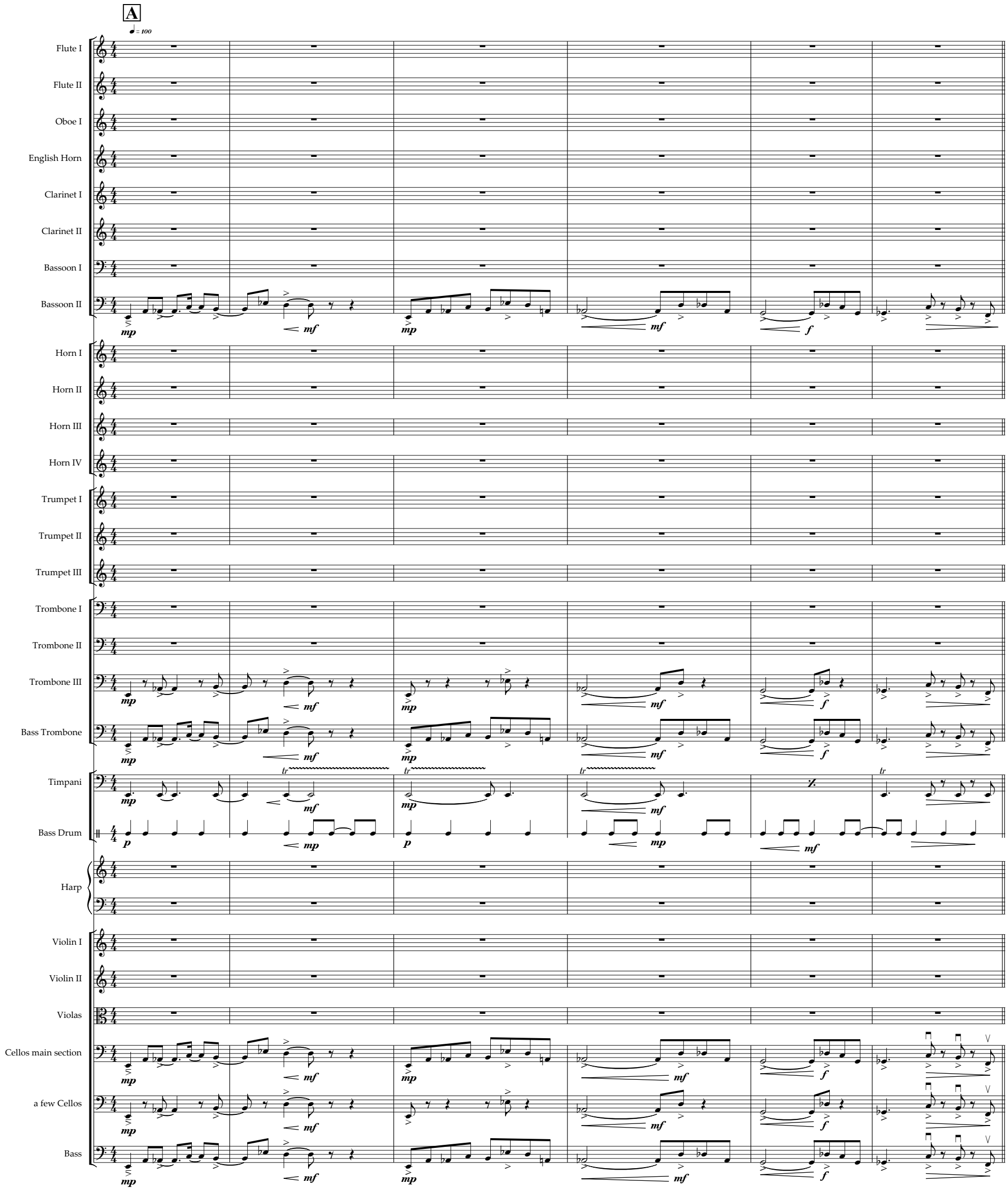
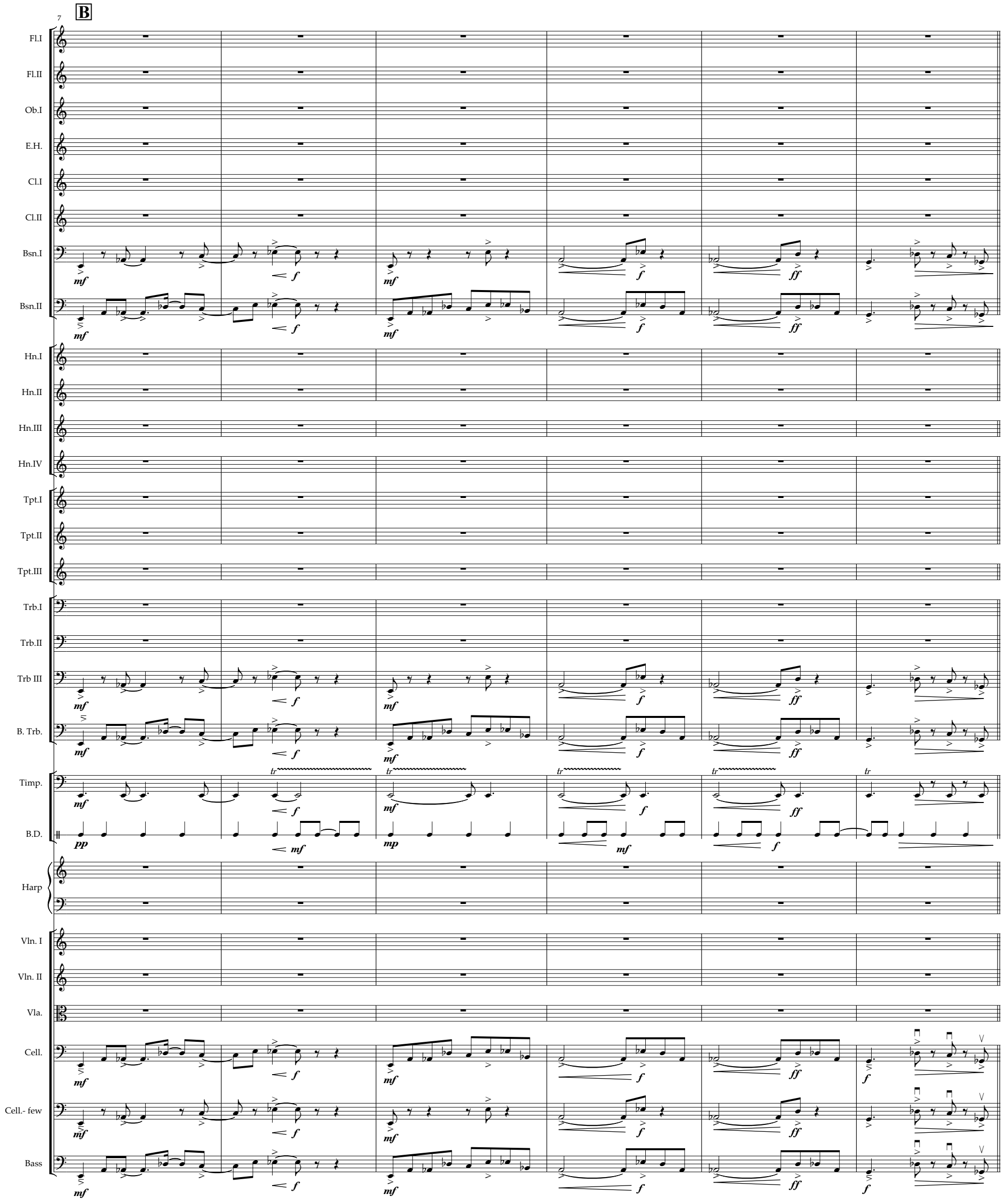
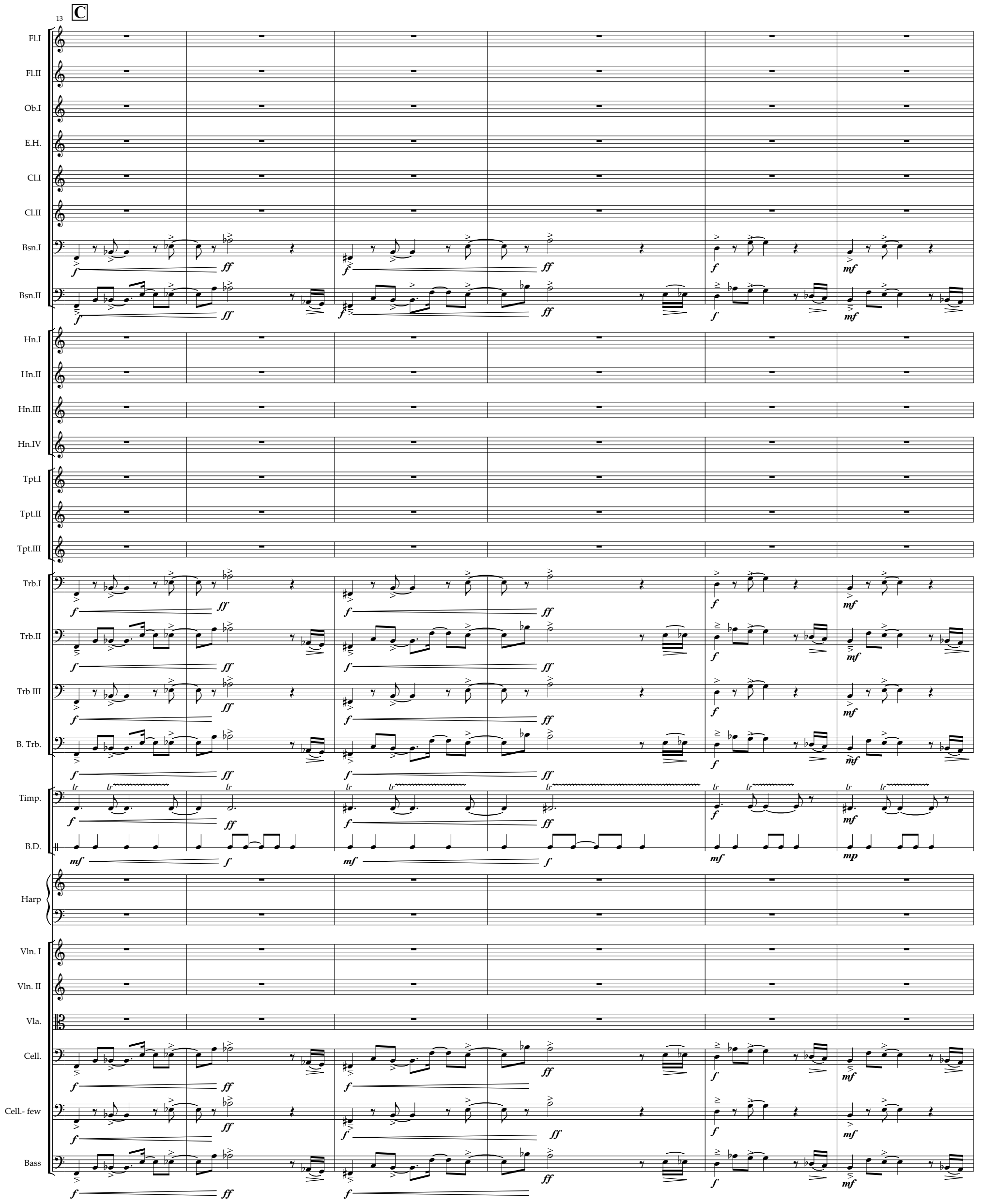
The Right to Life

Paul Busby



Copyright


7
B
Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb III
B. Trb.
Timp.
B.D.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell.- few
Bass
mf
f
ff
pp
mp
tr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Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
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Hn.I
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Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
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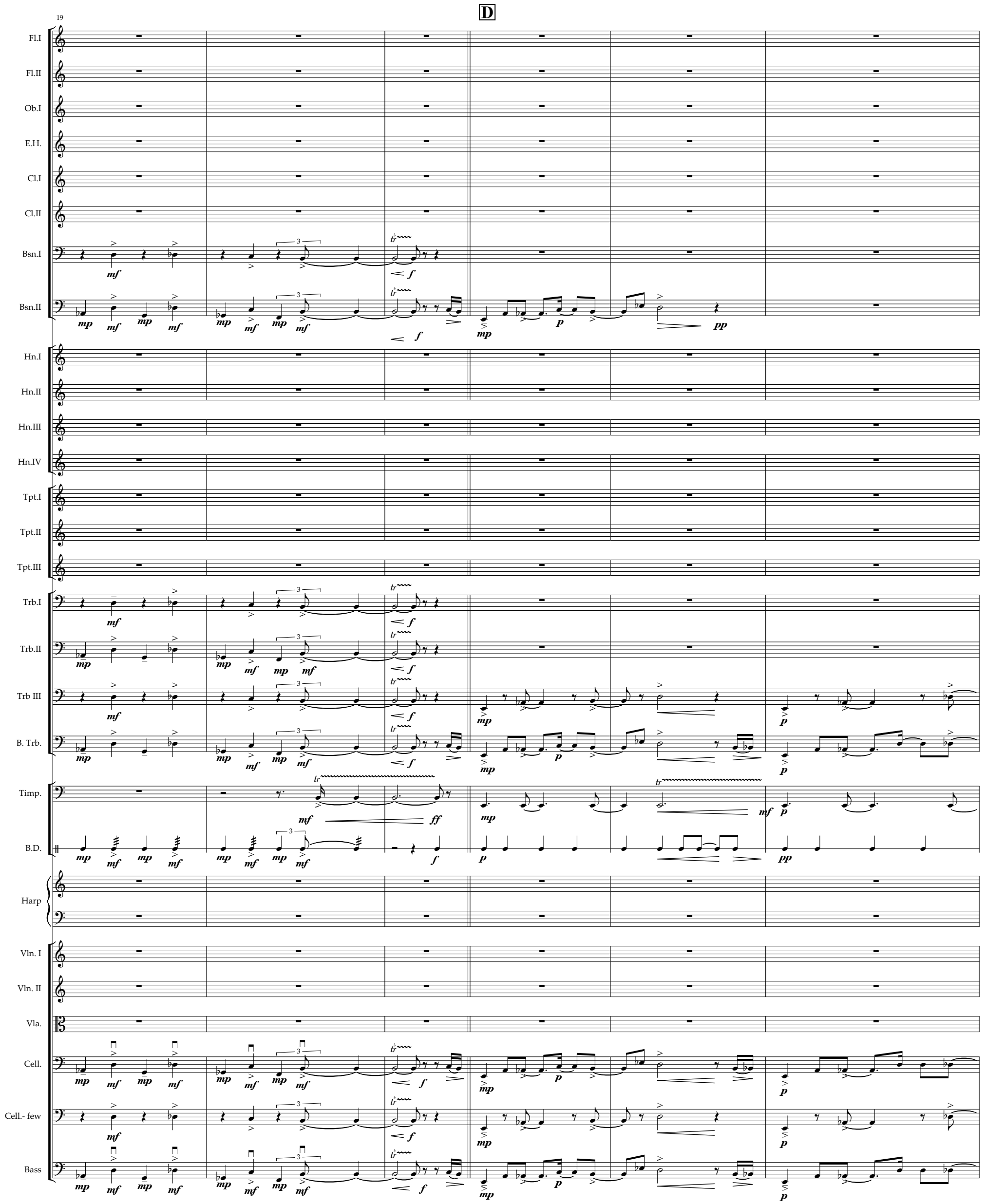
Cell.- few
Bass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Cl.II
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Bsn.II
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Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
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Vln. II
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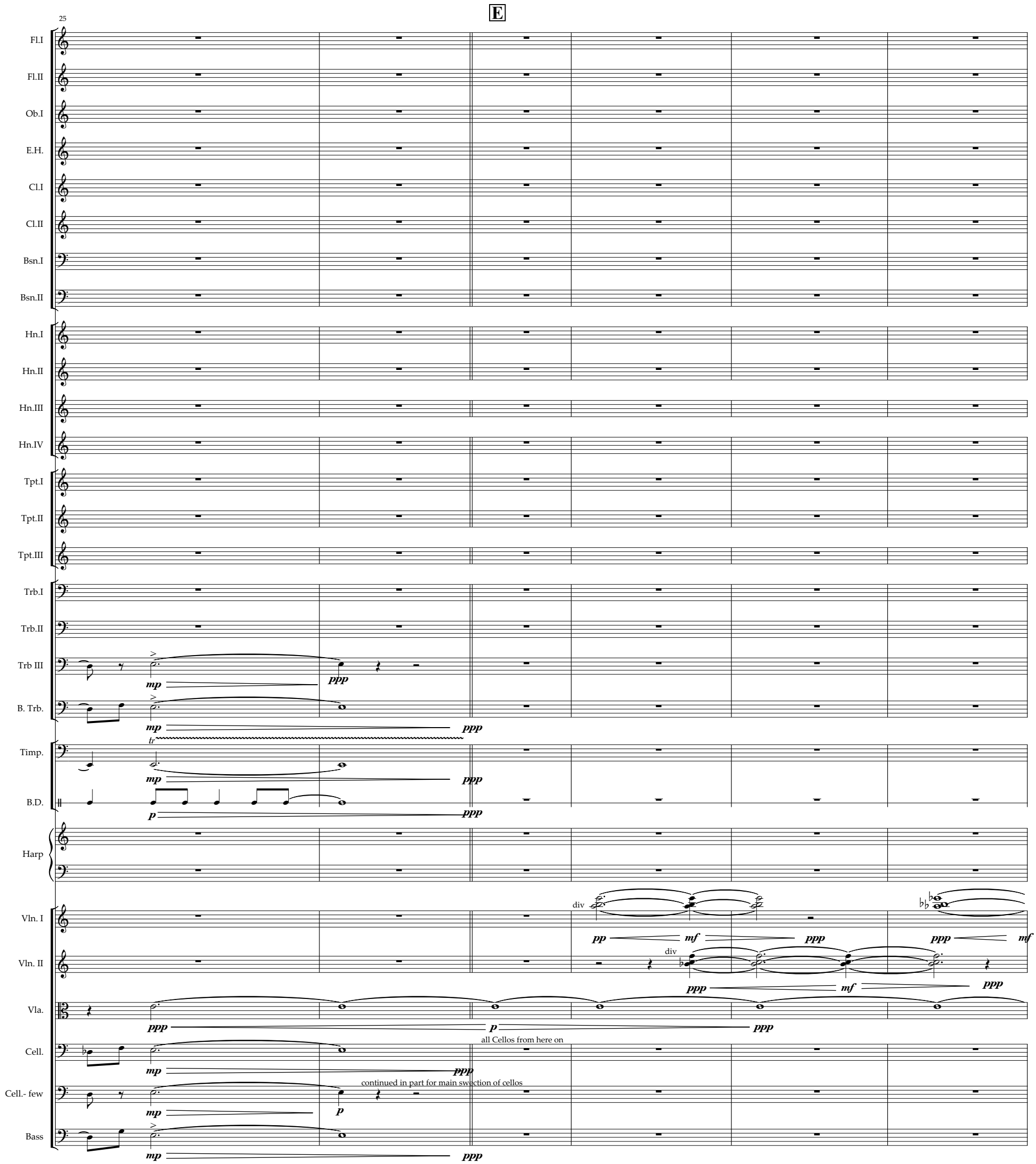
Cell.- few
Bass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Fl.I
Fl.II
Ob.I
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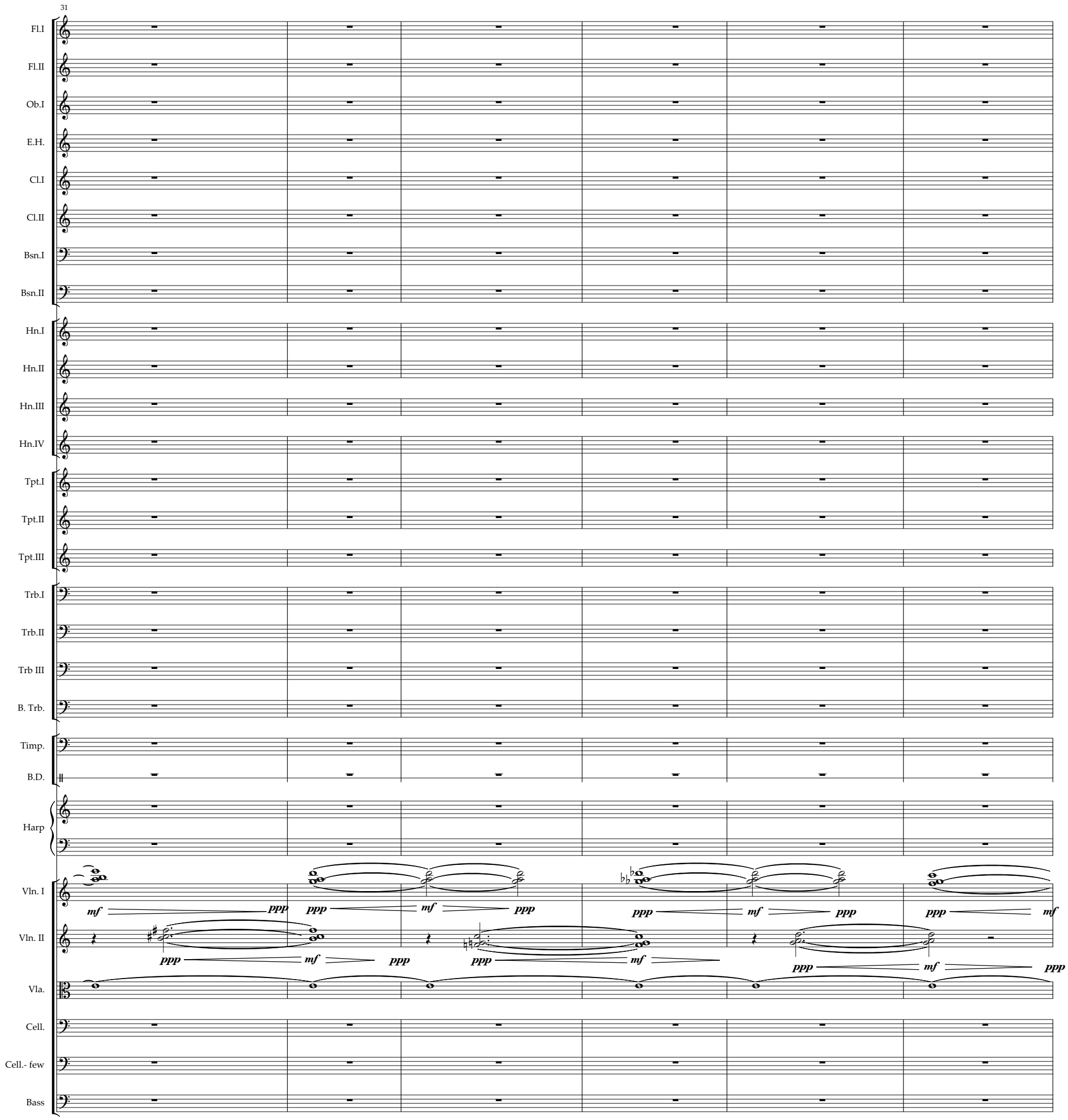
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb III
B. Trb.
Timp.
B.D.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell.- few
Bass
mp
ppp
tr
p
div
pp
mf
all Cellos from here on
continued in part for main section of cellos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Cl.I
Cl.II
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Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb III
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Vln. I
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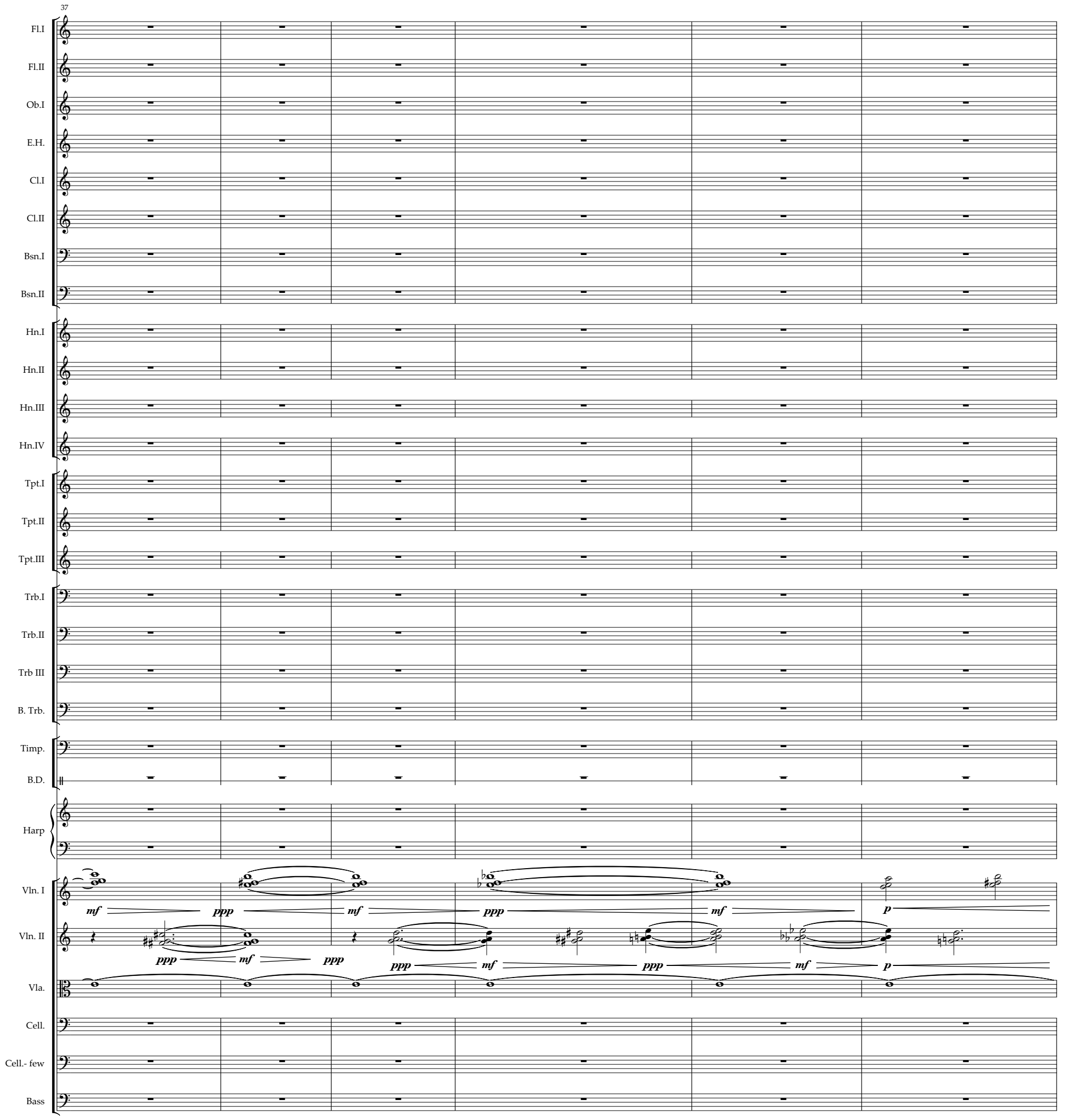
Vla.
Cell.
Cell.- few
Bass
mf
ppp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Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb III
B. Trb.
Timp.
B.D.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell.- few
Bass
mf
ppp
mf
ppp
mf
p
ppp
mf
ppp
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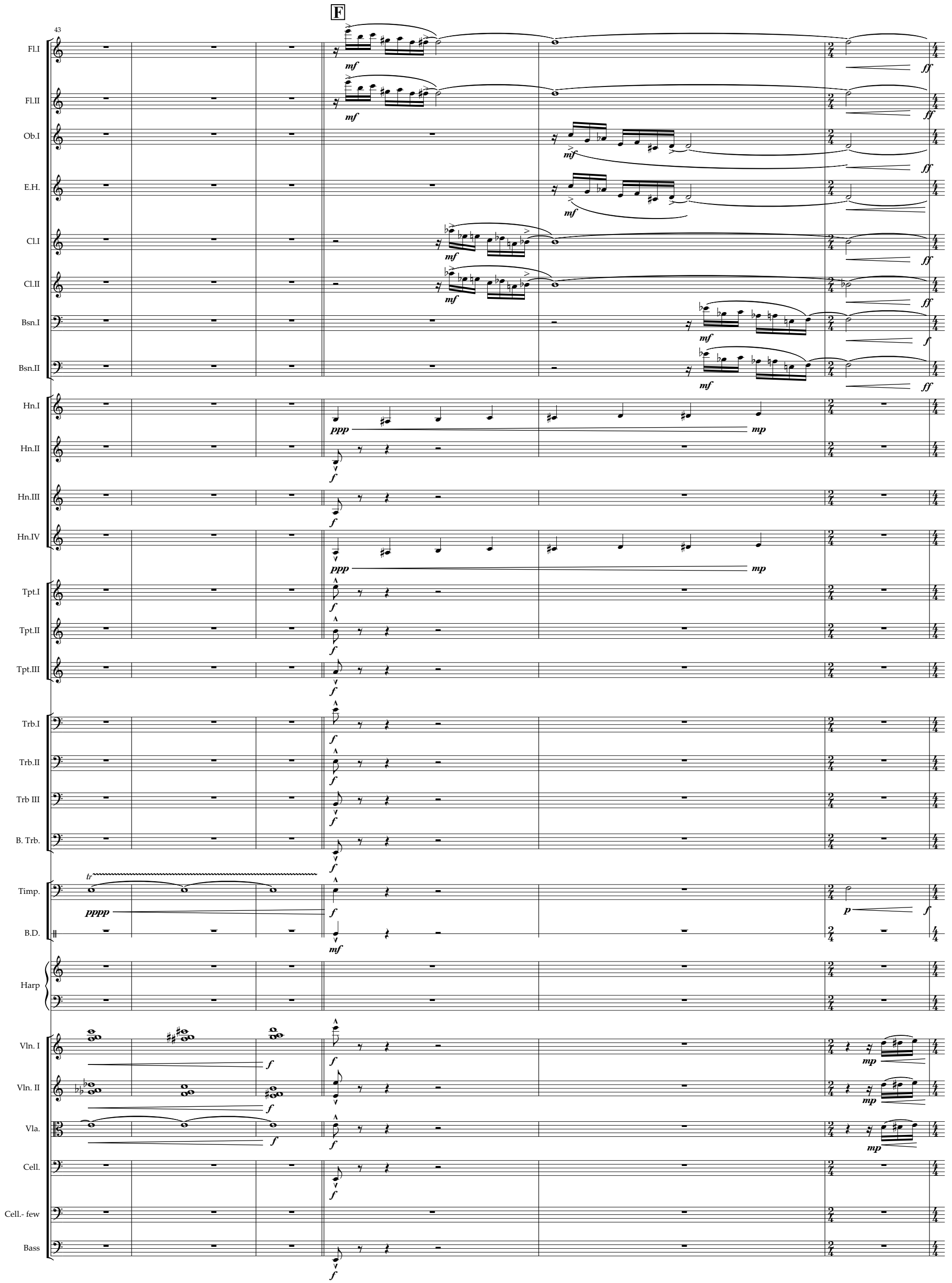
ppp
mf
p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43
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Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb III
B. Trb.
Timp.
B.D.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell.- few
Bass
tr

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
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Trb III
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Harp
Vln. I
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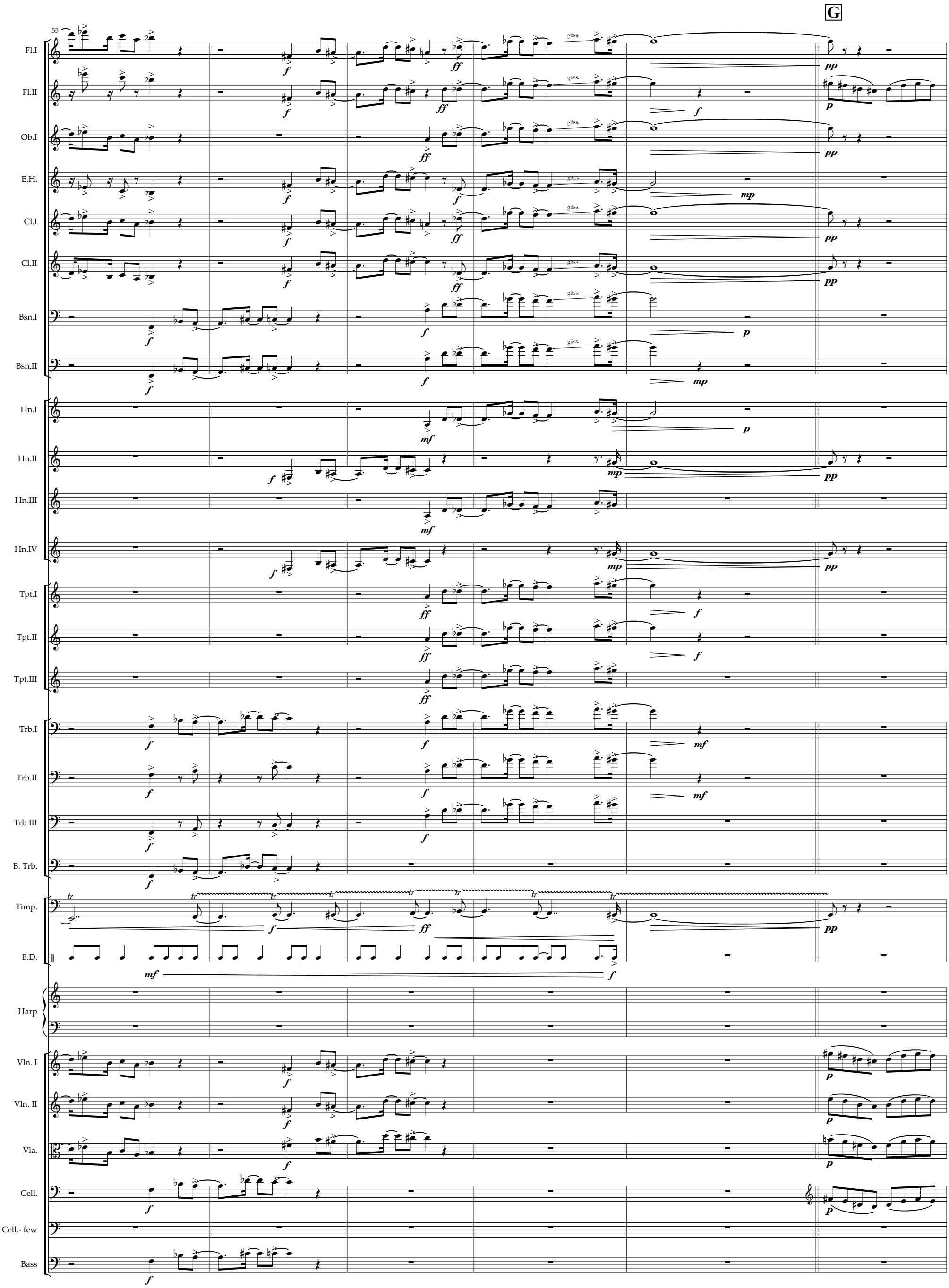
Vla.
Cell.
Cell.- few
Bass

muted
open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Cl.II
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Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
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Harp
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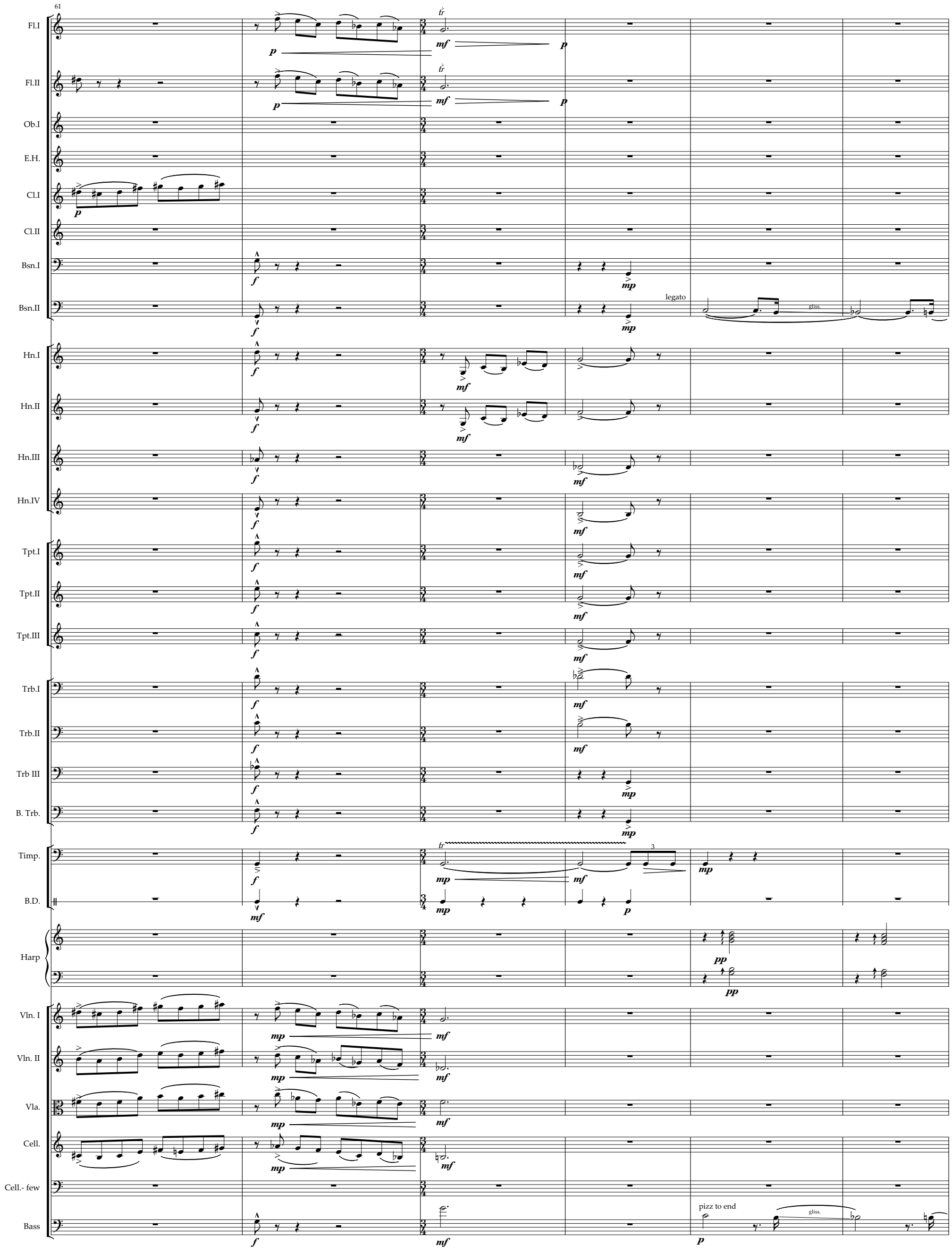
Vln. II
Vla.
Cell.
Cell.- few
Bass
gliss.


61
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Ob.I
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Cl.I
Cl.II
Bsn.I
Bsn.II
legato
gliss.
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb III
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B.D.
Harp
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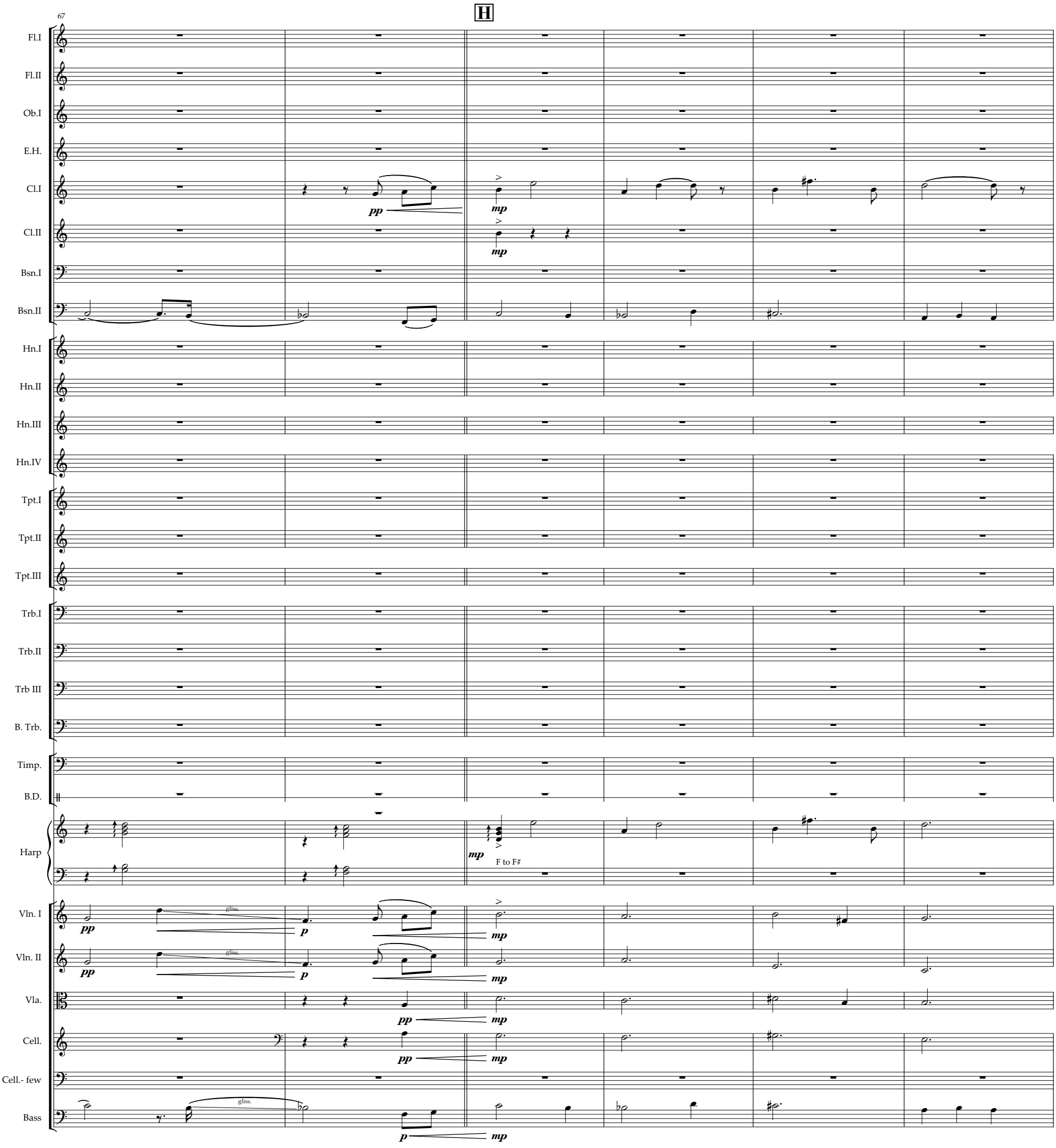
Vln. II
Vla.
Cell.
Cell.- few
Bass
pizz to end
gliss.


67
H
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Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb III
B. Trb.
Timp.
B.D.
Harp
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Vln. II
Vla.
Cell.
Cell.- few
Bass
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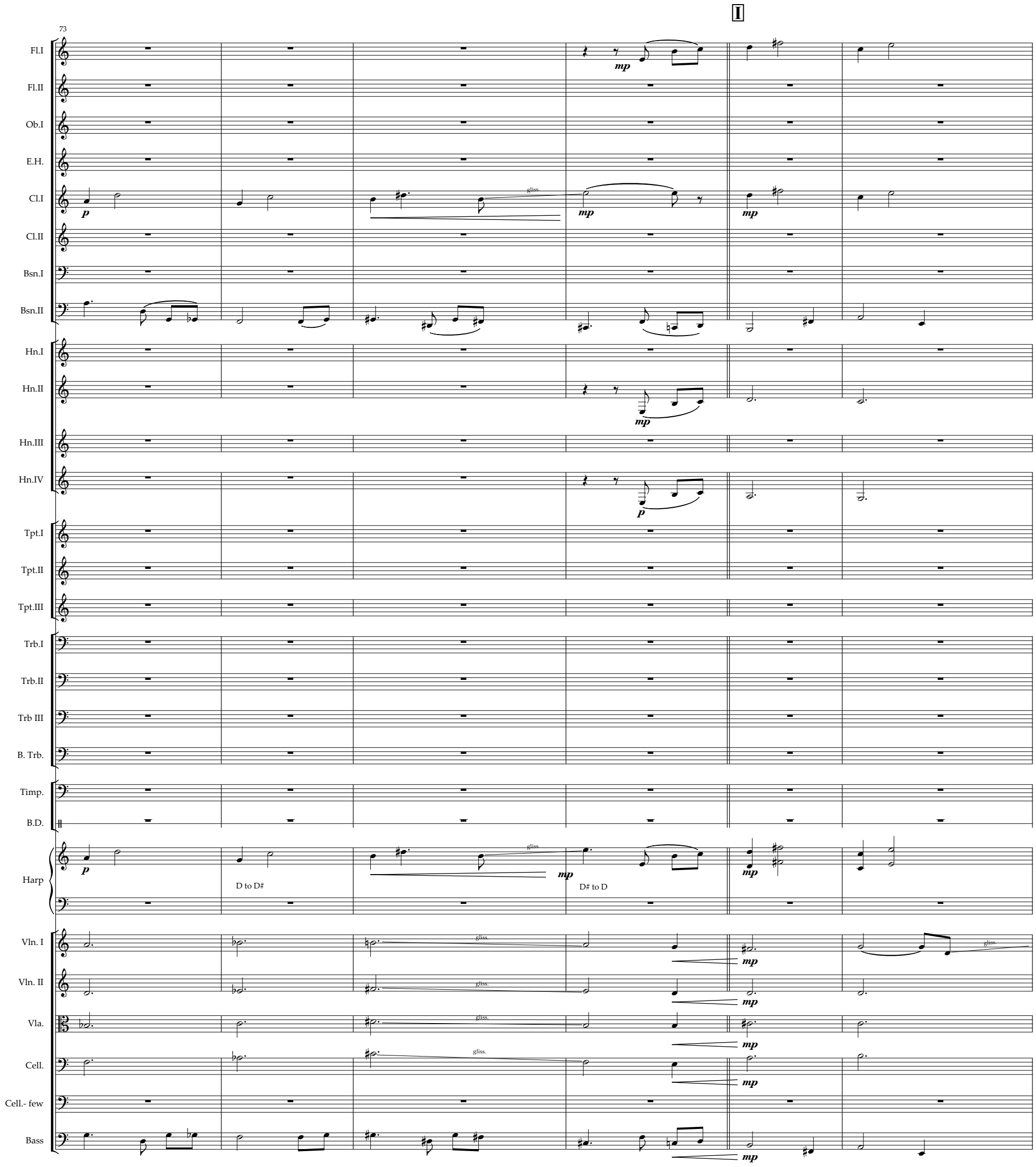
F to F#
gliss.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73
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Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
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Hn.III
Hn.IV
Tpt.I
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Tpt.III
Trb.I
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Trb III
B. Trb.
Timp.
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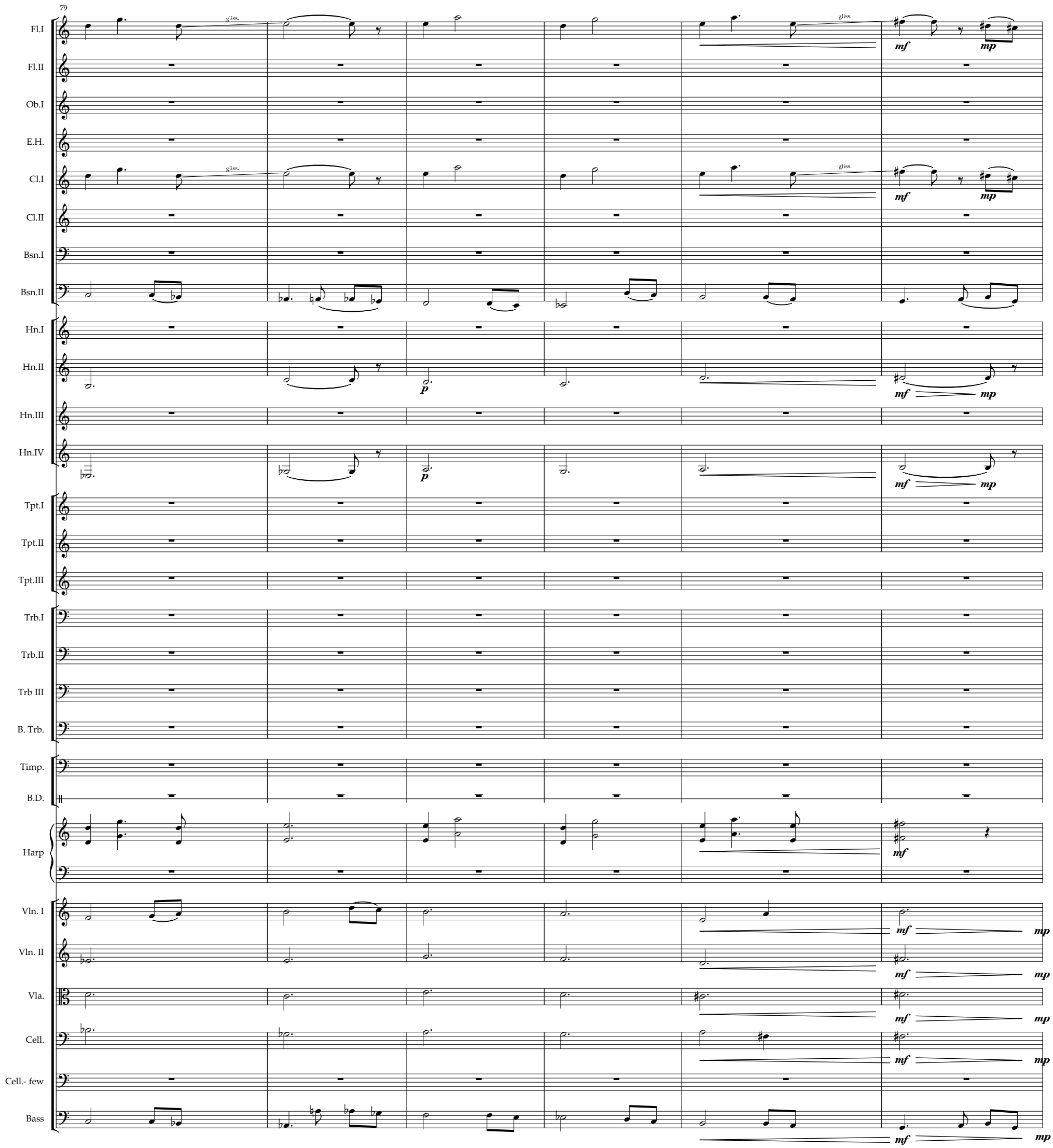
D to D#
D# to D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Bsn.II
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Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
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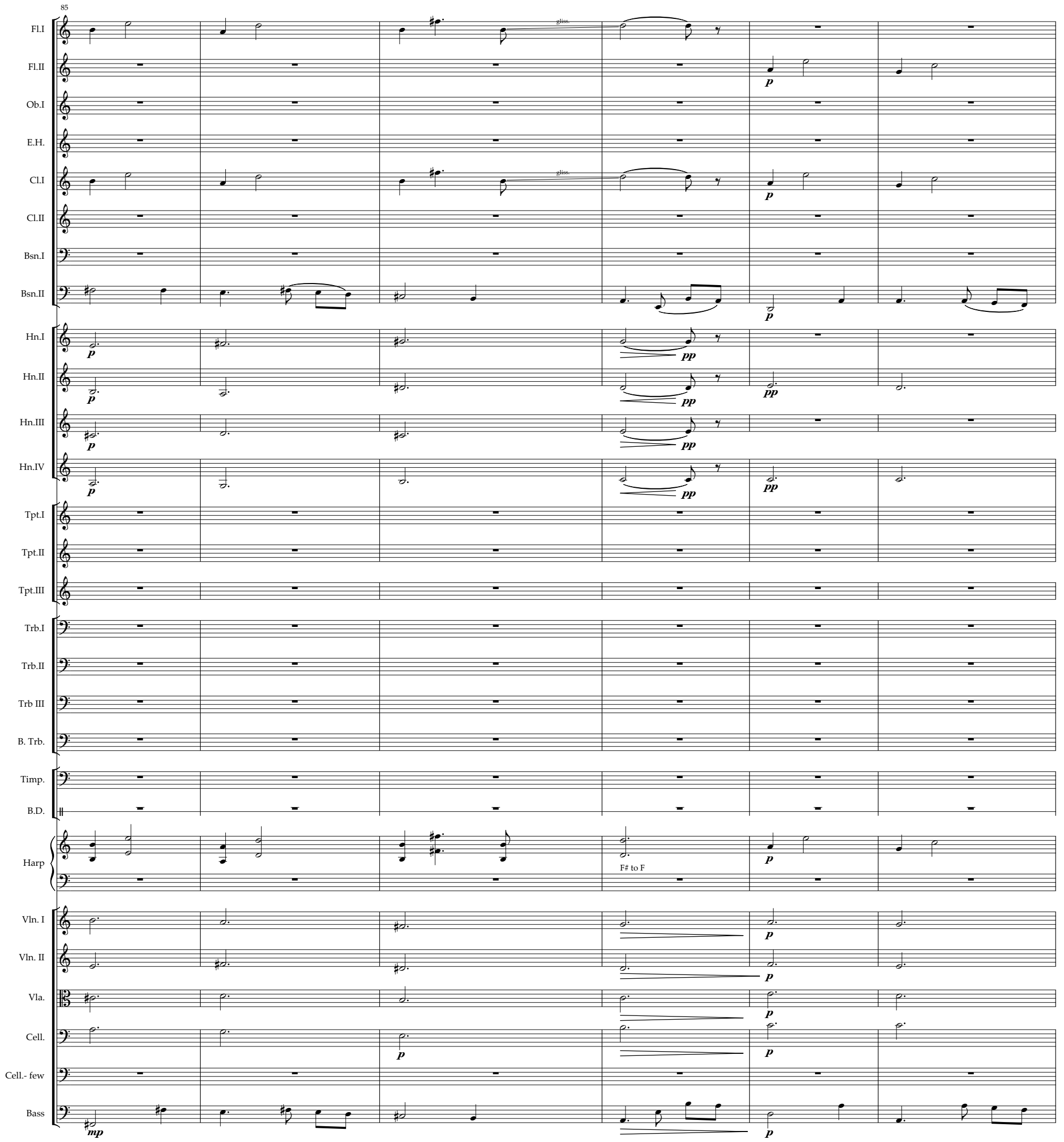
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Cl.II
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Bsn.II
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Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
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Trb III
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Timp.
B.D.
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Vln. I
Vln. II
Vla.
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gliss.
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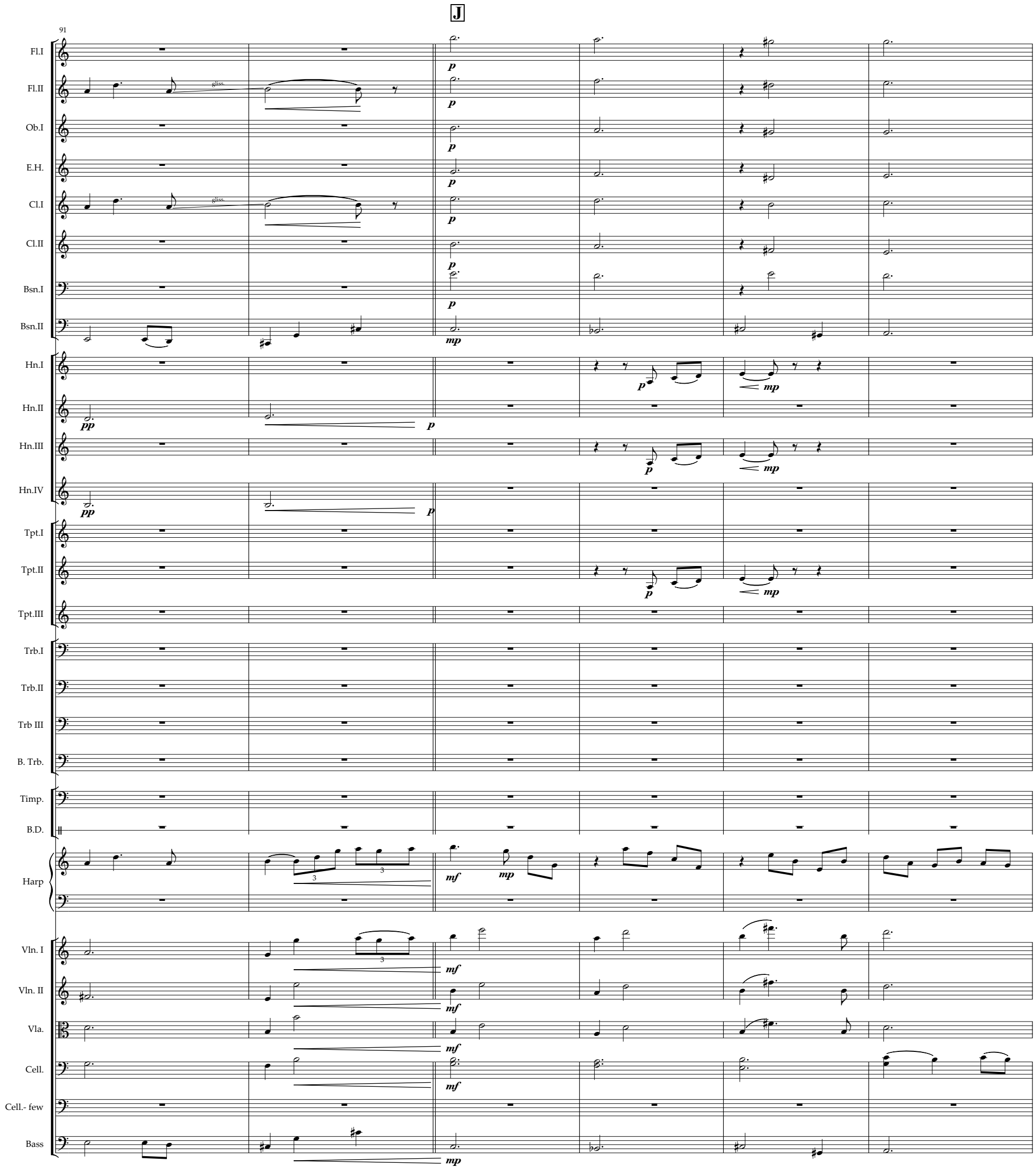
mp
p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91
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Fl.II
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Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb III
B. Trb.
Timp.
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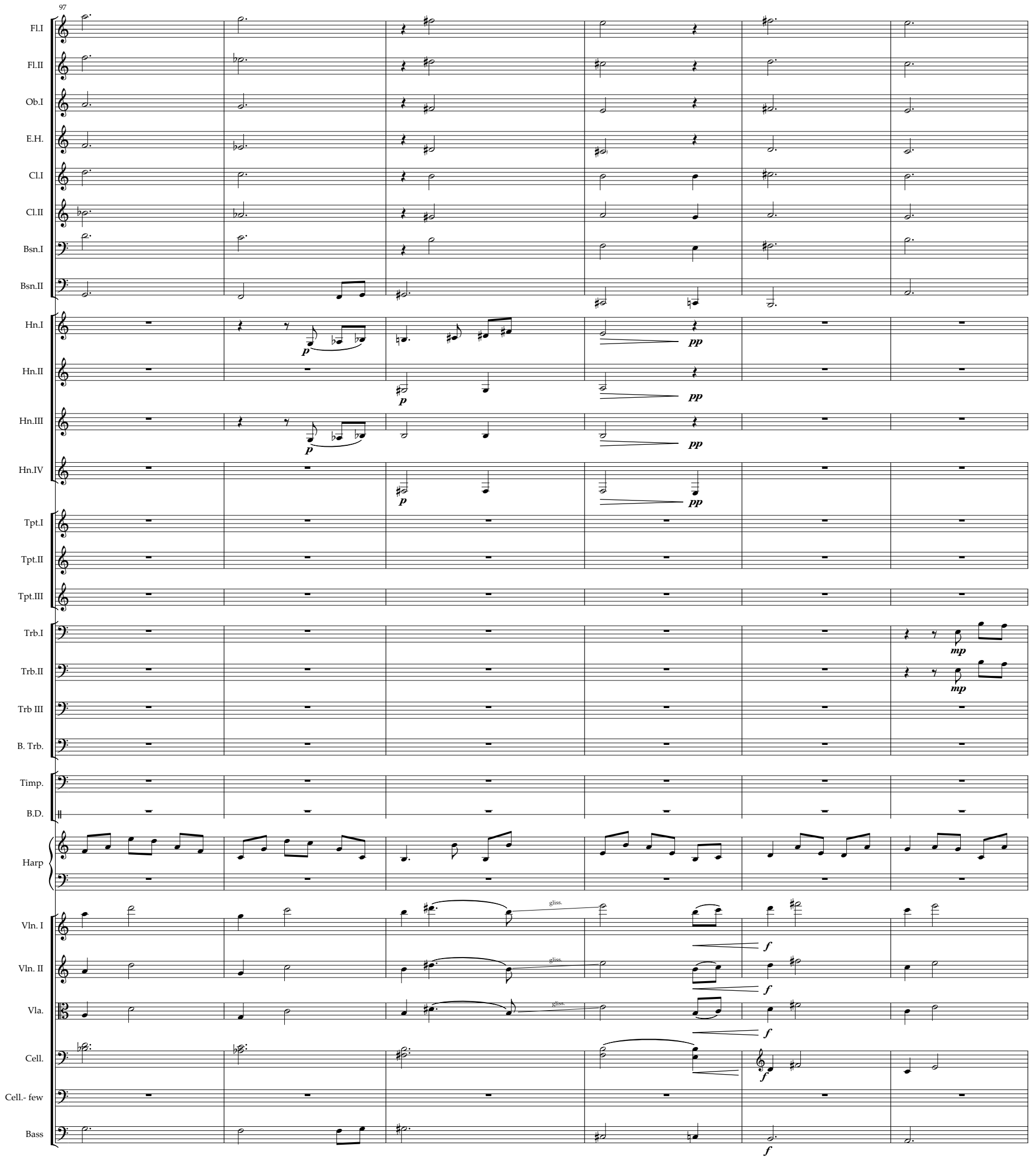
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Cl.II
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Bsn.II
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Hn.IV
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Tpt.II
Tpt.III
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Trb.II
Trb III
B. Trb.
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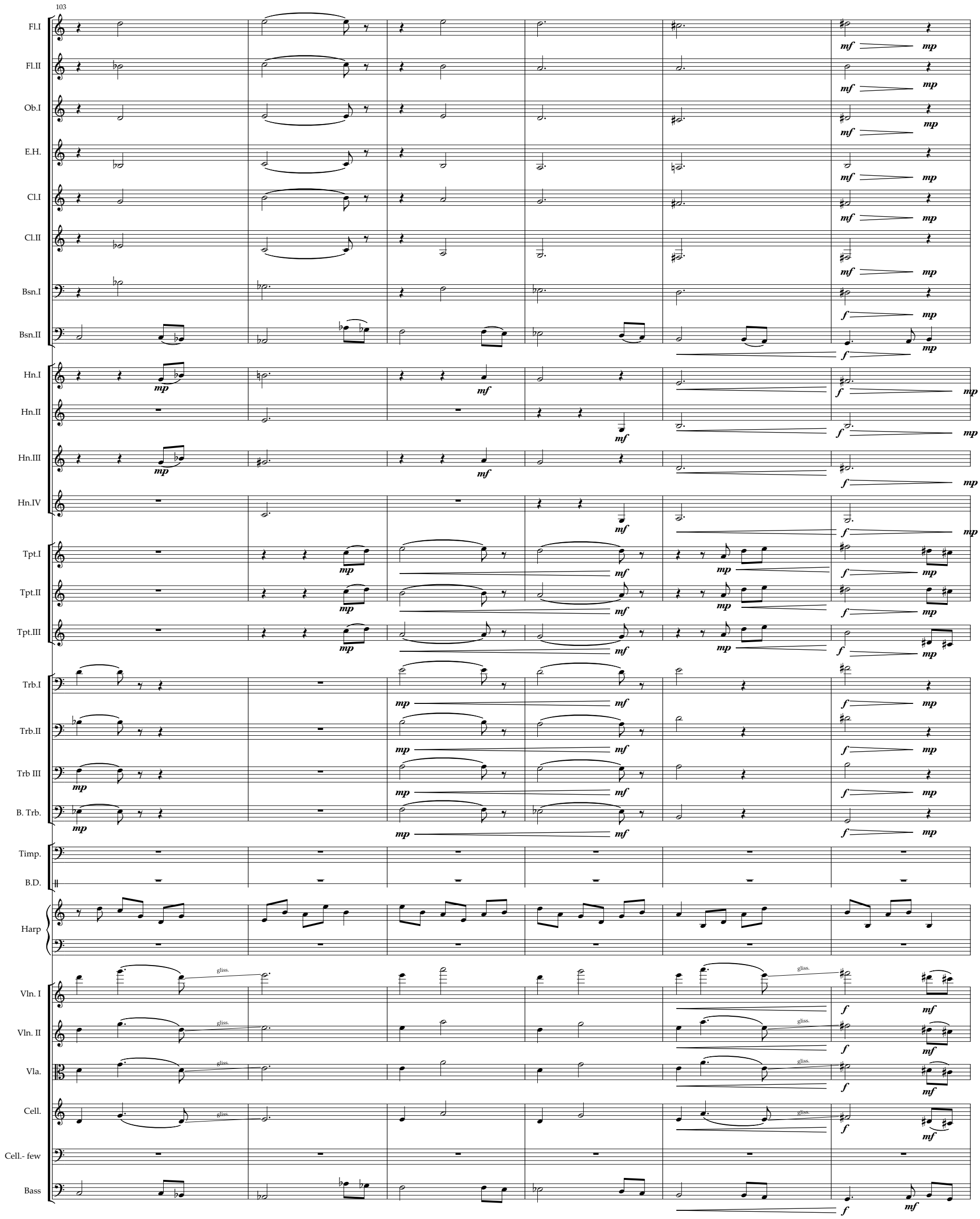
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Tpt.III
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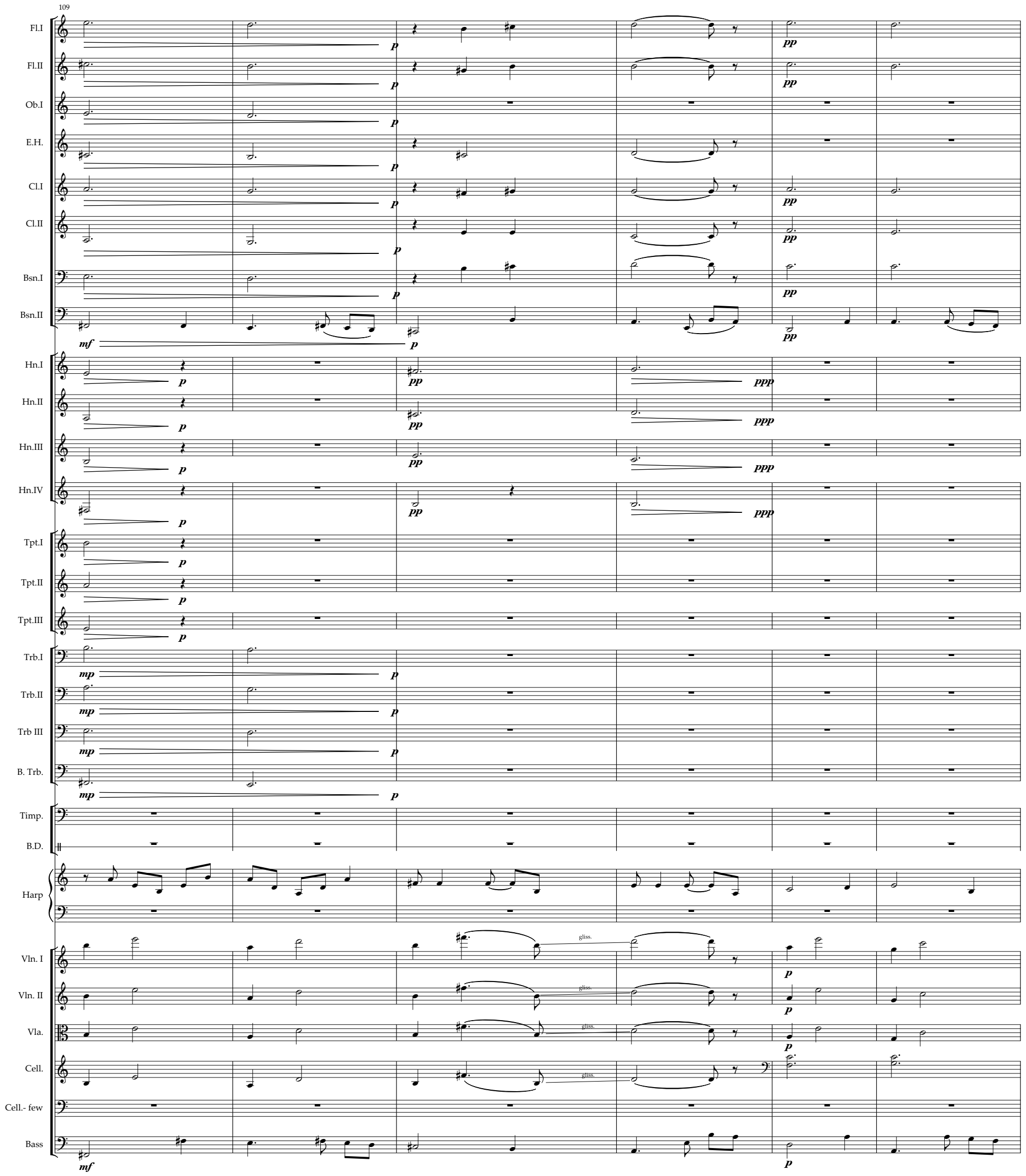
gliss.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Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
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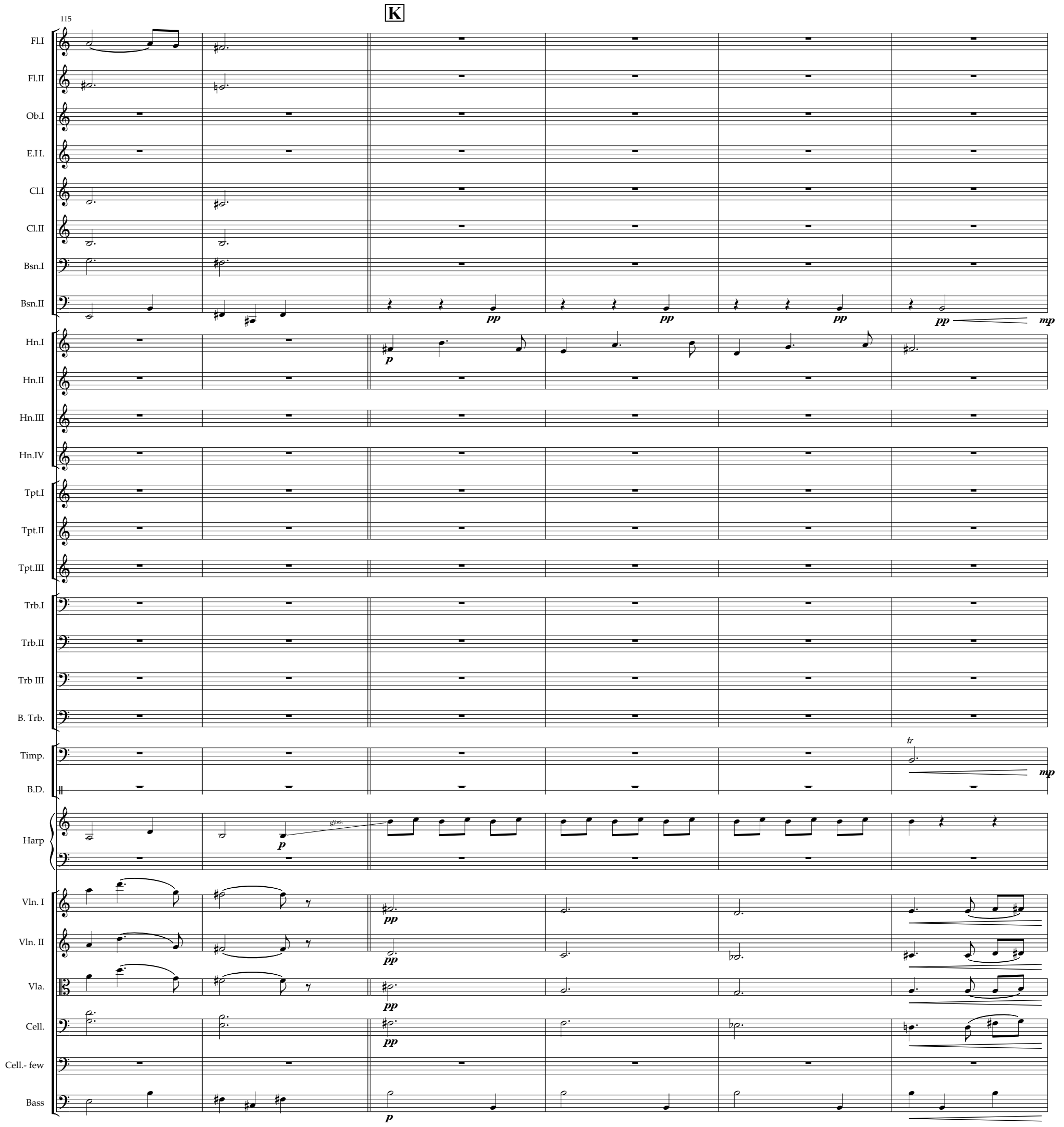
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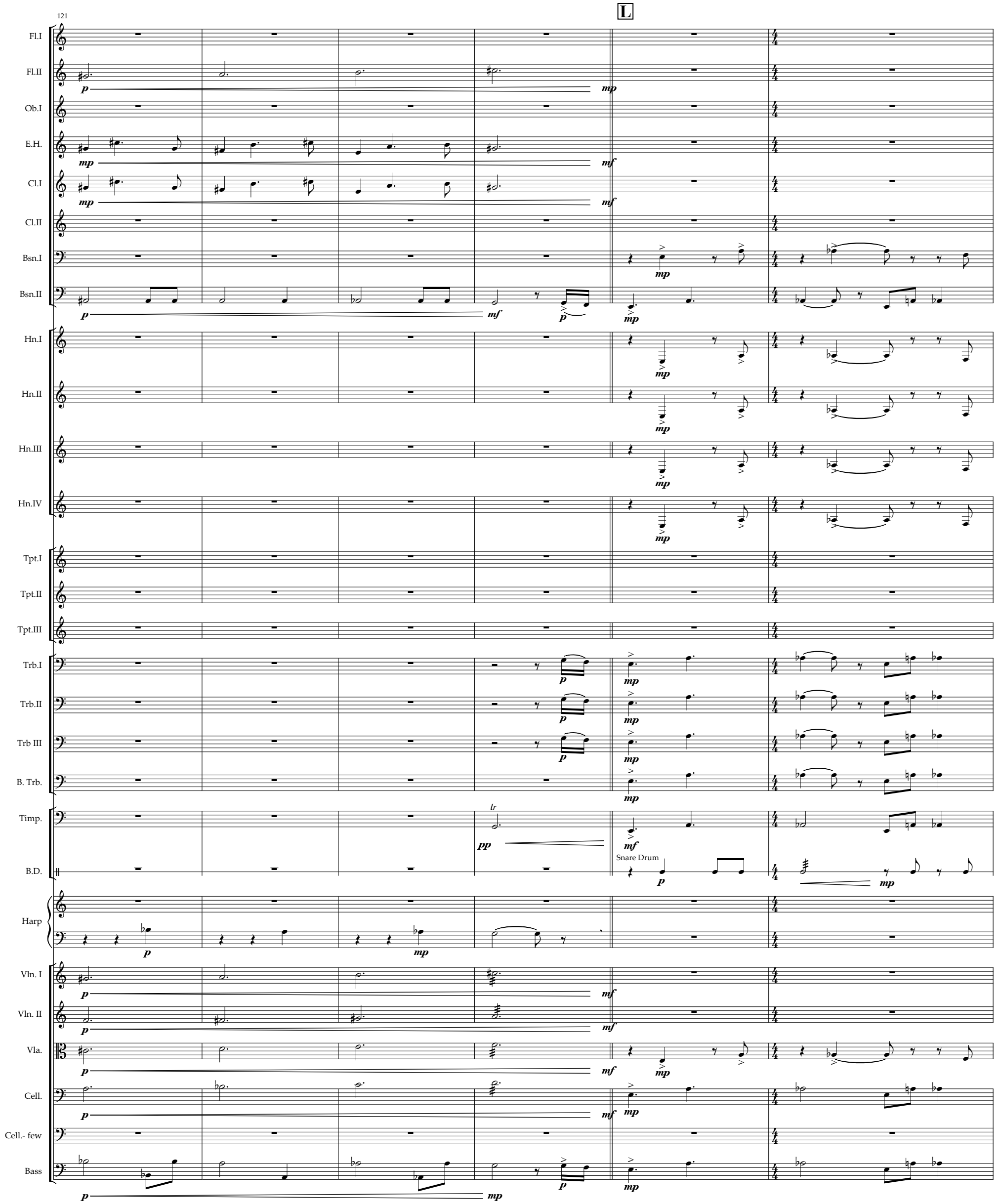
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Tpt.I
Tpt.II
Tpt.III
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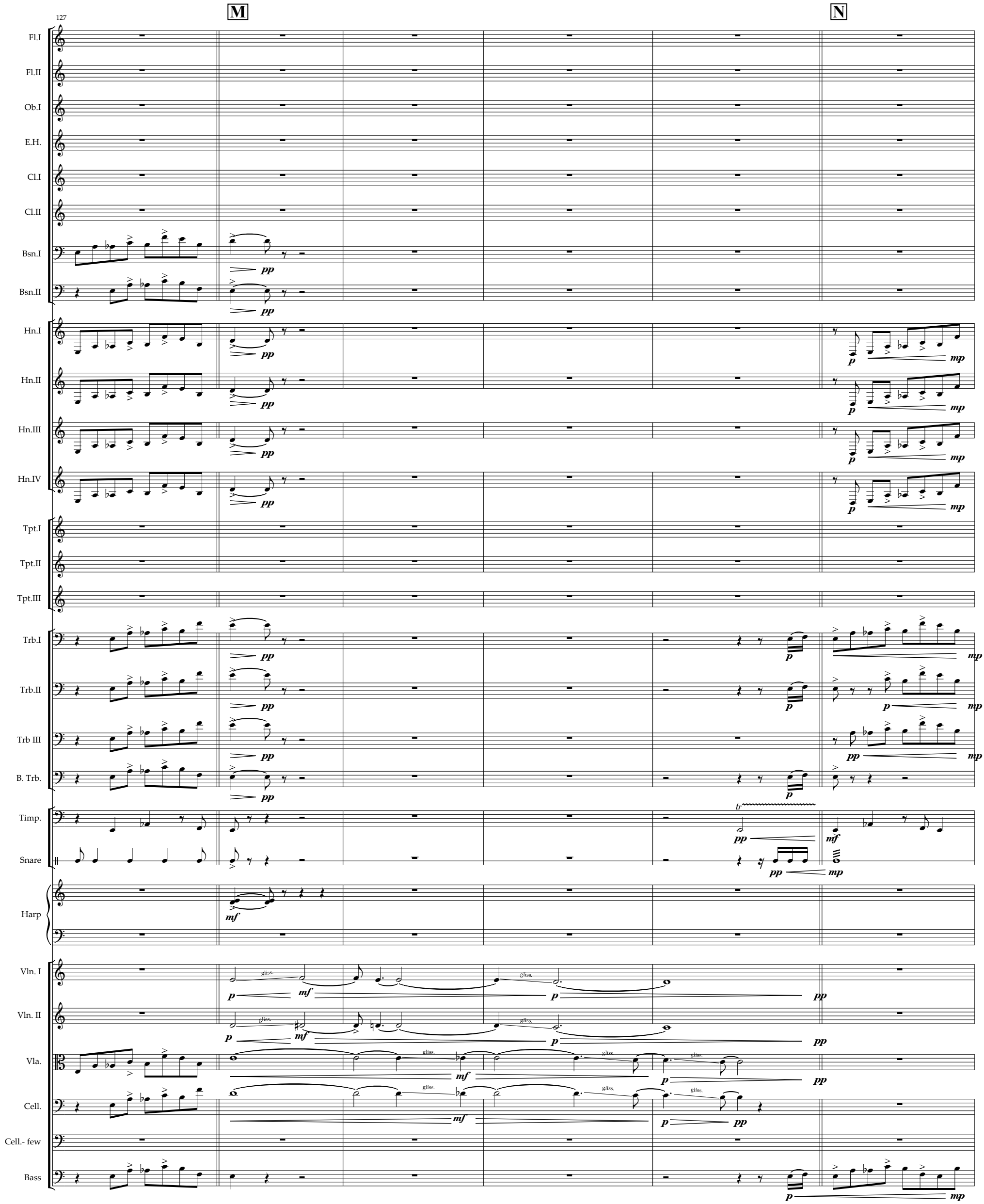
Bass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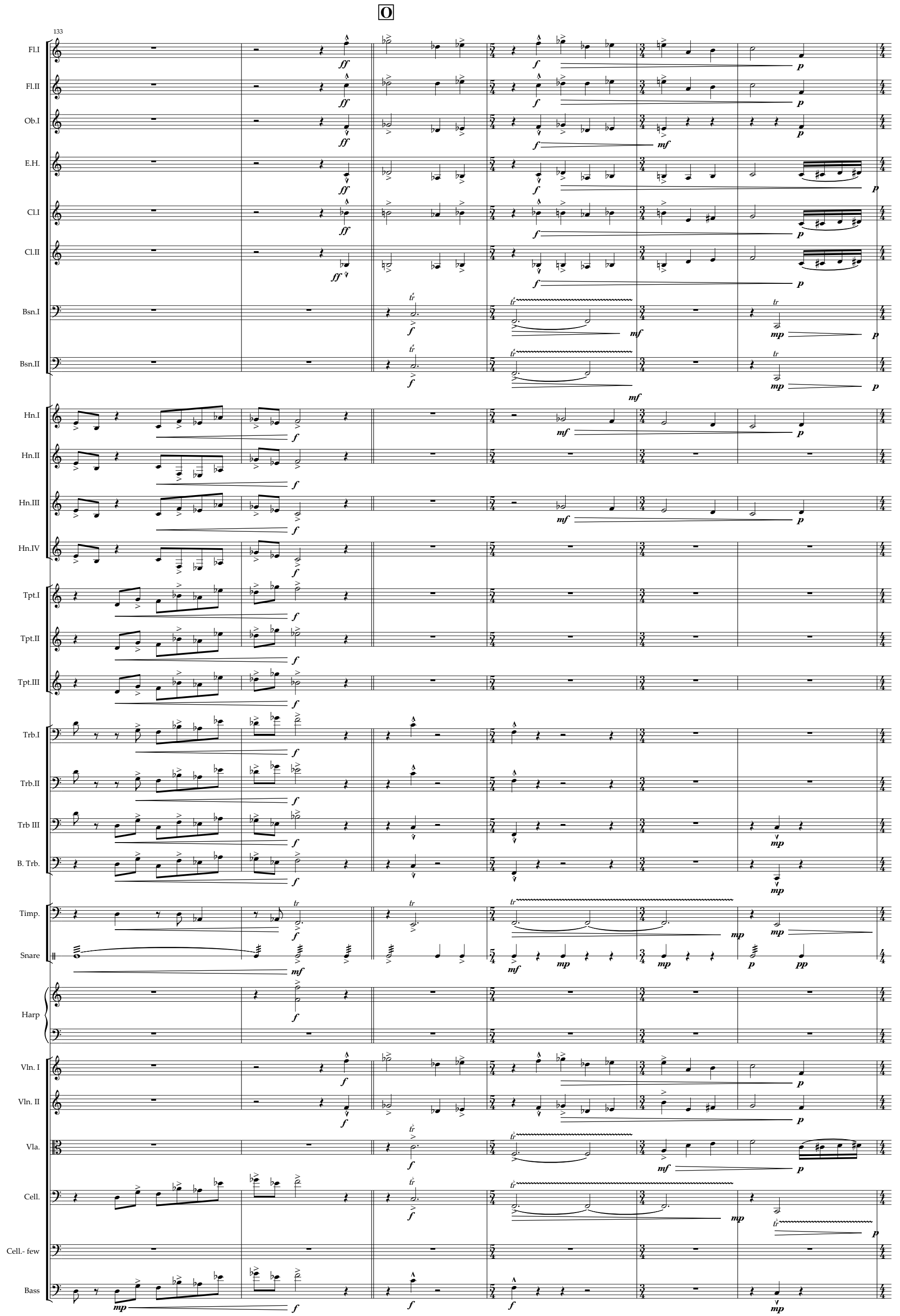
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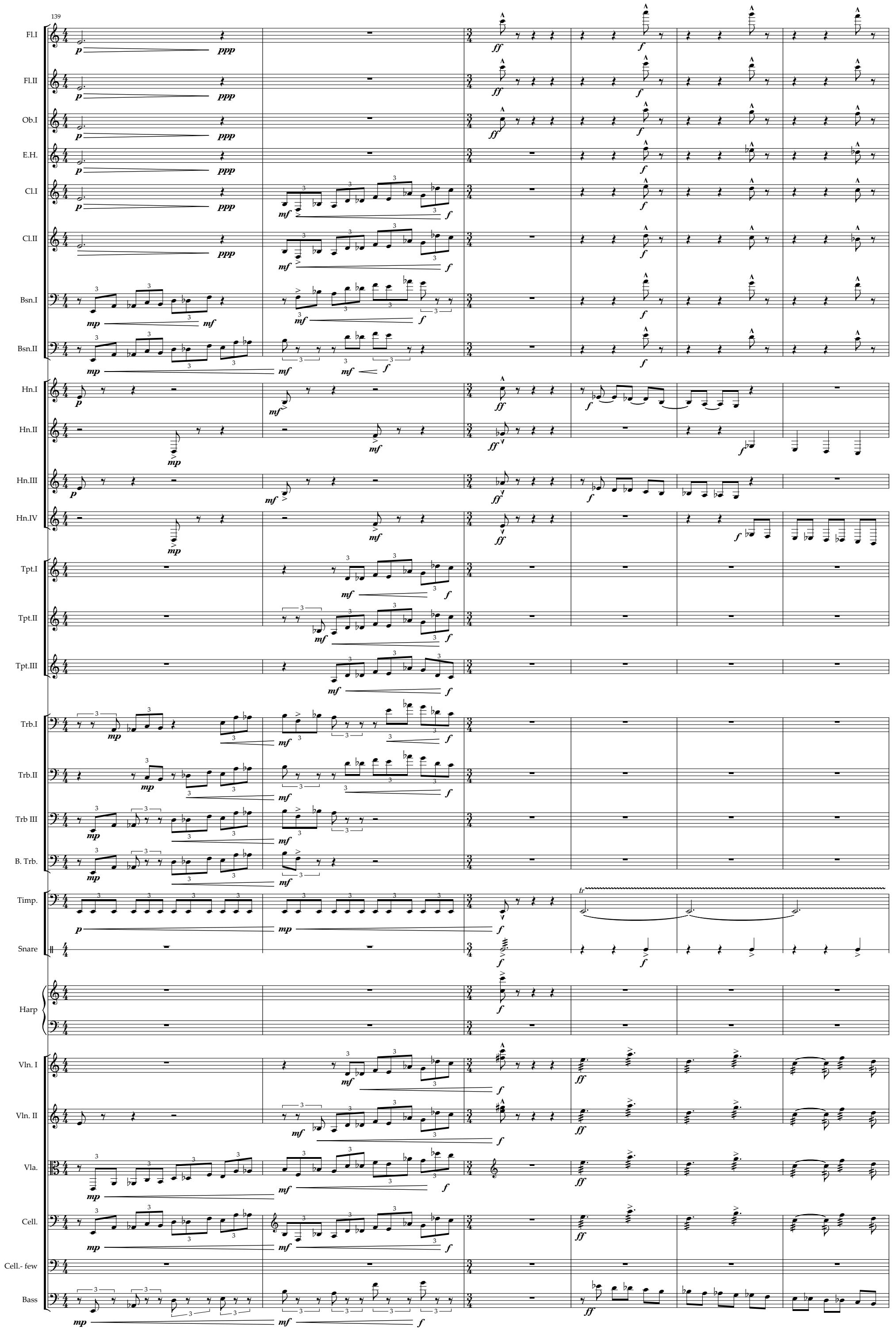
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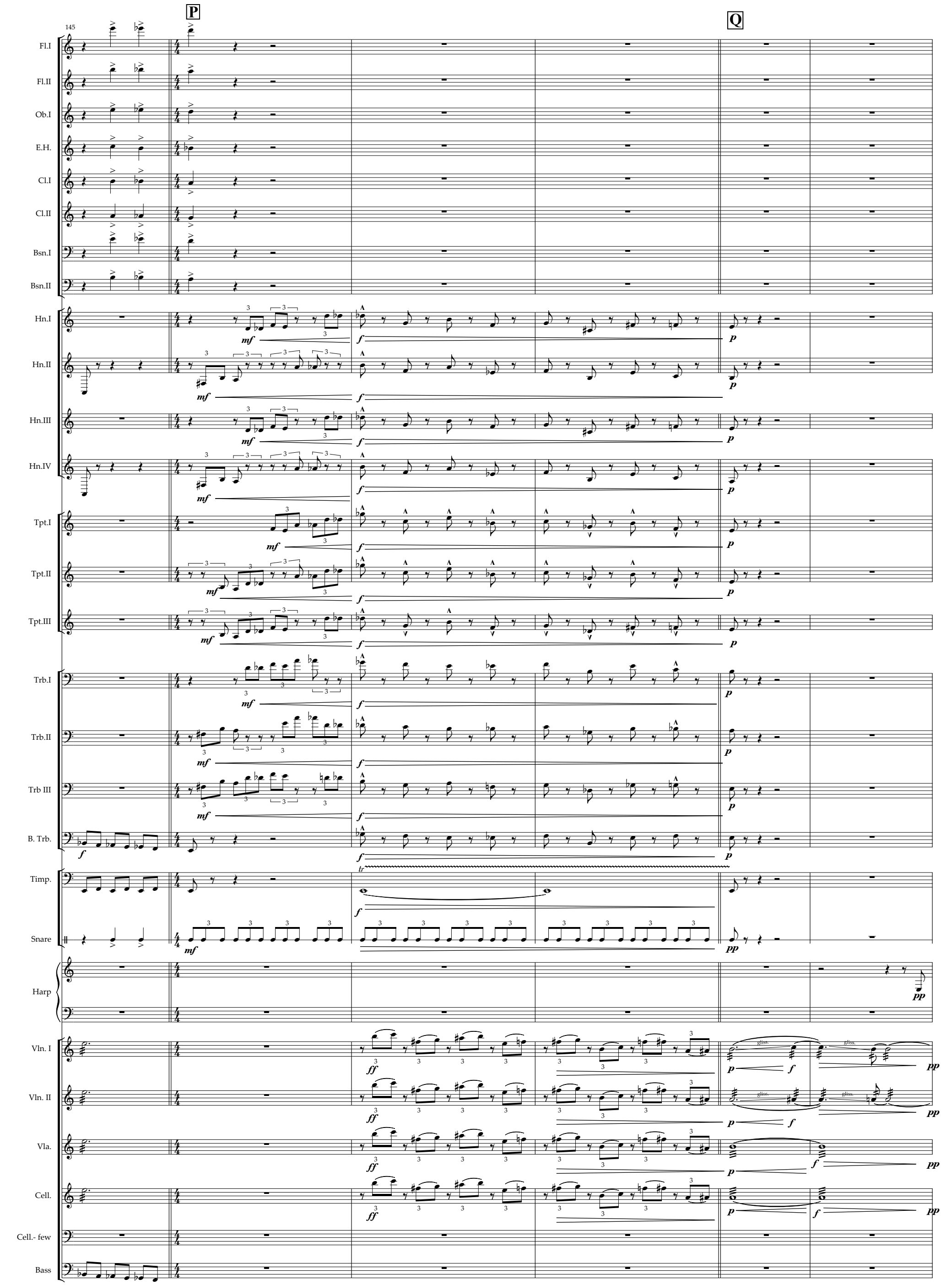
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145
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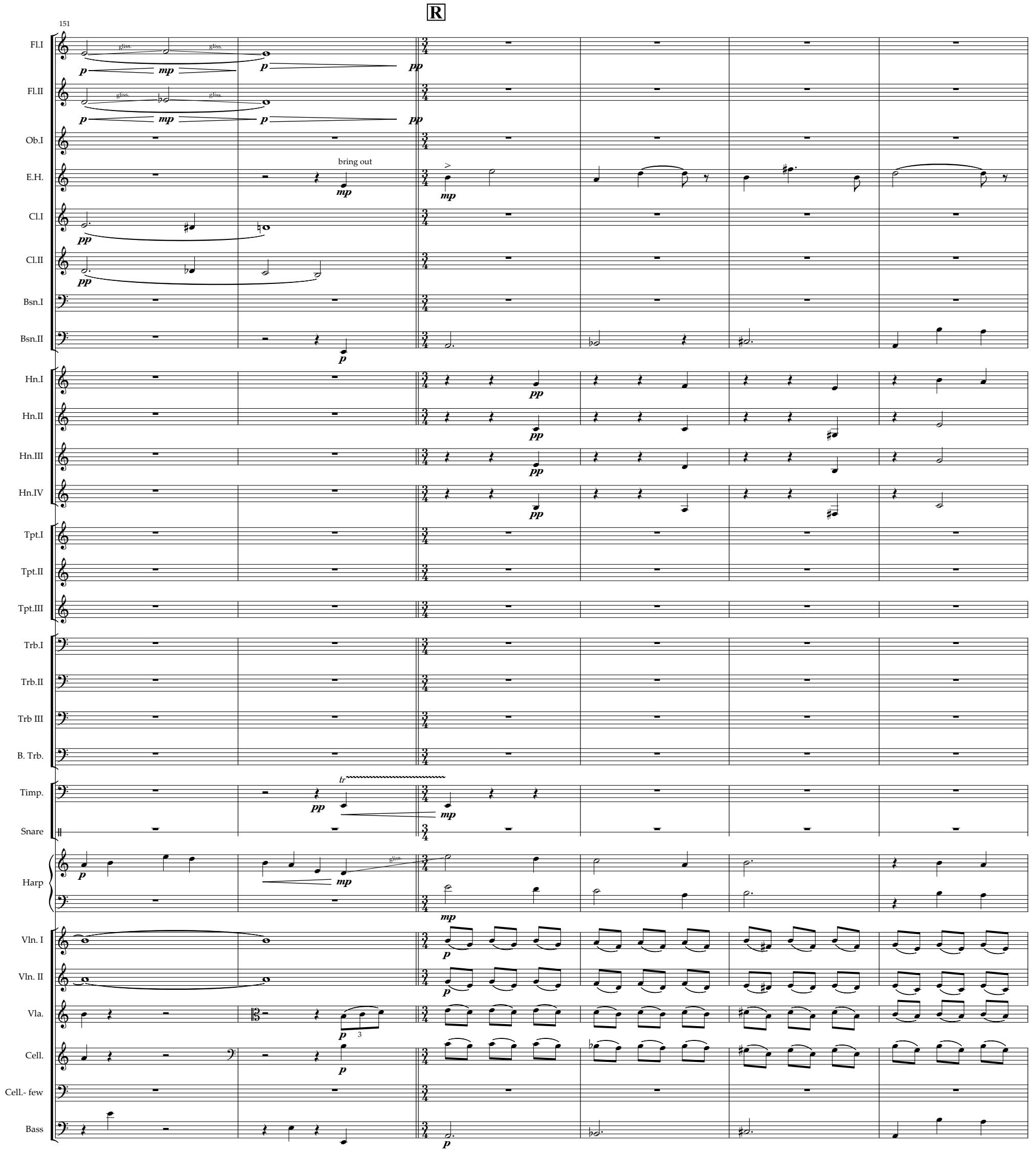
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Vln. II
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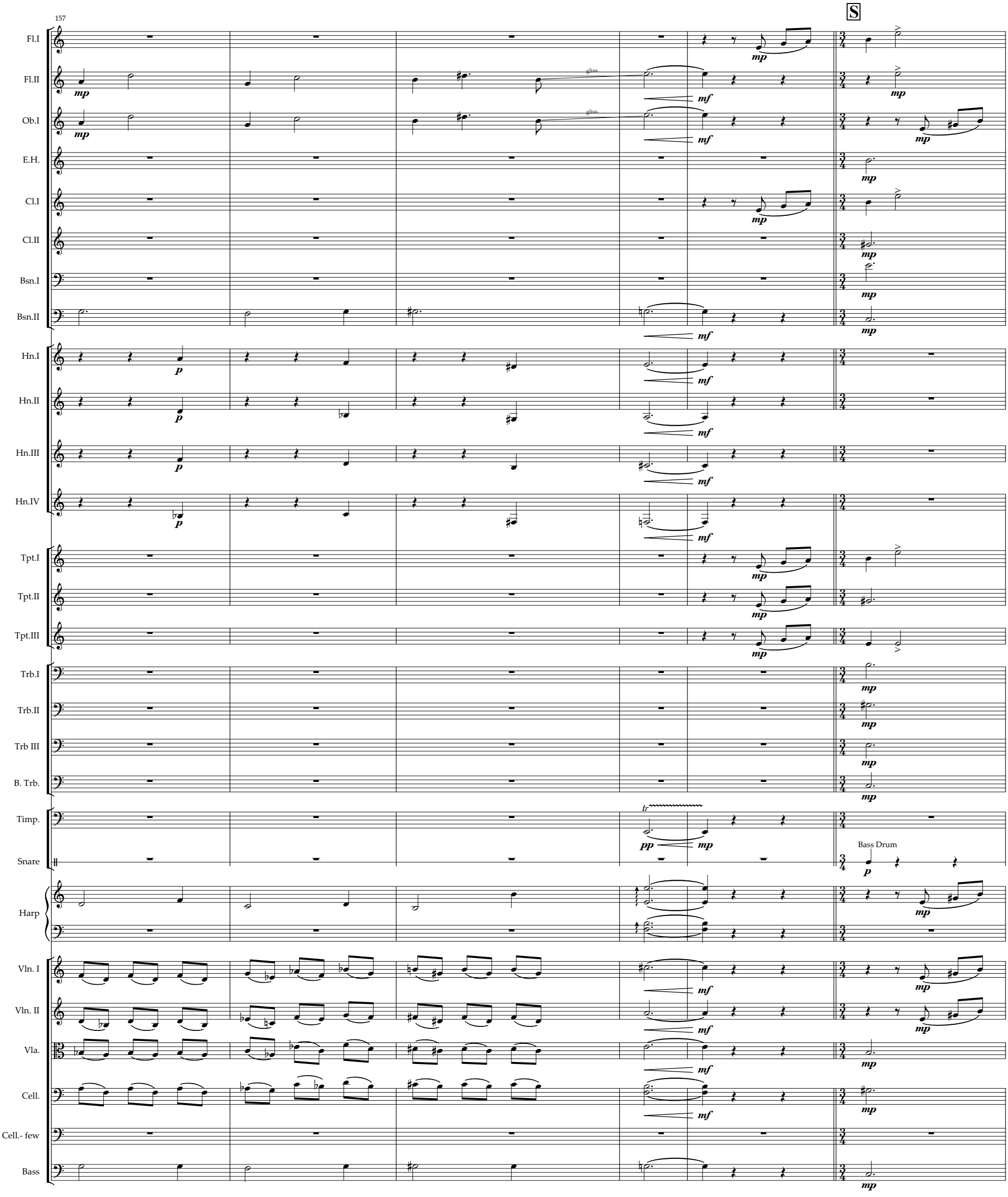
tr


157
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Cl.II
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Bsn.II
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Tpt.III
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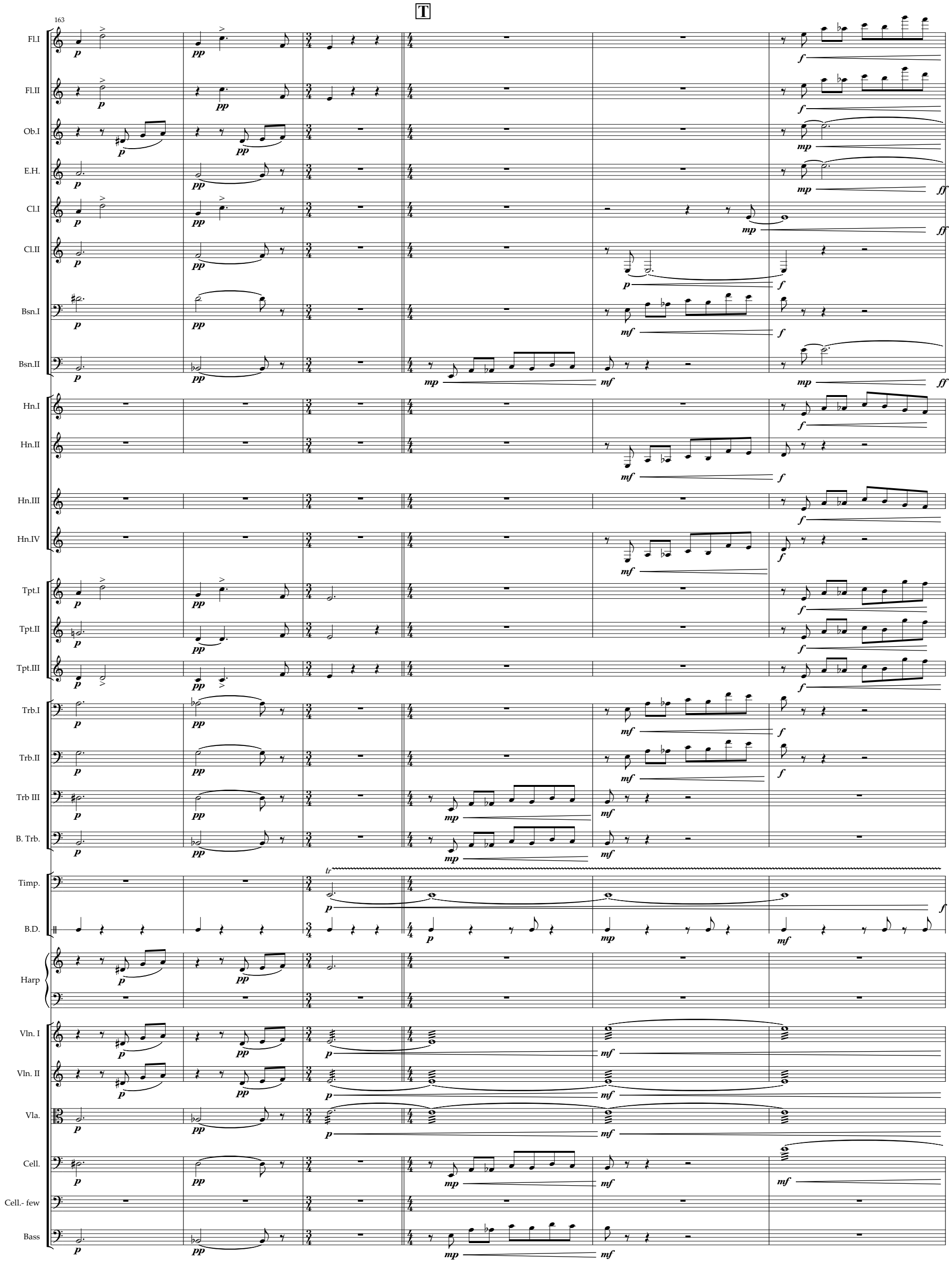
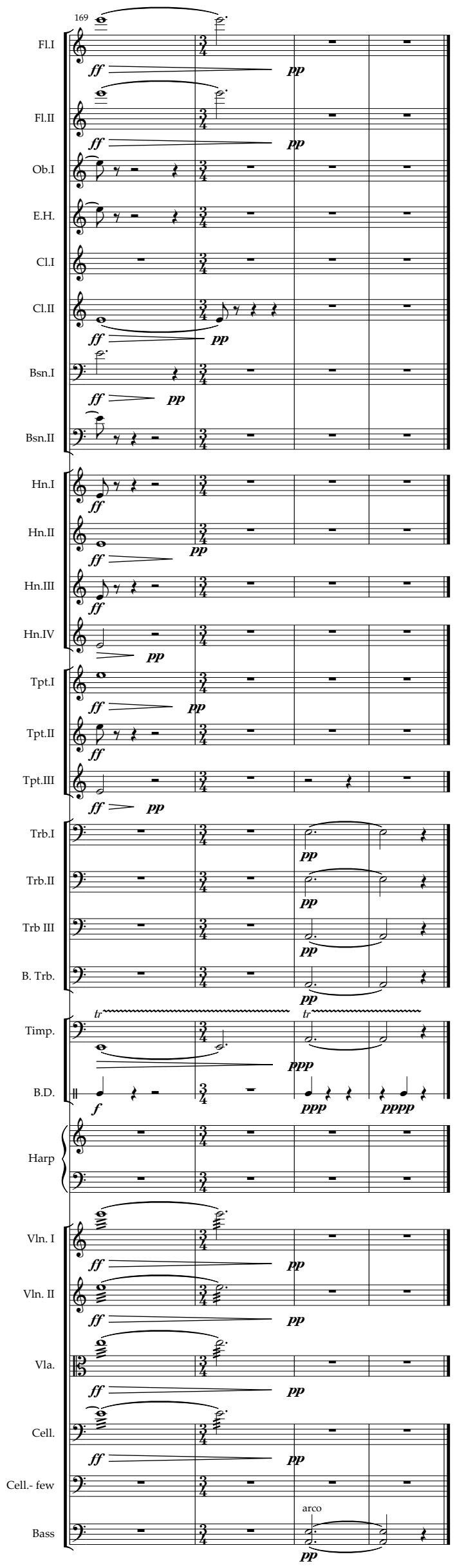
Trb.II
Trb III
B. Trb.
Timp.
Snare
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell.- few
Bass
gliss.
gliss.
tr
Bass Drum


T
163
Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb III
B. Trb.
Timp.
B.D.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell.- few
Bass


169
Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb III
B. Trb.
Timp.
B.D.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell.- few
Bass
arco