

Flute I

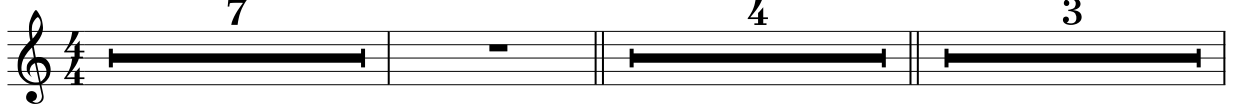
Victorian House

A

♩ = 120

B

Flute I



16

C

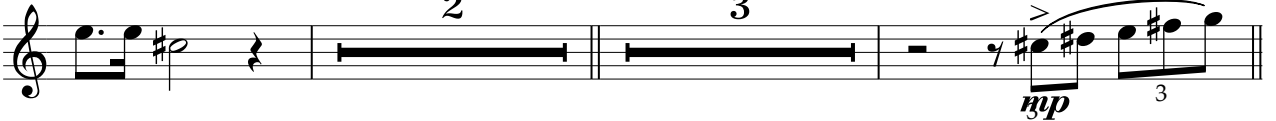
Fl.I



22

D

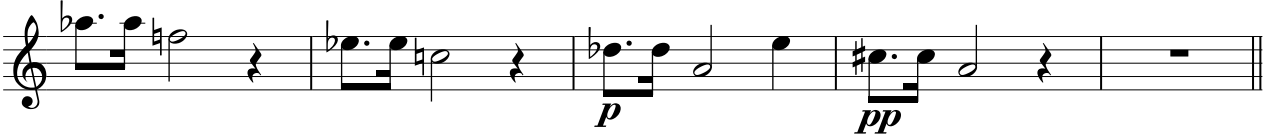
Fl.I



29

E

Fl.I



34

F

G

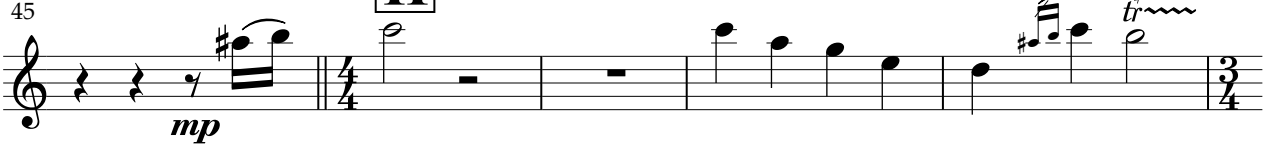
Fl.I



45

H

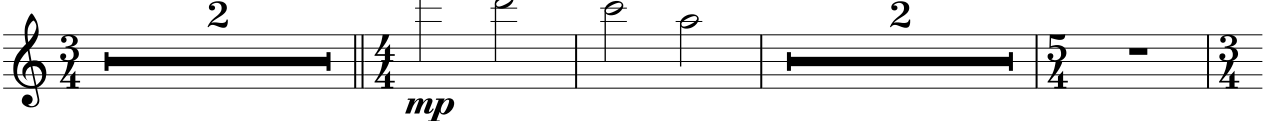
Fl.I



50

I

Fl.I



57

FL.I

J

K

f

3

2

65

FL.I

mf

f

60

Fl.II

3

K

2

mf

60 61 62 63 64 65 66

67

Fl.II

f

67 68

Oboe I

Victorian House

A
♩ = 120

Oboe I

B **C**

7 4 4

mp

18

Ob.I

2 2

mp

D **E** **F**

4 5

p

37

Ob.I

G **H**

4 3

p

47

Ob.I

tr 2

mp

I

53

Ob.I

2

f

J

59

Ob.I

K

3 4

f

68

Ob.I

Musical notation for Ob. I, measure 68. The staff is in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The notation consists of a quarter note with an accent (>) on the first beat, followed by a quarter rest on the second beat, a quarter note on the third beat, and a quarter rest on the fourth beat. The piece ends with a double bar line.

English Horn

Victorian House

A

$\bullet = 120$

English Horn in F

3
p

B

E.H. in F

7
3

C

E.H. in F

13
4
mp 2
mp

D

E

E.H. in F

22
2 4 3

F

E.H. in F

32
mp *mf* *f*
3 4

G

H

E.H. in F

42
4 4
mp *mf*

I

J

E.H. in F

52
3
f

59

E.H. in F

K

3

4

67

E.H. in F

f

Clarinet I

Victorian House

Clarinet I in B \flat

A
♩ = 120

7 4 4

Cl.I in B \flat

C
17 2 2

p

Cl.I in B \flat

D **E**
23 4 *mp*

Cl.I in B \flat

F
30 4 *pp*

Cl.I in B \flat

G
38 4 *p*

Cl.I in B \flat

H **I**
46 4 2 *mp* *mf* *f*

Cl.I in B \flat

J
55 4 5/4 3/4 4/4 *f* *f*

60

Cl.I in B \flat

mf > *pp*

K

mf

66

Cl.I in B \flat

f

Clarinet II

Victorian House

A
♩ = 120

Clarinet II in B \flat

B

7 4 4

17 **C**

Cl.II in B \flat

2 *p* 2

23 **D** **E**

Cl.II in B \flat

p 4 *mp*

30 **F**

Cl.II in B \flat

p *pp* 3

37 **G**

Cl.II in B \flat

f 4 3 *mp*

46 **H**

Cl.II in B \flat

p *tr* *mp*

51 **I**

Cl.II in B \flat

mf 2 *f*

57 **J**

Cl. II in B \flat

f *f* *mf* *pp*

63 **K**

Cl. II in B \flat

mf

67

Cl. II in B \flat

f

Bass Clarinet

Victorian House

A
♩ = 120

Bass Clarinet in B \flat

B

7 4 4

C

17 2 2

Bass Cl. in B \flat

D **E**

23 4

Bass Cl. in B \flat

p *mf* *mp*

F

30 8

Bass Cl. in B \flat

p *pp*

G **H**

42 4

Bass Cl. in B \flat

p *mf*

I

50 2

Bass Cl. in B \flat

mp *mf* *f*

J

55

Bass Cl. in B \flat

mf *f*

60

Bass Cl. in B \flat

mf \Rightarrow *pp* *f*

K

68

Bass Cl. in B \flat

Bassoon I

Victorian House

A

♩ = 120

B

C

Bassoon I

7 4 4 *mp*

Bsn.I

18 2 *mp* 2

Bsn.I

25 4 3 8 *mp* \curvearrowright *mf*

Bsn.I

42 4 4 2 *mp* \curvearrowright *mf*

Bsn.I

54 *f* *f* **J**

Bsn.I

59 *f* *mf* $>$ *pp* 2 4 *f* **K**

Bsn.I

68

Bassoon II

Victorian House

A

♩ = 120

B

Bassoon II

7

p

C

Bsn.II

12

mf

4

2

p

D

Bsn.II

21

2

p

mf

4

E

Bsn.II

29

mp

p

pp

f

F

Bsn.II

34

mf

G

Bsn.II

39

4

H

Bsn.II

46

mf

50 **I**

Bsn.II *f*

57 **J**

Bsn.II *f* *mf > pp*

62 **K**

Bsn.II *mp* *f*

68

Bsn.II

Horn I

Victorian House

A
♩ = 120

Horn I in F

B

11
Hn.I in F

C

19
Hn.I in F

D

25
Hn.I in F

E

32
Hn.I in F

F

G

46
Hn.I in F

H

I

57
Hn.I in F

J

63 **K**

Hn.I in F

4

f

Horn II

Victorian House

A
♩ = 120

Horn II in F

B

Horn II in F

C
17

Hn.II in F
mp *mp*

D
23

Hn.II in F
mp *mf*

E **F** **G**
29

Hn.II in F
mp *mf*

H **I**
46

Hn.II in F

J
56

Hn.II in F
mf *f* *mf* *pp*

K
61

Hn.II in F
f

Horn III

Victorian House

A
♩ = 120

Horn III in F

B

Horn III in F

C
17

Hn.III in F

p

D
23

Hn.III in F

p *mf* *mp*

E
27

Hn.III in F

mf *mp* *mf*

F **G** **H**

Hn.III in F

I **J**

Hn.III in F

mf

K
59

Hn.III in F

f *mf* *pp*

67

Hn.III in F

The image shows a musical score for Horn III in F. It consists of two measures. The first measure is in 5/4 time and contains a whole rest followed by a quarter rest, then a quarter note B-flat with an accent (>) and a forte (f) dynamic marking. The second measure is in 4/4 time and contains a quarter note G with an accent (>), followed by a quarter rest, a quarter rest, and a whole rest. The piece ends with a double bar line.

Horn IV

Victorian House

A
♩ = 120

Horn IV in F

B

C

Hn.IV in F

D

Hn.IV in F

E

Hn.IV in F

F

Hn.IV in F

G

H

I

Hn.IV in F

J

59

Hn.IV in F

f > *mf* > *pp*

2 4

K

68

Hn.IV in F

f

Tpt1 or Flugelhorn

Victorian House

A
♩ = 120

Tpt1 or Flugelhorn in B♭

7 4 4

17 **C** 8 **D** 4 **E** 5 **F**
mp

Tpt.I or Flugelhorn in B♭

35

Tpt.I or Flugelhorn in B♭

39 **G** 3

Tpt.I or Flugelhorn in B♭

45 **H**
mp

Tpt.I or Flugelhorn in B♭

49 **I** 2 *tr*
mf

Tpt.I or Flugelhorn in B♭

54 **J** 2

Tpt.I or Flugelhorn in B♭

60 K

Tpt.I or Flugelhorn in B♭

3 2

mp

67

Tpt.I or Flugelhorn in B♭

f

Tpt2 or Flugelhorn

Victorian House

A

♩ = 120

B

Tpt2 or Flugelhorn in B \flat

Musical notation for section A and B. Section A consists of a 7-measure rest. Section B consists of two 4-measure rests.

C

D

E

Tpt.II or Flugelhorn in B \flat

Musical notation for sections C, D, and E. Section C is an 8-measure rest. Section D is a 4-measure rest. Section E is a 5-measure rest.

F

Tpt.II or Flugelhorn in B \flat

Musical notation for section F, starting at measure 34. It begins with a *mp* dynamic. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet.

G

Tpt.II or Flugelhorn in B \flat

Musical notation for section G, starting at measure 38. It features a 4-measure rest, a 3-measure rest, and a quarter note with a *mp* dynamic.

H

Tpt.II or Flugelhorn in B \flat

Musical notation for section H, starting at measure 46. It includes quarter notes, eighth notes, and a triplet of eighth notes with a *trm* (trill) marking.

I

Tpt.II or Flugelhorn in B \flat

Musical notation for section I, starting at measure 50. It consists of rests of 2, 4, 5, and 3 measures in 3/4, 4/4, 5/4, and 3/4 time signatures respectively.

J

K

Tpt.II or Flugelhorn in B \flat

Musical notation for sections J and K, starting at measure 58. Section J consists of rests of 5 and 4 measures in 5/4 and 4/4 time signatures. Section K consists of a 3-measure rest and a quarter note with a *mp* dynamic.

64
Tpt.II or Flugelhorn in B \flat

2

68
Tpt.II or Flugelhorn in B \flat

Tpt3 or Flugelhorn

Victorian House

A

♩ = 120

B

Tpt3 or Flugelhorn in B♭

7 4 4

C

D

E

Tpt III or Flugelhorn in B♭

8 4 5

F

Tpt III or Flugelhorn in B♭

4

G

H

Tpt III or Flugelhorn in B♭

4 4

I

Tpt III or Flugelhorn in B♭

2 2

mf

J

Tpt III or Flugelhorn in B♭

3

K

Tpt III or Flugelhorn in B♭

2

mp

67

Tpt III or Flugelhorn in B♭

f

Trombone I

Victorian House

A
♩ = 120

Trombone I 7 4 4

C 17 8 **D**
mp *mf*

E 29 5 **F**
mf

G 38 4

H 46 2
mf

I 52 2
f

J 58 3 **K**
mp

65

2

Trb.I

f

Trombone III

Victorian House

A
♩ = 120

Trombone III

B

7 4 4

Trb III

C **D**

17 8

mp *mf*

Trb III

E **F**

29 5

mf

Trb III

G

38 4

Trb III

H

46

mf

Trb III

I

50 2 2

f

Trb III

J **K**

57 3

mp

Trb III

The score is written for Trombone III in 4/4 time. It consists of ten systems of music, each labeled with a letter from A to K. Section A is a whole rest with a tempo marking of quarter note = 120. Section B consists of three whole rests with durations of 7, 4, and 4 measures. Section C starts at measure 17 with an 8-measure rest, followed by a melodic line starting on G2 with dynamics *mp* and *mf*. Section D continues the melodic line. Section E starts at measure 29 with a 5-measure rest, followed by a rhythmic pattern of eighth notes with accents and dynamics *mf*. Section F continues the rhythmic pattern. Section G starts at measure 38 with a 4-measure rest, followed by a change to 3/4 time and a melodic line. Section H continues the melodic line in 3/4 time. Section I starts at measure 50 with a 2-measure rest, followed by a melodic line with accents and dynamics *f*. Section J continues the melodic line. Section K starts at measure 57 with a 3-measure rest, followed by a melodic line with dynamics *mp*.

64
Trb III

2

f

Detailed description: This is a musical score for the third trombone (Trb III). It consists of four measures. Measure 64 begins with a bass clef and contains a quarter rest, followed by a quarter note G2, and a half note G2. Measure 65 contains a whole rest, with a '2' above the staff indicating a second ending. Measure 66 contains a whole rest. Measure 67 contains a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter rest. A dynamic marking of *f* (forte) is placed below the first note of measure 67. The score ends with a double bar line.

Bass Trombone

Victorian House

A

$\bullet = 120$

B

Bass Trombone

Musical notation for section A and B. Section A consists of a whole rest in 4/4 time, with a '7' above the staff. Section B consists of two whole rests in 4/4 time, with '4' above each staff.

C

D

B. Trb.

Musical notation for section C and D. Section C is a whole rest in 4/4 time with an '8' above the staff. Section D begins at measure 17 with a melody in 4/4 time. Dynamics include *mp* and *mf*.

E

F

B. Trb.

Musical notation for section E and F. Section E is a whole rest in 4/4 time with a '4' above the staff. Section F begins at measure 29 with a melody in 4/4 time. Dynamics include *f* and *mf*.

B. Trb.

Musical notation for the continuation of section F. It shows measures 37-41 in 4/4 time, ending with a 3/4 time signature change.

G

H

B. Trb.

Musical notation for section G and H. Section G is a whole rest in 3/4 time with a '4' above the staff. Section H begins at measure 42 with a melody in 4/4 time. Dynamics include *mf*.

I

B. Trb.

Musical notation for section I. It begins at measure 49 with a melody in 3/4 time, then changes to 4/4 time with a '2' above the staff. Dynamics include *f*.

J

B. Trb.

Musical notation for section J. It begins at measure 54 with a whole rest in 2/4 time, followed by rests in 5/4, 3/4, and 4/4 time signatures.

K

B. Trb. 60

mp

B. Trb. 67

f

Harp

Victorian House

A

♩ = 120

B

Harp

6 6

D# C# B E F# G A

mf

C

D

Harp

11

4 4 8 8

mp

E

F

Harp

26

5 5 8 8

mf

3/4 3/4

G

H

Harp

42

3 3

D

mp *mf*

49 I

Harp

C# D# G#

mp mf

57 J K

Harp

65

Harp

C *mf* D

Timpani

Victorian House

A
♩ = 120

Timpani

B

7

C

D

12 *tr*

4 8

Timpani

E

F

27 *tr*

4 *tr* 8

mf *tr* *mp* *mf*

G

H

I

42 4 4 2 2

Timpani

J

54 *tr*

mf *f* *ff* *f*

K

59 *tr*

2 4

f *p*

68 *tr*

Timpani

f

Snare Drum

Victorian House

A

♩ = 120

B

Snare Drum || $\frac{4}{4}$ || || ||

C

D

E

F

Snare || || || || ||

Snare || ||

Snare || ||

G

H

Snare || || $\frac{3}{4}$ || $\frac{4}{4}$ ||

Snare || || $\frac{3}{4}$ ||

I

Snare || $\frac{3}{4}$ || $\frac{4}{4}$ || || || ||

J

Snare || || $\frac{5}{4}$ || $\frac{3}{4}$ || $\frac{5}{4}$ || $\frac{4}{4}$ ||

K

Snare || $\frac{4}{4}$ || || || || $\frac{5}{4}$ ||

Snare || $\frac{5}{4}$ || $\frac{4}{4}$ || || || ||

Bass Drum

Victorian House

A

♩ = 120

B

Bass Drum || $\frac{4}{4}$ | 7 | | - | || | 4 | || | 4 | ||

C

D

E

F

csn omit bass drum part here

B.D. || 17 | 8 | || | 4 | || | 5 | || | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow |

B.D. 36 | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow |

G

H

B.D. 41 | \bullet \updownarrow | \bullet \updownarrow | || $\frac{3}{4}$ | 4 | || $\frac{4}{4}$ | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow |

I

B.D. 49 | \bullet \updownarrow | \bullet \updownarrow | $\frac{3}{4}$ | 2 | || $\frac{4}{4}$ | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | | 2 | | $\frac{5}{4}$ |

J

B.D. 56 | $\frac{5}{4}$ | - | $\frac{3}{4}$ | - | || - | | $\frac{5}{4}$ | - | | $\frac{4}{4}$ | 3 | ||

K

B.D. 63 | 2 | | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | \bullet \updownarrow | $\frac{5}{4}$ | - | | $\frac{4}{4}$ | - | ||

Violin I

Victorian House

A

♩ = 120

Violin I

p *mp*

Vln. I

mp

Vln. I

tr *3* *3* *mf* *mp*

Vln. I

p *3* *3* *mf*

Vln. I

mf *2* *pizz.* *mp*

Vln. I

arco *mf* *mp*

Vln. I

p *8* *p*

44 **H**

Vln. I

mf mp mf

4

52 **I**

Vln. I

f pp f

2 3

58 **J**

Vln. I

ff ff

3 3 3 3 3

61 **K**

Vln. I

p ppp mp mf

3 3 3 3

66

Vln. I

f

Violin II

Victorian House

A

♩ = 120

Violin II

Violin II staff, measures 1-5. Dynamics: *p*, *mp*.

B

Vln. II

Vln. II staff, measures 6-7. Dynamics: *mp*.

Vln. II

Vln. II staff, measures 8-14. Dynamics: *mf*, *mp*. Includes trills and triplets.

C

Vln. II

Vln. II staff, measures 15-19. Dynamics: *p*, *mf*, *mp*. Includes triplets.

Vln. II

Vln. II staff, measures 20-24. Dynamics: *mp*. Includes a double bar line with a '2' above it.

D

Vln. II

Vln. II staff, measures 25-29. Dynamics: *mp*, *mf*. Includes 'pizz.' and 'arco' markings.

E

Vln. II

Vln. II staff, measures 30-34. Dynamics: *mp*, *p*. Includes a double bar line with an '8' above it and a 3/4 time signature.

42 **G** **H**

Vln. II

p *mf*

50 **I**

Vln. II

mp *mf* *f*

56 **J**

Vln. II

pp *f* *ff*

60 **K**

Vln. II

ff *p* *ppp*

64

Vln. II

mp *f*

68

Vln. II

f

Viola

Victorian House

A

♩ = 120

Viola

p *mf*

B

Vla.

mf

Vla.

mf *mf* *p*

C

Vla.

mf *mp* *pizz.*

D

Vla.

mf

E

Vla.

arco *f* *mf*

F

G

Vla.

mf *p*

44 **H**

Vla. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mf *mp* *mf*

52 **I**

Vla. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

f *pp* *f*

58 **J**

Vla. $\frac{3}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

ff *ff*

61 **K**

Vla. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

p *ppp* *mf*

pizz.

67 **L**

Vla. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

f *pizz.*

arco

Cello

Victorian House

A

♩ = 120

Cello

1 2 3 4 5

p *mp*

B

Cell.

6 7 8

mp

Cell.

9 10 11 12 13 14

mf *mp*

C

Cell.

15 16 17 18

p *mf* *mp*

D

Cell.

19 20 21

mp

E

Cell.

22 23 24 25 26

f

F

G

Cell.

27 28 29 30 31

mf *mp* *p*

43 H

Cell.

51 I

Cell.

57 J

Cell.

60 K

Cell.

64

Cell.

Bass

Victorian House

A

♩ = 120

Bass

p *mp*

B

Bass

mp

Bass

mf *mp*

C

Bass

p *mf* *mp* pizz.

D

Bass

mf

E

Bass

mf *mp* *p* arco

F

G

H

Bass

mp

51 Bass **I** *mf* 2 *f* *pp*

57 Bass **J** **K** 3

64 Bass *pizz.* *mf* *f* ^