

3. TEENAGE

Paul Busby

130

Piccolo

Flute I

Flute II

Oboe I

English Horn

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trombone I

Trombone II

Trombone III

Bass Trombone

Timpani

Drum Set

Bongos

Harp

Violin I

Violin II

Viola

Cello

E. Bass

B

This is a detailed musical score for a symphony orchestra, featuring various instruments and their parts. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

Instruments and Parts:

- Picc.** (Piccolo)
- Fl.I** (Flute I)
- Fl.II** (Flute II)
- Ob.I** (Oboe I)
- E.H.** (English Horn)
- Cl.I** (Clarinet I)
- Cl.II** (Clarinet II)
- Bsn.I** (Bassoon I)
- Bsn.II** (Bassoon II)
- Hn.I** (Horn I)
- Hn.II** (Horn II)
- Hn.III** (Horn III)
- Hn.IV** (Horn IV)
- Tpt.I** (Trumpet I)
- Tpt.II** (Trumpet II)
- Tpt.3** (Trumpet 3)
- Tpt.4** (Trumpet 4)
- Trb.I** (Trombone I)
- Trb.II** (Trombone II)
- Trb.3** (Trombone 3)
- B. Trb.** (Baritone Trombone)
- Timp.** (Timpani)
- Drums**
- Bongos**
- Harp**
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Cell.** (Cello)
- E. Bass** (Double Bass)

Key Features:

- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *gliss.* (glissando).
- Performance Instructions:** *mf*, *f*, *gliss.*
- Rehearsal Marks:** Indicated by double bar lines and the number 1.
- Tempo/Style:** *mf* (mezzo-forte), *f* (forte), *gliss.* (glissando).

C

D

23

Picc.



Fl.I



Fl.II



Ob.I



E.H.



Cl.I



Cl.II



Bsn.I



Bsn.II



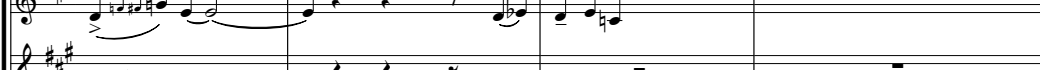
Hn.I



Hn.II



Hn.III



Hn.IV



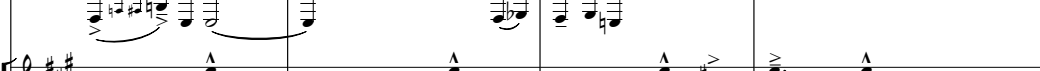
Tpt.I



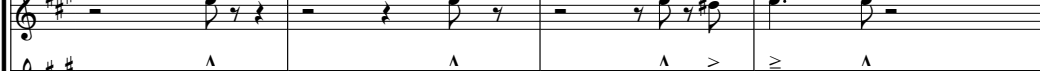
Tpt.II



Tpt.3



Tpt.4



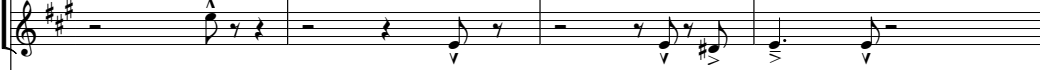
Trb.I



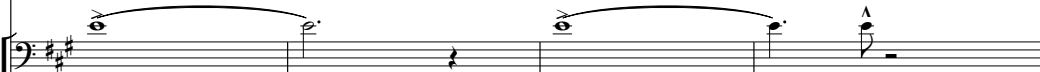
Trb.II



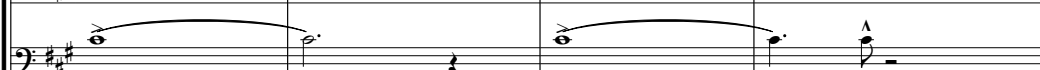
Trb.3



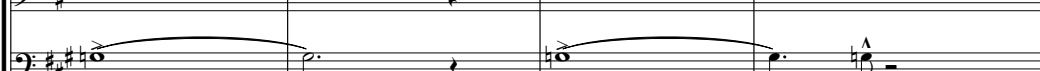
B. Trb.



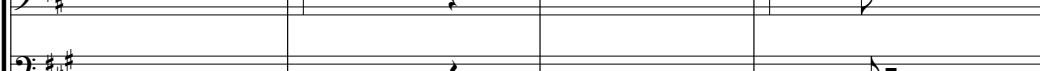
Timp.



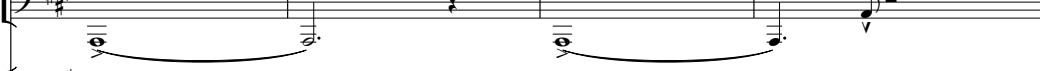
Drums



Bongos



Harp



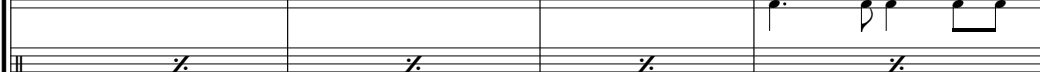
Vln. I



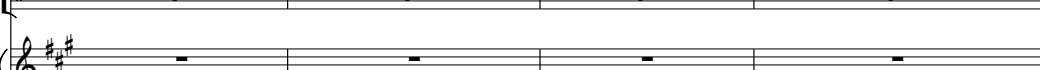
Vln. II



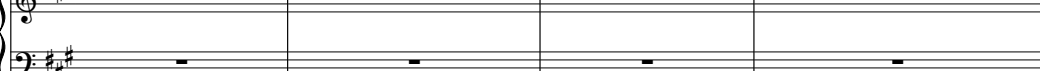
Vla.



Cell.



E. Bass



Picc.

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt 3

Tpt 4

Trb.I

Trb.II

Trb 3

B. Trb.

Timp.

Drums

Bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

E. Bass

This page of a musical score, likely for a symphony, contains measures 38 through 45. The score is organized into two systems, labeled 'F' and 'G' at the top. The instruments are listed on the left side of each system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (ppp, f, mf, mp, p). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 38 is in the top left corner, and the page number 45 is in the top right corner.

System F:

- Picc. (Piccolo): *gliss.*, *ppp*, *f*, *mf*
- Fl. I (Flute I): *gliss.*, *ppp*, *f*, *mf*
- Fl. II (Flute II): *gliss.*, *ppp*, *f*, *mf*
- Ob. I (Oboe I): *ppp*, *f*, *mf*
- E.H. (English Horn): *gliss.*, *ppp*, *f*, *mf*
- Cl. I (Clarinet I): *gliss.*, *ppp*, *f*, *mf*
- Cl. II (Clarinet II): *ppp*, *f*, *mf*
- Bsn. I (Bassoon I): *f*, *mf*
- Bsn. II (Bassoon II): *f*, *mf*, *mp*
- Hn. I (Horn I): *mp*, *p*
- Hn. II (Horn II): *mp*, *p*
- Hn. III (Horn III): *mp*, *p*
- Hn. IV (Horn IV): *mp*, *p*
- Tpt. I (Trumpet I): *f*, *mf*
- Tpt. II (Trumpet II): *f*, *mf*
- Tpt. 3 (Trumpet 3): *f*, *mf*
- Tpt. 4 (Trumpet 4): *f*, *mf*
- Trb. I (Trombone I): *f*, *mp*
- Trb. II (Trombone II): *f*, *mp*
- Trb. 3 (Trombone 3): *f*, *mp*
- B. Trb. (Baritone Trombone): *f*, *mp*
- Timp. (Timpani): *mf*, *mp*, *p*
- Drums: *mp*, *p*
- Bongos: *f*, *mp*, *p*
- Harp: *mp*

System G:

- Vln. I (Violin I): *gliss.*, *ppp*, *f*, *mf*, *p*, *mp*
- Vln. II (Violin II): *gliss.*, *ppp*, *f*, *mf*, *p*, *mp*
- Vla. (Viola): *f*, *mf*, *p*, *mp*
- Cell. (Cello): *f*, *mf*, *p*
- E. Bass (Double Bass): *f*, *mf*, *mp*

H

46

Picc.

Fl. I

Fl. II

Ob. I

E. H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. 3

Tpt. 4

Trb. I

Trb. II

Trb. 3

B. Trb.

Timp.

Drums

Bongos

Harp

Vln. I

Vln. II

Vla.

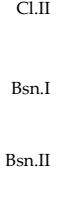
Cell.

E. Bass

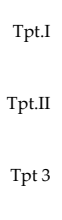
54

Picc. 

Fl.I 

Fl.II 

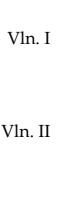
Ob.I 

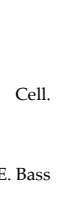
E.H. 

Cl.I 

Cl.II 

Bsn.I 

Bsn.II 

Hn.I 

Hn.II 

Hn.III 

Hn.IV 

Tpt.I

Tpt.II

Tpt.3

Tpt.4

Trb.I

Trb.II

Trb.3

B. Trb.

Timp.

Drums

Bongos

Harp

Vln. I

Vln. II

Vla.

Cell.

E. Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in a standard musical format, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *ff*). The instruments listed on the left include Picc., Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.3, Tpt.4, Trb.I, Trb.II, Trb.3, B. Trb., Timp., Drums, Bongos, Harp, Vln. I, Vln. II, Vla., Cell., and E. Bass. The score is divided into measures, with some measures containing multiple staves for a single instrument (e.g., Tpt.3 and Tpt.4). The overall layout is professional and detailed, typical of a printed musical score.

70

Picc. *ff* *tr* *mp*

Fl.I *ff* *tr* *mp*

Fl.II *ff* *tr* *mp*

Ob.I *ff* *tr* *mp*

E.H. *ff* *tr* *mp*

Cl.I *ff* *tr* *mp*

Cl.II *ff* *mp*

Bsn.I *ff* *f* *mp*

Bsn.II *ff* *mp*

Hn.I *mp*

Hn.II *mp*

Hn.III *f* *mp*

Hn.IV *mp*

Tpt.I *ff* *mp* *mf*

Tpt.II *ff* *mp* *mf*

Tpt.3 *ff* *mp* *mf*

Tpt.4 *ff* *mp* *mf*

Trb.I *f* *mp* *mf*

Trb.II *f* *mp* *mf*

Trb.3 *f* *mp* *mf*

B. Trb. *f* *mp* *mf*

Timp. *p* *mp*

Drums *mp*

Bongos *mp*

Harp *mf*

Vln. I *ff* *tr* *mf*

Vln. II *ff* *tr* *mf*

Vla. *ff* *tr* *mf*

Cell. *ff* *tr* *mf*

E. Bass

M

Picc. *ff*

Fl.I *ff*

Fl.II *ff*

Ob.I *ff*

E.H. *f* *ff*

Cl.I *f* *ff*

Cl.II *f* *ff*

Bsn.I *f* *ff*

Bsn.II *mf* *ff*

Hn.I *ff*

Hn.II *f* *ff*

Hn.III *f* *ff*

Hn.IV *f* *ff*

Tpt.I *ff*

Tpt.II *ff*

Tpt.3 *f* *ff*

Tpt.4 *f* *ff*

Trb.I *mf* *f* *ff*

Trb.II *mf* *ff*

Trb.3 *mf* *ff*

B. Trb. *mf* *ff*

Timp. *tr* *ff*

Drums *mf* *ff*

Bongos *mf* *ff*

Harp *ff* gliss. gliss. gliss.

Vln. I *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cell. *mf* *ff*

E. Bass *mf* *ff*