

(Muted) Trumpet lead/solo tenor lead

BAPU'S BLUES

(Bapu was Gandhi's nickname)

SWING
Paul Busby
PRS

$\text{♩} = 120 \text{ or faster}$

1

2

soloist's pick-up
D⁷_{sus}4

optional interlude

BLUES

5

CODA

CODA



rit.

6 times

6 times

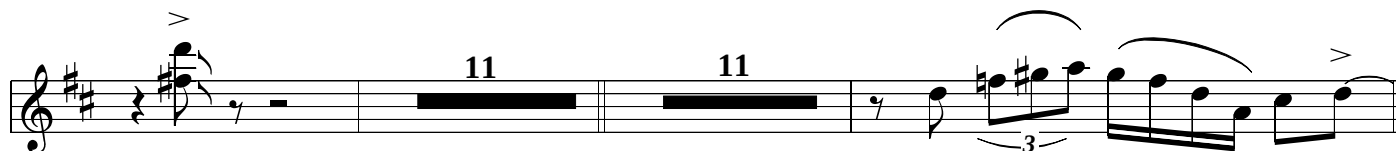
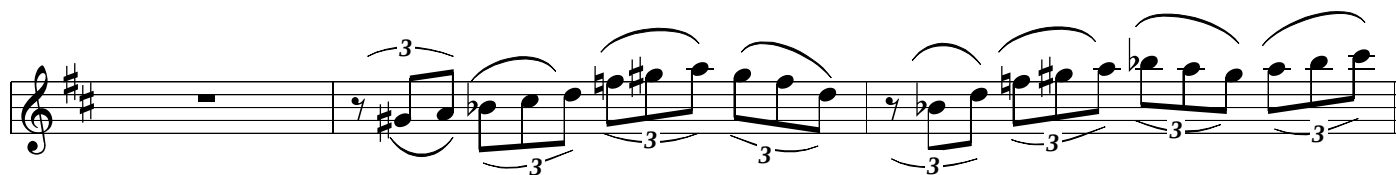


(Bapu was Gandhi's nickname)

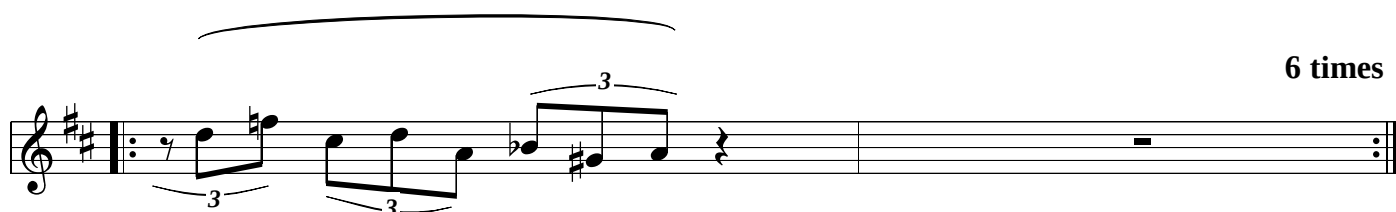
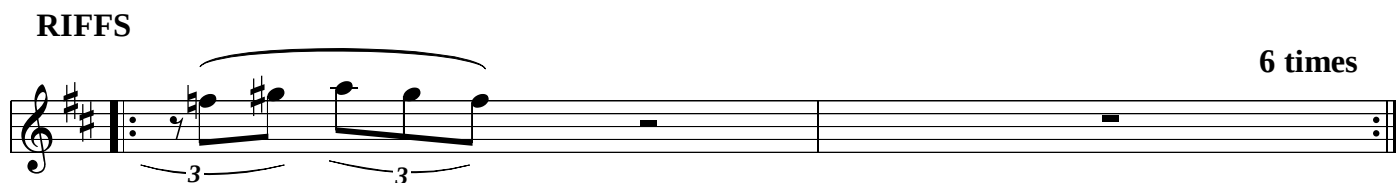
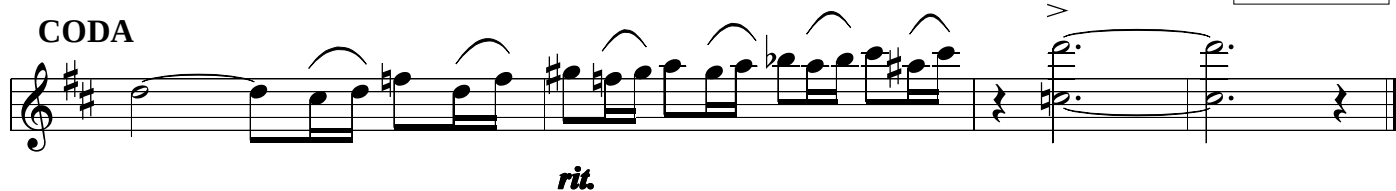
PRS

♩ = 120 or faster

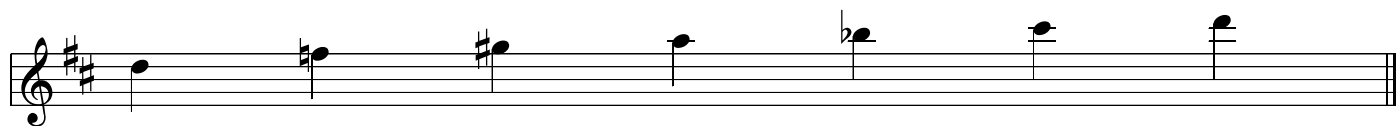
[illegible]



DC al $\diamond$



Any other riffs built on this scale



Clarinet lead and harmony

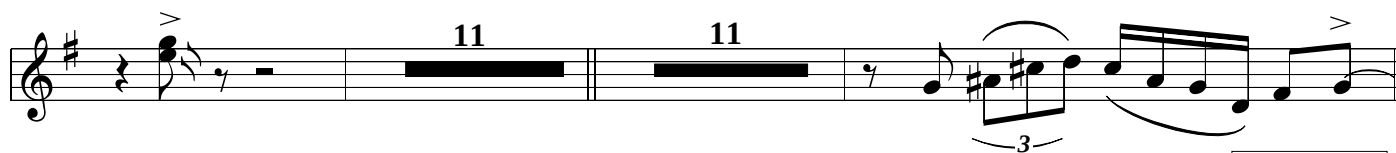
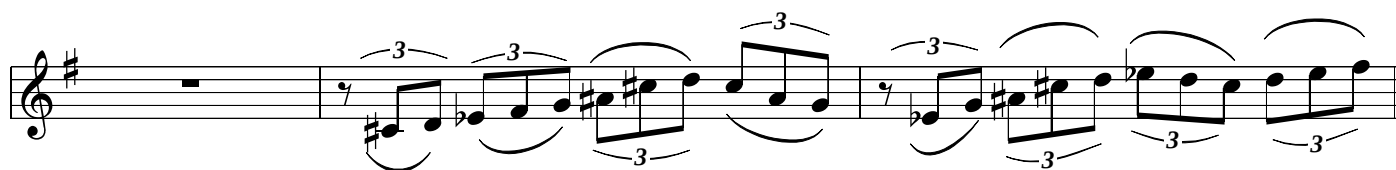
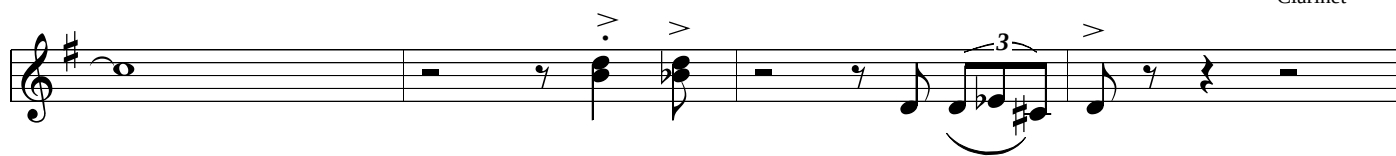
BAPU'S BLUES

(Bapu was Gandhi's nickname)

SWING
Paul Busby
PRS

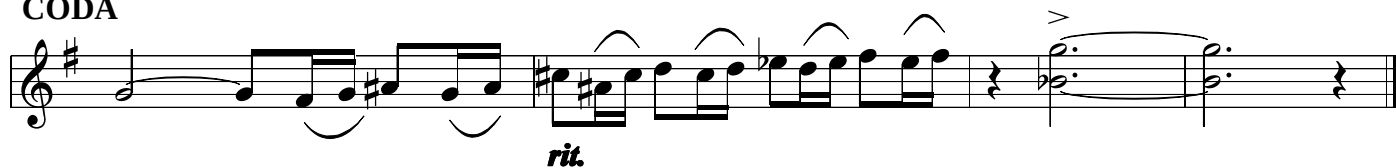
♩ = 120 or faster

The musical score is written for a clarinet in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a tempo marking of '♩ = 120 or faster'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily embellished with triplets and slurs. A first ending bracket labeled '1' spans the fourth and fifth staves. The second ending bracket labeled '2' spans the sixth and seventh staves, concluding with a 'soloist's pick-up' marked with a D7sus4 chord. The eighth staff is an 'optional interlude' consisting of a double bar line, the word 'BLUES' in all caps, another double bar line, and a final chord. The score continues with more complex rhythmic passages, including a section marked '5' on the ninth staff and a final flourish on the eleventh staff.



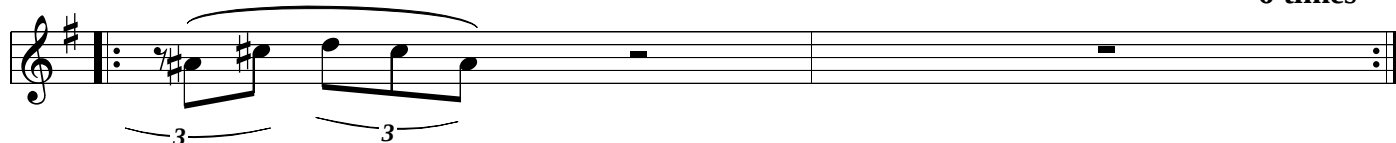
DC al $\diamond$

CODA



RIFFS

6 times



6 times



Any other riffs built on this scale



Flute

BAPU'S BLUES

(Bapu was Gandhi's nickname)

SWING
Paul Busby
PRS

$\text{♩} = 120 \text{ or faster}$

1

2

solosist's pick-up
 $C7_{sus4}$

optional interlude

BLUES

5

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The notation includes a quarter rest, followed by an eighth note G4 with an accent (>) and a slur. This is followed by a quarter rest, then a measure with a whole note G4. The next measure contains a whole rest with the number '11' above it. This is followed by a double bar line, then another measure with a whole rest and the number '11' above it. The system concludes with a quarter rest, followed by an eighth note G4, and then a triplet of eighth notes (F#4, G4, A4) beamed together with a '3' below them. The final note of the triplet is an eighth note G4 with an accent (>) and a slur.

[illegible]

RIFFS

6 times

6 times

The musical notation for the 6th exercise is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, with some notes beamed together in groups of three, indicated by a '3' below the beam. A long, sweeping slur covers the entire first measure. The exercise is repeated six times, as indicated by the text '6 times' at the end of the staff.

Any other riffs built on this scale

BAPU'S BLUES

(Bapu was Gandhi's nickname)

SWING
Paul Busby
PRS

Tenor harmony

♩ = 120 or faster

The musical score for Tenor harmony is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 16 measures across 10 staves. The tempo is marked as quarter note = 120 or faster. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in triplets and marked with accents. A repeat sign with first and second endings is used in measures 10 and 11. A soloist's pick-up is indicated in measure 12 with a D7sus4 chord. An optional interlude is marked in measure 15. The word 'BLUES' is written in large, bold, capital letters across measures 15 and 16. The score ends with a double bar line.

1

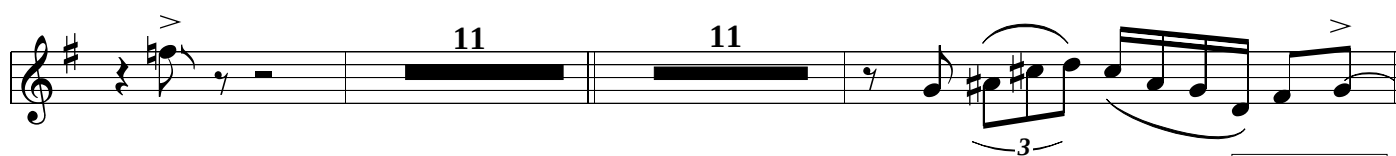
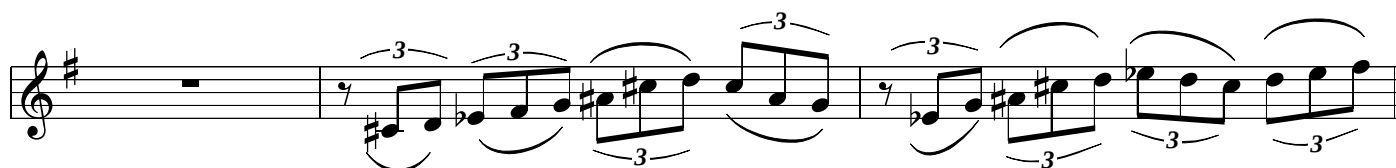
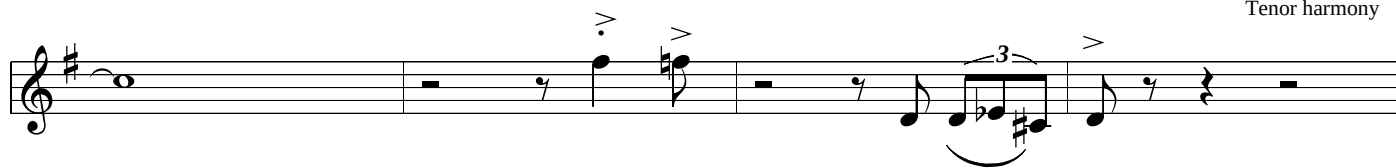
2

soloist's pick-up
D⁷_{sus}4

optional interlude

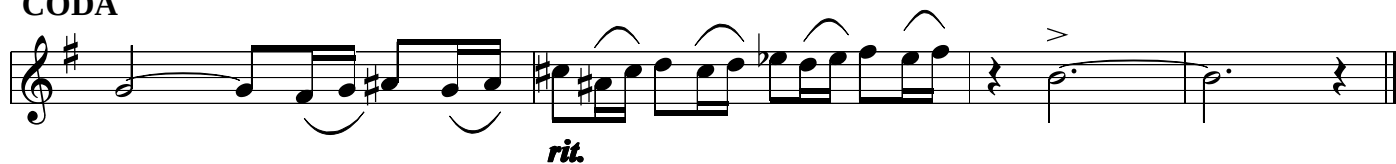
BLUES

5



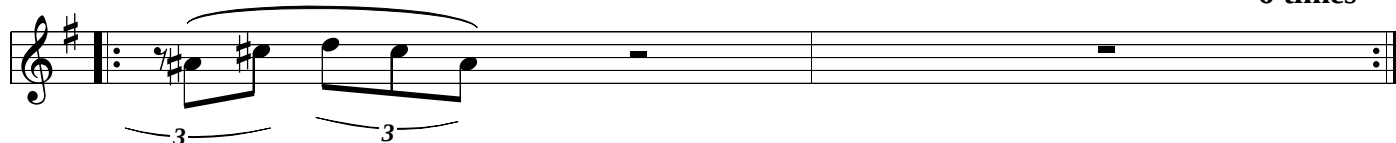
DC al $\diamond$

CODA



RIFFS

6 times



6 times



Any other riffs built on this scale



(Bapu was Gandhi's nickname)

Paul Busby
PRS

Piano

CODA

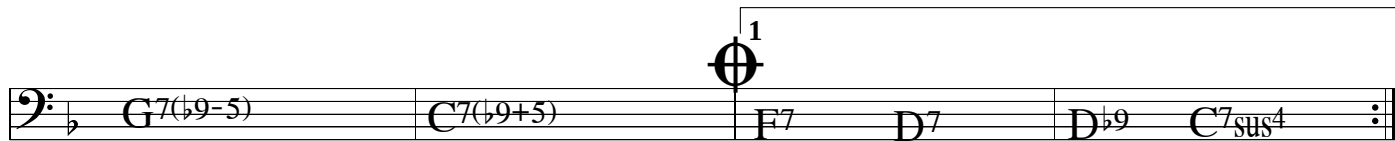
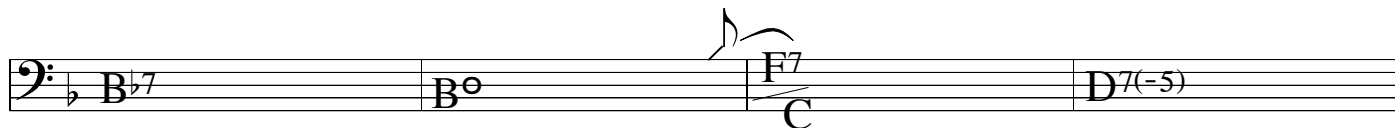
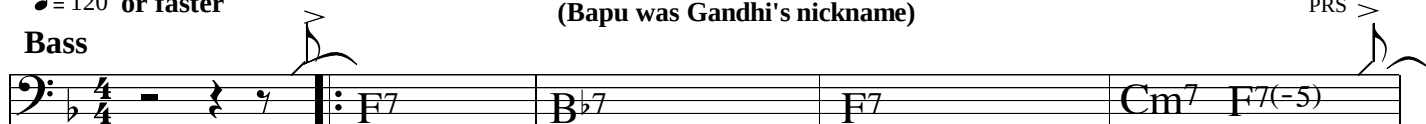
♩ = 120 or faster

Bass

BAPU'S BLUES

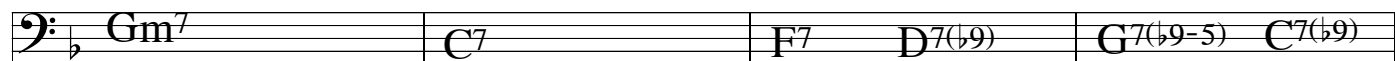
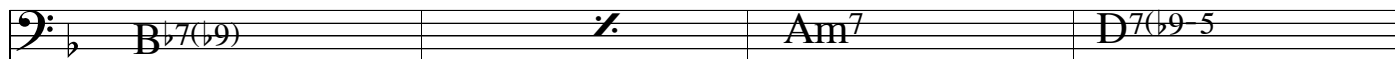
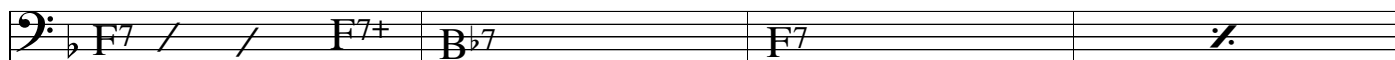
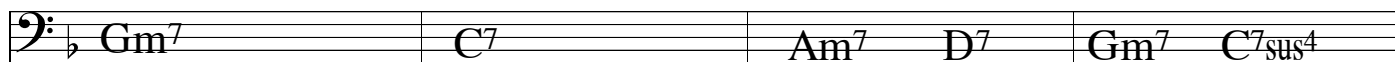
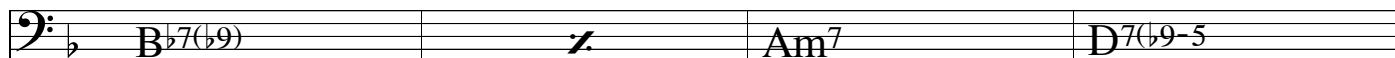
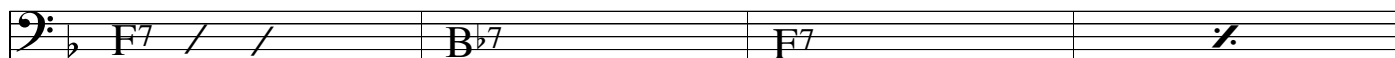
(Bapu was Gandhi's nickname)

SWING
Paul Busby
PRS >



2

optional interlude



DC al ♦

CODA



BAPU'S BLUES

(Bapu was Gandhi's nickname)

SWING
Paul Busby
PRS

♩ = 120 or faster
Drums

1 *fill*

2 *fill*

BLUES :| play 11

optional interlude

(piano) play 7

(piano)

last solo chorus play 11

DC al

CODA

rit.