

Alto *solo or unis*

FIT FOR A KING (KINGAJÉRT)

STRAIGHT 8's
Paul Busby
PRS

$\text{♩} = 70$

p

cresc.

fine

solos

4/4 $\text{F}\#\text{m}^7$ $\text{D}\Delta$ $\text{C}\#\text{m}^7$ $\text{F}\#\text{m}^7$ $\text{D}\#\text{m}^7$ Bm^7 $\text{C}\#$ $\text{G}\#\text{Ø}$ $\text{C}\#$

$\text{F}\#\text{m}^7$ $\text{D}\Delta$ $\text{C}\#\text{m}^7$ / $\text{A}\Delta$ $\text{C}\#^7\text{sus}^4$ $\text{F}\#\Delta$ $\text{C}\#\text{m}^7$ Bb / / $\text{A}\flat\text{m}^7$

$\text{E}\flat\text{m}^7$ $\text{E}\Delta$ $\text{A}\Delta$ Dm^6 Am^7 Gm^7 Em^7

Fm^7 $\text{D}\flat\Delta$ Cm^7 / Fm^7 Cm^7 Dm^7 Bbm^7 Gsus^4 / / $\text{G}\#\text{Ø}$ $\text{C}\#$:||

(for Horvath Kinga)

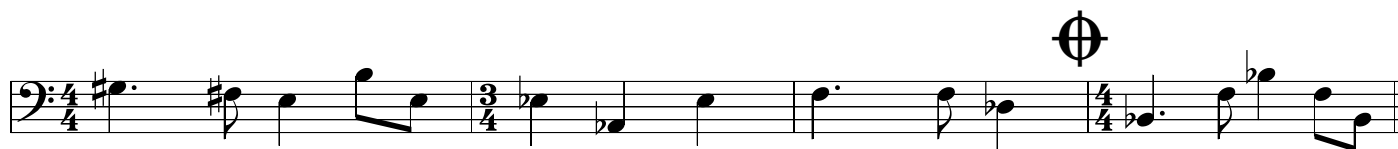
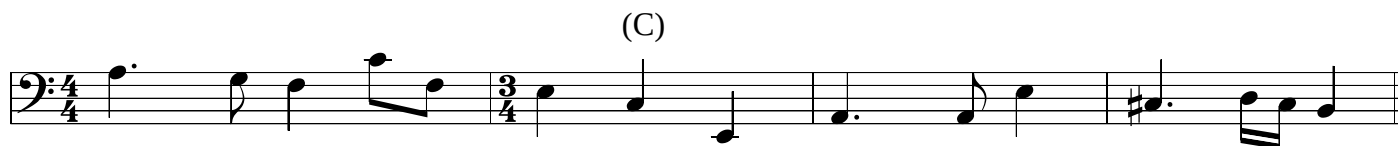
DC al fine
(with pick-up)

♩ = 70

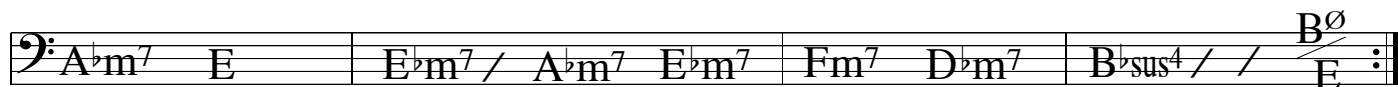
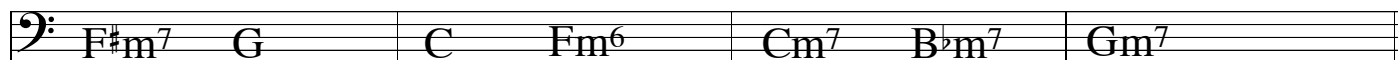
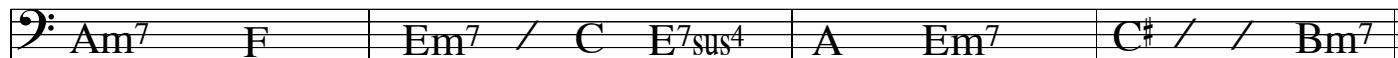
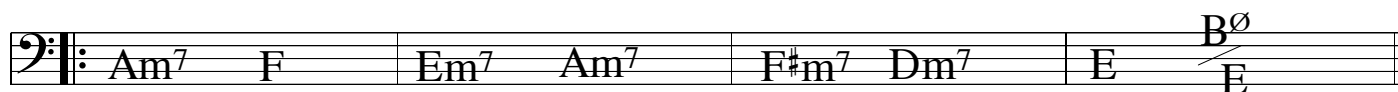
FIT FOR A KING (KINGAJERT)

STRAIGHT 8's
Paul Busby
PRS

Bass



solos



CODA

DC al



(for Horvath Kinga)

Clarinet *solo or unis*

FIT FOR A KING (KINGAJERT)

STRAIGHT 8's
Paul Busby
PRS

$\text{♩} = 70$

p

cresc.

fine

solos

Bm^7 G^Δ $\text{F}^\#\text{m}^7$ Bm^7 $\text{G}^\#\text{m}^7$ Em^7 $\text{F}^\#$ $\text{C}^\#\emptyset$
 $\text{F}^\#$

Bm^7 G^Δ $\text{F}^\#\text{m}^7$ / D^Δ $\text{F}^\#\text{7sus}^4$ B^Δ $\text{F}^\#\text{m}^7$ $\text{E}^\flat$ / / $\text{D}^\flat\text{m}^7$

$\text{A}^\flat\text{m}^7$ A^Δ D^Δ Gm^6 Dm^7 Cm^7 Am^7

$\text{B}^\flat\text{m}^7$ $\text{G}^\flat\Delta$ Fm^7 / $\text{B}^\flat\text{m}^7$ Fm^7 Gm^7 $\text{E}^\flat\text{m}^7$ Csus^4 / / $\text{C}^\#\emptyset$
 $\text{F}^\#$

DC al fine
(with pick-up)

Drums *brushes*

FIT FOR A KING (KINGAJERT)

STRAIGHT 8's
Paul Busby
PRS

$\text{♩} = 70$

p

cresc.

fill

solos

play 4

play 4

play 4

play 4

DC al

CODA

(for Horvath Kinga)

Flute *solo or unis*

FIT FOR A KING (KINGAJERT)

STRAIGHT 8's
Paul Busby
PRS

$\text{♩} = 70$

p

cresc.

fine

solos

Am⁷ F^Δ Em⁷ Am⁷ F[#]m⁷ Dm⁷ E B^ø/_E

Am⁷ F^Δ Em⁷ / C^Δ E⁷_{sus4} A^Δ Em⁷ C[#] / / Bm⁷

F[#]m⁷ G^Δ C^Δ Fm⁶ Cm⁷ B^bm⁷ Gm⁷

A^bm⁷ E^Δ E^bm⁷ / A^bm⁷ E^bm⁷ Fm⁷ D^bm⁷ B^b_{sus4} / / B^ø/_E :

(for Horvath Kinga)

DC al fine
(with pick-up)

Piano/Electric Piano

FIT FOR A KING (KINGAJERT)

STRAIGHT 8's

Paul Busby

PRS

legato with pedal

♩ = 70

Am^{add}B Am⁹ F⁶ F^{add}G Em⁹ Am⁹ Em⁹ F^{#m}11 Dm^{add}E

E^{add}F[#] B^ø/E Am^{add}B F⁶ F⁶9 Em⁹ C^Δ9 Bm⁷/E

A^{add}B Em⁹ C^{#add}D[#] Bm⁹ F^{#m}9 G^Δ9

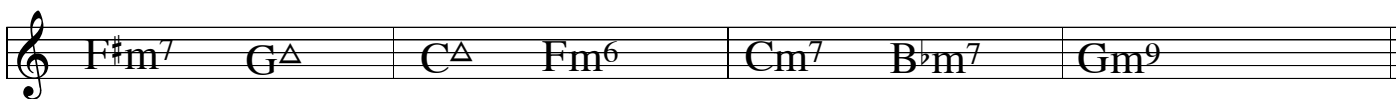
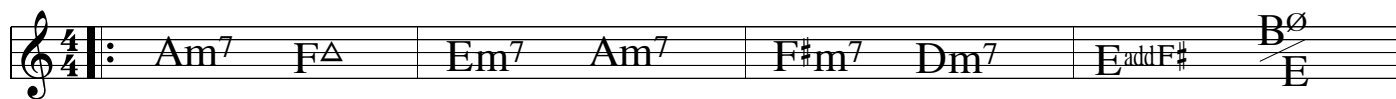
C^Δ9 Fm⁶9 Cm⁹ B^bm⁹ Gm¹¹

A^bm⁹ F^bΔ⁹ E^bm⁹ A^bm⁹ E^bm⁹ Fm¹¹ D^bm^{add}E^b B^bsus⁴ B^b fine

p *cresc.* *pause at fine*

solos

Fit for a King p.2
Piano



DC al fine