

Trumpet/Clarinet

A MINHA COISA LONGA
(My Long Thing)

Latin
Paul Busby
PRS

♩ = 200

This musical score is written for Trumpet and Clarinet in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A tempo marking of ♩ = 200 is provided. The score consists of 11 measures across 11 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots at the end of the 11th measure.

The first staff of music is in G major (one sharp, F#) and 4/4 time. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The notes are written on a five-line staff with a treble clef.

The musical notation for the end of the piece is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a half note F4, a quarter note E4, a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The piece concludes with a double bar line and the word "fine" written above the staff.

solos

First line of musical notation (treble clef, B-flat major key signature):

- Measure 1: Bbm7
- Measure 2: Eb7
- Measure 3: F
- Measure 4: F+
- Measure 5: F6
- Measure 6: F+

First line of musical notation (treble clef, key signature of one flat):

- Chord 1: F6
- Chord 2: D7/F#
- Chord 3: Gm7 F#o
- Chord 4: Gm7 Eo
- Chord 5: Ebm7
- Chord 6: Ab7

D.C. al Fine

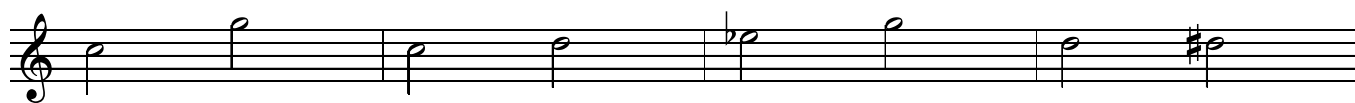
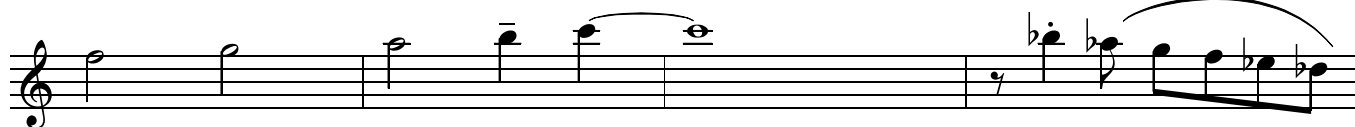
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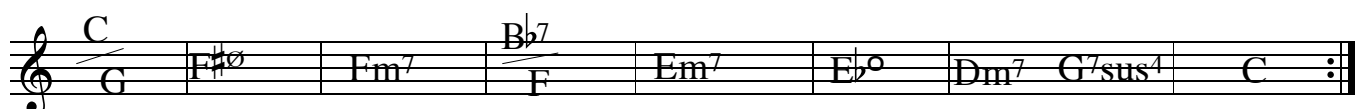
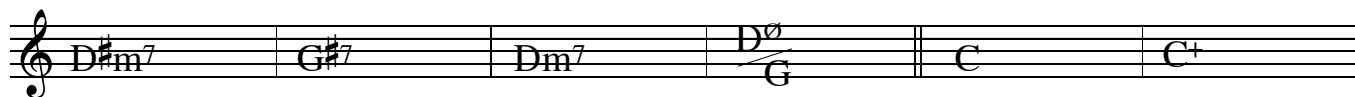
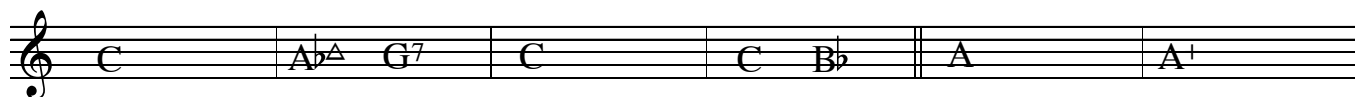
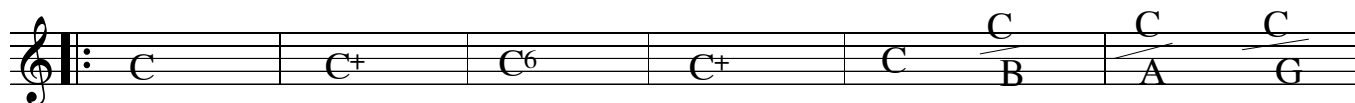
Alto

♩ = 200

This musical score is written for an Alto voice part in treble clef, 2/4 time. The tempo is marked as quarter note = 200. The key signature changes from C major to D major in the fifth measure. The score consists of 11 staves of music. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line on the eleventh staff.



solos



D.C. al Fine

A MINHA COISA LONGA

(My long thing)

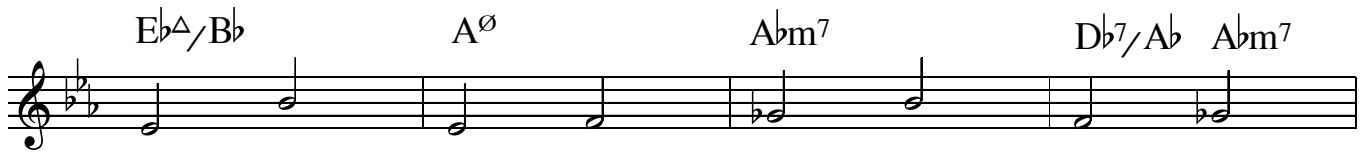
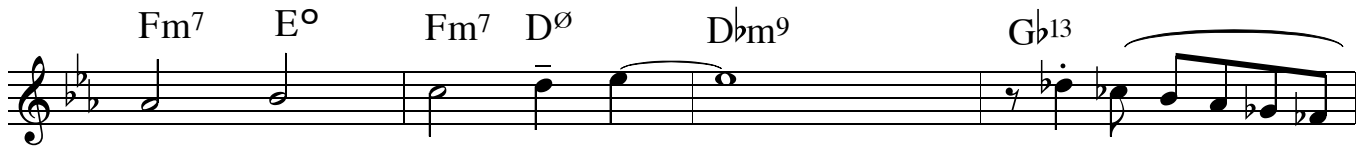
Latin
Paul Busby
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Concert pitch

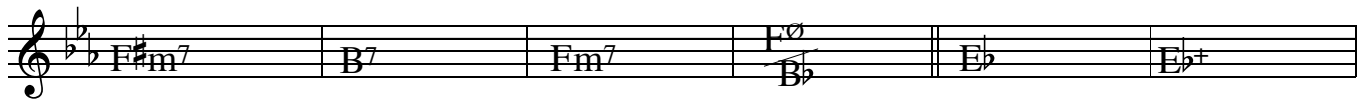
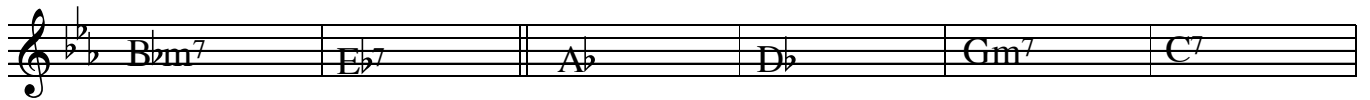
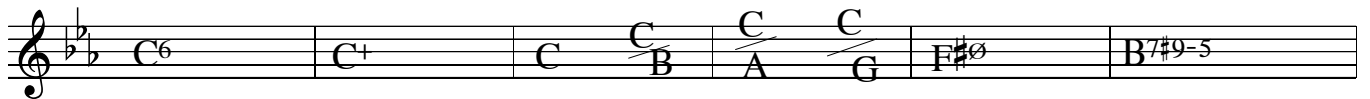
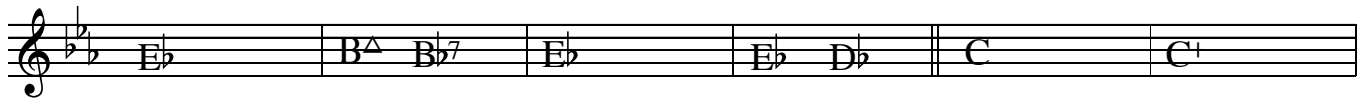
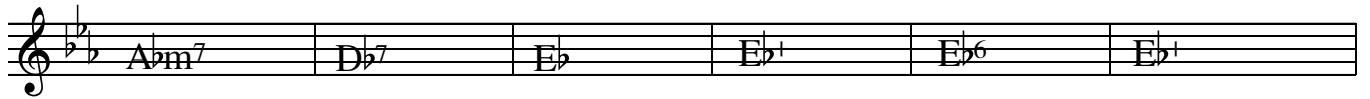
♩ = 200

The musical score is written in concert pitch and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 200. The score includes various chords and melodic lines, with some measures containing multiple chords. The chords are as follows:

- Staff 1: Eb, Eb+, Eb6, Eb+
- Staff 2: Eb, EbΔ/D, EbΔ/C, Eb6, Abm13, Db9
- Staff 3: Eb6, Eb6, Eb+, Eb6, Eb+
- Staff 4: Eb6, BΔ, Bb7, Eb6, Eb6, DbΔ
- Staff 5: CΔ, C+, C6, AbΔ/C
- Staff 6: C, CΔ/B, C6/A, CΔ/G, F#ø, B7#9-5
- Staff 7: EΔ, E+, E6, E+
- Staff 8: E, EΔ/D#, E6/C#, EΔ/B, Bbm7, Eb13
- Staff 9: AbΔ, C/Db, Db69, Gm7, C7sus4, C13
- Staff 10: F#mΔ, B7sus4, B13, Fm7, Fø/Bb
- Staff 11: Eb, Eb+, Eb6, C7/E



solos



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Bass

The bass line for 'A MINHA COISA LONGA' is written in 4/4 time with a tempo of 200 BPM. The key signature has two flats (Bb and Eb). The bass line consists of 12 staves of music, each with a corresponding chord symbol above it. The chords are as follows:

- Staff 1: Eb
- Staff 2: Eb, EbΔ/D, Eb6/C, Eb/Bb, Abm7, Db7
- Staff 3: Eb, Eb+, Eb6, Eb+
- Staff 4: Eb, BΔ, Bb7, Eb, Eb, Db
- Staff 5: C, C+, C6, C+
- Staff 6: C, CΔ/B, C6/A, C/G, F#∅, B7+5
- Staff 7: E, E+, E6, E+
- Staff 8: E, EΔ/D#, E6/C#, E/B, Bbm7, Eb7
- Staff 9: Ab, Db, Gm7, C7sus4, C7
- Staff 10: F#mΔ, B7sus4, B7, Fm7, F7sus4/Bb
- Staff 11: Eb, Eb+, Eb6, C7/E
- Staff 12: Fm7, E∅, Fm7, D∅, C#m7, F#7

Eb A^ø Abm7 Db7/Ab

[illegible]

Musical notation for the bass line of "The Sound of Silence" in B-flat major. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The notes are: E-flat, B-flat, B-flat with a 7th, E-flat, E-flat, D-flat, C, and C with a plus sign.

Musical notation for the bass line of "The Rose Tree" in G minor. The staff shows a sequence of chords: C6, C+, C, C/B, C/A, C/G, F#o, and B7-5.

Musical notation for the bass line of "The Sound of Silence". The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The notes are: E (first measure), E+ (second measure), E6 (third measure), E+ (fourth measure), E (fifth measure), E (sixth measure), E (seventh measure), and E (eighth measure). The notes are connected by a single line, indicating a continuous melody. The notes E+ and E6 are marked with a plus sign and a 6, respectively, indicating specific chordal qualities or extensions.

Bass clef, key signature of two flats (Bb, Eb). Chords: Bbm7, Eb7, Ab, Db, Gm7, C7.

The bass line of 'The Sound of Silence' is shown in a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The notes are: F#m7, B7, Fm7, Fø/Bb, E-flat, and E-flat+.

Musical notation for the bass line of "The Sound of Silence". The key signature is B-flat major (two flats). The notation shows the following sequence of chords and notes:

- First measure: E-flat 6 (E-flat note, 6th degree)
- Second measure: C7 (C note, 7th degree) with a slash through the C7 symbol, indicating a C7 chord.
- Third measure: Fm7 (F note, m7th degree) and E natural (E note, natural degree)
- Fourth measure: Fm7 (F note, m7th degree) and D natural (D note, natural degree)
- Fifth measure: Dm7 (D note, m7th degree)
- Sixth measure: Gb7 (G-flat note, 7th degree)


 $E\flat$
 A^o
 $A\flat m^7$
 $D\flat^7$
 Gm^7
 $G\flat^o$
 Fm^7
 $B\flat^7sus^4$
 $E\flat$
 $B\flat^7sus^4$

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Drums

fine

4/4 play 16 || play 8 || play 8 || play 8 || play 16 ||

solos

4/4 :|| play 16 || play 8 || play 8 || play 8 || play 16 :||

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