

MEDIEVAL HOUSE

Flute I

Flute I

♩ = 90

2

A

p *mf* *mp* *mf*

Flute I

10

mp *p* *mp* *pp* *p* *mf* *mp*

B

♩ = 100

rit. *tempo*

rit. *tempo*

Flute I

17

mf *mp* *mf* *mp* *mp* *p*

rit.

mf *mp* *mf* *mp* *mp* *p*

Flute I

24

f *f* *ppp*

C

(♩ = 90) *Tempo*

f *f* *ppp*

Flute I

33

2

f *mp*

D

5

f *mp*

Flute I

44

mf *f* *mf* *mp*

E

mf *f* *mf* *mp*

Flute I

50

mp *mf* *mf*

F

mp *mf* *mf*

58 **G** **H** **I**

FL.I *f* *f* *f*

74

FL.I *mf*

80 **J**

FL.I *mf* *f*

86 **K**

FL.I *ff* *mf* *f* *mf*

gliss.

97 **L** *rit.* *f* *p*

$\text{♩} = 100$
tempo

102

FL.I *f*

MEDIEVAL HOUSE

Flute II

A
♩ = 90
2
Fl.II
p mf mp mf

B
♩ = 100
10
Fl.II
mp p mp pp p mf mp

17
Fl.II
mf mp mf mp mp p

C
(♩ = 90)
24
Fl.II
f f ppp

D
2
Fl.II
mp mp pp 4

E
44
Fl.II
mf f mf mp

F
50
Fl.II
mp mf mf

58 **G** **H** **I**

Fl.II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

f *f* *f*

74

Fl.II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

mf

80 **J**

Fl.II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

mf *f*

86 **K**

Fl.II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

ff *mf* *f* *mf*

gliss.

97 **L** $\text{♩} = 100$

Fl.II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

rit. *f* *p*

trm

MEDIEVAL HOUSE

Oboe I

Ob.I $\text{♩} = 90$

A

2 3

pp *mf* *mp* *mf*

Ob.I $\text{♩} = 100$

B

10

mp *p* *mp* *pp* *p* *mp* *mp*

rit.

Ob.I $(\text{♩} = 90)$

C

18

mf *mf*

4 *rit.* 2

Ob.I

27

f *pp*

Ob.I

D

33

2 2 4/4 2 5

mp *pp*

gliss.

Ob.I

E **F**

45

f *mf* *mp* *p*

3 3 3 3 3 3 3

3 2/4

MEDIEVAL HOUSE

English Horn

E.H. in F

A

$\text{♩} = 90$

p *p* *mf*

E.H. in F

8

mp *mf* *mp* *p*

E.H. in F

B

$\text{♩} = 100$

13

rit.

mp *pp* *mp* *f*

E.H. in F

19

rit.

mp *mf* *mp* *p*

E.H. in F

C

$(\text{♩} = 90)$

25

D

f *f* *pp*

E.H. in F

35

E

mp *pp* *f*

46 E.H. in F **F**

mf mp p pp

54 E.H. in F **G** **H**

mf f f

68 E.H. in F **I**

f mf

81 E.H. in F **J** **K**

mf f ff

90 E.H. in F

mf mf f mf

97 E.H. in F **L** $\text{♩} = 100$

rit. f p

MEDIEVAL HOUSE

Clarinet I

A
♩ = 90

Cl.I in B♭

Cl.I in B♭

Cl.I in B♭

B
♩ = 100

Cl.I in B♭

C
(♩ = 90)

Cl.I in B♭

Cl.I in B♭

D

Cl.I in B♭

Cl.I in B♭

45 **E** **F**

Cl.I in Bb

f *mf* *mp* *p* *mp*

52 **G**

Cl.I in Bb

mf *mf* *f* *f*

61 **H**

Cl.I in Bb

mp *p* *p* *p* *f*

68 **I**

Cl.I in Bb

f

80 **J**

Cl.I in Bb

mf *f* *f* *f*

86 **K**

Cl.I in Bb

ff *mp* *mf* *mf* *f*

95 **L** ♩ = 100

Cl.I in Bb

mf *rit.* *fff*

Cl.I in B \flat

101

tr

p

3

Clarinet II

MEDIEVAL HOUSE

Cl.II in B \flat

$\bullet = 90$

A

p *pp* *mf*

Cl.II in B \flat

8

$\bullet = 100$

B

mp *mf* *mp* *p* *mp* *pp* *p* *rit.*

Cl.II in B \flat

15

mf *mp* *mf* *mp* *mp* *p* *rit.*

Cl.II in B \flat

C

$(\bullet = 90)$

mf

Cl.II in B \flat

28

D

f *pp*

Cl.II in B \flat

34

mp *mf* *mp*

gliss.

40 **E**

Cl.II in B \flat

pp *p* *mf* *f* *mf*

48 **F**

Cl.II in B \flat

mp *p* *mp* *mf*

56 **G**

Cl.II in B \flat

mf *f* *mp*

64 **H** **I**

Cl.II in B \flat

p *f* *f*

74

Cl.II in B \flat

mf

82 **J** **K**

Cl.II in B \flat

f *ff* *mp*

92

Cl.II in B \flat

mf *mf* *f* *mf*

gliss. *rit.*

Bass Clarinet

MEDIEVAL HOUSE

♩ = 90

A

Bass Cl. in B♭

pp *pp* *mf* *mp* *mf*

B

♩ = 100

Bass Cl. in B♭

mp *p* *mp* *p* *mf* *mp*

rit.

Bass Cl. in B♭

mf *mp* *mp* *p*

rit.

C

(♩ = 90)

Bass Cl. in B♭

mf

Bass Cl. in B♭

f *p*

D

Bass Cl. in B♭

mp *p* *mf*

E

F

Bass Cl. in B♭

f *mf* *mp* *p* *mp* *mf*

52
Bass Cl. in B \flat

mp *mf* *mf*

59
Bass Cl. in B \flat

G

f *mp*

63
Bass Cl. in B \flat

66
Bass Cl. in B \flat

H **I**

f

74
Bass Cl. in B \flat

J

mf *f* *f* *f* *f* *f*

84
Bass Cl. in B \flat

K

ff *p*

90
Bass Cl. in B \flat

mp *mf* *mf* *f* *mf*

97 **L** ♩ = 100

Bass Cl. in B \flat *rit.*

f *tr* *p*

102

Bass Cl. in B \flat

p

Bassoon I

MEDIEVAL HOUSE

A
♩ = 90

Bsn.I

pp *pp* *mf* *mp* *mf* *mp*

B
♩ = 100

Bsn.I

11

p *mp* *pp* *p* *mf* *mp* *mf* *mp*

rit.

C
(♩ = 90)

Bsn.I

20

mp *p* *mf*

rit.

Bsn.I

27

f *p*

D

Bsn.I

33

mp *pp* *p*

E **F**

Bsn.I

44

mf *f* *mf* *mp* *p* *pp*

Bsn.I 54 **G** **H**

mf *f*

Bsn.I 72 **I**

f *mf*

Bsn.I 82 **J** **K**

f *ff*

Bsn.I 88

p *mp* *mf* *mf* *f*

Bsn.I 95 **L** $\text{♩} = 100$

mf *rit.*

Bsn.I 101 *tr*

p

Bassoon II

MEDIEVAL HOUSE

A

$\bullet = 90$

2

Bsn.II

pp *mf* *mp* *mf* *mp*

B

$\bullet = 100$

12

rit.

Bsn.II

p *mp* *pp* *mp* *f* *mp*

C

($\bullet = 90$)

20

rit.

Bsn.II

mp *p* *f* *f*

D

30

2 2 3

Bsn.II

pp *mp* *pp*

E

41

3

Bsn.II

p *mf* *f* *mf* *mp* *p* *mp*

F

50

Bsn.II

mp *mp* *mf*

Bsn.II 57 **G** **H**

mf *f*

Bsn.II 72 **I** **J**

f *mf* *f*

Bsn.II 83 **K**

ff *mp*

Bsn.II 92 *rit.*

mf *mf* *f* *mf*

Bsn.II **L** ♩ = 100 99

fff *mf* *mf* *p*

MEDIEVAL HOUSE

Horn I

A

Hn.I in F

$\bullet = 90$

2

pp *mf* *mp* *mf*

B

Hn.I in F

$\bullet = 100$

10

mp *p* *p* *pp* *p*

rit.

Hn.I in F

16

pp *p* *mp > p* *p* *pp* *p*

C

Hn.I in F

($\bullet = 90$)

23

p < mp *mf* *f* *f*

rit.

D

Hn.I in F

32

pp

E

Hn.I in F

38

mp > pp *p < mf* *f*

47 Hn.I in F **F**

mf *mp > p* *mf*

57 Hn.I in F **G**

f *ff* *mp* *p*

65 Hn.I in F **H** **I**

f *mp* *mp*

78 Hn.I in F **J**

mf *f*

86 Hn.I in F **K**

ff *p* *f*

95 Hn.I in F **L** $\text{♩} = 100$

mf *rit.*

101 Hn.I in F

p

MEDIEVAL HOUSE

Horn II

Hn.II in F

A

$\bullet = 90$

2

pp *mf* *mp* *mp*

Hn.II in F

B

$\bullet = 100$

9

3 *rit.*

mf *mp* *p* *pp*

Hn.II in F

17

p *mp* *p* *pp* *p* *p* *mp* *rit.*

Hn.II in F

C

($\bullet = 90$)

24

mf *f* *f* *ppp*

Hn.II in F

D

33

2

pp

Hn.II in F

E

39

3

mp *pp* *p* *mf* *f* *mf* *mp* *p*

49 **F**

Hn.II in F

mf *f*

59 **G**

Hn.II in F

ff *mp* *p*

67 **H** **I**

Hn.II in F

f *pp* *mf*

81 **J** **K**

Hn.II in F

f *ff*

89

Hn.II in F

p *f* *mf* *rit.*

98 **L** ♩ = 100

Hn.II in F

p

MEDIEVAL HOUSE

Horn III

Hn.III in F

A

$\text{♩} = 90$

2 3

mf *mp* *mp*

Hn.III in F

B

$\text{♩} = 100$

9

3 *rit.* 6

mf *mp* *p*

Hn.III in F

C

$(\text{♩} = 90)$

21

pp *p* *p < mp* *mf* *f*

rit.

Hn.III in F

D

29

f *ppp*

2 2

2/4 4/4

Hn.III in F

37

pp *mp > pp* *p < mf*

3

Hn.III in F

E

F

45

f *mf* *mp > p*

3

2/4 4/4

55 Hn.III in F **G**

mf *f* *ff* *mp*

63 Hn.III in F **H** **I**

p *f*

74 Hn.III in F **J**

mp *mf* *f*

84 Hn.III in F **K**

ff *p*

94 Hn.III in F **L** ♩ = 100

f *mf* *rit.*

100 Hn.III in F

p

MEDIEVAL HOUSE

Horn IV

Hn.IV in F

A

$\text{♩} = 90$

2 3 5

mf *mp*

Hn.IV in F

B **C**

$\text{♩} = 100$ ($\text{♩} = 90$)

13 rit. 9 rit. 2

rit. *rit.* *f*

Hn.IV in F

D

28 2 2

f *ppp*

Hn.IV in F

E

36 3 3

mp *p* *mf* *f*

pp

Hn.IV in F

F

47 3

mf *mp* *p* *mf*

Hn.IV in F

G

57 2

f *ff* *mp*

65 Hn.IV in F **H** **I**

78 Hn.IV in F **J**

86 Hn.IV in F **K**

95 Hn.IV in F **L** ♩ = 100

104 Hn.IV in F

Trumpet I

MEDIEVAL HOUSE

A $\bullet = 90$ 2 10 *rit.* **B** $\bullet = 100$ 9 *rit.* 2

Tpt.I in B \flat

C ($\bullet = 90$) **D** 2 2

Tpt.I in B \flat 25 *f* *f* *pp*

E 35 9 *f*

Tpt.I in B \flat

F 47 2 3 3 *mf* *mp*

Tpt.I in B \flat

G **H** 57 7 4 *mf* *f* *f*

Tpt.I in B \flat

I **J** 73 3 4 *f* *mf*

Tpt.I in B \flat

84 K

Tpt.I in B \flat

ff *mf* *gliss.*

94 L ♩ = 100

Tpt.I in B \flat

f *mf* *rit.*

101

Tpt.I in B \flat

mf 2

Trumpet II

MEDIEVAL HOUSE

A $\text{♩} = 90$ 2 10 *rit.* 9 *rit.* 2

B $\text{♩} = 100$

Tpt.II in B \flat

C $(\text{♩} = 90)$ 25 **D** 2 2

Tpt.II in B \flat *f* *f* *pp*

E 35 9 *f* *mf* *mp*

Tpt.II in B \flat

F 50 3 3 **G** *mf* *f*

Tpt.II in B \flat

H 60 7 **I** 4 3 *f* *f*

Tpt.II in B \flat

J 77 4 *mf* *ff*

87 **K**

Tpt. II in B \flat

5

3

mf *f* *mf*

gliss.

97 **L** ♩ = 100

Tpt. II in B \flat

rit.

5/4

4/4

mf

103

Tpt. II in B \flat

2

Trumpet III

MEDIEVAL HOUSE

A $\bullet = 90$ 2 10 *rit.* 9 *rit.* 2 $\bullet = 100$ **B**

Tpt.III in B \flat

C $(\bullet = 90)$ 25 **D** 2 2

Tpt.III in B \flat *f* *f* *pp*

E 35 9 *f* *mf* *mp* 3

Tpt.III in B \flat

F 50 3 3 *mf* *f* **G**

Tpt.III in B \flat

H 60 7 *f* **I** 4 *f* 3

Tpt.III in B \flat

J 77 4 *mf* *ff*

Tpt.III in B \flat

87 **K**

Tpt.III in B \flat

mf *f* *mf*

gliss.

97 **L** $\text{♩} = 100$

Tpt.III in B \flat

rit. *mf* *f*

103

Tpt.III in B \flat

2

Trombone I

MEDIEVAL HOUSE

A $\bullet = 90$ 2 10 *rit.*

B $\bullet = 100$ 9 *rit.* 2 *f*

C $(\bullet = 90)$

Trb.I

26 *f* *ppp* **D** 2

Trb.I

36 9 *f* *mf* **E**

Trb.I

48 3 3 *mp* *mf* **F**

Trb.I

59 *f* *mp* *p* **G**

Trb.I

67 4 *f* *f* **H** **I** 3 3

Trb.I

81 *f* *mf* *ff* **J** **K** 5

Trb.I

92

Trb.I

*mf*₃ *f* *mf* *rit.*

99

Trb.I

L ♩ = 100 *mf* *p* 2

Trombone II

MEDIEVAL HOUSE

A $\text{♩} = 90$ 2 10 *rit.* 9 *rit.* 2 $\text{♩} = 100$ **B**

C $(\text{♩} = 90)$ **D** 2

E 35 9 *f* *f* *ppp* *mf* *mp* 3

F 50 3 3 *mf* *f* **G** 2

H 62 *mp* *p* 5

I 73 *f* 3 *f* *mf* **J**

K 84 *ff* *mf*³ *f* 5

Detailed description: This is a musical score for Trombone II, titled 'MEDIEVAL HOUSE'. The score is divided into eleven sections, labeled A through K. Section A starts with a tempo of quarter note = 90, a 2-measure rest, followed by a 10-measure rest, a 5-measure rest, and then a 9-measure rest with a ritardando marking, ending with a 2-measure rest. Section B has a tempo of quarter note = 100 and consists of a 2-measure rest. Section C begins at measure 25 with a tempo of quarter note = 90, starting with a forte (f) dynamic. It features a melodic line with slurs and a dynamic shift from f to ppp. Section D is a 2-measure rest. Section E starts at measure 35 with a 9-measure rest, followed by a melodic line with dynamics ranging from f to mp, including a triplet of eighth notes. Section F begins at measure 50 with a 3-measure rest, followed by a 3-measure rest, and then a melodic line with dynamics from mf to f. Section G is a 2-measure rest. Section H starts at measure 62 with a melodic line starting at mp, moving to p, and ending with a 5-measure rest. Section I begins at measure 73 with a melodic line starting at f, moving to mf, and including a triplet of eighth notes. Section J is a melodic line starting at mf. Section K starts at measure 84 with a melodic line starting at ff, moving to mf (with a triplet of eighth notes), and ending with a melodic line starting at f.

95 L ♩ = 100

Trb. II *mf* *rit.* *mf*

102

Trb. II *p*

Trombone III

MEDIEVAL HOUSE

Trb.III

A $\text{♩} = 90$ 2 10 *rit.* **B** $\text{♩} = 100$ 9 *rit.* 2

Trb.III

C ($\text{♩} = 90$) 25 **D** 2 2 2 4 4

f *f* *pp*

Trb.III

E **F** 36 9 3 3 4 4

f *mf* *mp*

Trb.III

G **H** 53 3 7 4 4 4 4

mf *f* *f*

Trb.III

I 68 4 3 3 4 4 4 4

f *f*

Trb.III

J **K** 82 5 4 4 4 4

mf *ff* *mf*³

Bass Trombone/Tuba

MEDIEVAL HOUSE

A $\text{♩} = 90$ 2 10 *rit.* **B** $\text{♩} = 100$ 9 *rit.* 2

B. Trb./Tuba

C $(\text{♩} = 90)$ 25 *f* *pp* *f* 2

B. Trb./Tuba

D 33 2 $\frac{2}{4}$ - $\frac{4}{4}$ 9 **E** *f* *mf* *mp* 3

B. Trb./Tuba

F 48 2 3 $\frac{2}{4}$ - $\frac{4}{4}$ 3 *mf*

B. Trb./Tuba

G 59 *f* 7 **H** *f* 4 **I** *f*

B. Trb./Tuba

J 74 3 $\frac{2}{4}$ - $\frac{4}{4}$ 3 *f* *f*

B. Trb./Tuba

K

B. Trb./Tuba

84

ff

5

mf

3

L ♩ = 100

B. Trb./Tuba

94

f

mf

rit.

5/4

4/4

B. Trb./Tuba

101

mf

p

2

MEDIEVAL HOUSE

Timpani

A

♩ = 90

2 3

tr

mp < mf

mp < mf

B

♩ = 100

10

tr

rit. tr

8

rit.

tr

mp > p

p > pp

mf <

C

(♩ = 90)

25

tr

ff

f

ppp

D

33

2

2/4

4/4

p

2

tr

mp > p

5

E

45

f

mf

mp

p

F

50

3

2/4

4/4

4

2/4

G

tr

7

H

tr

f > p

f >

68 I

Timp. *mf*

81 J K

Timp. *mf* *f*

95 L $\text{♩} = 100$

Timp. *rit.* *f* *p*

104

Timp.

Bass Drum

MEDIEVAL HOUSE

A $\bullet = 90$ $\frac{4}{4}$ 2 || $\frac{10}{4}$ *rit.* $\frac{5}{4}$ || $\frac{4}{4}$ 9 *rit.* 2 ||

B $\bullet = 100$

C $(\bullet = 90)$ **D** 25 $\frac{4}{4}$ 8 || $\frac{2}{4}$ 2 || $\frac{2}{4}$ - || $\frac{4}{4}$ 8 || *tr* *mp* *f* *mf*

E

F 48 $\frac{4}{4}$ 2 || $\frac{3}{4}$ 3 || $\frac{2}{4}$ - || $\frac{4}{4}$ 3 || *mf* *f*

G **H** **I** 59 $\frac{4}{4}$ $\frac{7}{4}$ || $\frac{4}{4}$ $\frac{4}{4}$ || $\frac{2}{4}$ - || $\frac{4}{4}$ $\frac{3}{4}$ || *mf*

J **K** 77 $\frac{2}{4}$ - || $\frac{4}{4}$ 3 || *mf* || $\frac{4}{4}$ 4 || $\frac{2}{4}$ - || $\frac{4}{4}$ $\frac{7}{4}$ || *f* *f*

L $\bullet = 100$ 95 $\frac{4}{4}$ *mf* *mf* *mf* *mf* *rit.* $\frac{5}{4}$ || $\frac{4}{4}$ $\frac{4}{4}$ || $\frac{4}{4}$ *mf* *mf*

103 $\frac{4}{4}$ 2 ||

59 **G** **H** **I**

Harp/Pno

ff

7 5

7 5

mf

75

Harp/Pno

f

2

2

f

f

D Ab

J **K**

82

Harp/Pno

3

3

Bb D Eb Gb

mp

9

9

L ♩ = 100

97

Harp/Pno

rit.

5/4

4/4

ad lib glisses on this scale (Eb major) for 2 bars

end gliss on this note

G

B C# E A

102

Harp/Pno

mp

3

mp

3

MEDIEVAL HOUSE

Violin I

Vln. I

♩ = 90

A

p *mf* *mp* *mf*

Vln. I

♩ = 100

B

mp *p* *div* *p* *> pp* *p* *mf* *< mf* *mp*

Vln. I

f *mp* *mf* *mp* *mp*

Vln. I

rit. *gliss.* (♩ = 90)

C

p *f* *mf*

Vln. I

D **E**

mf *f*

Vln. I

F

mf *mp* *p* *pp*

div

52 Vln. I G

mf *ff*

61 Vln. I H

pp

71 Vln. I I

mf *p* *mf*

78 Vln. I

f

82 Vln. I J

f

84 Vln. I

86 Vln. I K

pp *p* *mp* *mf*

Vln. I

93 gliss. *f* *mf* *rit.*

Vln. I

99 **L** ♩ = 100 *f* *p*

MEDIEVAL HOUSE

Violin II

A

$\bullet = 90$

2

Vln. II

p *mf* *mp* *mf*

B

$\bullet = 100$

Vln. II

mp *p* *p > pp* *p* *mp* *mp*

Vln. II

f *mp* *mf* *mp* *mp*

C

($\bullet = 90$)

Vln. II

p *f* *mf*

D

2

E

8

Vln. II

mf *f*

F

46

3

3

3

3

3

3

div

Vln. II

mf *mp* *p* *pp*

52 Vln. II **G**

2 *tr* *tr*
mf *ff* 3

60 Vln. II **H**

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
pp 2

69 Vln. II **I**

mp *mf*

74 Vln. II

pp *mp* *mf* *mf* 3 3 3

81 Vln. II **J**

f *f*

84 Vln. II

86 Vln. II **K**

pp *p* *mp* *mf* *div* 3

Vln. II

93

gliss.

f

mf

mf

mf

mf

rit.

Vln. II

99

L ♩ = 100

3

p

3

Vla. 29 **D**

mf *ppp*

Vla. 39 *mp* *mp*

Vla. 43 **E** *f*

Vla. 47 **F** *mf* *mp* *p* *pp*

Vla. 52 **G** *mf* *ff*

Vla. 60 **H** *pp* *p*

Vla. 69 **I** *mp* *mf*

Vla. 75 *mf*

J

Vla. 80 *f* *mf* *f*

Vla. 83

K

Vla. 85 *pp* *p*

Vla. 90 *mp* *mf* *f* *mf*

L ♩ = 100

Vla. 97 *rit.* *f* *p*

Vla. 102 *p*

MEDIEVAL HOUSE

Cello

Cell. $\bullet = 90$
div
A
pp *p* *mf* *mp* *mf* *mp*

Cell. **B** $\bullet = 100$
p *pp* *mp*
rit.

Cell. *mf*

Cell.

Cell. *mp*

Cell.

Cell. **C** $(\bullet = 90)$
rit. *p* *mf*

Cell. 26 D

mf *ppp*

Cell. 35

mp

Cell. E

f *mf* *mp*

Cell. F

p *pp* *mf*

Bb

Cell. G

ff *mp*

Cell. 62

Cell. H

p

Cell. I

mf *mf*

Cell. 79 *f* *f* *gliss.* *gliss.* *tr* **J**

Cell. 83

Cell. 85 *pp* **K** *div*

Cell. 89 *p* *mp* *mf* *f* *mf*

Cell. 96 *rit.* **L** $\text{♩} = 100$ *f*

Cell. 101 *p* *p* *tr*

MEDIEVAL HOUSE

Bass

♩ = 90

2

A

pizz.

p

8

rit.

B

♩ = 100

14

mf

C

(♩ = 90)

20

rit.

f

26

D

3

2

mf

36

7

pizz.

E

mf

f

mf

48

F

mp

p

mp

mp

mp

55 Bass G

mf *ff*

67 Bass H I

f *mf*

78 Bass J

f

86 Bass K

pp *p* *mp* *mf*

93 Bass L ♩ = 100

f *mf* *rit.*

100 Bass

mf *p*