

♩ = 150 *Tempo throughout for solos*
Piano/Rhodes This sort of thing

KARMA

WALTZ
Paul Busby
PRS

System 1: Treble clef, 3/4 time. Melody: Dsus⁴ (first ending), repeat, repeat, repeat, second ending. Bass clef: Am⁹ (sustain chords), Gm⁹, Am⁹, FΔ(-5).

System 2: Treble clef: Csus⁴ (first ending), repeat, repeat, second ending, Dsus⁴ (first ending), repeat, repeat, second ending. Bass clef: Em⁷, FΔ, Dm⁷, Em^{add A}.

System 3: Treble clef: Dsus⁴ (first ending), repeat, repeat, second ending. Bass clef: Am⁹, Gm⁹, Am¹¹, FΔ(-5).

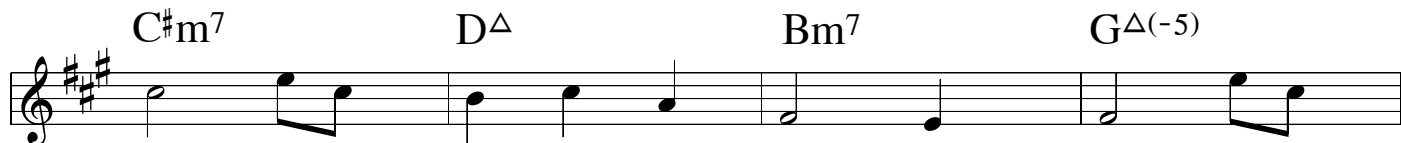
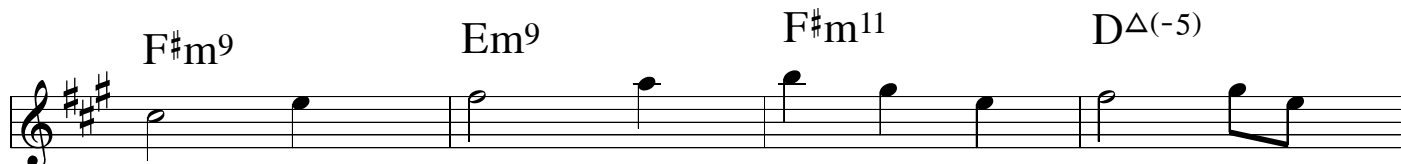
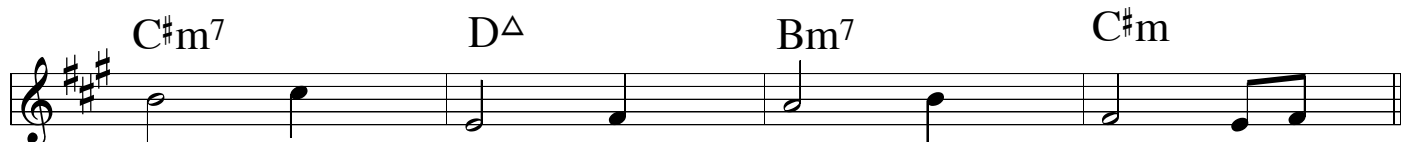
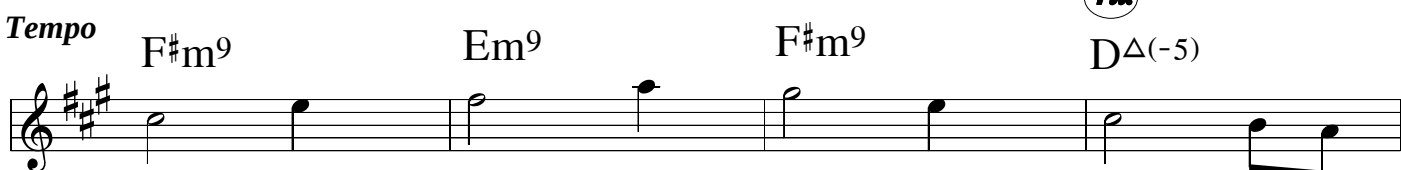
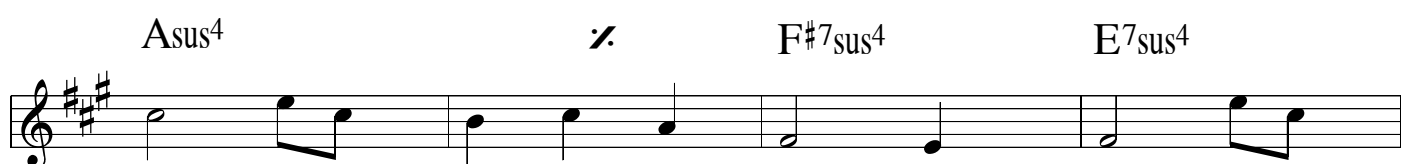
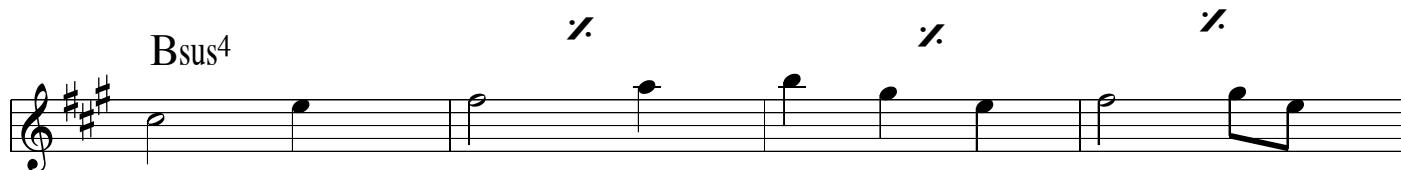
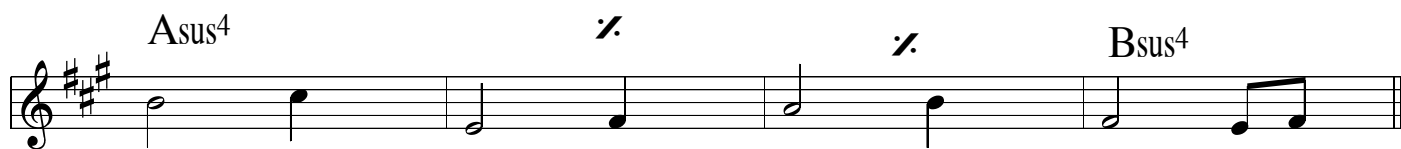
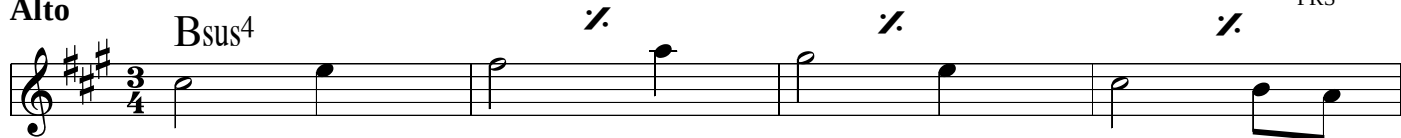
System 4: Treble clef: Csus⁴ (first ending), repeat, A⁷sus⁴ (first ending), repeat, G⁷sus⁴ (first ending), repeat, Dsus⁴ (first ending), repeat, Gm scale B^bΔ(+5) (first ending), repeat, rit. Bass clef: Em⁷, FΔ, Dm⁷, B^bΔ(-5).

System 5: Treble clef: A⁷sus⁴ (first ending), repeat, G⁷sus⁴ (first ending), repeat, Dsus⁴ (first ending), repeat, Gm scale B^bΔ(+5) (first ending), repeat, rit. Bass clef: Am¹¹, G⁷sus⁴, A⁷sus⁴, Dm scale FΔ(+5) fine, rit.

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Alto

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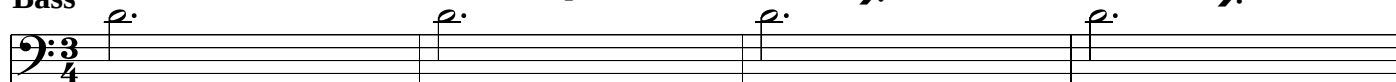
Bass

Dsus⁴

⌵

⌵

⌵

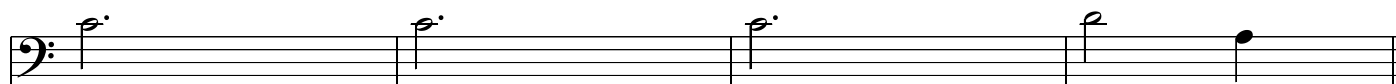


Csus⁴

⌵

⌵

Dsus⁴

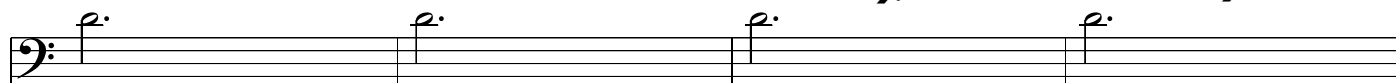


Dsus⁴

⌵

⌵

⌵

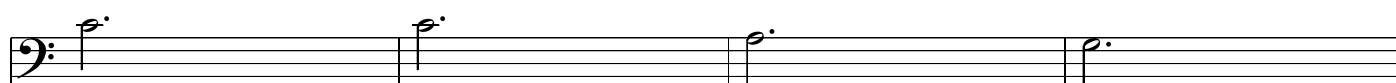


Csus⁴

⌵

A⁷sus⁴

G⁷sus⁴

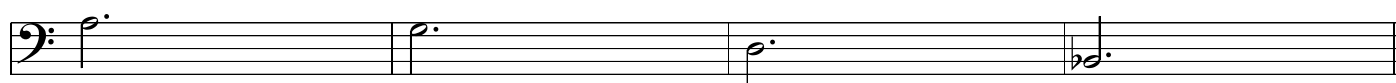


A⁷sus⁴

G⁷sus⁴

Dsus⁴

B^b+



Tempo

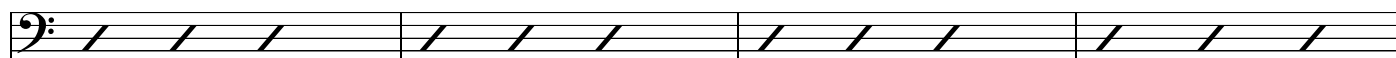
rit.

A^m7

G^m7

A^m7

FΔ(-5)

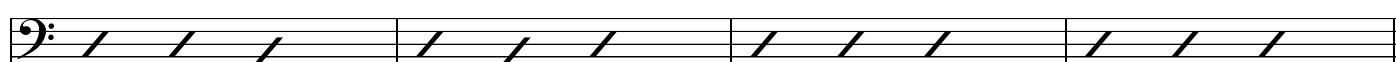


E^m7

FΔ

D^m7

E^m

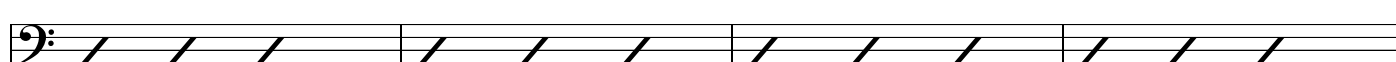


A^m7

G^m7

A^m7

FΔ(-5)

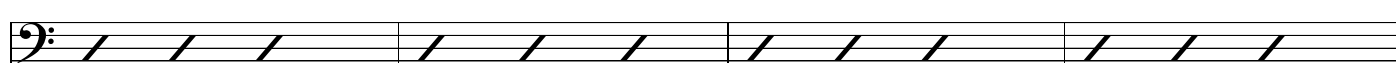


E^m7

FΔ

D^m7

B^bΔ(-5)



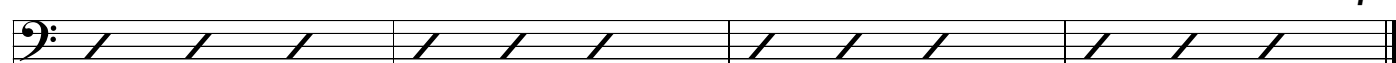
A^m7

G⁷sus⁴

A⁷sus⁴

F⁺

fine



rit.

Drums

♩ = 150

brushes

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play 18 simile

rit.

Tempo

play 19

fine

rit.

solos (Tempo throughout)

play 20

play 20

DC al Fine

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Flute/Concert

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Sheet music for Flute/Concert, featuring a 3/4 time signature and a tempo of 150. The music is written in treble clef and includes various chords and melodic lines. The key signature is one flat (B-flat).

Chords and melodic lines are indicated across the staves:

- Staff 1: Dsus⁴
- Staff 2: Csus⁴, Dsus⁴
- Staff 3: Dsus⁴
- Staff 4: Csus⁴, A⁷sus⁴, G⁷sus⁴
- Staff 5: A⁷sus⁴, G⁷sus⁴, Dsus⁴, Gm scale B^bΔ(+5)
- Staff 6: *Tempo* Am⁹, Gm⁹, Am⁹, FΔ(-5)
- Staff 7: Em⁷, FΔ, Dm⁷, Em^{add}A
- Staff 8: Am⁹, Gm⁹, Am¹¹, FΔ(-5)
- Staff 9: Em⁷, FΔ, Dm⁷, B^bΔ(-5)
- Staff 10: Am¹¹, G⁷sus⁴, A⁷sus⁴, Dm scale FΔ(+5), *fine*

Additional markings include *rit.* (ritardando) and *fine*.

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Tenor

The musical score is written for a Tenor saxophone in treble clef, key of D major (two sharps), and 3/4 time. It consists of 16 measures across eight staves. The notation includes various chords, accidentals, and dynamic markings. The score is divided into two main sections: the first 12 measures are marked 'Tempo' and the last 4 measures are marked 'rit.' (ritardando). The piece concludes with a 'fine' marking.

Chord progression and other markings:

- Staff 1: E_{sus}^4 , repeat sign, E_{sus}^4 , repeat sign, E_{sus}^4 , repeat sign.
- Staff 2: D_{sus}^4 , repeat sign, E_{sus}^4 .
- Staff 3: E_{sus}^4 , repeat sign, E_{sus}^4 , repeat sign, E_{sus}^4 , repeat sign.
- Staff 4: D_{sus}^4 , repeat sign, $B^7_{sus}^4$, $A^7_{sus}^4$.
- Staff 5: $B^7_{sus}^4$, $A^7_{sus}^4$, E_{sus}^4 , Am scale, $C^{\Delta(+5)}$, $rit.$.
- Staff 6: Bm^9 , Am^9 , Bm^9 , $G^{\Delta(-5)}$.
- Staff 7: $F^{\#}m^7$, G^{Δ} , Em^7 , $F^{\#}m$.
- Staff 8: Bm^9 , Am^9 , Bm^{11} , $G^{\Delta(-5)}$.
- Staff 9: $F^{\#}m^7$, G^{Δ} , Em^7 , $C^{\Delta(-5)}$.
- Staff 10: Bm^{11} , $A^7_{sus}^4$, $B^7_{sus}^4$, Em scale, $G^{\Delta(+5)}$, $rit.$, *fine*.

NOTES ON KARMA

This must be played very quietly and legato. The first 20 bars is best as a solo instrument while the next 20 bars is unison and fuller.

There is no need to stick exactly to the rhythm section parts, just think simple and ethereal in the first section and then more down-to-earth in the next section.

Watch out for the rits.