

Bass

MAYBE TOMORROW

Latin
Paul Busby
PRS

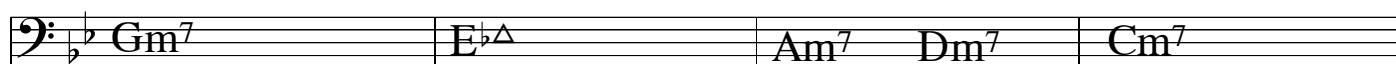
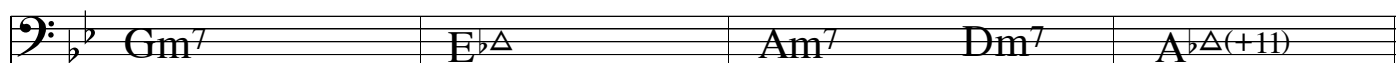
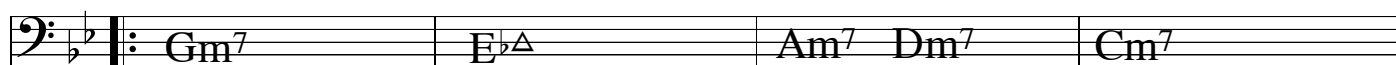
♩ = 135

soprano lead-in

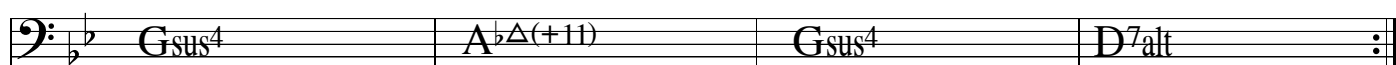
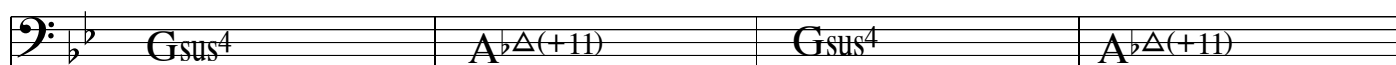
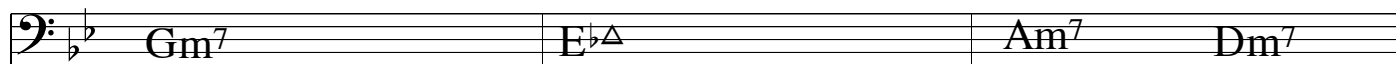
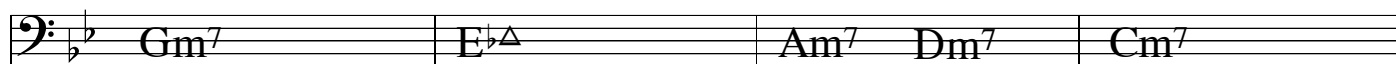
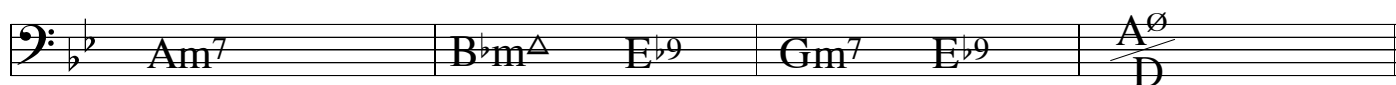
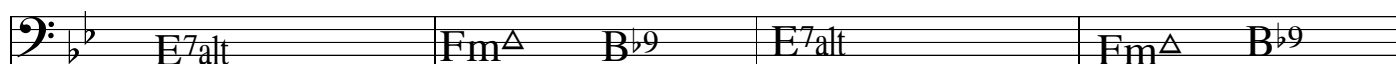
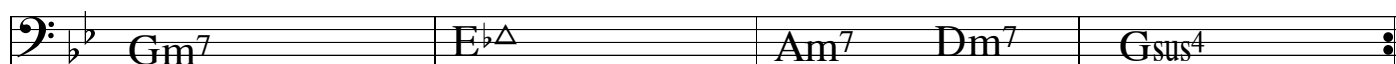
The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 staves. The first four staves begin with a 'soprano lead-in' marked by a 'z' (zuccato) symbol. The fifth staff is preceded by a repeat sign (§). The final staff is preceded by a double bar line with a circle and a cross (⊕) symbol. The melody is primarily composed of eighth and sixteenth notes, often beamed together, with occasional quarter and half notes. The piece concludes with a double bar line on the eleventh staff.



solos

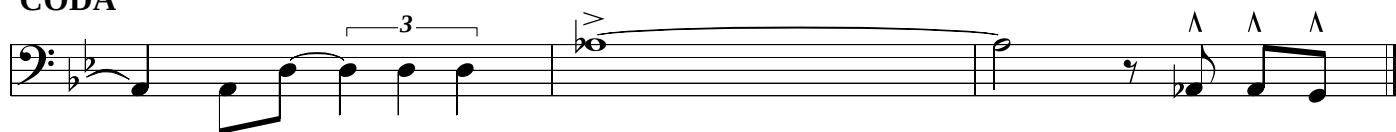


Repeat last 16



DS al Φ

CODA



MAYBE TOMORROW

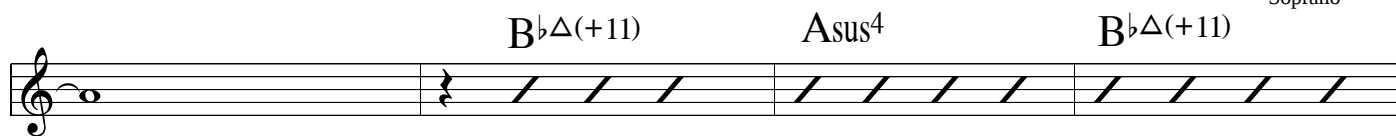
Latin
Paul Busby
PRS

Soprano

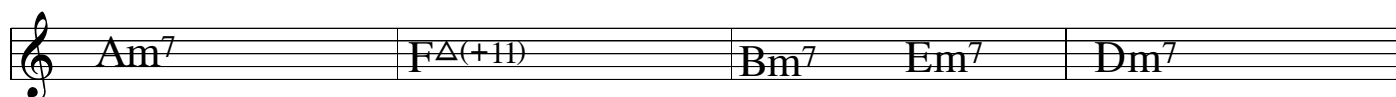
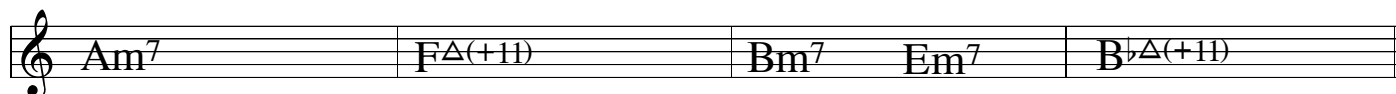
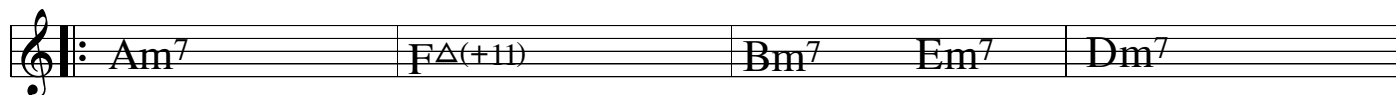
solo

♩ = 135

The musical score is written for a Soprano solo and a Tpt lead. It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of ♩ = 135. The music is in 4/4 time. The first staff is marked 'solo' and the second staff is marked 'unis'. The third staff has a 'tr' (trill) marking. The fourth staff has a 'tr' (trill) marking. The fifth staff has a 'tr' (trill) marking. The sixth staff has a 'tr' (trill) marking. The seventh staff has a 'tr' (trill) marking. The eighth staff is marked 'Tpt lead'. The ninth staff has a 'tr' (trill) marking. The tenth staff has a 'tr' (trill) marking. The eleventh staff has a 'tr' (trill) marking. The score includes various musical notations such as notes, rests, trills, and a repeat sign.



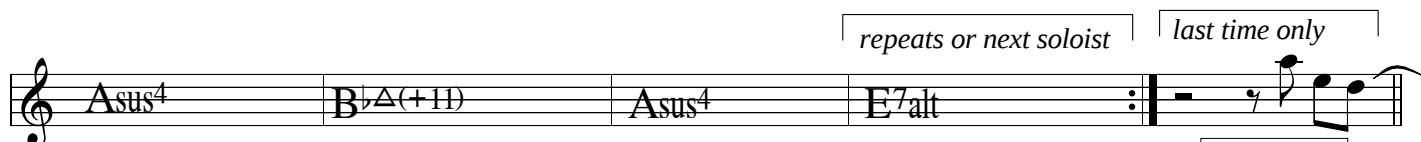
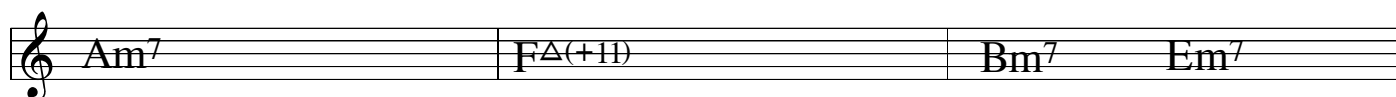
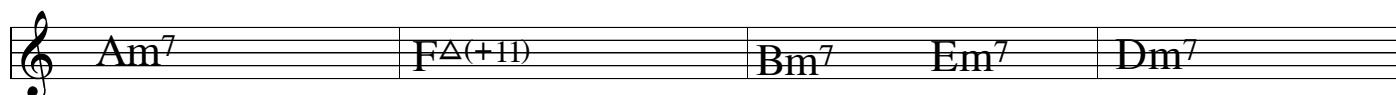
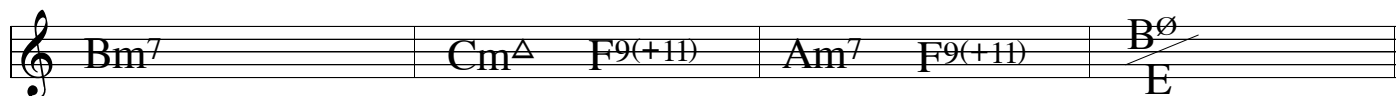
solos (you first)



Repeat last 16



bridge



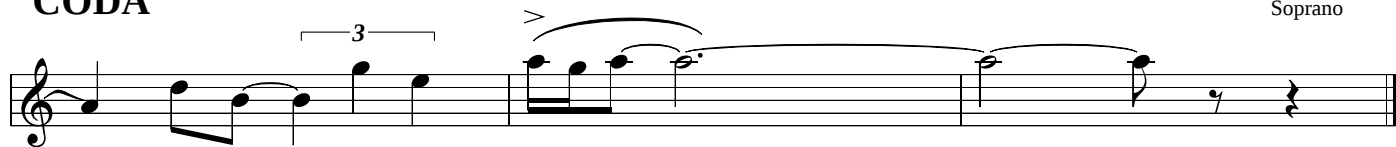
repeats or next soloist

last time only

DS al $\blacklozenge$

CODA

Maybe tomorrow p.3
Soprano



Piano (Rhodes)

MAYBE TOMORROW

Latin
Paul Busby
PRS

♩ = 135

soprano lead-in *p* Gm11 E♭Δ9 Am9 Dm9 Cm11

Gm11 E♭Δ9 Am9 Dm9 A♭Δ/69

mp Gm11 E♭Δ9 Am9 Dm9 Cm11

Gm11 E♭Δ9 Am9 Dm9 Gsus4



mf Gm11 E♭Δ9 Am9 Dm9 Cm11

Gm11 E♭Δ9 Am9 Dm9 A♭Δ/69

First system of piano accompaniment. The key signature has two flats (Bb and Eb). The system consists of two measures. The first measure contains a Gm11 chord. The second measure contains an EbΔ9 chord, followed by Am9, Dm9, and Cm11 chords.

Second system of piano accompaniment. The system consists of two measures. The first measure contains a Gm11 chord. The second measure contains an EbΔ9 chord, followed by Am9, Dm9, Gsus4, and E7(+9+5) chords.

Third system of piano accompaniment. The system consists of two measures. The first measure contains an E7(+9+5) chord, followed by FmΔ and (Bb13+11) chords. The second measure contains an E7(+9+5) chord, followed by Fm6 and (Bb13) chords.

Fourth system of piano accompaniment. The system consists of two measures. The first measure contains an Am9 chord, followed by BbmΔ9 and Eb13 chords. The second measure contains a Gm9 chord, followed by Eb13, Aø/D, and Gm11 chords.

Fifth system of piano accompaniment. The system consists of two measures. The first measure contains a Gm11 chord, followed by EbΔ9, Am9, Dm9, and Cm11 chords. The second measure contains a Gm11 chord.

Sixth system of piano accompaniment. The system consists of two measures. The first measure contains a Gm11 chord, followed by EbΔ9, Am9, Dm9, and Gsus4 chords. The second measure contains a Gm11 chord.

Maybe tomorrow p.3
Piano

First system of the piano score. It consists of two staves. The first staff has a treble clef and a key signature of two flats (Bb and Eb). The second staff has a bass clef and the same key signature. The first measure contains a Gsus4 chord. The second measure contains an AbΔ(+11) chord. The third and fourth measures are marked with a double bar line and a '2.' indicating a second ending. The fifth measure contains a Gsus4 chord. The sixth measure contains a D7alt chord. The seventh measure is marked with a double bar line and a '2.' indicating a second ending. The eighth measure contains a D7alt chord. The piece ends with a double bar line.

Second system of the piano score. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains a Gm7 chord. The second measure contains an EbΔ(+11) chord. The third measure contains an Am7 chord. The fourth measure contains a Dm7 chord. The fifth measure contains a Cm11 chord. The piece ends with a double bar line.

Third system of the piano score. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains a Gm7 chord. The second measure contains an EbΔ(+11) chord. The third measure contains an Am7 chord. The fourth measure contains a Dm7 chord. The fifth measure contains an AbΔ(+11) chord. The piece ends with a double bar line.

Fourth system of the piano score. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains a Gm7 chord. The second measure contains an EbΔ(+11) chord. The third measure contains an Am7 chord. The fourth measure contains a Dm7 chord. The fifth measure contains a Cm11 chord. The piece ends with a double bar line.

Fifth system of the piano score. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains a Gm7 chord. The second measure contains an EbΔ(+11) chord. The third measure contains an Am7 chord. The fourth measure contains a Dm7 chord. The fifth measure contains a Gsus4 chord. The piece ends with a double bar line.

Sixth system of the piano score. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains an E7alt chord. The second measure contains an FmΔ Bb9(+11) chord. The third measure contains an E7alt chord. The fourth measure contains an FmΔ Bb9(+11) chord. The piece ends with a double bar line.

Seventh system of the piano score. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains an Am9 chord. The second measure contains a BbmΔ Eb9(+11) chord. The third measure contains a Gm9 Eb9(+11) chord. The fourth measure contains an Aø/D chord. The piece ends with a double bar line.

Eighth system of the piano score. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains a Gm7 chord. The second measure contains an EbΔ(+11) chord. The third measure contains an Am7 chord. The fourth measure contains a Dm7 chord. The fifth measure contains a Cm11 chord. The piece ends with a double bar line.

Ninth system of the piano score. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains a Gm7 chord. The second measure contains an EbΔ(+11) chord. The third measure contains an Am7 chord. The fourth measure contains a Dm7 chord. The piece ends with a double bar line.

Tenth system of the piano score. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains a Gsus4 chord. The second measure contains an AbΔ(+11) chord. The third measure contains a Gsus4 chord. The fourth measure contains an AbΔ(+11) chord. The piece ends with a double bar line.

Eleventh system of the piano score. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains a Gsus4 chord. The second measure contains an AbΔ(+11) chord. The third measure contains a Gsus4 chord. The fourth measure contains a D7alt chord. The piece ends with a double bar line.

DS al

CODA

Musical score for the 'CODA' section. The score is written for piano (left hand) and guitar (right hand). The key signature is B-flat major (two flats). The piano part features chords Am⁹ and Dm⁹, with a triplet of eighth notes in the right hand. The guitar part features chords A^bΔ(+11) and G⁵ add C, with a triplet of eighth notes in the right hand. The score is divided into two systems by a double bar line.

CODA

Musical score for the 'CODA' section. The score is written for piano (left hand) and guitar (right hand). The key signature is B-flat major (two flats). The piano part features chords Am⁹ and Dm⁹, with a triplet of eighth notes in the right hand. The guitar part features chords A^bΔ(+11) and G⁵ add C, with a triplet of eighth notes in the right hand. The score is divided into two systems by a double bar line.

Trumpet

Soprano cue

MAYBE TOMORROW

Latin
Paul Busby
PRS

♩ = 135

play

tr

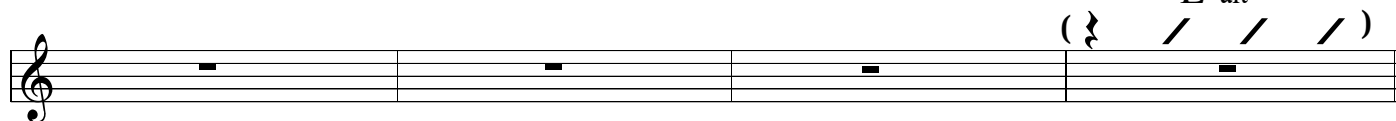
lead

⊕

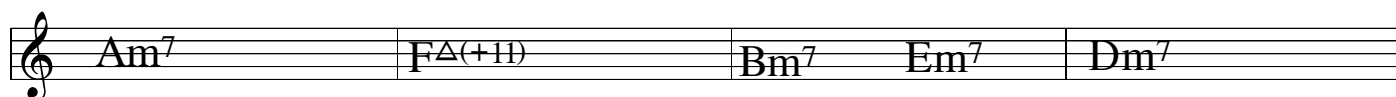
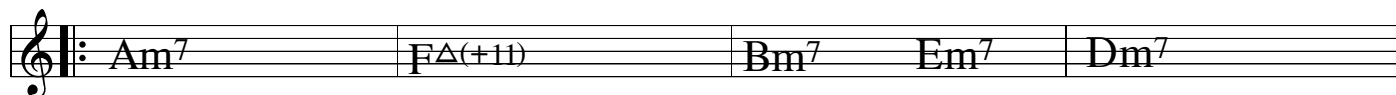
This is a musical score for a trumpet part, titled "MAYBE TOMORROW". The score is written for a Soprano cue and is in 4/4 time. The tempo is marked as 135 beats per minute. The key signature is one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style that suggests a Latin or jazz-influenced melody. There are several dynamic markings and performance instructions throughout the score, including "play", "tr" (trill), and "lead". The score ends with a double bar line and a circled cross symbol.



if no soprano, play pick-up E7_{alt}



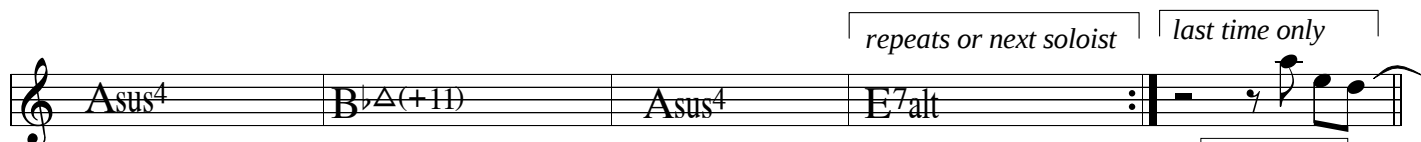
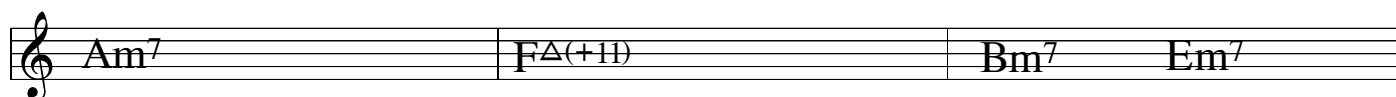
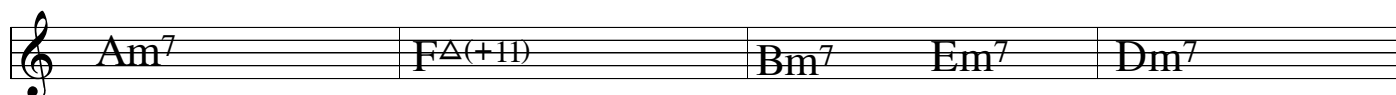
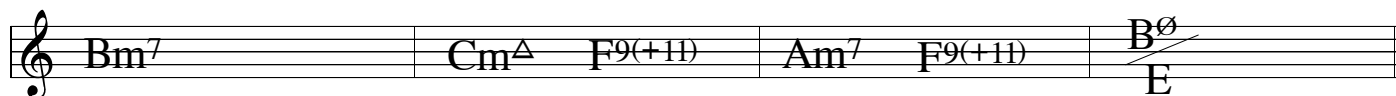
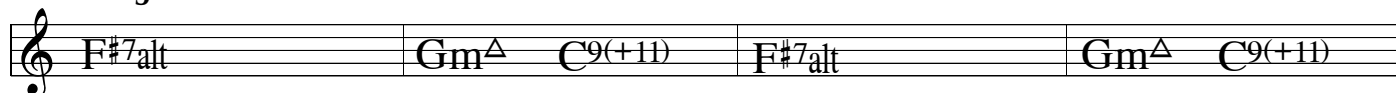
solos (soprano first)



Repeat last 16



bridge



repeats or next soloist

last time only

DS al ♦

CODA

Maybe tomorrow p.3
Trumpet

The musical notation is written on a single staff in treble clef. It begins with a quarter note G4, followed by an eighth note F#4, and then a quarter note E4. A triplet bracket is placed over the next three notes: a quarter note D4, an eighth note C#4, and a quarter note B3. This is followed by a quarter note A3. A slur covers the next four notes: a quarter note G3, an eighth note F#3, a quarter note E3, and a half note D3. The final measure contains a quarter rest, a quarter note C3, and a double bar line.

MAYBE TOMORROW

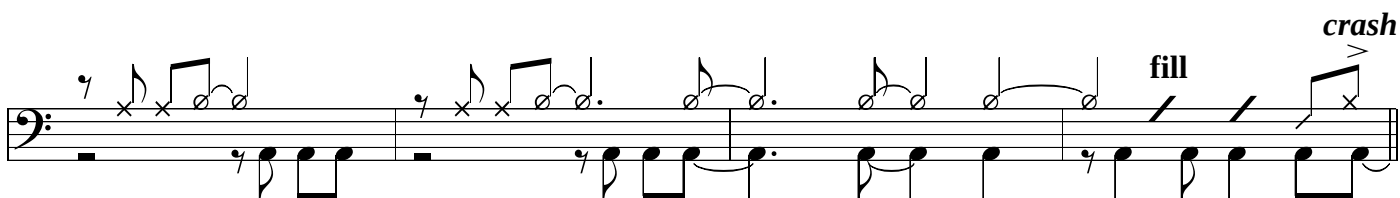
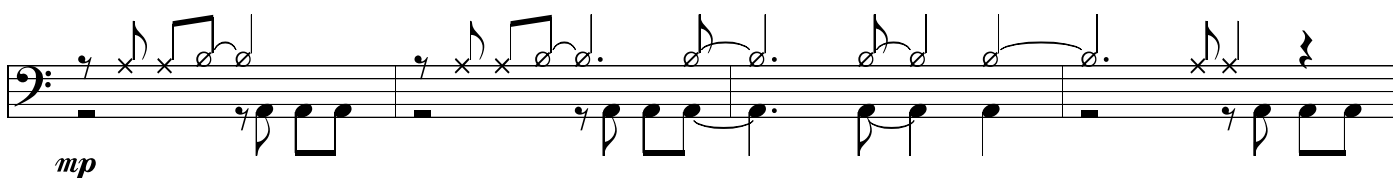
Latin
Paul Busby
PRS

Drums

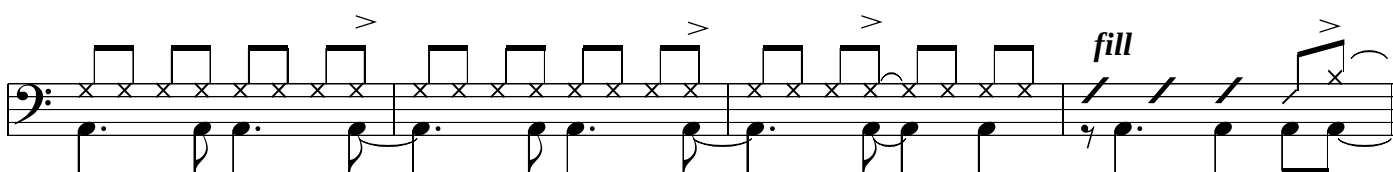
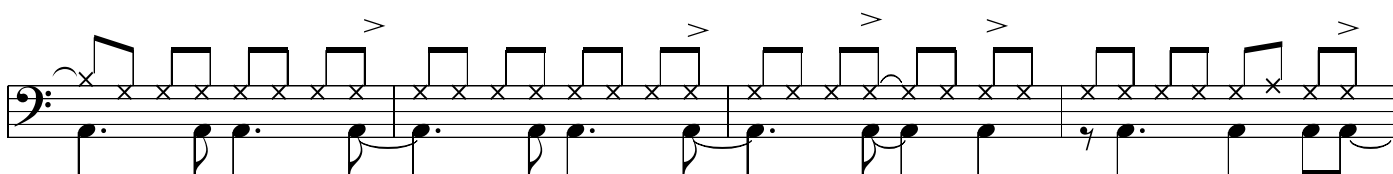
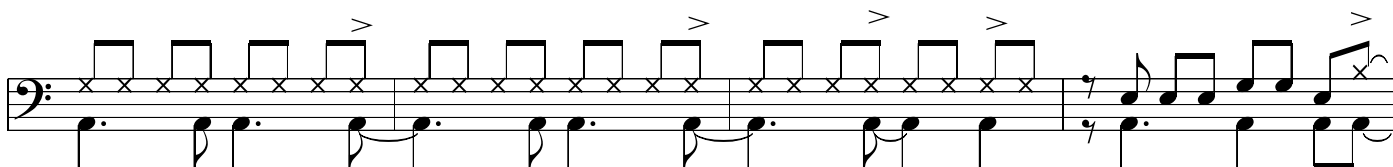
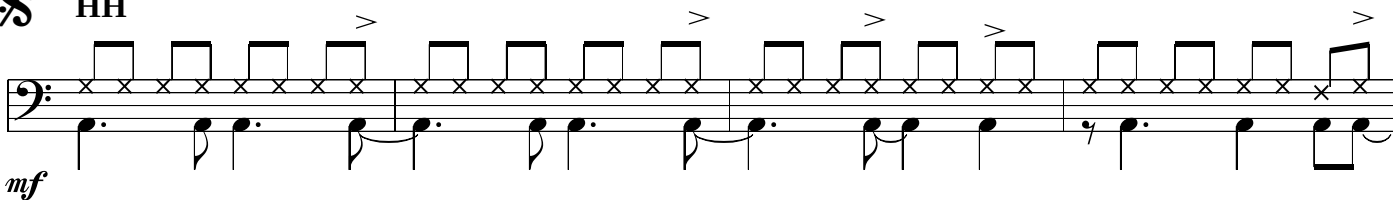
♩ = 135

bell of cymbal

sim



HH



The main drum score consists of six staves of music in bass clef. The first four staves feature a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The fifth staff is labeled 'fill out' and ends with a double bar line and repeat sign. The sixth staff begins with a double bar line and repeat sign, followed by a continuation of the rhythmic pattern. A 'fill' label is placed above the fourth staff, and a 'Θ' symbol is placed above the fifth staff.

solos

The solo section consists of two staves. The first staff is divided into three measures labeled 'play 16', 'play 16', and 'play 8'. The second staff is divided into two measures labeled 'play 7' and 'play 7', followed by a final measure with a double bar line and repeat sign. A box labeled 'DS al Θ' is located at the end of the second staff.

CODA

The CODA section consists of one staff of music. It begins with a rhythmic pattern, followed by a 'fill' label and a double bar line. The staff ends with a final rhythmic pattern and a double bar line.

SCALE
CHORD

MAYBE TOMORROW

Concert pitch

 : Gm^7	$\frac{B^b}{E^b\Delta}$	$\frac{C}{Am^7}$ Dm^7	Cm^7
Gm^7	$\frac{B^b}{E^b\Delta}$	$\frac{C}{Am^7}$ Dm^7	$\frac{E^b}{A^b\Delta}$
Gm^7	$\frac{B^b}{E^b\Delta}$	$\frac{C}{Am^7}$ Dm^7	Cm^7
Gm^7	$\frac{B^b}{E^b\Delta}$	$\frac{C}{Am^7}$ Dm^7	$\frac{Gm^7}{Gsus^4}$:
$\frac{Fm}{E^7}$	$Fm\Delta$ B^b7	E^7	$Fm\Delta$ B^b7
$\frac{G}{Am^7}$	$\frac{B^bm}{B^bm\Delta}$ E^b7	$\frac{F}{Gm^7}$ $\frac{B^bm}{E^b7}$	$\frac{Cm^7}{D^{11}}$
Gm^7	$\frac{B^b}{E^b\Delta}$	$\frac{C}{Am^7}$ Dm^7	Cm^7
Gm^7	$\frac{B^b}{E^b\Delta}$	$\frac{C}{Am^7}$ Dm^7	Cm^7
$\frac{Gm^7}{Gsus^4}$	$\frac{E^b}{A^b\Delta}$	$\frac{Gm^7}{Gsus^4}$	$\frac{E^b}{A^b\Delta}$
$\frac{Gm^7}{Gsus^4}$	$\frac{E^b}{A^b\Delta}$	$\frac{Gm^7}{Gsus^4}$	$\frac{E^bm}{D^7}$

SCALE
CHORD

MAYBE TOMORROW

Bb pitch

: Am ⁷	$\frac{C}{F^{\Delta}}$	$\frac{D}{Bm^7}$ Em ⁷	Dm ⁷
Am ⁷	$\frac{C}{F^{\Delta}}$	$\frac{D}{Bm^7}$ Em ⁷	$\frac{F}{B^b\Delta}$
Am ⁷	$\frac{C}{F^{\Delta}}$	$\frac{D}{Bm^7}$ Em ⁷	Dm ⁷
Am ⁷	$\frac{C}{F^{\Delta}}$	$\frac{D}{Bm^7}$ Em ⁷	$\frac{Am^7}{Asus^4}$:
$\frac{Gm}{F^{\#7}}$	Gm ^Δ C ⁷	F ^Δ 7	Gm ^Δ C ⁷
$\frac{A}{Bm^7}$	$\frac{Cm}{Cm^{\Delta}}$ F ⁷	$\frac{G}{Am^7}$ $\frac{Cm}{F^7}$	$\frac{Dm^7}{E^{11}}$
Am ⁷	$\frac{C}{F^{\Delta}}$	$\frac{D}{Bm^7}$ Em ⁷	Dm ⁷
Am ⁷	$\frac{C}{F^{\Delta}}$	$\frac{D}{Bm^7}$ Em ⁷	
$\frac{Am^7}{Asus^4}$	$\frac{F}{B^b\Delta}$	$\frac{Am^7}{Asus^4}$	$\frac{F}{B^b\Delta}$
$\frac{Am^7}{Asus^4}$	$\frac{F}{B^b\Delta}$	$\frac{Am^7}{Asus^4}$	$\frac{Fm}{E^7}$