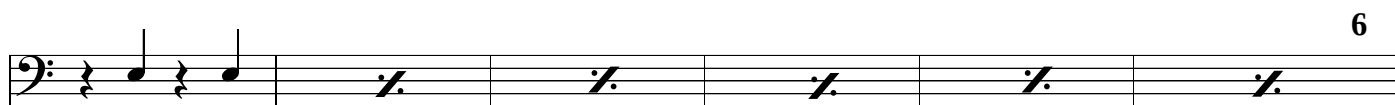
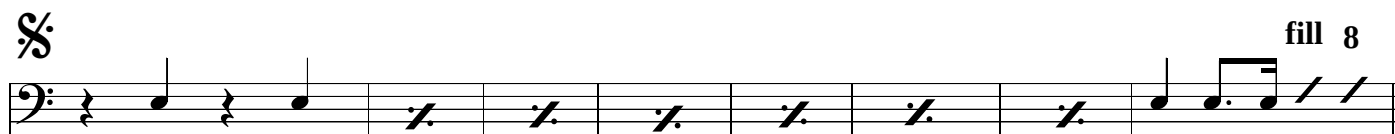
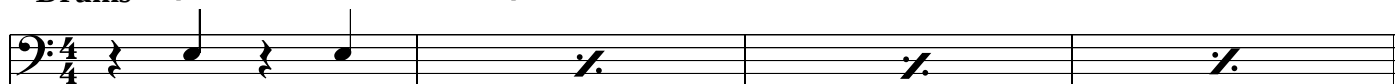


♩ = 100

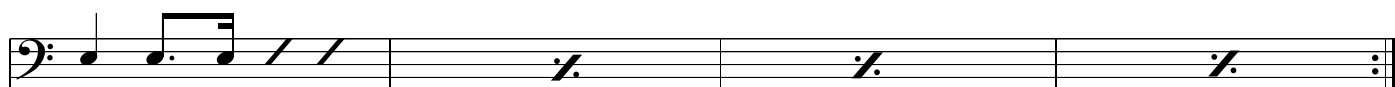
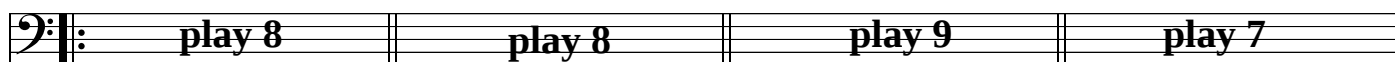
AARDVARK'S ANONYMOUS

STRAIGHT 8's
Paul Busby
PRS

Drums *soft rock with double-time feel*



solos



after solos, DS al

CODA *repeat as required then*



♩ = 100

AARDVARK'S ANONYMOUS

STRAIGHT 8's

Paul Busby

PRS

Trumpet

3

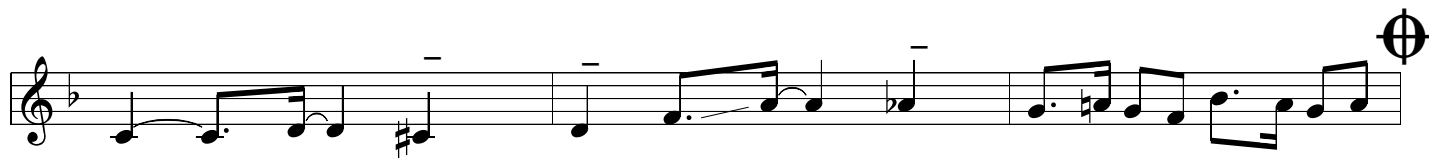
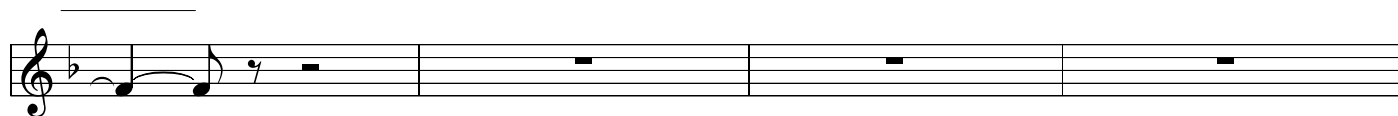
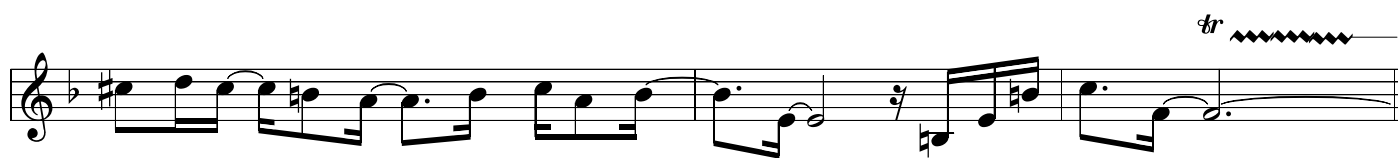
tenor cue



TACET



Tpt lead



after solos DS al

then:

AARDVARK'S ANONYMOUS

STRAIGHT 8's
Paul Busby
PRS

♩ = 100

Tenor

3 *lead* §

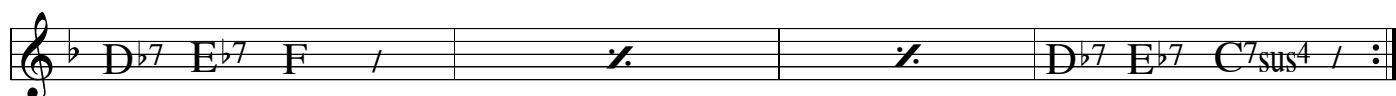
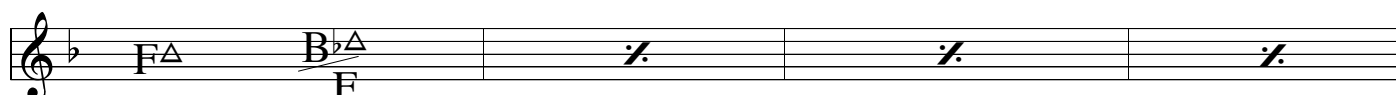
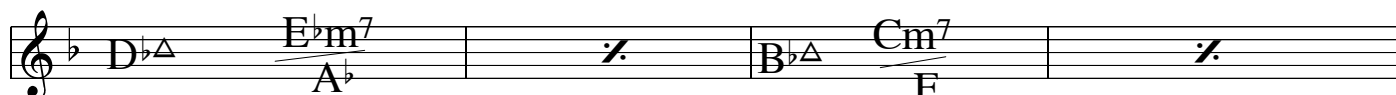
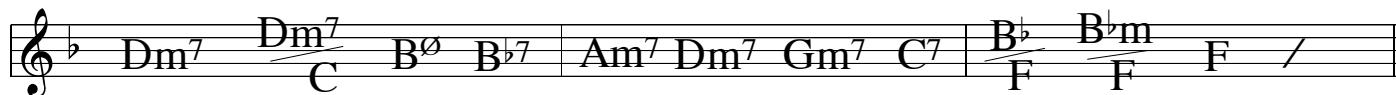
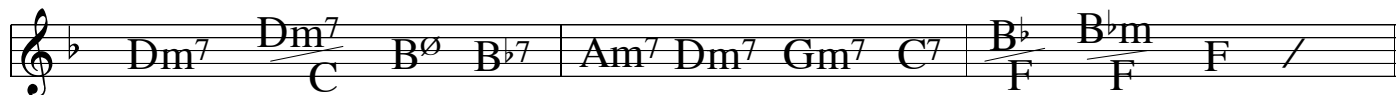
1 2

Tpt lead

tr lead

The musical score is written for a Tenor and a Trumpet. The Tenor part is in the upper staves, and the Trumpet part is in the lower staves. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 100 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like accents and trills. The Tenor part starts with a 3-measure rest, followed by a lead section. The Trumpet part starts with a lead section. The score ends with a double bar line and a repeat sign.

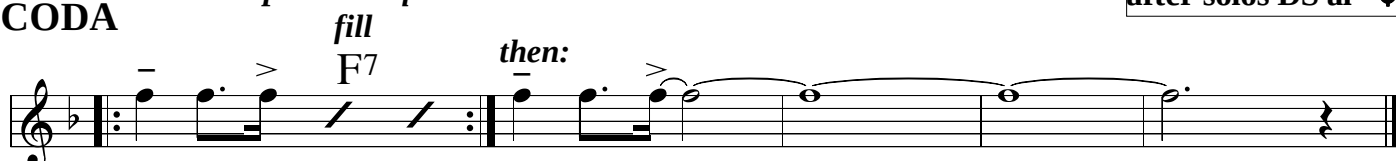
solos



CODA

repeat as required

after solos DS al



AARDVARK'S ANONYMOUS

STRAIGHT 8's

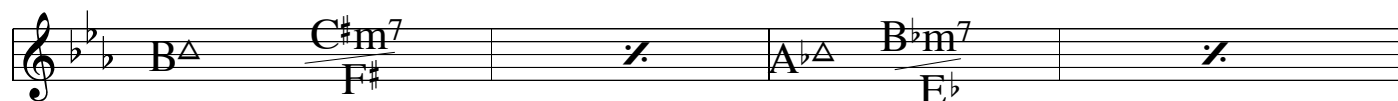
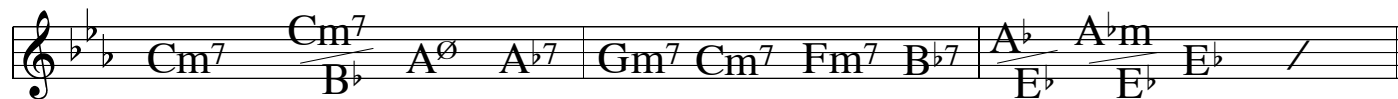
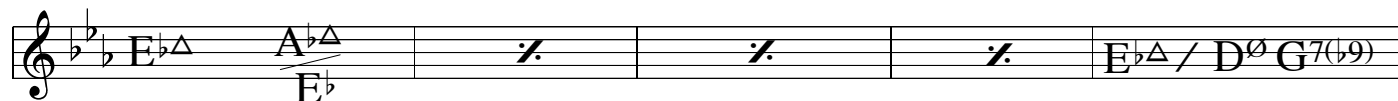
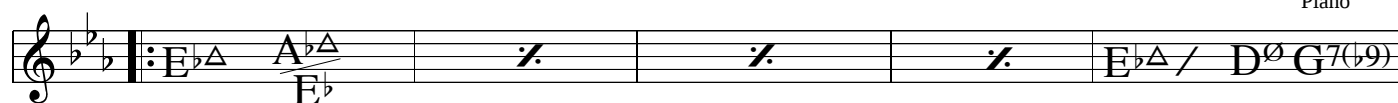
Paul Busby
PRS

♩ = 100

Piano

Chords: Fm7/B $\flat$, B $\flat$ 7, E $\flat$ Δ , Fm7/E $\flat$, E $\flat$ Δ , D $\emptyset$, G7, Cm7, Cm7/B $\flat$, A $\emptyset$, A $\flat$ 7, Gm7, Cm7, Fm7, B $\flat$ 7, 1A $\flat$ 6, A $\flat$ m6, E $\flat$, B $\flat$ 7sus4, 2A $\flat$ 6, A $\flat$ m6, E $\flat$, B Δ , C $\sharp$ m7/F $\sharp$, A $\flat$ Δ , B $\flat$ m7/E $\flat$, Dm7/G, C Δ , F $\sharp$ $\emptyset$, B7, Em7, A9, Am7/D, Fm11/B $\flat$, E $\flat$ Δ , Fm7/E $\flat$, E $\flat$ Δ , D $\emptyset$, G7, Cm7, Cm7/B $\flat$, A $\emptyset$, A $\flat$ 7, Gm7, Cm7, Fm7, B $\flat$ 7, C $\flat$ 7, D $\flat$ 7, E $\flat$ 6, C $\flat$ 7, D $\flat$ 7, E $\flat$ 6, C $\flat$ 7, Fm7/B $\flat$, F9, E Δ .

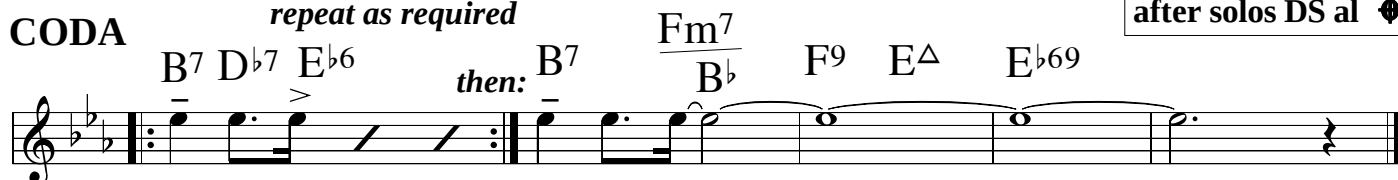
solos



CODA

repeat as required

after solos DS al



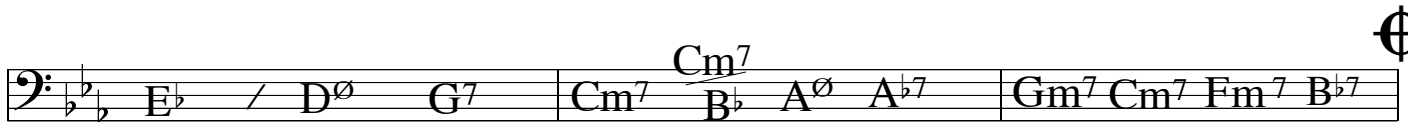
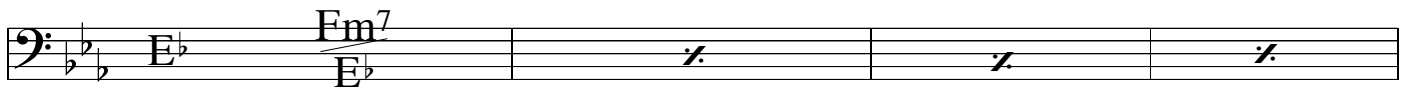
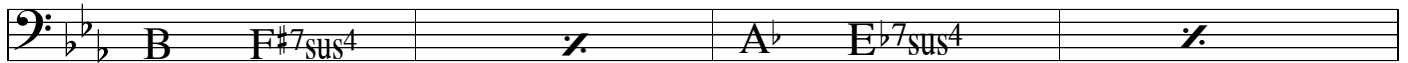
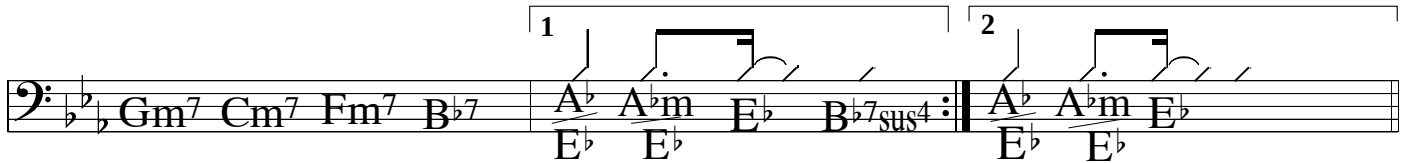
AARDVARK'S ANONYMOUS

STRAIGHT 8's
Paul Busby
PRS

♩ = 100

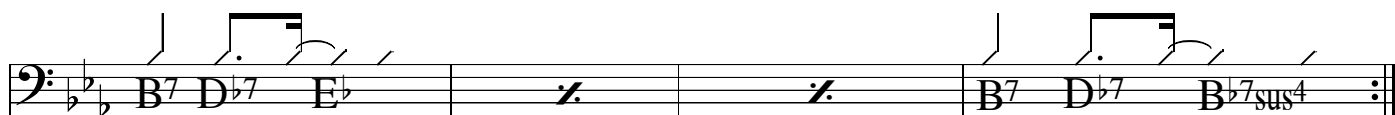
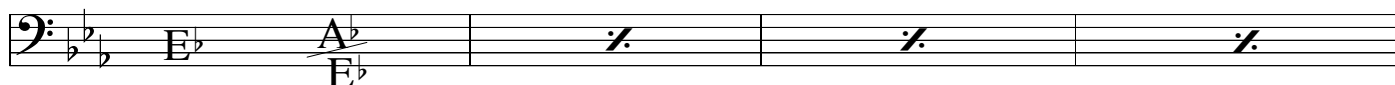
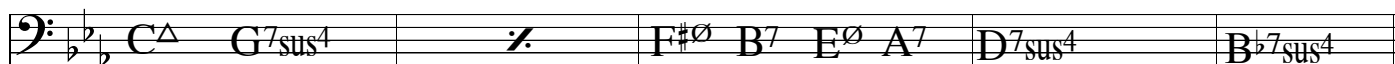
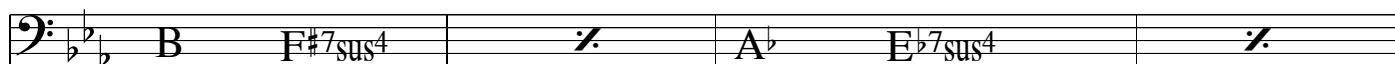
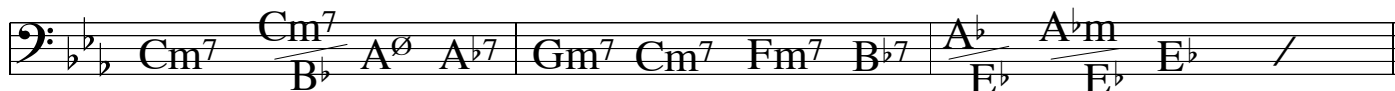
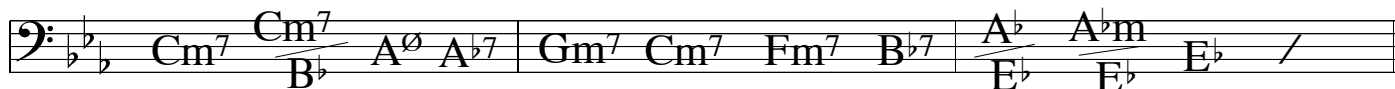
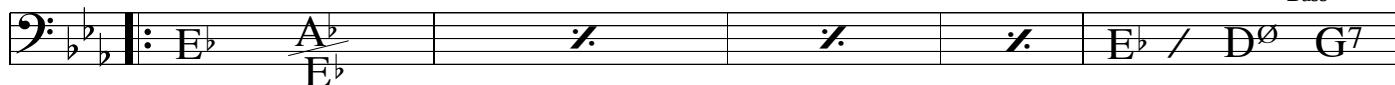
Bass

soft rock feel



solos

Aardvark's Anonymous p.2
Bass



after solos DS al

CODA

repeat as required

then:

