

Piccolo

T G A T P

$\text{♩} = 120$

2 7

mp *mf*

12 5

f *mp*

20 6

mf *tr*~

29 3 3

f

39 6

ff *ff*

Flute I

T G A T P

$\text{♩} = 120$

2

mf

6

mp *p* *mf*

10

mf *mf*

13

f *ff* *mf*

18

mp *gliss.*

22

mf

28

tr 3 2

36

p *f*

41



46



Flute II

T G A T P

$\text{♩} = 120$

2

mf

6

mp *p* *mf*

10

mf *mf*

13

f *ff* *mf*

18

mp *mp*

23

28

tr 3 2

36

p *f*

41



46



Sop Sax

T G A T P

♩ = 120

2 8 7

mp

19

gliss.

24

mf

2 4

34

p

2

40

f

45

ppp

Alto Sax

T G A T P

$\text{♩} = 120$

2

mf

6

3

mp *p* *mf*

10

mf *mf*

13

f *ff*

17

mf *mp*

21

gliss. *mf*

28

2 4 2

p

38

f

43



Tenor Sax

T G A T P

$\text{♩} = 120$

2

mf

6

mp *p* *mf* *mp*

11

mf

15

f *ff* *mf* *mp*

gliss.

20

26

mf *f*

tr

3

34

2

p

40

f

44



English Horn

T G A T P

$\text{♩} = 120$

2 8 7 *mp*

19 2 *mp*

24 *mf* 2 4

34 2 *p*

40 *f*

44 2

Clarinet I

T G A T P

$\text{♩} = 120$

2

mf

6

mp *p* *mf* *mp*

11

mf

15

f *ff* *mf* *mp*

20

2

mp

26

2 4 2

mf

36

p *f*

41



46



Clarinet II

T G A T P

$\text{♩} = 120$

2

mf

6

mp *p* *mf*

10

mf *mf*

13

f *ff*

17

mf *mp* 2

22

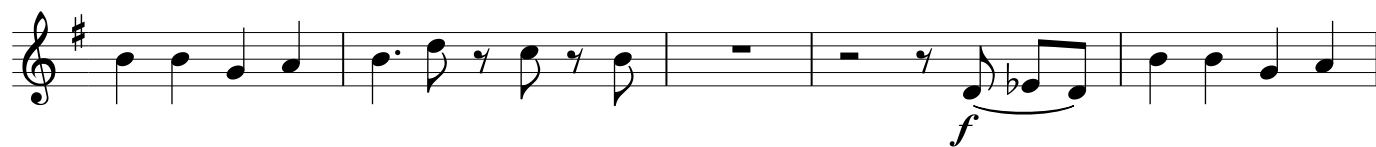
mp

27

2 4 2

mf *p*

37



42



Bass Clarinet

T G A T P

$\text{♩} = 120$

2

mf

6

mp *p* *mf*

11

mf

15

f *ff* *mf* *mp*

20

6

mf

f *tr*

31

3 12

ff

T G A T P

Musical score for "The Rose Tree" in 4/4 time, tempo 120. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece consists of four staves of music, with measures numbered 17, 24, and 29.

Staff 1 (Measures 1-16): The first staff contains measures 1 through 16. It begins with a tempo marking of 120 and a 4/4 time signature. The first measure has a dynamic of *mf*. The piece features several rests of 2, 6, and 6 measures. The melody is simple, using quarter and half notes.

Staff 2 (Measures 17-23): The second staff contains measures 17 through 23. It begins with a dynamic of *mf*. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 21. The staff ends with a 4-measure rest.

Staff 3 (Measures 24-28): The third staff contains measures 24 through 28. It begins with a dynamic of *mp*. The melody features a series of eighth notes in measure 24, followed by quarter notes. The staff ends with a dynamic of *mf* and a trill in measure 28.

Staff 4 (Measures 29-32): The fourth staff contains measures 29 through 32. It begins with a dynamic of *ff*. The melody consists of quarter notes and rests, including a 3-measure rest and a 12-measure rest. The piece concludes with a final chord in measure 32.

Horn II

T G A T P

♩ = 120

2 6 6

mp *mf*

17 *mf* 6

26 *mf* *tr*

30 3 12 *ff*

Detailed description of the musical score: The score is for Horn II and consists of 30 measures. It begins with a tempo marking of 120 beats per minute. The first system (measures 1-6) includes a double bar line after measure 2. Measure 1 has a half rest. Measure 2 has a half note. Measure 3 has a half rest. Measure 4 has a half note. Measure 5 has a half note. Measure 6 has a half note. The second system (measures 7-12) includes a double bar line after measure 11. Measure 7 has a half rest. Measure 8 has a half note. Measure 9 has a half note. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. The third system (measures 13-18) includes a double bar line after measure 17. Measure 13 has a half rest. Measure 14 has a half note. Measure 15 has a half note. Measure 16 has a half note. Measure 17 has a half note. Measure 18 has a half note. The fourth system (measures 19-24) includes a double bar line after measure 23. Measure 19 has a half rest. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. The fifth system (measures 25-30) includes a double bar line after measure 29. Measure 25 has a half rest. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note. Measure 29 has a half note. Measure 30 has a half note. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include mf, mp, and ff. Rehearsal marks 2, 6, and 12 are present. A trill is marked in measure 26.

Horn III

T G A T P

♩ = 120

2 6 6

mp *mf*

17 4

mf

24 *mp* *mf* *tr*

29 3 12 *ff*

Horn IV

T G A T P

$\text{♩} = 120$

2 6 6

mp *mf*

17

mf 6

26

mf *tr*

30

3 12

ff

Trumpet I

T G A T P

$\text{♩} = 120$

2

mf

6

mp *p* *mf*

10

mf *mf*

13

f *ff* *mf*

18

f *p* 4

26

mf *tr*

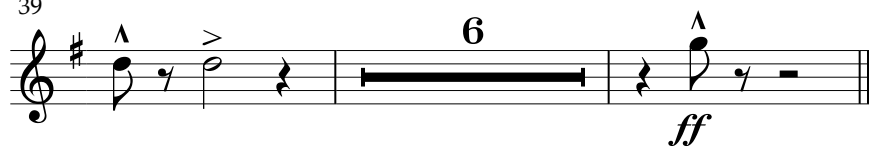
30

3 3

f

Detailed description of the musical score: The score is for a single trumpet part. It begins with a tempo marking of 120 beats per minute. The first staff starts with a two-measure rest, followed by a series of eighth and quarter notes with an *mf* dynamic. The second staff continues with eighth and quarter notes, featuring a crescendo from *mp* to *p* and then back to *mf*. The third staff has a *mf* dynamic and includes a triplet of eighth notes. The fourth staff shows a dynamic range from *f* to *ff* and back to *mf*. The fifth staff contains a four-measure rest, with *f* and *p* dynamics in the first two measures. The sixth staff begins with a *mf* dynamic and includes a trill. The final staff concludes with two triplet markings over eighth notes and a final *f* dynamic.

39



Trumpet II

T G A T P

♩ = 120

2

mf

6

mp *p* *mf*

10

mf *mf*

13

f *ff* *mf*

18

f *p* 4

26

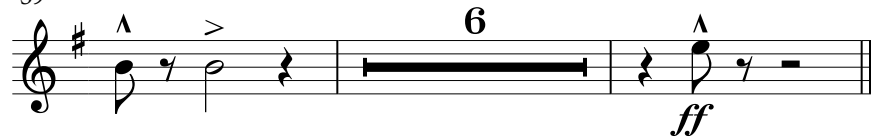
mf *tr*

30

3 3 *f* 3

Detailed description of the musical score: The score is for a Trumpet II part. It begins with a tempo marking of 120 beats per minute. The first staff (measures 1-5) starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note G4. The second staff (measures 6-9) continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The third staff (measures 10-12) features a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff (measures 13-17) includes a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The fifth staff (measures 18-25) contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The sixth staff (measures 26-29) shows a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The seventh staff (measures 30-33) ends with a quarter note A1, a quarter note G1, and a quarter note F#1. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also articulation marks like accents and a trill (tr) at measure 26. The piece ends with a final measure containing a triplet of eighth notes.

39



Trumpet III

T G A T P

$\text{♩} = 120$

2

mf

6

mp *p* *mf*

10

mf *mf*

13

f *ff* *mf*

18

f *p*

4

26

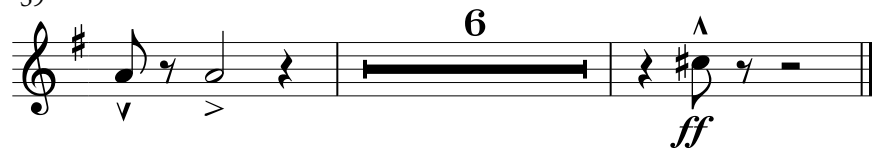
mf *tr*

30

3 3

f

39



Trumpet IV

T G A T P

$\text{♩} = 120$

2

mf

6

mp *p* *mf*

10

mf *mf*

13

f *ff* *mf*

18

f *p* 4

26

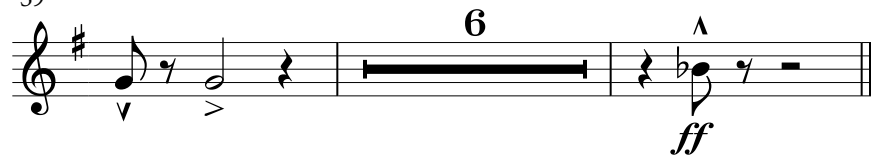
mf *tr*

30

3 3

f

39



Trombone I

T G A T P

$\text{♩} = 120$

pp *mp* *mf*

mp

p *mf* *mf* *mf*

f *ff* *mp* *mf*

f *p* *mf*

f

tr

f

ff

Trombone II

T G A T P

$\text{♩} = 120$

p *mf*

6 *mp* *p* *mf* *mf*

11 *mf*

15 *f* *ff* *mf* *f*

21 *p* *mf*

28 *tr* 3

35 *f* 3 6 *ff*

Trombone III

T G A T P

$\text{♩} = 120$

mp mf

5 mp p 3

10 mf mf

14 f ff mf

19 f p 4 mf

28 $\text{tr}^{\flat}$ 3

35 f 3 6 ff

Bass Trombone

T G A T P

$\text{♩} = 120$

1
pp *mf*

8
mp *p* *mf* *mf*

15
f *ff* *mf* *f* *mp*

22
mf *f* *tr*

30
f

39
ff

Timpani

T G A T P

♩ = 120

The score is written for Timpani in 4/4 time, key of B-flat major. It consists of seven staves of music. The first staff starts with a tempo marking of 120 beats per minute. The music features various dynamics including *pp*, *mf*, *mp*, *p*, *f*, *ff*, and *ppp*, along with trills and accents. The piece concludes with a final double bar line and a *ff* dynamic marking.

9

17

22

29

35

40

46

pp *mf* *mp* *p* *mf* *f* *ff* *mp* *ppp* *ff*

Drum Set

T G A T P

$\bullet = 120$

pp

mf

mp

p

mf

mf

This musical score is for a drum set, titled 'T G A T P'. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of seven staves, each representing a measure of music. The notation includes various drum sounds: snare (vertical strokes), hi-hat (double vertical strokes), and bass drum (vertical strokes with an 'x' on the head). The dynamics are indicated by italics: *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into sections by bar lines and repeat signs. The first staff starts with a tempo marking of 120. The second staff has a measure rest marked '3'. The third staff has a measure rest marked '5'. The fourth staff has a measure rest marked '7'. The fifth staff has a measure rest marked '9'. The sixth staff has a measure rest marked '11'. The seventh staff has a measure rest marked '13'. The score ends with a double bar line.

15 *f* *ff*

17 *mf*

20

24

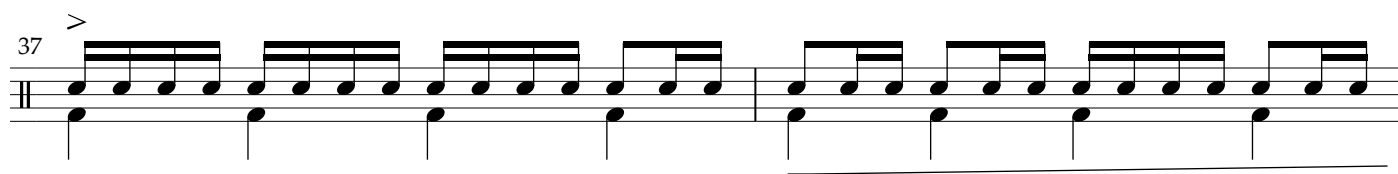
28 *p*

31

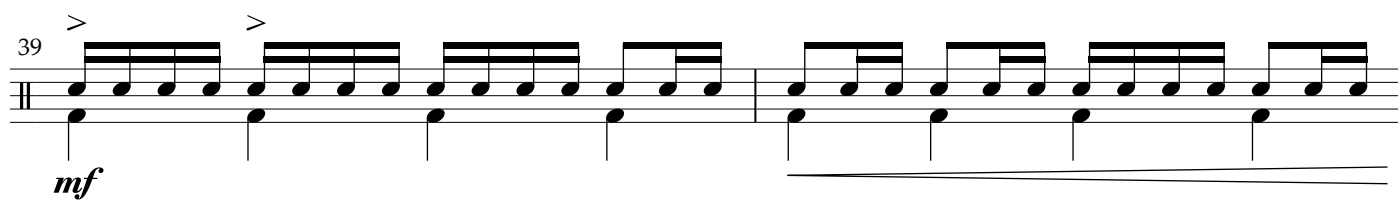
33 *mp*

35

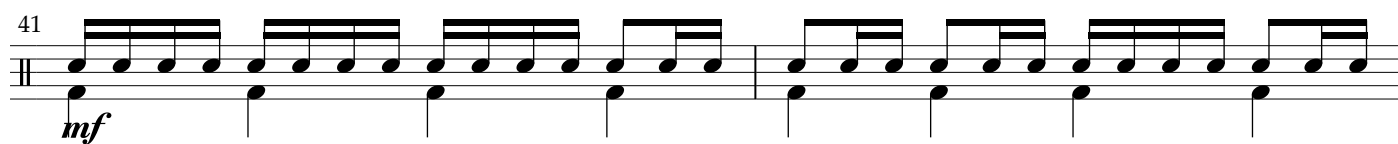
37 *>*



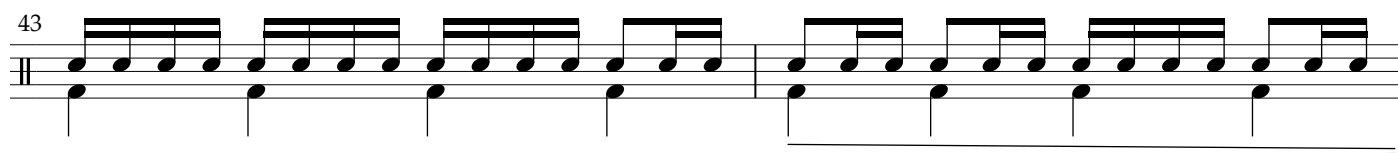
39 *>* *>*
mf



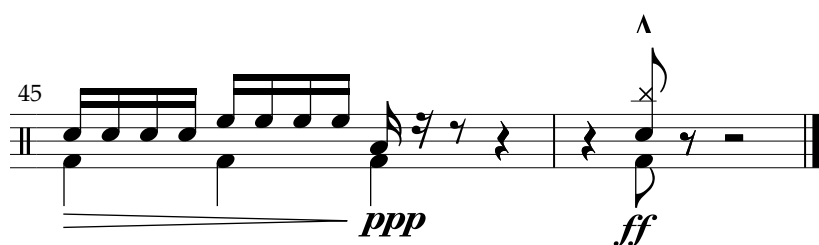
41
mf



43



45



Piano

T G A T P

$\bullet = 120$

The musical score is written for piano and consists of four systems of staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as 120 beats per minute.

System 1 (Measures 1-7): The right hand has a whole rest in the first measure, followed by a half note G4 with an accent and a dynamic of *f*. The left hand starts with a piano (*pp*) chord of F4 and C4, then moves to a half note F3 with an accent and a dynamic of *f*. The system ends with a double bar line.

System 2 (Measures 8-10): The right hand has whole rests in measures 8 and 9, followed by a sixteenth-note scale starting on G4 with a dynamic of *mp*. The left hand has a half note F3 with an accent and a dynamic of *mp* in measure 8, a triplet of eighth notes (F3, E3, D3) with an accent and a dynamic of *p* in measure 9, and a half note G3 with an accent and a dynamic of *mf* in measure 10.

System 3 (Measures 11-14): The right hand has a series of eighth-note chords starting on G4 with a dynamic of *mf*. The left hand has a series of eighth notes starting on F3 with a dynamic of *mf*.

System 4 (Measures 15-18): The right hand has a series of eighth-note chords starting on G4 with a dynamic of *f*. The left hand has a series of eighth notes starting on F3 with a dynamic of *f*. The system ends with a double bar line.

19

Measures 19-23 of a piano piece. The key signature has one flat (B-flat). The music is written for piano with a treble and bass staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation features eighth and sixteenth notes, often beamed together, and rests. Accents are placed over several notes.

24

Measures 24-28 of a piano piece. The key signature has one flat. Dynamics include *mp* (mezzo-piano). The notation continues with eighth and sixteenth notes, some beamed, and rests. An accent is present over a note in measure 28.

29

Measures 29-33 of a piano piece. The key signature has one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measures 30-32 contain triplets and sextuplets, indicated by bracketed groups of notes with the numbers 3 and 6 above and below them. Accents are present over notes in measures 29 and 33.

41

Measures 41-45 of a piano piece. The key signature has one flat. The notation features eighth and sixteenth notes, some beamed, and rests. The music is primarily in the treble staff, with the bass staff mostly containing rests.

46

Measures 46-47 of a piano piece. The key signature has one flat. Measure 46 has a rest in the treble staff and a note in the bass staff. Measure 47 features a double bar line and a final chord in the bass staff marked *ff* (fortissimo).

Violin I

T G A T P

♩ = 120

2

mf

6

mp *p* *mf*

10

mf *mf*

13

f *ff*

17

f *mp*

21

gliss.

28

tr 2 *mp*

34

4 *f*

This is a musical score for Violin I, titled 'T G A T P'. The tempo is marked as ♩ = 120. The score is written in 4/4 time and consists of 34 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. The first system (measures 1-5) begins with a double bar line and a '2' indicating a second ending. The second system (measures 6-10) includes dynamic markings of *mp*, *p*, and *mf*. The third system (measures 11-15) includes *mf* and *f* markings. The fourth system (measures 16-20) includes *f* and *mp* markings. The fifth system (measures 21-25) includes a glissando marking. The sixth system (measures 26-30) includes a trill marking, a '2' indicating a second ending, and an *mp* marking. The seventh system (measures 31-34) includes a '4' indicating a fourth ending, a glissando marking, and an *f* marking.

42



Violin II

T G A T P

♩ = 120

2

mf

6

mp *p* *mf*

10

mf *mf*

13

f *ff*

17

f *mp*

20

27

tr

2

33

mp *gliss* *f*

4

V

41



46



Viola

T G A T P

♩ = 120

2 8 6

f

18 *mp*

22 *tr[#]*

29 *mp* *gliss.*

35 *f*

43 *ppp*

Cello

T G A T P

$\text{♩} = 120$

2 8 6

f

18 *mp*

22 *tr*

29 *mp* *gliss.*

35 *f*

43 *ppp*

Bass

T G A T P

$\text{♩} = 120$

The musical score is written for a bass instrument in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 8, 14, 19, 24, 29, 38, and 43 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as slurs, accents, and dynamic markings. A triplet of eighth notes is marked with a '3' above it, and a double bar line with a '2' above it indicates a two-measure rest. The piece concludes with a final double bar line.

pp *mf*

8 *mp* *p* 3 *mf* *mf*

14 *f* *ff* *f* *mp*

19

24

29 3 2 *mf*

38 *f*

43 *ppp* *ff*

Bass Guitar

T G A T P

$\text{♩} = 120$

The score is written for bass guitar in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 120. The music features various dynamics including *pp*, *mf*, *mp*, *p*, *f*, and *ff*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' over it. The piece ends with a double bar line on the eighth staff.

pp *mf*

8 *mp* *p* 3 *mf* *mf*

13 *f* *ff*

18 *f* *mp*

22

28

33 *mf*

39

44

