

Compassion

Paul Busby

$\text{♩} = 60$

Harp

1 Cmaj7 Am6 9 E6//F Em9 Am/maj7

5 $\text{Bb}\Delta7 \#5$ $\text{Cb}\Delta7/\text{Eb}$ Gm/maj7 $\text{D}\phi/\text{G}$

9 Dbm7/Gb $\text{Eb}\phi$ $\text{Ab7 \#5\#9}$ Gmaj7

13 Em9 $\text{C}\Delta7 \#5$ Bm9 $\text{C}\#m11$ $\text{B6 9/D\#}$

17 $\text{G}\phi$ F/Gb $\text{Eb}m11$ $\text{D7 \#5\#9}$

21 Gm9 $\text{Eb}\Delta7/\text{G}$ $\text{F}\#m11$ Dm7

25 Fm/C $\text{Bm}11$ $\text{Bb}/\Delta7 \text{ b5}$ $\text{E/G\#}$

29 Fm6/G $\text{G7 \#5,b9}$ $\text{C}\Delta7$ $\text{F}\Delta7$ Am add9/11

33 $\text{Bb}/\Delta7 \text{ b5}$ Gb7/Ab Fm7 $\text{D7 \#5\#9}$

36 Cm add9/11 rit. last time Abm/maj7 $\text{solos from here on sequence (bar 1 of progression)}$ $\text{C}\Delta7$

solos can be on time signatures in tune or rubato or you can change timing of chords at will

