

Alto
solo
Rubato

LA FILLE QUI AIME DANCER

straight 8s
Paul Busby
PRS

tenuto 2

rit.

16

rit.

28

rit.

36

rit.

The musical score is written for Alto solo in 3/4 time, with a tempo of 110. It consists of 36 measures, divided into four systems of eight measures each. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Performance instructions include 'Rubato', 'tenuto', and 'rit.' (ritardando). Measure numbers 2, 16, 28, and 36 are indicated in boxes. The score is arranged in a single system with four staves.

rit.

50 *a tempo* $F\#7_{alt}$

rit.

54 Bm Bm^7 Em^{Δ} Em^7/D $C\#\emptyset$ $F\#7-9$

Bm Bm^7/A G^6 Em^6 Bm/D $C\#\emptyset$ $F\#7-9$

Bm $C\#\emptyset/F\#$ 68 Bm Bm^7 Em^{Δ} Em^7/D

$C\#\emptyset$ $F\#7-9$ Bm Bm^7/A $G\#\emptyset$ $C\#7-9$

$F\#7-9$ $C\#\emptyset$ $F\#7-9$ 80 B^{Δ} $C\#m^7/F\#$ $C\#\emptyset/F\#$ B^{Δ}

$G\#m^7$ $B^{\Delta}/F\#$ $F\emptyset$ Em^{Δ} C^9+11 *Alto short cadenza*

rit.

90

rit.

104

rit.

Play tune rubato throughout, not too slow, only the solo section is in tempo

This piece is just with the rhythm section

Piano

LA FILLE QUI AIME DANCER

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♩ = 110

Alto cue
colla voce

2

Cm²

Cm^Δ / Cm⁷

Fm⁶

Fm⁷
E^b



D[∅]

G7(b9)

Cm²

Cm⁷
B^b



A^b6

Fm⁶

Cm²
E^b

D[∅] /

G7(b9)



Cm²

Cm⁶

D[∅]
G

16

Cm²

Cm^Δ /

Cm⁷



rit.

Fm⁶

Fm⁷
E^b

D[∅]

G7(b9)



Cm

Cm²
B^b

A[∅]

D7(b9)



G7(b9) /

D[∅]

G7(b9+5)

28

Bass in

C^Δ

Dm⁷
C



rit.

D[∅]
C

C^Δ

Am⁷

C^Δ
G



F[#]∅

Fm⁶

D^b9(+11)

36

Cm²

Cm^Δ /

Cm⁷



rit.

Fm⁶⁹ Fm⁷/_{E^b} D[∅]add G G7(♭9)

Cm Cm⁷/_{B^b} A^{♭6} Fm⁶

Cm²/_{E^b} D[∅] / G7(♭9) Cm^Δ Cm⁷ / Cm⁶

[50] Fm⁶ D[∅]/_G / G7(♭9) Cm² Cm⁷/_{B^b} } A⁷⁺⁹⁺⁵ *rit.* *a tempo*

[54] Dm Dm⁷ Gm^Δ Gm⁷/_F E[∅] A⁷⁻⁹

Dm Dm⁷/_C B^{♭6} Gm⁶ Dm/_F E[∅] A⁷⁻⁹

Dm E[∅]/_A [68] Dm Dm⁷ Gm^Δ Gm⁷/_F

E[∅] A⁷⁻⁹ Dm Dm⁷/_C B[∅] E⁷⁻⁹

A⁷⁻⁹ E[∅] A⁷⁻⁹ [80] D^Δ Em⁷/_D E[∅]/_D D^Δ

Bm⁷ D^Δ/_A G^{♯∅} Gm^Δ E^{♭9+11} *Alto short cadenza* *rit.*

90

Dm²Dm^Δ

/

Dm⁷Gm^{6/9}Gm⁷
FLa fille p3
PianoE[∅]add AA^{7(b9)}

Dm

Dm⁷
CB^b6Gm⁶Dm²
FE[∅]

/

A^{7(b9)}

104

Dm^ΔDm⁷

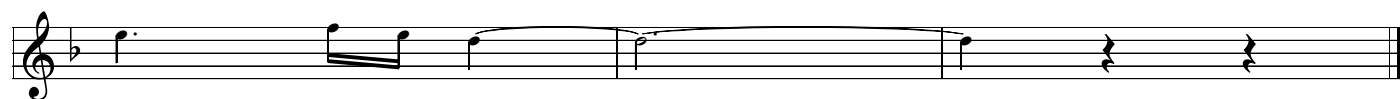
/

Dm⁶Gm⁶E[∅]
A

/

A^{7(b9)}

rit.

B^b
DDm²Dm⁶

rit.

LA FILLE QUI AIME DANSER

straight 8s
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Rubato

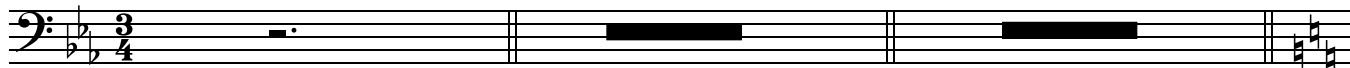
Bass

2

14

16

12

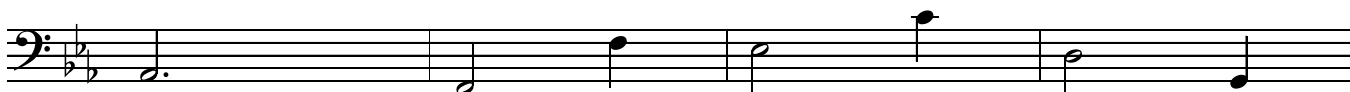
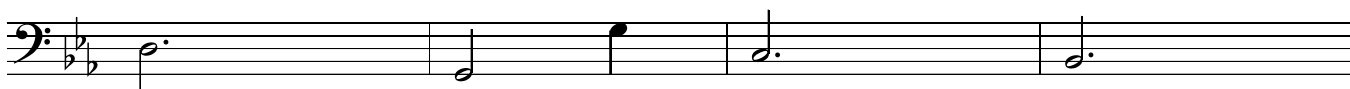
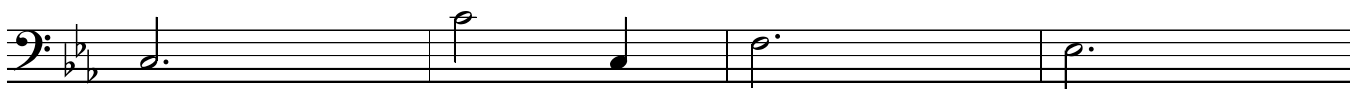


28



36

rit. _____



50



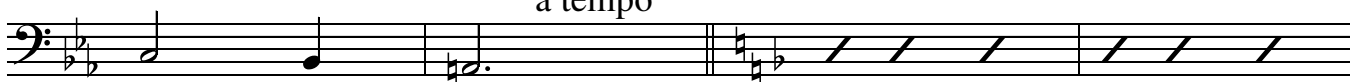
rit. _____

basically in 1

54

a tempo

Dm



rit. _____

Gm

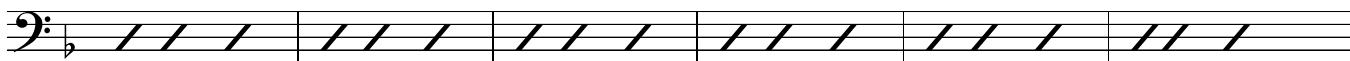
$\frac{Gm^7}{F}$

E $\emptyset$

A⁷⁻⁹

Dm

$\frac{Dm^7}{C}$



B $\flat$

Gm⁶

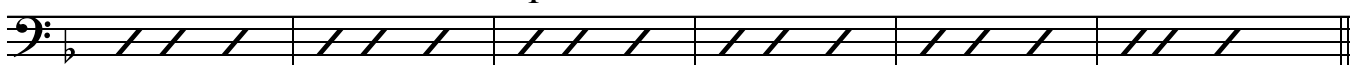
$\frac{Dm}{F}$

E $\emptyset$

A⁷⁻⁹

Dm

$\frac{E\emptyset}{A}$



68

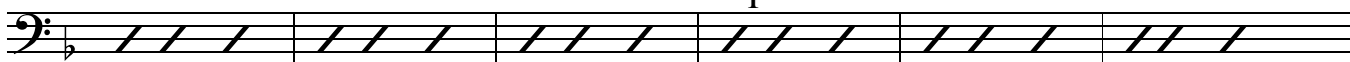
Dm

Gm

$\frac{Gm^7}{F}$

E $\emptyset$

A⁷⁻⁹



Dm $\frac{Dm^7}{C}$ B $\emptyset$ E⁷⁻⁹ A⁷⁻⁹ E $\emptyset$ A⁷⁻⁹

80 D Δ $\frac{Em^7}{D}$ $\frac{E\emptyset}{D}$ D Δ Bm⁷ $\frac{D\Delta}{A}$

G $\sharp\emptyset$ Gm⁶ Alto cue

rit. _____

90

104 5

rit. _____

LA FILLE QUI AIME DANSER

straight 8s
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PRS

Drums

rubato

2

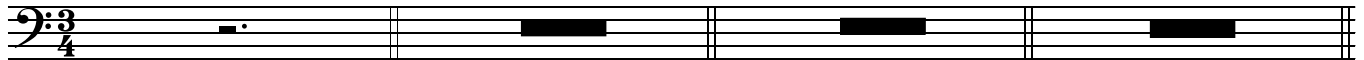
14

16

12

28

8



change of key

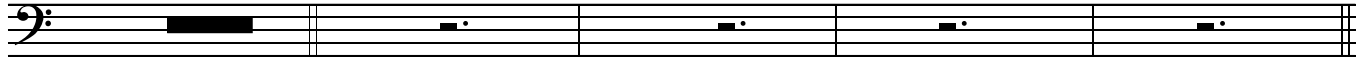
36

50

Tag

Alto pick-up
a tempo

14



rit.

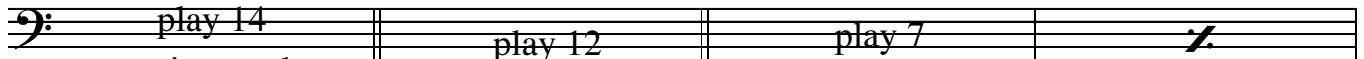
54

Brushes

Alto solo

68

80



not a jazz waltz

rit.

Alto pick up into tune

90

14

104

5

