

Concert

KJELL-F LIFE

STRAIGHT 8's
Paul Busby
PRS

$\text{♩} = 150$

7

Dm^7

$\text{E}^\flat\Delta(+11)$

2. C^7sus^4 B^7alt

$\text{B}^\flat\text{m}^7$ $\text{B}^\flat\text{m}^\Delta$ $\text{E}^\flat\text{sus}^4$ $\text{E}^\flat\text{m}^7$ $\text{A}^\flat\Delta$ Gm^7 Fm^7 $\text{E}^\flat$ D^7alt

G^7alt $\text{G}^\flat\Delta$ $\text{G}^\Delta(+11)$ $\text{A}^\flat\text{m}^7$

Em^7 $\text{F}^\Delta(+11)$ $\text{G}^\flat\text{m}^7$ $\text{B}^\flat\text{m}^7$

$\text{E}^\flat\text{m}^7$ D^Δ C^Δ Bm^7

$\text{B}^\flat\Delta(+11)$ Dm^7 Cm^7 $\text{B}^\flat\Delta$ $\text{E}^\emptyset$ (A bass) D^Δ C^Δ

after solos DS al C^Δ
with pick-up

CODA

CODA

Alto

KJELL-F LIFE

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♩ = 150 7

Bm^7 $\text{C}\Delta(+11)$

2. A^7sus^4 $\text{G}\#^7\text{alt}$

Gm^7 $\text{Gm}\Delta$ C^7sus^4 C^9 $\text{F}\Delta$ Em^7 Dm^7 C B^7alt

E^7alt $\text{E}\flat\Delta$ $\text{E}\Delta(+11)$ Fm^7

$\text{D}\flat\text{m}^7$ $\text{D}\Delta(+11)$ $\text{E}\flat\text{m}^7$ Gm^7 C^7

$\text{B}\Delta$ $\text{A}\Delta$ $\text{G}\#m^7$ $\text{G}\Delta(+11)$ Bm^7 Am^7 $\text{G}\Delta$ $\text{C}\#\emptyset$ (F# bass) $\text{B}\Delta$ Z

CODA

after solos DS al DS
(with pick-up)

KJELL-F LIFE

(for Kjell Berglund)

STRAIGHT 8'S

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Trumpet

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7

Em⁷ F^Δ(+11)

2. //

2. //

D⁷sus⁴ C^{#7}alt

Cm⁷ Cm^Δ F⁷sus⁴ F⁹ B^bΔ Am⁷ Gm⁷ F

E⁷alt A⁷alt A^bΔ A^Δ(+11)

B^bm⁷ F[#]m⁷ G^Δ(+11) A^bm⁷ Cm⁷

F⁷ E^Δ D^Δ C[#]m⁷

C^Δ(+11) ⊕ Em⁷ Dm⁷ C^Δ F[#]∅ (B bass) E^Δ //

after solos, DS al ⊕
(with pick-up)

CODA

Tenor harmony

KJELL-F LIFE

STRAIGHT 8's
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7

Em⁷ F^{Δ(+11)}

2. /// 2. ///

2. /// D^{7sus4} C^{#7alt}

Cm⁷ Cm^Δ F^{7sus4} F⁷ B^{bΔ} Am⁷ Gm⁷ F

E^{7alt} A^{7alt} A^{bΔ} A^{Δ(+11)}

B^bm⁷ G^bm⁷ G^{Δ(+11)} A^bm⁷

Cm⁷ F⁷ E^Δ D^Δ

C[#]m⁷ C^{Δ(+11)} ⊕ Em⁷ Dm⁷ C^Δ F[#]∅ (B bass)

E^Δ ///

after solos, DS al ⊕
(with pick up)

CODA

Bass

KJELL-F LIFE

STRAIGHT 8's

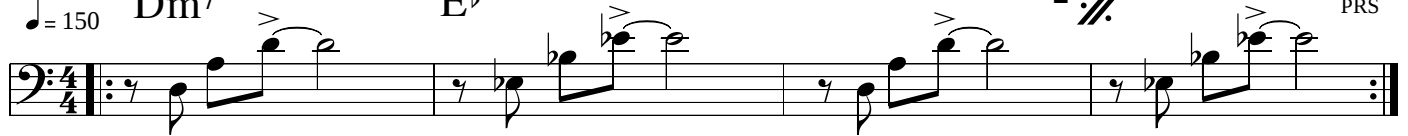
Paul Busby

PRS

♩ = 150

Dm⁷E^b

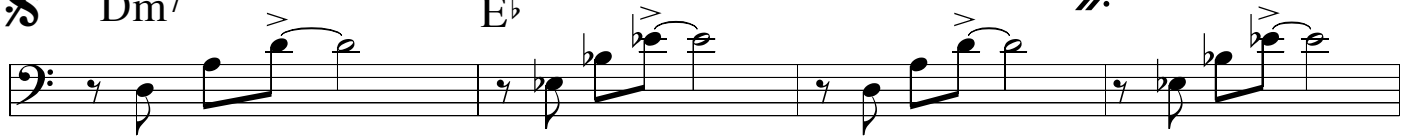
2. //



%

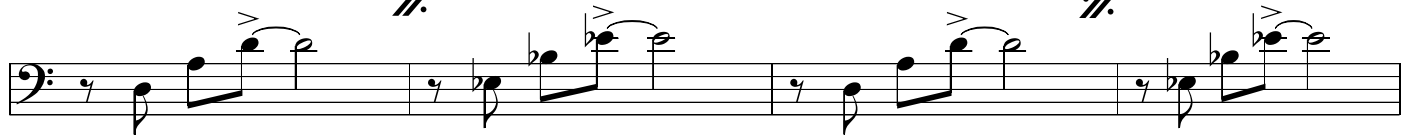
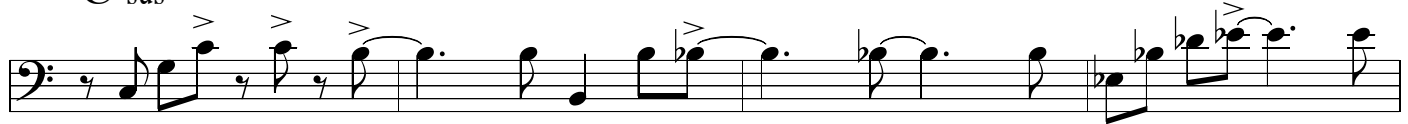
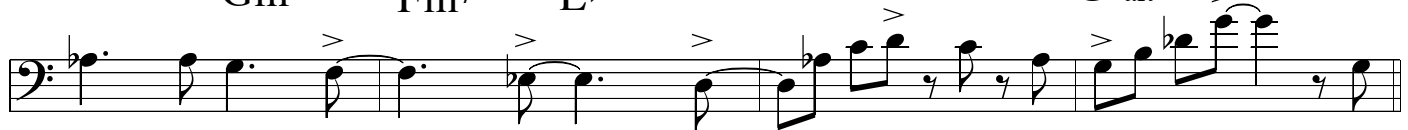
Dm⁷E^b

2. //

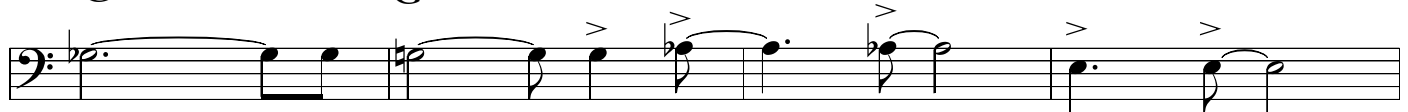


2. //

2. //

C⁷_{sus4}B⁷_{alt}B^bm⁷E^b7A^bGm⁷Fm⁷E^bD⁷_{alt}G⁷_{alt}G^b

G

A^bm⁷Em⁷

F

G^bm⁷B^bm⁷E^b7

D

C

Bm⁷B^bDm⁷Cm⁷B^bA¹¹(^b9)

D

%



solos Dm⁷ E^bΔ 2. //

2. //

2. //

C⁷_{sus}⁴ B⁷_{alt} B^bm⁷ B^bm E^b⁷

A^bΔ Gm⁷ Fm⁷ E^b D⁷_{alt} G⁷_{alt}

G^b G A^bm⁷ Em⁷

F G^bm⁷ B^bm⁷ E^b⁷

D C Bm⁷ B^b

Dm⁷ Cm⁷ B^b E[∅] (A bass) D //

CODA

DS al

Dm⁷ Cm⁷ B^b Am⁷ B^b (A^b bass) G⁷ G^b G⁷ G^b F

Trombone harmony

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♩ = 150

7

♩

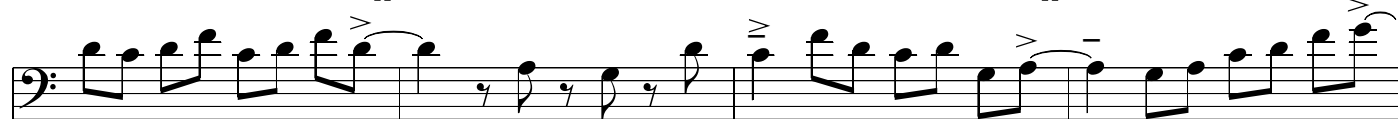
Dm⁷

E^bΔ(+11)



2. //

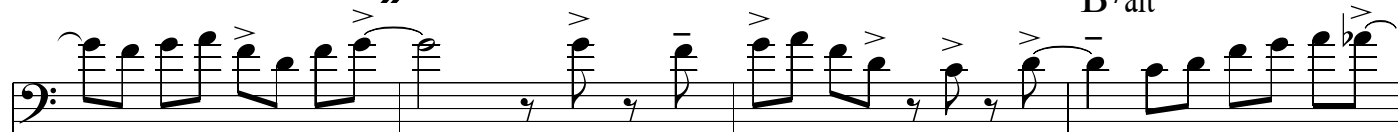
2. //



2. //

C⁷sus⁴

B⁷alt



B^bm⁷

B^bm^Δ

E^b7sus⁴

E^b7

A^bΔ

Gm⁷

Fm⁷

E^b



D⁷alt

G⁷alt

G^bΔ

GΔ(+11)



G[#]m⁷

Em⁷

FΔ(+11)

G^bm⁷



B^bm⁷

E^b7

DΔ

CΔ



Bm⁷

B^bΔ(+11)

⊕

Dm⁷

Cm⁷

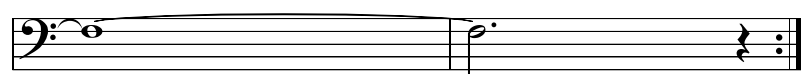
B^bΔ

E[∅] (A bass)



DΔ

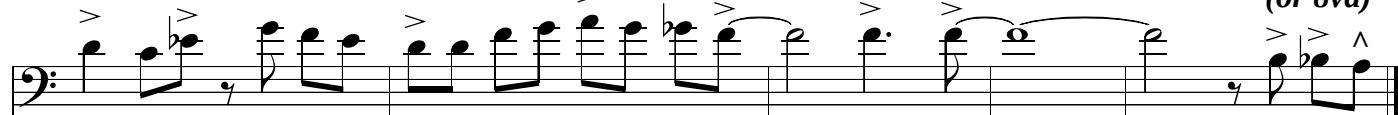
⌵



after solos, DS al ⊕
(with pick up)

CODA

(or 8va)

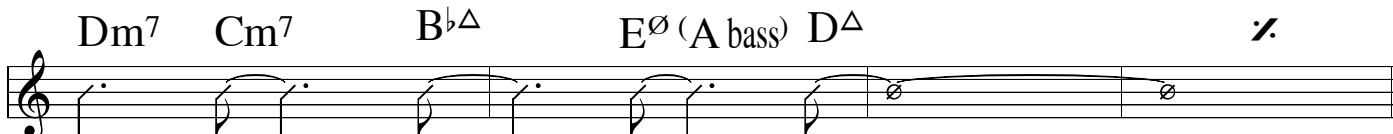
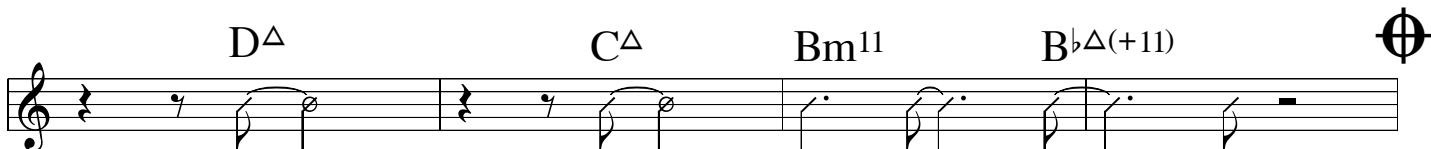
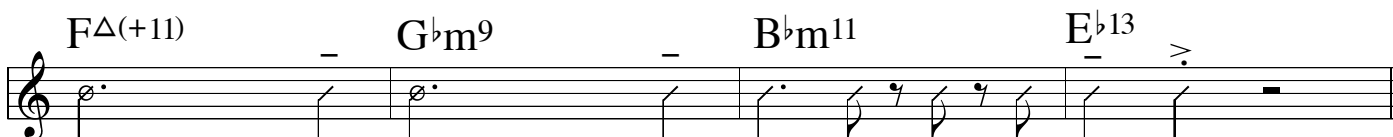
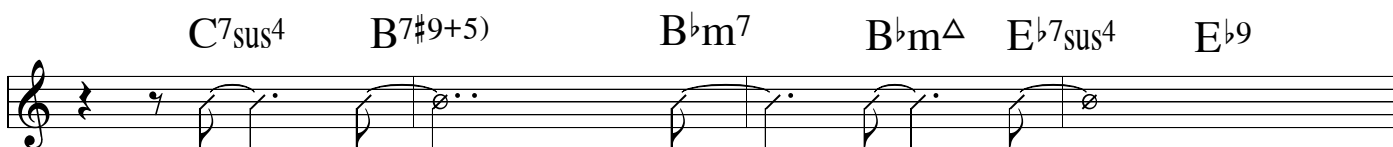
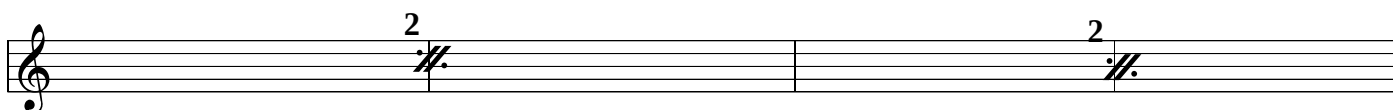
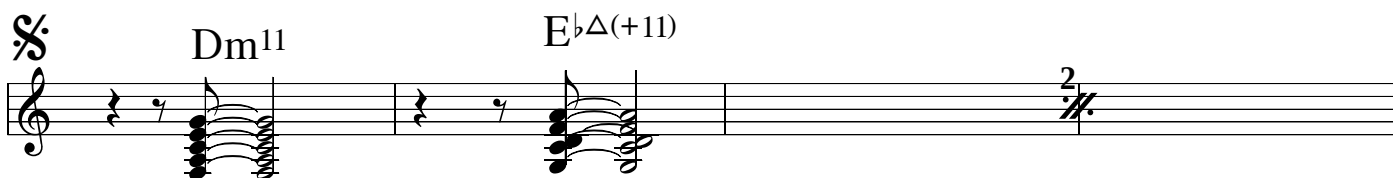
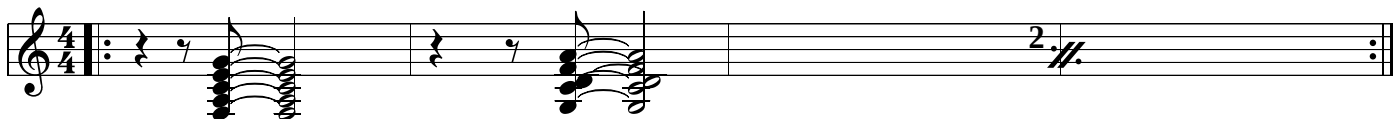


Electric Piano

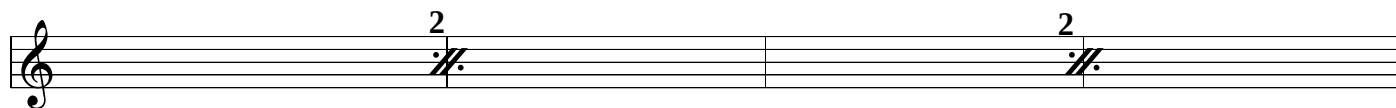
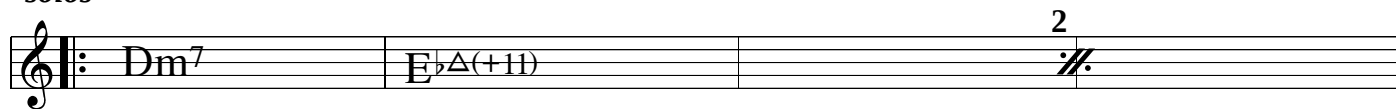
KJELL-F LIFE

STRAIGHT 8's
Paul Busby
PRS

♩ = 150

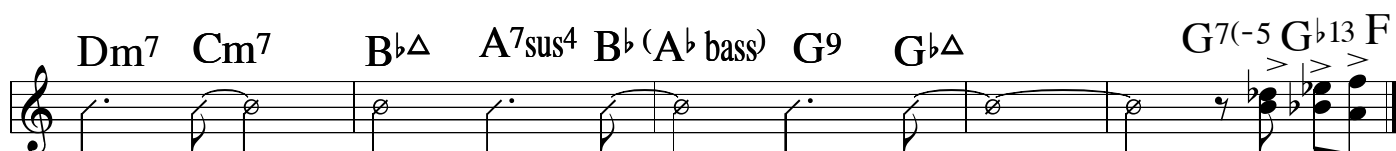
Dm¹¹E^bΔ(+11)

solos



DS al ♦

CODA



♩ = 150
Drums

KJELL-F LIFE

LATIN
Paul Busby
PRS

Intro

bass line cue

straight 8's simile

8

fill

solos (bridge)

play 15

play 7

play 8

CODA

DS al

Concert Pitch

$$\left| \begin{array}{cc} & \\ \text{Dm}^7 & \text{Cm}^7 \end{array} \right| \quad \frac{\text{F}}{\text{B}^\flat\Delta} \quad \frac{\text{DmH}}{\text{Gm}} \quad \frac{\text{A}^{11}}{} \quad \left| \begin{array}{c} \\ \text{D}^\Delta \end{array} \right| \quad \left| \begin{array}{c} \text{ } \\ \text{ } \end{array} \right| \quad \text{//} \quad \text{:||}$$

SCALE
CHORD

KJELL-F LIFE

Bb Pitch

||: Em⁷ | $\frac{C}{F^{\Delta}}$ | $\overset{2}{\cancel{\#}}$ |

| $\overset{2}{\cancel{\#}}$ | $\overset{2}{\cancel{\#}}$ ||

| $\frac{Am^7}{D^{11}}$ | $\frac{Dm}{C^{\#7}}$ | Cm⁷ Cm^Δ | $\frac{Cm^7}{F^{11}}$ F⁷ |

| $\frac{B^b/F}{B^b\Delta}$ $\frac{C}{Am^7}$ | $\frac{F}{Gm^7}$ F⁶ | $\frac{Fm}{E^7}$ | $\frac{B^bm}{A^7}$ ||

| $\frac{E^b}{A^b\Delta}$ | $\frac{E}{A^{\Delta}}$ | B^bm⁷ | F[#]m⁷ |

| $\frac{D}{G}$ | A^bm⁷ | Cm⁷ | F⁷ ||

| $\frac{B}{E^{\Delta}}$ | $\frac{A}{D^{\Delta}}$ | $\frac{E}{C^{\#}m^7}$ | $\frac{G}{C^{\Delta}}$ |

| Em⁷ Dm⁷ | $\frac{G}{C^{\Delta}}$ $\overset{EmH}{\frac{Am}{B^{11}}}$ | E^Δ | $\cancel{\#}$:||

Eb Pitch

[illegible]