

Victorian House

Paul Busby

A

$\text{♩} = 120$

B

This musical score is for the piece "Victorian House" by Paul Busby. It is written in 4/4 time with a tempo of 120 beats per minute. The score is divided into two sections, A and B. Section A spans measures 1 through 8, and Section B spans measures 9 through 16. The instrumentation includes Flute I and II, Oboe I, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I, II, III, and IV, three Trumpets (Tpt1, 2, 3) or Flugelhorn, three Trombones (Trombone I, II, III) and Bass Trombone, Harp, Timpani, Snare Drum, Bass Drum, Violin I and II, Viola, Cello, and Bass. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr* (trill). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have specific melodic and harmonic parts. The harp provides a delicate accompaniment, and the percussion adds rhythmic texture.

C

13

FL I *mp* *mp*

FL II *mp* *mp*

Ob. I *mp* *mp*

E.H. *mp* *mp*

Cl. I *p* *p*

Cl. II *p* *p*

Bass Cl. *p* *mf*

Bsn. I *mp* *mp*

Bsn. II *p* *p* *mf*

Hn. I *mp* *mp* *mf*

Hn. II *mp* *mp*

Hn. III *p* *p* *mf*

Hn. IV *p* *p* *mf*

Tpt. I or Flugelhorn

Tpt. II or Flugelhorn

Tpt. III or Flugelhorn

Trb. I

Trb. II

Trb. III

B. Trb.

Harp

Timp.

Snare

B.D.

Vln. I *mp* *p* *p* *mf* *mf*

Vln. II *mp* *p* *p* *mf* *mp* *mp*

Vla. *mp* *p* *mf* *mp* *pizz.*

Cell. *mp* *p* *mf* *mp* *pizz.*

Bass *mp* *p* *mf* *mp* *pizz.* *mf*

25 **D**

E

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I or Flugelhorn
Tpt.II or Flugelhorn
Tpt.III or Flugelhorn
Trb.I
Trb.II
Trb.III
B. Trb.
Harp
Timp.
Snare
B.D.
Vln. I
Vln. II
Vla.
Cell.
Bass

F

33

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I or Flugelhorn
Tpt.II or Flugelhorn
Tpt.III or Flugelhorn
Trb.I
Trb.II
Trb.III
B. Trb.
Harp
Timp.
Snare
B.D.
Vln. I
Vln. II
Vla.
Cell.
Bass

p
mf
f
mp
f
mf
tr
mp
mf
mf
f
mf

if not enough players, omit bass drum part

42 **G** **H** **I**

Fl.I *mp*

Fl.II *mp* *f*

Ob.I *p* *tr* *mp*

E.H. *mp* *mf*

Cl.I *mp* *mf*

Cl.II *mp* *mf*

Bass Cl. *p* *mf* *mp* *mf*

Bsn.I *mp* *mf*

Bsn.II *mf* *f*

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I or Flugelhorn *mp* *tr* *mf*

Tpt.II or Flugelhorn *mp* *tr*

Tpt.III or Flugelhorn *mf*

Trb.I *mf* *f*

Trb.II *mf* *f*

Trb.III *mf* *f*

B. Trb. *mf* *f*

Harp *mp* *mf* *mp* *mf*

Timp.

Snare *mf* *mf*

B.D. *mf* *mf*

Vln. I *p* *mf* *mp* *mf*

Vln. II *p* *mf* *mp* *mf*

Vla. *p* *mf* *mp* *mf*

Cell. *p* *mf* *mp* *mf*

Bass *mp* *mf*

FL I

FL II

Ob. I

E. H.

Cl. I

Cl. II

Bass Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I or Flugelhorn

Tpt. II or Flugelhorn

Tpt. III or Flugelhorn

Trb. I

Trb. II

Trb. III

B. Trb.

Harp

Timp.

Snare

B. D.

Vln. I

Vln. II

Vla.

Cell.

Bass

This page of a musical score contains measures 62 through 65. The instruments listed on the left are: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), English Horn (E.H.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bass Clarinet (Bass Cl.), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), Horn IV (Hn.IV), Trumpet I or Flugelhorn (Tpt.I or Flugelhorn), Trumpet II or Flugelhorn (Tpt.II or Flugelhorn), Trumpet III or Flugelhorn (Tpt.III or Flugelhorn), Trombone I (Trb.I), Trombone II (Trb.II), Trombone III (Trb.III), Baritone Trombone (B. Trb.), Harp, Timpani (Timp.), Snare, Bass Drum (B.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

The score is written in 4/4 time. Measure 62 begins with a key signature of one flat (B-flat major/D minor). Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). Performance markings include accents, slurs, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Harp plays a delicate accompaniment. The score concludes in measure 65 with a final cadence.