

WAKING UP

PAUL BUSBY

$\text{♩} = 90$ **RUBATO OR RUBATO FEEL**

1 **pp** **PEO.** * **SIM**

6 **GLISS**

11

16 **PEO.** **PEO.** **PEO.** * **SIM**

21 **PEO.** **PEO.**

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The piece begins with a tempo marking of quarter note = 90 and a performance instruction 'RUBATO OR RUBATO FEEL' enclosed in a square box. The first system (measures 1-5) includes a piano (*pp*) dynamic marking, a 'PEO.' (pedal) instruction, and an asterisk with 'SIM' (sustain) marking. The second system (measures 6-10) features a 'GLISS' (glissando) instruction. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-20) includes multiple 'PEO.' instructions and an asterisk with 'SIM' marking. The fifth system (measures 21-25) concludes the piece with further 'PEO.' instructions. The score includes various musical notations such as triplets, slurs, and dynamic markings.

26

3

3

3

3

PED.

* SIM

30

3

3

PED.

PED.

*

34

SOLO

CΔ9

BbΔ9

DM9

Ab9 #11

CΔ7/G

1ST X ONLY

39

G7ALT

D13#11

G11

G13

CΔ9

BbΔ9

AM9

45

F#M9 9

DM9

BbΔ9

AM9

F#9

B7b9

EM11

51

DM9/E

EM11

C#M9 9/Eb

DM9

B9

Bbm9

57 Db/G G7 b9 CΔ7 BbΔ7 Dm9 Ab9 #11

62 CΔ9/G Fm6 9 Ebm9 Ebm9/Ab Db° add C4 Eb G7 b5 b9

LAST TIME
AFTER SOLO DC AL CODA

66 CODA

RIT.

ppp 8vb