

# The Right to Life

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**A**

♩ = 100

Flute I  
Flute II  
Oboe I  
English Horn  
Clarinet I  
Clarinet II  
Bassoon I  
Bassoon II  
Horn I  
Horn II  
Horn III  
Horn IV  
Trumpet I  
Trumpet II  
Trumpet III  
Trombone I  
Trombone II  
Trombone III  
Bass Trombone  
Timpani  
Bass Drum  
Harp  
Violin I  
Violin II  
Violas  
Cellos main section  
a few Cellos  
Bass

*mp* *mf* *mp* *mf* *f*

*p* *mp* *p* *mp* *mf*

*mp* *mf* *mp* *mf* *f*

*mp* *mf* *mp* *mf* *f*

*mp* *mf* *mp* *mf* *f*

**B**

7

FL I  
FL II  
Ob. I  
E.H.  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tpt. III  
Trb. I  
Trb. II  
Trb. III  
B. Trb.  
Timp.  
B.D.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Cell. - few  
Bass

*mf* *f* *mf* *f* *ff* *f*  
*pp* *mf* *mp* *mf* *f* *f*

*tr* *tr* *tr* *tr* *tr* *tr*

FLI  
FLII  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B.Trb.  
Timp.  
B.D.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Cell.-few  
Bass

D

This musical score page, labeled 'D' and numbered '19', contains 20 staves for various instruments. The instruments listed on the left are: Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb.III, B. Trb., Timp., B.D., Harp, Vln. I, Vln. II, Vla., Cell., Cell.- few, and Bass. The score is written in a common time signature with a key signature of one flat. The music features a variety of dynamics including *mf*, *mp*, *mf*, *f*, *mp*, *p*, *pp*, *ff*, and *p*. It includes complex rhythmic patterns such as triplets and trills, as well as articulation marks like accents and slurs. The bassoon, trombone, and bass parts have prominent melodic lines, while the timpani and bass drum provide rhythmic support. The woodwinds and strings are mostly silent or have minimal accompaniment in this section.



Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
B.D.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Cell. - few  
Bass

The score for page 31 features a variety of instruments. The woodwinds (Flutes, Oboe, Horns, Trumpets, Trombones) and percussion (Timpani, B.D.) are mostly silent, indicated by horizontal lines. The strings (Violins, Viola, Cello, Bass) are active. The Violin I and II parts feature a melodic line with dynamic markings of *mf* and *ppp*. The Viola part has a sustained note with a dynamic marking of *ppp*. The Cello and Bass parts are also silent.

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B.Trb.  
Timp.  
B.D.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Cell.- few  
Bass

The score for page 37 features a variety of instruments. The woodwinds (Flutes, Oboe, Horns, Trumpets, Trombones) and percussion (Tympani, Snare Drum) are currently silent, indicated by horizontal lines. The strings (Violins, Viola, Cello, Bass) are active. The Violin I part begins with a dynamic of *mf*, followed by *ppp*, *mf*, *ppp*, *mf*, and *p*. The Violin II part starts with *ppp*, then *mf*, *ppp*, *ppp*, *mf*, *ppp*, *mf*, and *p*. The Viola part has a long, sustained note with a dynamic of *ppp*. The Cello and Bass parts are silent.



FL I *ff* *f* *mf*

FL II *ff* *f* *mf*

Ob. I *ff* *f* *mf* *mf*

E.H. *ff* *f* *mf* *mf*

Cl. I *ff* *f* *mf* *mf*

Cl. II *ff* *f* *mf* *mf*

Bsn. I *ff* *f* *p* *mp*

Bsn. II *ff* *f* *p* *mp*

Hn. I *ff* *f* *muted* *ppp* *open* *p*

Hn. II *ff* *f* *muted* *ppp* *open* *p*

Hn. III *ff* *f* *muted* *ppp* *open*

Hn. IV *ff* *f* *muted* *ppp* *open* *p*

Tpt. I *mf* *p*

Tpt. II *mf* *p*

Tpt. III *mf* *p*

Trb. I *mf* *mf* *p*

Trb. II *mf* *mf* *mp*

Trb. III *mf* *mf* *p* *mp*

B. Trb. *mf* *mp*

Timp. *tr* *mf* *f* *mf* *p* *tr* *mp* *tr* *mp*

B.D. *mp* *mp* *mf*

Harp

Vln. I *mf* *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *mf* *mf* *f*

Cell. *mf* *p* *mp*

Cell. - few

Bass *p* *mp*

55

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
B.D.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Cell.- few  
Bass

ff  
f  
mf  
mp  
p  
pp  
gliss.  
tr

FL.I *p* *mf* *p* *tr*

FL.II *p* *mf* *p* *tr*

Ob.I

E.H.

Cl.I *p*

Cl.II

Bsn.I *f* *mp*

Bsn.II *f* *mp* *legato* *gliss.*

Hn.I *f* *mf*

Hn.II *f* *mf*

Hn.III *f* *mf*

Hn.IV *f* *mf*

Tpt.I *f* *mf*

Tpt.II *f* *mf*

Tpt.III *f* *mf*

Trb.I *f* *mf*

Trb.II *f* *mf*

Trb.III *f* *mp*

B.Trb. *f* *mp*

Timp. *f* *mp* *mf* *mp* *tr* *3*

B.D. *mf* *mp* *p*

Harp *pp* *pp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Cell. *mp* *mf*

Cell.- few

Bass *f* *mf* *pizz to end* *gliss.* *p*

Musical score for orchestra and strings, measures 67-72. The score includes parts for Flute I and II, Oboe I, English Horn, Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I-III, Trombone I-III and Bass Trombone, Timpani, Bass Drum, Harp, Violin I and II, Viola, Cello, Cello-few, and Bass. The score features various dynamics such as *pp*, *p*, and *mp*, along with performance instructions like *gliss.* and *F to F#*. The music is written in a common time signature and includes rests for many instruments in the first two measures.



Fl.I gliss. mf mp

Fl.II

Ob.I

E.H.

Cl.I gliss. mf mp

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II p mf mp

Hn.III

Hn.IV p mf mp

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

B.D.

Harp mf

Vln. I mf mp

Vln. II mf mp

Vla. mf mp

Cell. mf mp

Cell.- few

Bass mf mp

This page of a musical score, numbered 85, contains the following instruments and parts:

- Flutes:** Fl.I and Fl.II. Fl.II has a *p* dynamic marking.
- Clarinets:** Cl.I and Cl.II. Cl.I has a *p* dynamic marking.
- Bassoons:** Bsn.I and Bsn.II. Bsn.II has a *p* dynamic marking.
- Horns:** Hn.I, Hn.II, Hn.III, and Hn.IV. Hn.I, Hn.II, and Hn.III have *pp* dynamic markings. Hn.IV has a *pp* dynamic marking.
- Trumpets:** Tpt.I, Tpt.II, and Tpt.III.
- Trombones:** Trb.I, Trb.II, Trb.III, and B. Trb.
- Timpani:** Timp.
- Bass Drum:** B.D.
- Harp:** Harp. Includes a chord change from F# to F.
- Violins:** Vln. I and Vln. II. Both have *p* dynamic markings.
- Viola:** Vla. Has a *p* dynamic marking.
- Cello:** Cell. Has a *p* dynamic marking.
- Celli - few:** Cell.- few.
- Bass:** Bass. Has a *mp* dynamic marking.

This page of a musical score, numbered 91, features a variety of instruments. The woodwinds include Flute I and II, Oboe I, English Horn, Clarinet I and II, Bassoon I and II, Horn I-IV, Trumpet I-III, and Trombone I-III. The brass section includes Bass Trombone. Percussion includes Timpani and Bass Drum. The strings consist of Violin I and II, Viola, Cello, and Bass. The Harp is also present. The score is divided into measures, with dynamic markings such as *pp*, *p*, *mf*, and *mp* indicating volume levels. Performance instructions like *gliss* and *mf* are also present. A section marker 'J' is located at the top of the page.

Fl.I  
Fl.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B. Trb.  
Timp.  
B.D.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Cell.- few  
Bass

Dynamic markings: *p*, *pp*, *mp*, *f*, *gliss.*

The score is a page from a musical score, page 97. It features 24 staves for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) have active parts. The brass section (Horns, Trumpets, Trombones) is mostly silent. The Harp and Timpani are also present. The score includes dynamic markings such as *p*, *pp*, *mp*, and *f*, as well as glissando markings. The music is written in a common time signature.

This page of a musical score, numbered 103, contains the following parts and markings:

- Flutes (Fl.I, Fl.II):** Dynamic markings *mf* and *mp*.
- Oboe (Ob.I):** Dynamic markings *mf* and *mp*.
- English Horn (E.H.):** Dynamic markings *mf* and *mp*.
- Clarinets (Cl.I, Cl.II):** Dynamic markings *mf* and *mp*.
- Bassoons (Bsn.I, Bsn.II):** Dynamic markings *f* and *mp*.
- Horns (Hn.I, Hn.II, Hn.III, Hn.IV):** Dynamic markings *mp*, *mf*, and *f*.
- Trumpets (Tpt.I, Tpt.II, Tpt.III):** Dynamic markings *mp*, *mf*, and *f*.
- Trombones (Trb.I, Trb.II, Trb.III, B.Trb.):** Dynamic markings *mp*, *mf*, and *f*.
- Timpani (Timp.):** No dynamic markings.
- Bass Drum (B.D.):** No dynamic markings.
- Harp:** No dynamic markings.
- Violins (Vln. I, Vln. II):** Dynamic markings *f* and *mf*; includes *gliss.* markings.
- Viola (Vla.):** Dynamic markings *f* and *mf*; includes *gliss.* markings.
- Cello (Cell.):** Dynamic markings *f* and *mf*; includes *gliss.* markings.
- Celli - few (Cell.- few):** No dynamic markings.
- Bass:** Dynamic markings *f* and *mf*.

This musical score page, numbered 109, contains 22 staves for various instruments. The instruments listed on the left are: Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb.III, B.Trb., Timp., B.D., Harp, Vln. I, Vln. II, Vla., Cell., Cell.- few, and Bass. The score includes dynamic markings such as *mf*, *p*, *pp*, and *ppp*, as well as performance instructions like *gliss.* and *pp*. The music is written in a common time signature and features a variety of note values, rests, and articulation marks.



FL.I  
FL.II  
Ob.I  
E.H.  
Cl.I  
Cl.II  
Bsn.I  
Bsn.II  
Hn.I  
Hn.II  
Hn.III  
Hn.IV  
Tpt.I  
Tpt.II  
Tpt.III  
Trb.I  
Trb.II  
Trb.III  
B.Trb.  
Timp.  
B.D.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Cell.- few  
Bass

Musical score for page 121, rehearsal mark L. The score includes parts for Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bassoons I and II, Horns I-IV, Trumpets I-III, Trombones I-III and Bass Trombone, Timpani, Snare Drum, Harp, Violins I and II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics such as *p*, *mp*, *mf*, and *pp*, along with articulation like trills and accents.

FL I  
FL II  
Ob. I  
E.H.  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tpt. III  
Trb. I  
Trb. II  
Trb. III  
B. Trb.  
Timp.  
Snare  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Cell. - few  
Bass

The musical score for measures 127-132 is divided into two sections, M and N. Section M (measures 127-131) features a complex texture with woodwinds and brass playing rhythmic patterns, while strings provide a melodic and harmonic foundation. Section N (measures 132-135) continues the orchestral development, with prominent brass and woodwind entries and dynamic shifts. Key performance elements include glissando markings for strings and various dynamic levels such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

This page of a musical score, page 133, features a rehearsal mark '0' at the top center. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Flute I (Fl.I) and Flute II (Fl.II): Both parts start with a rest, then play a melodic line starting at measure 5. Dynamic markings include *ff* and *f*.
- Oboe I (Ob.I): Starts with a rest, then plays a melodic line starting at measure 5. Dynamic markings include *ff* and *f*.
- English Horn (E.H.): Starts with a rest, then plays a melodic line starting at measure 5. Dynamic markings include *ff* and *f*.
- Clarinet I (Cl.I) and Clarinet II (Cl.II): Both parts start with a rest, then play a melodic line starting at measure 5. Dynamic markings include *ff* and *f*.
- Bassoon I (Bsn.I) and Bassoon II (Bsn.II): Both parts start with a rest, then play a melodic line starting at measure 5. Dynamic markings include *f* and *mf*.
- Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), and Horn IV (Hn.IV): Horn I, II, and III play a rhythmic pattern starting at measure 1. Horn IV is silent. Dynamic markings include *f* and *mf*.
- Trumpet I (Tpt.I), Trumpet II (Tpt.II), and Trumpet III (Tpt.III): All three parts play a rhythmic pattern starting at measure 1. Dynamic markings include *f*.
- Trombone I (Trb.I), Trombone II (Trb.II), Trombone III (Trb.III), and Bass Trombone (B. Trb.): All four parts play a rhythmic pattern starting at measure 1. Dynamic markings include *f*.
- Timpani (Timp.): Plays a rhythmic pattern starting at measure 1. Dynamic markings include *f*, *mf*, *mp*, *p*, and *pp*.
- Snare: Plays a rhythmic pattern starting at measure 1. Dynamic markings include *mf*, *mp*, *p*, and *pp*.
- Harp: Starts with a rest, then plays a melodic line starting at measure 5. Dynamic markings include *f*.
- Violin I (Vln. I) and Violin II (Vln. II): Both parts start with a rest, then play a melodic line starting at measure 5. Dynamic markings include *f* and *p*.
- Viola (Vla.): Starts with a rest, then plays a melodic line starting at measure 5. Dynamic markings include *f* and *mf*.
- Cello (Cell.) and Cello - few (Cell.- few): Both parts start with a rest, then play a melodic line starting at measure 5. Dynamic markings include *f* and *mp*.
- Bass: Starts with a rest, then plays a melodic line starting at measure 5. Dynamic markings include *mp*, *f*, and *mp*.

FL I *p* *ppp* *ff* *f*

FL II *p* *ppp* *ff* *f*

Ob. I *p* *ppp* *ff* *f*

E.H. *p* *ppp* *f*

Cl. I *p* *ppp* *mf* *f*

Cl. II *p* *ppp* *mf* *f*

Bsn. I *mp* *mf* *mf* *f*

Bsn. II *mp* *mf* *mf* *f*

Hn. I *p* *mf* *ff* *f*

Hn. II *mp* *mf* *ff*

Hn. III *p* *mf* *ff* *f*

Hn. IV *mp* *mf* *ff* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tpt. III *mf* *f*

Trb. I *mp* *mf* *f*

Trb. II *mp* *mf* *f*

Trb. III *mp* *mf*

B. Trb. *mp* *mf*

Timp. *p* *mp* *f*

Snare *f*

Harp *f*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Cell. *mp* *mf* *f* *ff*

Cell.- few *ff*

Bass *mp* *mf* *f* *ff*

**P**

**Q**

145

This page of a musical score contains measures 145 through 150. The instruments listed on the left are Flute I and II, Oboe I, English Horn, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, III, and Bass Trombone, Timpani, Snare, Harp, Violin I and II, Viola, Cello, Cello-few, and Bass. The score is in 4/4 time. Measures 145-148 are marked with a 'P' dynamic. Measures 149-150 are marked with a 'Q' dynamic. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. Dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.I *gliss.* *p* *mp* *p* *pp*

Fl.II *gliss.* *p* *mp* *p* *pp*

Ob.I

E.H. *bring out* *mp* *mp*

Cl.I *pp*

Cl.II *pp*

Bsn.I

Bsn.II *p*

Hn.I *pp*

Hn.II *pp*

Hn.III *pp*

Hn.IV *pp*

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp. *tr* *pp* *mp*

Snare

Harp *p* *mp* *gliss.* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p* *3*

Cell. *p*

Cell. - few

Bass *p*



T

This page of a musical score, marked with a 'T' in a box at the top center, covers measures 163 to 167. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The music is divided into two systems of three measures each, with a 3/4 time signature in the first system and a 4/4 time signature in the second. The first system (measures 163-165) features a variety of dynamics, including *p*, *pp*, and *f*. The second system (measures 166-167) continues with dynamics such as *mp*, *mf*, and *ff*. The woodwind section (Flutes I & II, Oboe I, English Horn, Clarinets I & II, Bassoons I & II, Horns I-IV, Trumpets I-III, Trombones I-III, and Bass Trombone) has complex parts with many notes and rests. The brass section (Trumpets I-III, Trombones I-III, and Bass Trombone) has more sustained parts. The percussion section (Tympani and Bass Drum) has simpler, rhythmic parts. The string section (Violins I & II, Viola, Cello, and Bass) has sustained parts with some movement. The Harp has a simple accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

169

FL I  
*ff* *pp*

FL II  
*ff* *pp*

Ob. I

E.H.

Cl. I

Cl. II  
*ff* *pp*

Bsn. I  
*ff* *pp*

Bsn. II

Hn. I  
*ff*

Hn. II  
*ff* *pp*

Hn. III  
*ff*

Hn. IV  
*pp*

Tpt. I  
*ff* *pp*

Tpt. II  
*ff*

Tpt. III  
*ff* *pp*

Trb. I  
*pp*

Trb. II  
*pp*

Trb. III  
*pp*

B. Trb.  
*pp*

Timp.  
*lr* *pppp*

B.D.  
*f* *ppp* *pppp*

Harp

Vln. I  
*ff* *pp*

Vln. II  
*ff* *pp*

Vla.  
*ff* *pp*

Cell.  
*ff* *pp*

Cell. - few

Bass  
*pp* arco