

MKUNJUFU

(Cheerful person - Swahili)

Straight 8's
Paul Busby
PRS

Alto

♩ = 100

fine

solos

A D / $\frac{A}{C^\#}$ F#m7 Bm7 $\frac{A}{C^\#}$ D Δ $\frac{B^7}{D^\#}$

$\frac{A}{E}$ $\frac{C^\#7}{E^\#}$ F#m7 B7 $\frac{A}{E}$ $\frac{Bm^7}{E}$ / A E7 :||

DC al fine

MKUNJUFU

(Cheerful person - Swahili)

Straight 8's
Paul Busby
PRS

Tenor

♩ = 100

solos

DC al fine

Flute

MKUNJUFU

(Cheerful person - Swahili)

Straight 8's
Paul Busby
PRS

♩ = 100

solos

DC al fine

Piano

play tune along with horns

MKUNJUFU

(Cheerful person - Swahili)

Straight 8's
Paul Busby
PRS

♩ = 100

The main piano melody is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 16 measures across seven staves. The melody is characterized by eighth and quarter notes, often beamed together in groups of four. Chord symbols are placed above the staff, indicating the harmonic accompaniment. The piece concludes with a double bar line and the word 'fine'.

Chord symbols: $\frac{F}{C}$, $\frac{C}{C}$, $\frac{Dm}{C}$, $\frac{C}{C}$, $\frac{C}{C}$, $\frac{F^6}{C}$, $\frac{C}{E}$, $\frac{Am^7}{C}$, $\frac{Dm^7}{C}$, $\frac{C}{E}$, $\frac{F^\Delta}{C}$, $\frac{D^7}{F^\#}$, $\frac{C}{G}$, $\frac{E^7}{G^\#}$, $\frac{Am^7}{C}$, $\frac{E^7(-5)}{C}$, $\frac{D^7}{C}$, $\frac{C}{G}$, $\frac{Dm^7}{G}$, $\frac{C}{C}$, $\frac{C}{C}$, $\frac{F^6}{C}$, $\frac{C}{E}$, $\frac{Am^7}{C}$, $\frac{Dm^7}{C}$, $\frac{C}{E}$, $\frac{F^\Delta}{C}$, $\frac{D^7}{F^\#}$, $\frac{C}{G}$, $\frac{E^7}{G^\#}$, $\frac{Am^7}{C}$, $\frac{E^7(-5)}{C}$, $\frac{D^7}{C}$, $\frac{C}{G}$, $\frac{Dm^7}{G}$, A^b9 , $\frac{C}{G}$, $\frac{E^7(\#9)}{C}$, F , B^b9 , G^7 , $\frac{C}{C}$ fine

solos

The solo section consists of two staves of music. The first staff begins with a repeat sign and contains five measures. The second staff contains four measures, ending with a double bar line. Chord symbols are placed above the staff.

Chord symbols: $\frac{C}{C}$, F , $\frac{C}{E}$, $\frac{Am^7}{C}$, $\frac{Dm^7}{C}$, $\frac{C}{E}$, $\frac{F^\Delta}{C}$, $\frac{D^7}{F^\#}$, $\frac{C}{G}$, $\frac{E^7}{G^\#}$, $\frac{Am^7}{C}$, $\frac{D^7}{C}$, $\frac{C}{G}$, $\frac{Dm^7}{G}$, $\frac{C}{G}$, G^7

DC al fine

MKUNJUFU

(Cheerful person - Swahili)

Straight 8's
Paul Busby
PRS

Bass

♩ = 100 C

The main bass line consists of six staves of music in 8/8 time. The notes are: Staff 1: C4, G3, F3, E3, D3, C3. Staff 2: F#3, E3, D3, C3, B2, A2. Staff 3: G2, F2, E2, D2, C2, B1. Staff 4: A2, G2, F2, E2, D2, C2. Staff 5: B2, A2, G2, F2, E2, D2. Staff 6: C3, B2, A2, G2, F2, E2. Chords are indicated above the notes: C, F6, C/E, Am7, Dm7, C/E, FΔ, D7/F#, C/G, E7/G#, Am7 E♭7, D7, C/G, Dm7/G, C, C, F6, C/E, Am7, Dm7, C/E, FΔ, D7/F#, C/G, E7/G#, Am7 (E♭7(-5)), D7, C/G, Dm7/G, A♭9, C/G, E7(♯9), F, B♭7, G7, C.

solos

The solo section consists of two staves of music. The notes are: Staff 1: C4, G3, F3, E3, D3, C3. Staff 2: F#3, E3, D3, C3, B2, A2. Chords are indicated above the notes: C, F, C/E, Am7, Dm7, C/E, FΔ, D7/F#, C/G, E7/G#, Am7, D7, C/G, Dm7/G, C, G7, C.

DC al fine

MKUNJUFU

Rock (straight 8's)
Paul Busby
PRS

Drums

♩ = 100

4

fill

4

fine

fill

8

solos

play 8

DS al fine