

legato with lots of pedal

THE DAWNING

STRAIGHT 8's
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PRS

$\text{♩} = 120$

The sheet music consists of six staves of piano music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by '4'). The tempo is marked as 120 BPM. The second staff begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '4'). The third staff starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '4'). The fifth staff starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '4'). The sixth staff begins with a bass clef, a key signature of one flat, and a common time signature (indicated by '4'). Various dynamics and markings are present throughout the piece, including 'rit.', 'tempo', and slurs.

solo

The Dawning p2

scales $B^{\flat}m^7$ D^{\flat} D^{\flat} G^{\flat}

$B^{\flat}m^7$ D^{\flat} $E^{\flat}m^7$ $B^{\Delta(+11)}$

$B^{\flat}m^7$ D^{\flat} D^{\flat}

$B^{\flat}m^7$ \times $G^{\flat}\Delta$ $E^{\flat}m^7$

G^{\flat} G^{\flat} $E^{\flat}m^7$

$B^{\Delta(+11)}$ $A^{\flat}m^7$ $E^{\flat}m$ \times :

E^{\flat} $E^{\flat}7$ *on repeat*

CODA

after last time, extend solo on last chord,
then DC al \oplus

The musical staff shows a bass line with eighth-note patterns and a treble line with chords. The treble line features a dominant seventh chord ($E^{\flat}7$) followed by a final chord marked with a circle and a plus sign (\oplus).