

The Right to Life

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The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Flute I, Flute II, Oboe I, English Horn, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Bass Trombone, Timpani, Bass Drum, Harp, Violin I, Violin II, Violas, Cellos main section, a few Cellos, and Bass. The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 100. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Bassoon II, Trombone III, Bass Trombone, and Cellos main section parts show a crescendo from *mp* to *f*. The Bass Drum part shows a crescendo from *p* to *mf*. The Timpani part includes trills (tr) and a crescendo from *mp* to *mf*. The Harp part is marked with a *p* dynamic. The Violin I, Violin II, and Viola parts are marked with a *p* dynamic. The Flute I, Flute II, Oboe I, English Horn, Clarinet I, Clarinet II, Bassoon I, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, and Bass parts are marked with a *p* dynamic. The Cellos main section, a few Cellos, and Bass parts are marked with a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B

7

FL.I

FL.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cell. - few

Bass



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. I, II), Oboes (Ob. I), English Horn (E.H.), Clarinets (Cl. I, II), Bassoons (Bsn. I, II), Horns (Hn. I, II, III, IV), Trumpets (Tpt. I, II, III), Trombones (Trb. I, II, III, B. Trb.), Timpani (Timp.), Bass Drum (B.D.), Harp, Violins (Vln. I, II), Viola (Vla.), Cello (Cell.), and Double Bass (Bass). The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and trills. The page is numbered 10 in the bottom right corner.

[illegible]

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B.Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cell.- few

Bass

mp *ppp*

mp *ppp*

mp *ppp*

p *ppp*

ppp *p* *ppp*

ppp *mf* *ppp* *ppp* *mf*

ppp *mf* *ppp*

ppp *p* *ppp*

all Cellos from here on

continued in part for main swection of cellos

31

Fl. I
Fl. II
Ob. I
E. H.
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Trb.
Timp.
B. D.
Harp
Vln. I
Vln. II
Vla.
Cell.
Cell. - few
Bass

37

Fl. I

Fl. II

Ob. I

E.H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

B. Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cell.-few

Bass

[illegible]

49

Fl. I

Fl. II

Ob. I

E. H.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb. III

B. Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cell. - few

Bass

[illegible]

61

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb. III

B. Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cell.- few

Bass

p

mf

f

mp

pp

legato

gliss.

pizz to end

H

67

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B.Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cell.- few

Bass

pp

mp

p

gliss.

mp

pp

mp

pp

mp

p

mp

F to F#

73

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cell.- few

Bass

p

mp

gliss.

D to D#

D# to D

79

Fl.I gliss. *mf* *mp*

Fl.II

Ob.I

E.H.

Cl.I gliss. *mf* *mp*

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II *p* *mf* *mp*

Hn.III

Hn.IV *mf* *mp*

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

B.D.

Harp *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cell. *mf* *mp*

Cell. - few

Bass *mf* *mp*

[illegible]

97

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb. III

B. Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cell.- few

Bass

p

pp

mp

f

gliss.

FL.I

FL.II

Ob.I

E.H.

Cl.I

Cl.II

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

B.D.

Harp

Vln. I

Vln. II

Vla.

Cell.

Cell.- few

Bass

p

pp

mf

ppp

gliss.

[illegible]

[illegible]

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Flutes:** Fl.I, Fl.II
- Oboe:** Ob.I
- English Horn:** E.H.
- Clarinets:** Cl.I, Cl.II
- Bassoons:** Bsn.I, Bsn.II
- Horns:** Hn.I, Hn.II, Hn.III, Hn.IV
- Trumpets:** Tpt.I, Tpt.II, Tpt.III
- Trumpets (B-flat):** Trb.I, Trb.II, Trb.III, B. Trb.
- Percussion:** Timp., Snare
- Harp**
- Violins:** Vln. I, Vln. II
- Viola:** Vla.
- Cello:** Cell.
- Celli - few**
- Bass**

The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf), and articulations (accents, gliss.).

133

Fl.I.

Fl.II.

Ob.I.

E.H.

Cl.I.

Cl.II.

Bsn.I.

Bsn.II.

Hn.I.

Hn.II.

Hn.III.

Hn.IV.

Tpt.I.

Tpt.II.

Tpt.III.

Trb.I.

Trb.II.

Trb.III.

B.Trb.

Timp.

Snare

Harp

Vln. I.

Vln. II.

Vla.

Cell.

Cell.- few

Bass

139

Fl. I *p* *ppp*

Fl. II *p* *ppp*

Ob. I *p* *ppp*

E.H. *p* *ppp*

Cl. I *p* *ppp* *mf* *f*

Cl. II *p* *ppp* *mf* *f*

Bsn. I *mp* *mf* *f*

Bsn. II *mp* *mf* *f*

Hn. I *p* *mf* *ff* *f*

Hn. II *mp* *mf* *ff*

Hn. III *p* *mf* *ff* *f*

Hn. IV *mp* *mf* *ff* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tpt. III *mf* *f*

Trb. I *mp* *mf* *f*

Trb. II *mp* *mf* *f*

Trb. III *mp* *mf*

B. Trb. *mp* *mf*

Timp. *p* *mp* *f* *tr*

Snare *f*

Harp *f*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Cell. *mp* *mf* *f* *ff*

Cell. - few

Bass *mp* *mf* *f* *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves arranged vertically. The instruments listed on the left include Flute I & II, Oboe I, English Horn, Clarinet I & II, Bassoon I & II, Horn I-IV, Trumpet I-III, Trombone I-III and Bass Trombone, Timpani, Snare, Harp, Violin I & II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp). There are also performance instructions like "bring out" and "gliss." (glissando). The time signature is 3/4. The page is numbered 3 in the top right corner.

[illegible]

163

Fl.I

p

pp

f

Fl.II

p

pp

f

Ob.I

p

pp

mp

E.H.

p

pp

mp

ff

Cl.I

p

pp

mp

ff

Cl.II

p

pp

p

f

Bsn.I

p

pp

mf

f

Bsn.II

p

pp

mp

mf

mp

ff

Hn.I

f

Hn.II

mf

f

Hn.III

f

Hn.IV

mf

f

Tpt.I

p

pp

f

Tpt.II

p

pp

f

Tpt.III

p

pp

f

Trb.I

p

pp

mf

f

Trb.II

p

pp

mf

f

Trb. III

p

pp

mp

mf

B. Trb.

p

pp

mp

mf

Timp.

p

tr

f

B.D.

p

mp

mf

Harp

p

pp

Vln. I

p

pp

p

mf

Vln. II

p

pp

p

mf

Vla.

p

pp

p

mf

Cell.

p

pp

mp

mf

mf

Cell.- few

Bass

p

pp

mp

mf

