in F

**J**

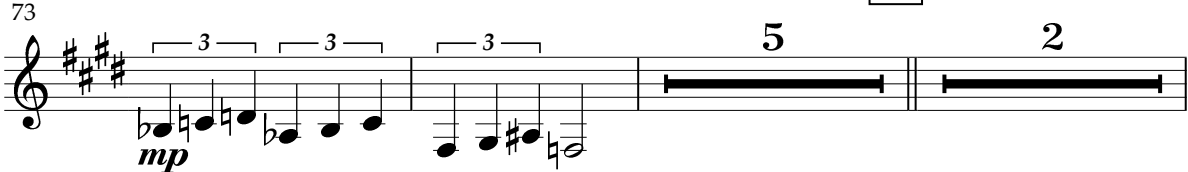
63
Horn IV in F

**K**

68
Horn IV in F

**L**

73
Horn IV in F

**M**

82
Horn IV in F



87

Horn IV in F

N

f *ff* *stacc.* *v*

92

Horn IV in F

||

Trumpet I

3. TEENAGE

A

$\bullet = 130$

Trumpet I in B $\flat$

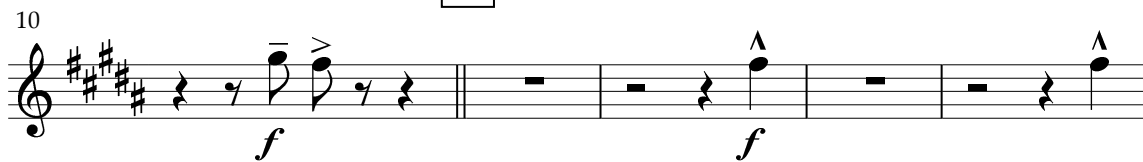


Trumpet I in B $\flat$



B

Trumpet I in B $\flat$



C

Trumpet I in B $\flat$



Trumpet I in B $\flat$



D

Trumpet I in B $\flat$



Trumpet I in B $\flat$



E

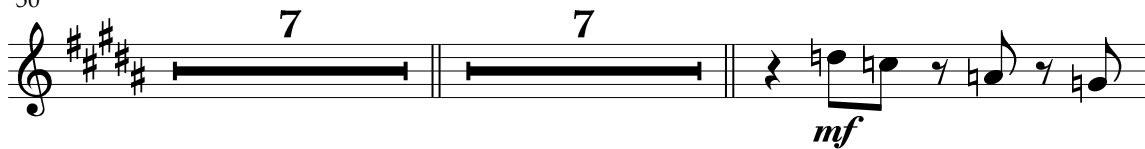
34

Trumpet I in B $\flat$ **F**

39

Trumpet I in B $\flat$ **H****I****J**

50

Trumpet I in B $\flat$ 

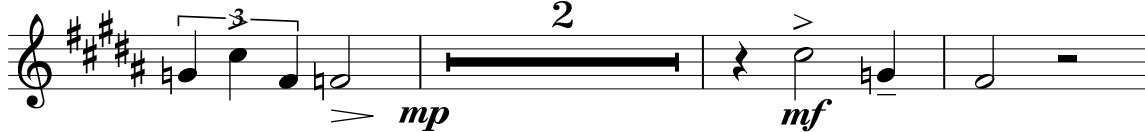
65

Trumpet I in B $\flat$ **K**

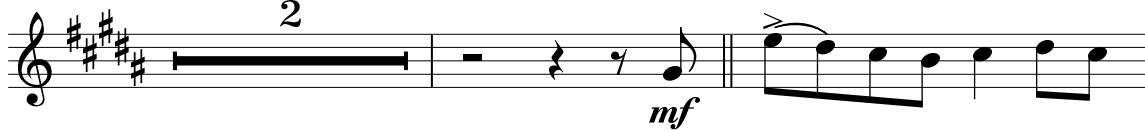
68

Trumpet I in B $\flat$ 

72

Trumpet I in B $\flat$ **L**

77

Trumpet I in B $\flat$ 

81
Trumpet I in B $\flat$

89
Trumpet I in B $\flat$

ff

Trumpet II

3. TEENAGE

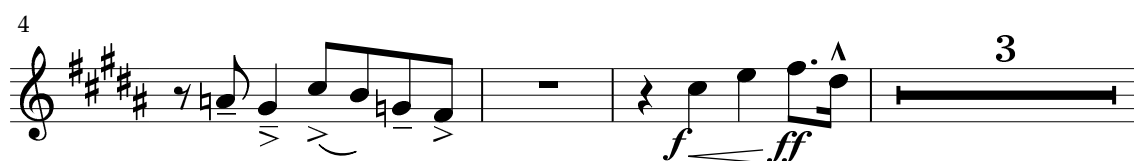
A

♩ = 130

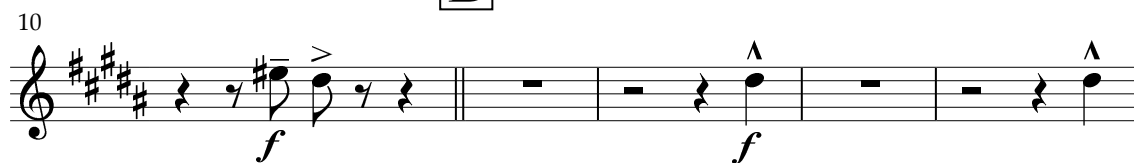
Trumpet II in B♭



Trumpet II in B♭

**B**

Trumpet II in B♭



Trumpet II in B♭



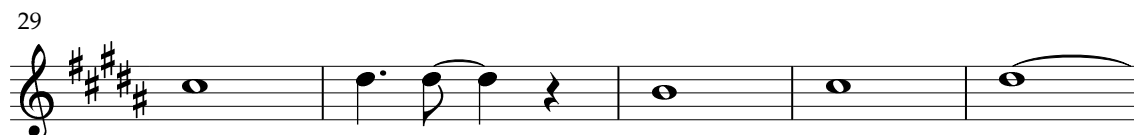
Trumpet II in B♭



Trumpet II in B♭



Trumpet II in B♭



E

Trumpet II in B $\flat$

34

F

Trumpet II in B $\flat$

39

H

I

J

Trumpet II in B $\flat$

50

Trumpet II in B $\flat$

66

K

Trumpet II in B $\flat$

69

Trumpet II in B $\flat$

73

L

Trumpet II in B $\flat$

79

M

N

Trumpet II in B $\flat$

82

91

Trumpet II in B $\flat$

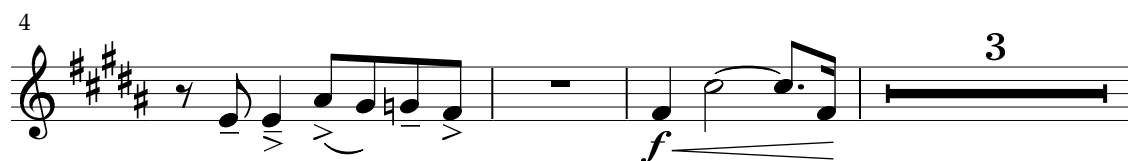
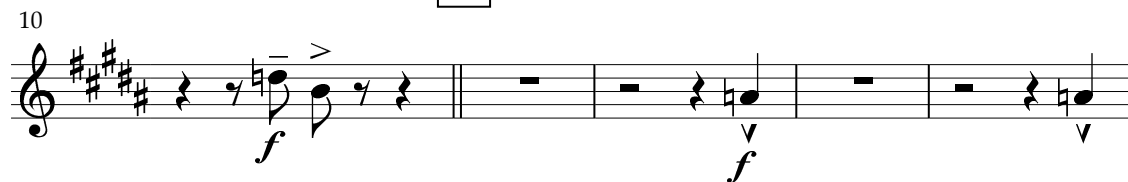
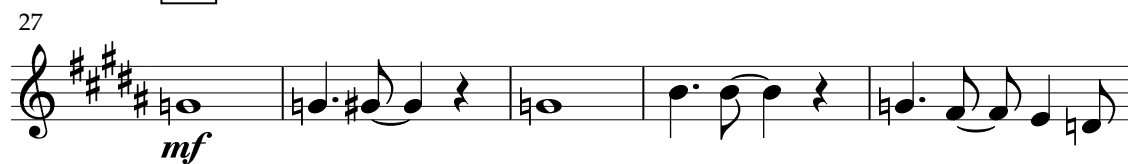
The image shows a musical score for Trumpet II in B-flat. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 91 contains a quarter rest, an eighth rest, and a quarter note G#4 with an accent (^). Measure 92 contains a whole rest. The piece ends with a double bar line.

Trumpet III

3. TEENAGE

A

♩ = 130

Trumpet III in B $\flat$ Trumpet III in B $\flat$ **B**Trumpet III in B $\flat$ Trumpet III in B $\flat$ **C**Trumpet III in B $\flat$ Trumpet III in B $\flat$ **D**Trumpet III in B $\flat$ 

E

Trumpet III in B $\flat$ 32

F

Trumpet III in B $\flat$ 36

H

Trumpet III in B $\flat$ 40

G

Trumpet III in B $\flat$ 57

I**J****K**

Trumpet III in B $\flat$ 71

L

Trumpet III in B $\flat$ 76

M**N**

Trumpet III in B $\flat$ 81

89

Trumpet III in B $\flat$

The musical score for Trumpet III in B $\flat$ consists of four measures. The key signature has four sharps (F#, C#, G#, D#). Measure 89 begins with a half note G#4, marked with an accent (^) and a dynamic of *f* < *ff*. Measure 90 is a whole rest. Measure 91 contains a quarter rest followed by a quarter note G#4, marked with an accent (^). Measure 92 is a whole rest. The piece concludes with a double bar line.

Trumpet IV

3.TEENAGE

A

$\text{♩} = 130$

Trumpet IV in B $\flat$

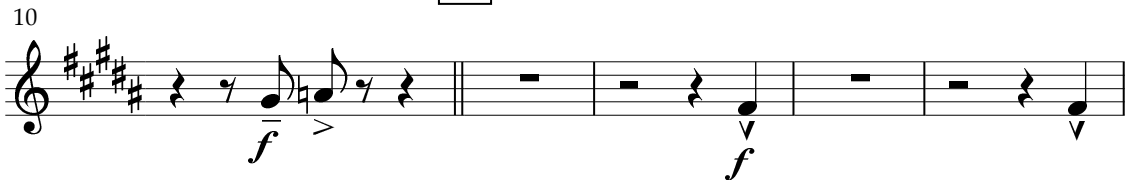


Trumpet IV in B $\flat$



B

Trumpet IV in B $\flat$



Trumpet IV in B $\flat$



C

Trumpet IV in B $\flat$



Trumpet IV in B $\flat$



DTrumpet IV in B $\flat$

27

mf

ETrumpet IV in B $\flat$

32

mf

FTrumpet IV in B $\flat$

37

f *mf*

HTrumpet IV in B $\flat$

41

G **I**

JTrumpet IV in B $\flat$

64

f *ff*

KTrumpet IV in B $\flat$

72

mp *mf*

LTrumpet IV in B $\flat$

77

mf

81

Trumpet IV in B $\flat$

M N

2 4

gliss.

89

Trumpet IV in B $\flat$

f *ff*

$\wedge$

Trombone I

♩ = 130

6

ff

2

f

f

mf

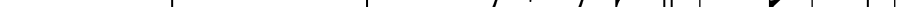
12

17 

[illegible]

27

mf

32 

F

Trombone I

37

f *mp*

G**H****I**

Trombone I

42

7 7 7

J

Trombone I

64

mp *f*

K

Trombone I

69

ff *f* *mp*

L

Trombone I

75

mf *mf*

M

Trombone I

81

f

N

Trombone I

85

mf *f* *ff*

90

Trombone I

The musical score for Trombone I consists of three measures. The first measure contains a whole rest. The second measure contains a quarter rest, followed by an eighth rest, and then a quarter note G4 with a natural sign. The third measure contains a quarter rest, followed by an eighth rest, and then a quarter note F4 with a natural sign. A slur is placed under the quarter notes in the third measure. The staff is in bass clef with a key signature of two sharps (F# and C#).

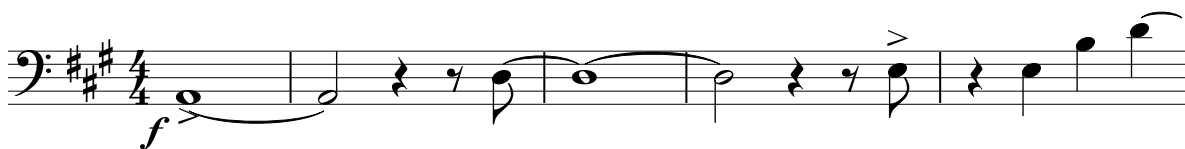
Trombone II

3. TEENAGE

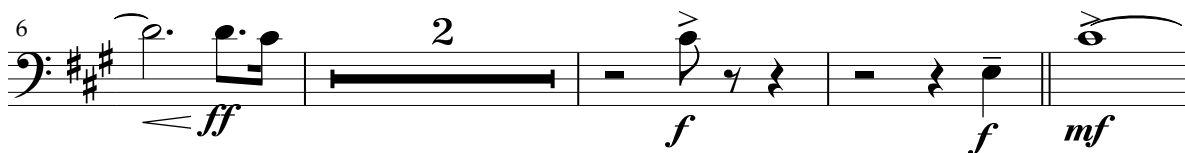
A

♩ = 130

Trombone II

**B**

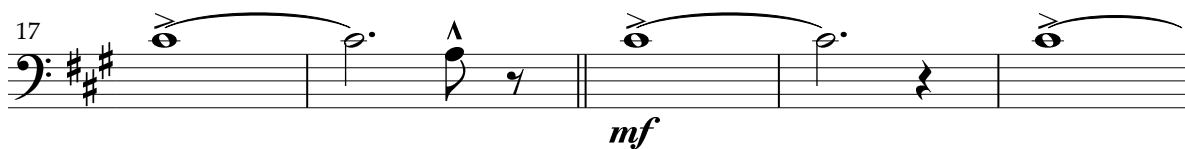
Trombone II



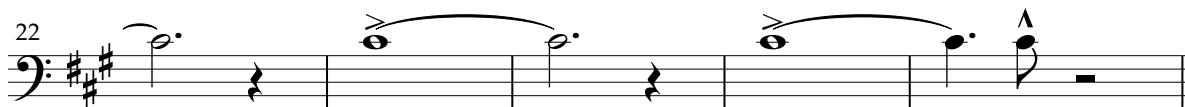
Trombone II

**C**

Trombone II



Trombone II

**D**

Trombone II

**E**

Trombone II



Trombone II

37

F

f *mp*

Trombone II

42

G **H** **I**

7 7 4

p

Trombone II

62

J

mp

Trombone II

67

K

f *ff* *f*

3 3

Trombone II

72

2 3

mp *mf*

Trombone II

80

L

mf

2

Trombone II

84

M **N**

f *mf*

89

Trombone II

The musical score for Trombone II consists of four measures. Measure 89 begins with a double bar line, a key signature of two sharps (F# and C#), and a bass clef. The first note is a half note G2, which is double-lined and marked with a forte (ff) dynamic. The second measure contains a whole rest. The third measure contains a quarter rest, followed by an eighth rest, then a quarter note G#3 with an accent (^), and another eighth rest. The fourth measure contains a quarter note F#3, a dotted quarter note G#3, and a final quarter rest. The piece concludes with a double bar line.

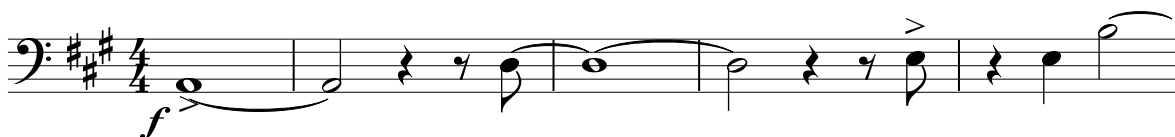
Trombone III

3. TEENAGE

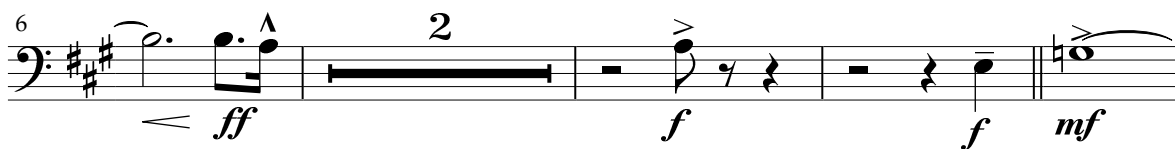
A

♩ = 130

Trombone III

**B**

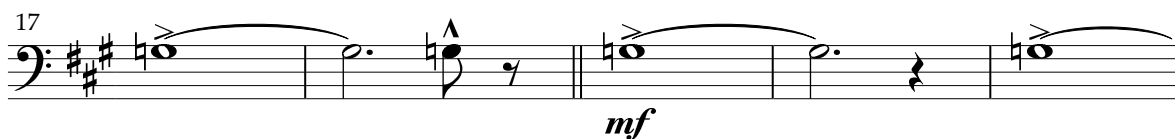
Trombone III



Trombone III

**C**

Trombone III



Trombone III

**D**

Trombone III

**E**

Trombone III



F

37
Trombone III

f

G **H** **I**

41
Trombone III

mp 7 7 4

J

61
Trombone III

p *mp*

66
Trombone III

f *ff*

K

71
Trombone III

f 3 3 3 *mp* 2 *mf*

L

77
Trombone III

3 *mf* 2

M **N**

84
Trombone III

f *mf*

89

Trombone III

The musical score for Trombone III consists of four measures. Measure 89 begins with a double bar line, a key signature of two sharps (F# and C#), and a bass clef. A whole note is written on the staff, with a double underline and the fortissimo (ff) dynamic marking below it. Measure 90 contains a whole rest. Measure 91 starts with a quarter rest, followed by an eighth rest, then a quarter note G3 (marked with an accent ^), another eighth rest, and a quarter note F#3. Measure 92 begins with a half note E3, followed by a quarter rest, and ends with a double bar line.

Bass Trombone

3. TEENAGE

A

♩ = 130

Bass Trombone

Measures 1-5 of section A. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a forte (*f*) dynamic, a slur, and various note values including eighth and quarter notes.

B

Bass Trombone

Measures 6-11 of section B. Measure 6 starts with a fortissimo (*ff*) dynamic. Measure 7 contains a double bar line with a '2' above it, indicating a second ending. Measure 8 has a forte (*f*) dynamic. Measure 11 ends with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Bass Trombone

Measures 12-16 of section C. The notation features a mezzo-forte (*mf*) dynamic and a slur across measures 13 and 14.

C

Bass Trombone

Measures 17-21 of section C. The notation includes a mezzo-forte (*mf*) dynamic and a slur across measures 18 and 19.

Bass Trombone

Measures 22-26 of section D. The notation includes a mezzo-forte (*mf*) dynamic and a slur across measures 23 and 24.

D

Bass Trombone

Measures 27-31 of section D. The notation includes a mezzo-forte (*mf*) dynamic and a slur across measures 28 and 29.

E

Bass Trombone

32

F

Bass Trombone

37

G

H

I

Bass Trombone

42

J

Bass Trombone

64

K

Bass Trombone

69

Bass Trombone

73

L

Bass Trombone

80

M

N

84

Bass Trombone



89

Bass Trombone



Timpani

3. TEENAGE

A
♩ = 130

Timpani

B **C**

Timpani

D **E** **F**

Timpani

G

Timpani

H

Timpani

6 4 8 8

27 8 4

42

47

51

f *ff* *mf* *mp* *p*

tr

I

56
Timpani

mf

J

61
Timpani

tr

66
Timpani

mf

K

71
Timpani

p

76
Timpani

mp

L**M****N**

80
Timpani

tr

91
Timpani

v

Drum Set

3. TEENAGE

A

$\text{♩} = 130$

Drum Set

Drum Set

Drum Set

B

Drum Set

13

Drum Set

C

Drum Set

20

Drum Set

24

Drum Set

27

Drum Set

D

30

Drum Set

33

Drum Set

E

36

Drum Set

39

Drum Set

F

42

Drum Set

G

45

Drum Set

H

49
Drum Set

53
Drum Set

I

57
Drum Set

61
Drum Set

65
Drum Set

69
Drum Set

73
Drum Set

mp

76
Drum Set

L

80

Drum Set

f *mf*

M

84

Drum Set

N

88

Drum Set

mf *ff*

91

Drum Set

mp

Bongos

3.TEENAGE

A

♩ = 130

Bongos



Bongos

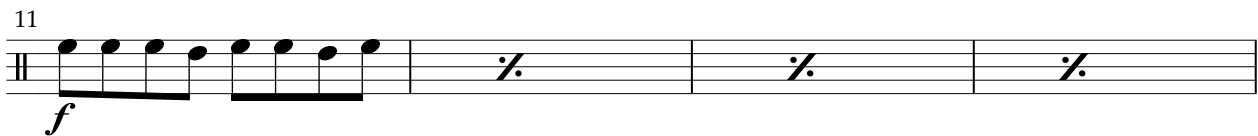


Bongos



B

Bongos

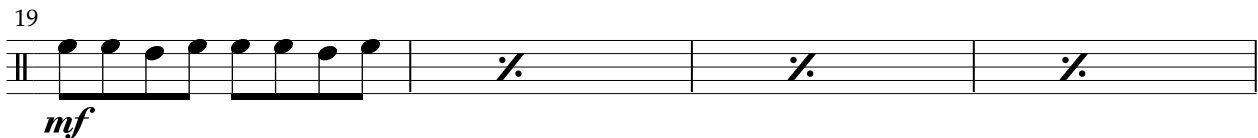


Bongos



C

Bongos

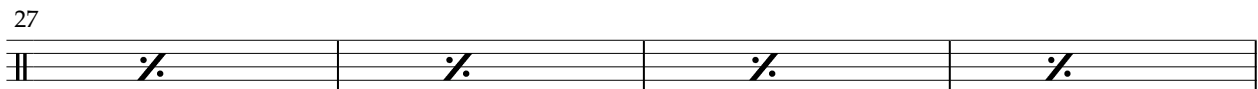


Bongos



D

Bongos



Bongos 31

Four measures of a steady quarter-note pattern on a single line.

E

F

Bongos 35

Measures 35-37: Steady quarter-note pattern. Measure 38: Whole note chord. Measure 39: Quarter note followed by a dotted quarter note, both with a forte (*f*) dynamic.

G

Bongos 40

Measures 40-41: Steady quarter-note pattern. Measure 42: Quarter note followed by a dotted quarter note, both with a mezzo-piano (*mp*) dynamic. Measure 43: Quarter note followed by a dotted quarter note, both with a piano (*p*) dynamic.

Bongos 44

Measures 44-45: Steady quarter-note pattern. Measures 46-47: Steady quarter-note pattern.

H

Bongos 48

Measures 48-51: Steady quarter-note pattern.

Bongos 52

Measures 52-55: Steady quarter-note pattern.

I

Bongos 56

Measures 56-59: Steady quarter-note pattern.

Bongos 60

Measures 60-63: Steady quarter-note pattern.

J

Bongos 64

Measures 64-67: Steady quarter-note pattern.

K

Bongos

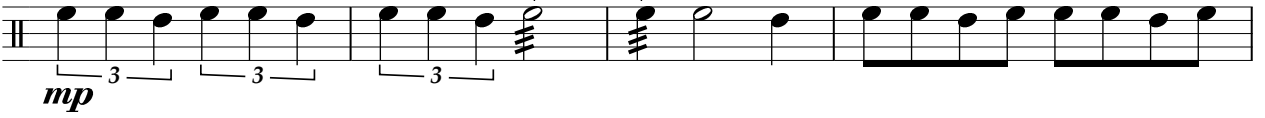
68



Bongos

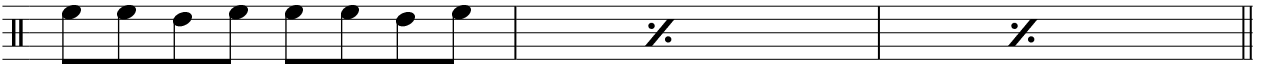
73

mp



Bongos

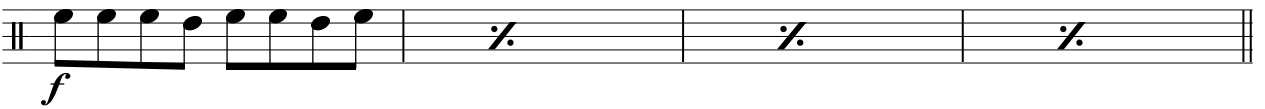
77

**L**

Bongos

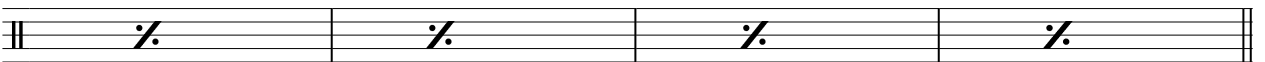
80

f

**M**

Bongos

84

**N**

Bongos

88

mf *ff*



Harp

3. TEENAGE

A $\text{♩} = 130$ **B** **C** **D**

Harp

10 8 8 8

E **F** **G**

35 4 4

Harp

4

mp

45

Harp

H

48

Harp

51

Harp

54

Harp

57

I

Harp

60

Harp

64

J **K**

Harp

74

Harp

79

Harp

mf

L **M** **N**

4 4

4 4

ff

gliss. gliss. gliss. gliss.

89

Harp

gliss. gliss. gliss.

Violin I

3. TEENAGE

Violin I

A

$\bullet = 130$

f

Violin I

B

5

tr

3

f

Violin I

12

gliss.

Violin I

15

f

C

19

gliss.

Violin I

22

gliss.

D

25

f

The image shows the Violin I part of a musical score for a piece titled '3. TEENAGE'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a boxed 'A' and a tempo marking of a quarter note equal to 130 beats per minute. The music starts with a forte (f) dynamic. The second staff has a boxed 'B' and includes a trill (tr) and a triplet (3). The third staff has a boxed 'C' and includes glissando (gliss.) markings. The fourth staff has a boxed 'D' and includes glissando (gliss.) markings. The fifth staff has a boxed 'E' and includes glissando (gliss.) markings. The sixth staff has a boxed 'F' and includes glissando (gliss.) markings. The seventh staff has a boxed 'G' and includes glissando (gliss.) markings. The score ends with a double bar line.

Violin I 29

Violin I 32

E

Violin I 35

F

Violin I 38

G

Violin I 42

Violin I 46

H

Violin I 49

Violin I 52

I

Violin I 55

mf

Violin I 58

Violin I 61

J

Violin I 64

f

Violin I 67

ff

K

Violin I 71

mf

L**M**

Violin I 77

f

N

Violin I 85

ff

91

Violin I

91

Violin II

3. TEENAGE

A

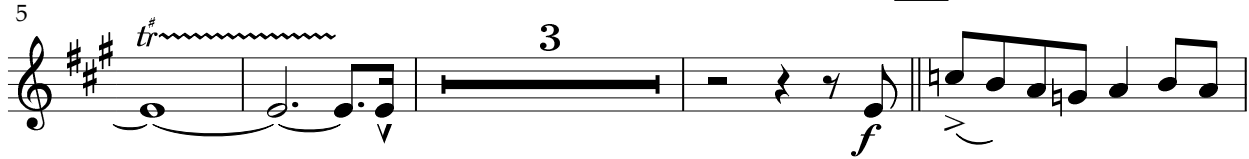
♩ = 130

Violin II



B

Violin II



Violin II



Violin II



C

Violin II



Violin II



Violin II



D

Violin II 25



Violin II 29



Violin II 32

**E**

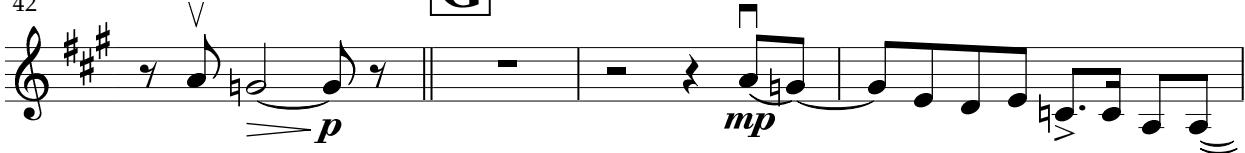
Violin II 35

**F**

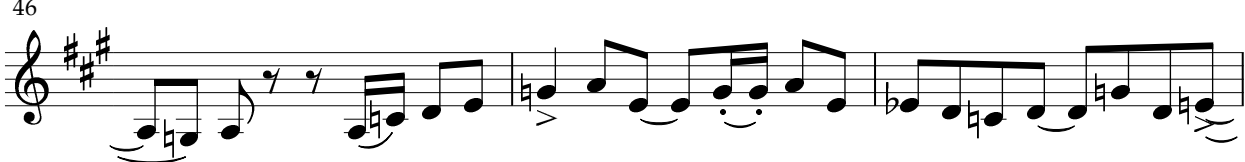
Violin II 38

**G**

Violin II 42



Violin II 46

**H**

Violin II 49



Violin II 52

gliss.

Violin II 55

I

mf

Violin II 58

Violin II 61

Violin II 64

J

f

Violin II 67

tr

ff

Violin II 71

K

mf

Violin II 77

L **M**

f

gliss.

Violin II

85

gliss.

2

N

f *ff*

Violin II

91

Viola

3. TEENAGE

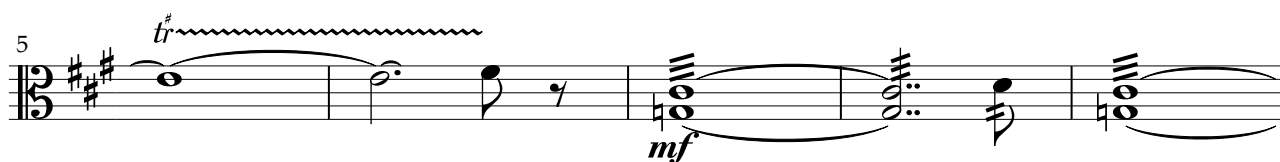
A

♩ = 130

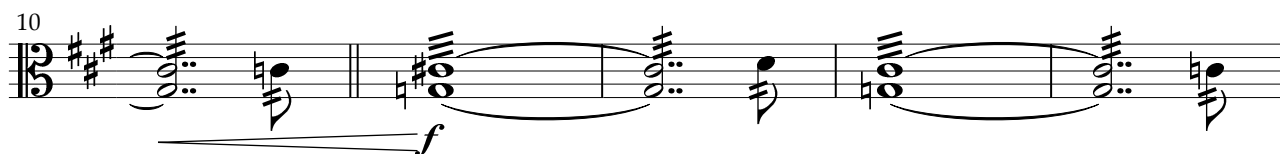
Viola



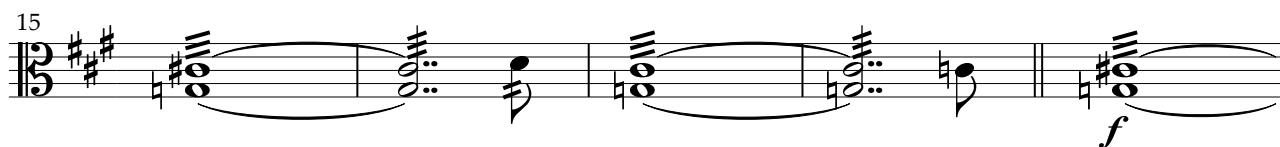
Viola

**B**

Viola

**C**

Viola



Viola

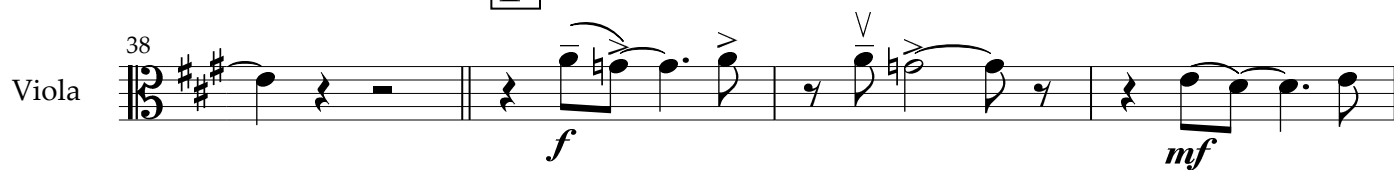
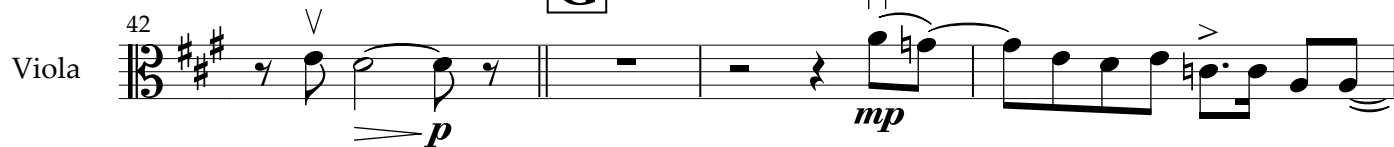
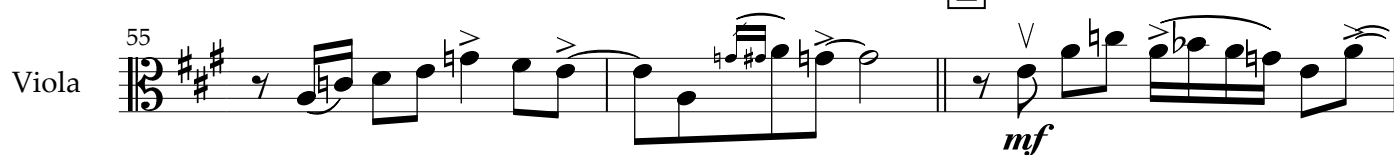
**D**

Viola



Viola



E**F****G****H****I**

Viola

64

J

f

Viola

68

tr

K

ff

2

mf

Viola

74

3

L

Viola

79

f

M

Viola

84

N

f

Viola

89

ff

Cello

3. TEENAGE

A

$\bullet = 130$

Cello

f

tr

5

mf

B

10

Cello

f

C

15

Cello

f

20

Cello

D

25

Cello

30

Cello

E

Cello



F

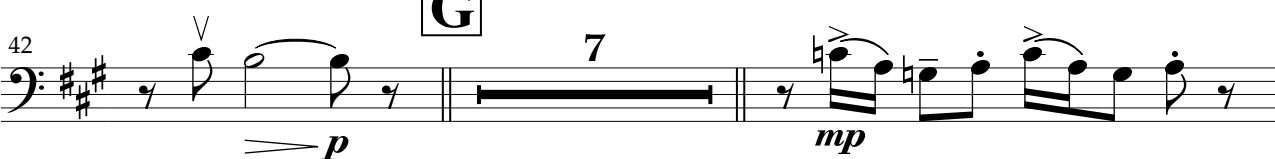
Cello



G

H

Cello



Cello



Cello



I

Cello

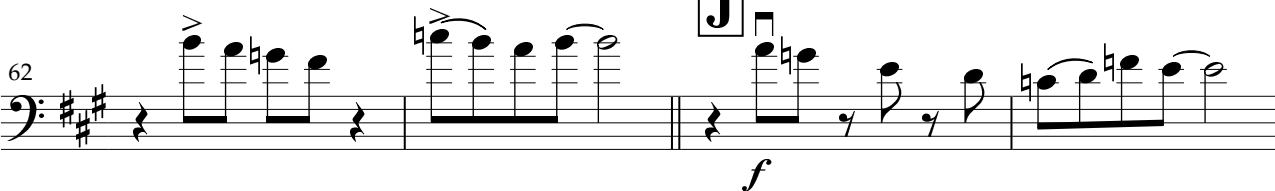


Cello



J

Cello



Cello

66

3 3 3 3 3 3 3

Cello

70

tr

K

ff

mf

3 3 3

Cello

75

Cello

L

80

f

M

Cello

85

N

mf

ff

Cello

90

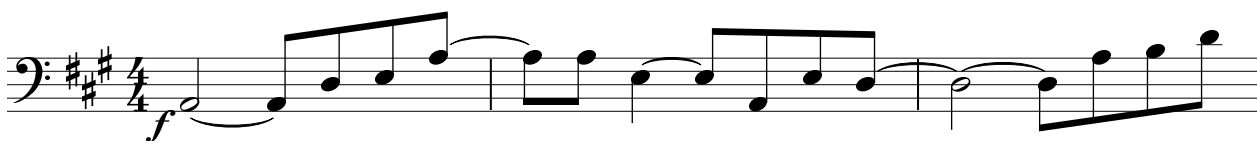
E. Bass

3. TEENAGE

A

♩ = 130

E. Bass



E. Bass



B

E. Bass



E. Bass



C

E. Bass



E. Bass



D

E. Bass



E. Bass



E

E. Bass



33

F

E. Bass

G

E. Bass

41

mf

mp

6

H

I

E. Bass

50

7

3

f

J

E. Bass



63

K

E. Bass

68

4

L

E. Bass

76

M

81

E. Bass



N

85

E. Bass



89

E. Bass

