

## T G A T P

Paul Busby

The image displays a page of a musical score for a large ensemble, including a symphony orchestra and a wind band. The score is written in 4/4 time with a tempo of 120. The instruments listed on the left are: Piccolo, Flute I, Flute II, Sop Sax, Alto Sax, Tenor Sax, English Horn, Clarinet I, Clarinet II, Bass Clarinet, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Bass Trombone, Timpani, Drum Set, Piano, Violin I, Violin II, Viola, Cello, Bass, and Bass Guitar. The score shows the first four measures of a piece. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is written in a standard musical notation with staves for each instrument. The first measure is marked with a *pp* dynamic. The second measure is marked with a *mf* dynamic. The third measure is marked with a *mf* dynamic. The fourth measure is marked with a *mf* dynamic. The score is written in a standard musical notation with staves for each instrument. The first measure is marked with a *pp* dynamic. The second measure is marked with a *mf* dynamic. The third measure is marked with a *mf* dynamic. The fourth measure is marked with a *mf* dynamic.

[illegible]

[illegible]

17

Picc.

Fl. I

Fl. II

Sop.

Alto

T. Sax

E. H.

Cl. I

Cl. II

Bass Cl.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trb. I

Trb. II

Trb. III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass Guitar

24

Picc.

Fl. I

Fl. II

Sop.

Alto

T. Sax

E. H.

Cl. I

Cl. II

Bass Cl.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trb. I

Trb. II

Trb. III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass Guitar



36

Picc.

Fl. I

Fl. II

Sop.

Alto

T. Sax

E. H.

Cl. I

Cl. II

Bass Cl.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trb. I

Trb. II

Trb. III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass Guitar

*p*

*ff*

*mf*

*f*

41

Picc.

Fl. I

Fl. II

Sop.

Alto

T. Sax

E. H.

Cl. I

Cl. II

Bass Cl.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Trb. I

Trb. II

Trb. III

B. Trb.

Timp.

Drums

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass Guitar

*f*

*mf*

*mp*

*ppp*

*ff*