

Piano

I DON'T BELIEVE IN STRANGERS

Ballad
Paul Busby
PRS

♩ = 85

Chords and notation for the first system:

- Measure 1: $D\emptyset / G$
- Measure 2: $C\Delta / G$
- Measure 3: $D\emptyset / G$
- Measure 4: $C\emptyset / G$

Chords and notation for the second system:

- Measure 5: $F\#\emptyset$
- Measure 6: $F\Delta - 5$
- Measure 7: $E7\flat 9 + 5$
- Measure 8: $E\emptyset$ $A7\flat 9$

Chords and notation for the third system:

- Measure 9: $D\emptyset$
- Measure 10: $D\emptyset / G$
- Measure 11: $C\Delta / G$
- Measure 12: $D\emptyset / G$
- Measure 13: $F\#\emptyset$ $B7\flat 9 - 5$

Chords and notation for the fourth system:

- Measure 14: $E\Delta$
- Measure 15: $C\#\text{m}^9$ $B\flat 7 \text{ sus}^4$ $B\flat 7\flat 9 - 5$
- Measure 16: $E\flat\Delta / B\flat$
- Measure 17: $A\emptyset$ $D7\flat 9$

Chords and notation for the fifth system:

- Measure 18: $G\Delta / D$
- Measure 19: $D7\flat 9 - 5$
- Measure 20: $C\#\emptyset$
- Measure 21: $C7\#\flat 9 - 5$

Chords and notation for the sixth system:

- Measure 22: $B\emptyset$
- Measure 23: $E7\flat 9 - 5$
- Measure 24: $A\Delta$
- Measure 25: $E\flat \text{m}^{11}$ $A\flat 7\flat 9 - 5$

Chords and notation for the seventh system:

- Measure 26: $D\emptyset / G$
- Measure 27: $C\Delta / G$
- Measure 28: $D\emptyset / G$
- Measure 29: $F\#\emptyset$ $B7\flat 9 - 5$

Chords and notation for the eighth system:

- Measure 30: $E\text{m}^7$
- Measure 31: $A\text{m}^7$
- Measure 32: $D\text{m}^7$
- Measure 33: $D\text{m}^7 / G$
- Measure 34: $D\flat\Delta$ $D\flat\Delta / C$
- Measure 35: $B\flat \text{m}^{11}$ $A\flat \text{m}^6$

Chords and notation for the ninth system:

- Measure 36: $C\Delta / G$
- Measure 37: $D\flat\Delta / G$
- Measure 38: $A\flat\emptyset / C$
- Measure 39: $C\Delta^9$

Repeats section (Measures 36-39):

- Measure 36: $C\Delta / G$
- Measure 37: $D\flat\Delta / G$
- Measure 38: $A\flat\emptyset / C$
- Measure 39: $C\Delta^9$

Ending section (Measures 40-43):

- Measure 40: $C\Delta / G$
- Measure 41: $D\flat\Delta / G$
- Measure 42: $A\flat\emptyset / C$
- Measure 43: $C\Delta^9$

rit.

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Alto lead

♩ = 85

Ballad
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The musical score is written for an alto lead in 4/4 time, with a tempo of 85 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of several lines of music, each with corresponding chords written above the staff. The chords are as follows:

- Line 1: B[∅]/E, A^Δ/E, B[∅]/E, A[∅]/E
- Line 2: D^{#∅}, D^{Δ-5}, C^{#7b9+5}, C^{#∅} F^{#7b9}
- Line 3: B[∅], B[∅]/E, A^Δ/E, B[∅]/E, D^{#∅} G^{#7b9-5}
- Line 4: C^{#Δ}, A^{#m9}, G^{7sus4} G^{7b9-5}, C^Δ/G, F^{#∅} B^{7b9}
- Line 5: E^Δ/B, B^{7b9-5}, A^{#∅}, A^{7#9-5}
- Line 6: G^{#∅}, C^{#7b9-5}, F^{#Δ}, Cm¹¹ F^{7b9-5}
- Line 7: B[∅]/E, A^Δ/E, B[∅]/E, D^{#∅} G^{#7b9-5}
- Line 8: C^{#m7}, F^{#m7}, Bm⁷, Bm⁷/E, B^{bΔ}, B^{bΔ}/A, Gm¹¹, Fm⁶
- Line 9: A^Δ/E, B^{bΔ}/E, F[∅]/A, A^{Δ9}

The score includes various musical notations such as triplets, slurs, and repeat signs. A bracket indicates a repeat for solos and tune again, and an ending section is marked with a double bar line and the word "rit." (ritardando).

Trumpet/Clarinet

I DON'T BELIEVE IN STRANGERS

Ballad (swing)
Paul Busby
PRS

♩ = 85

Chords and musical notation across the staves:

- Staff 1: E°/A , D^{Δ}/A , E°/A , D°/A
- Staff 2: $G^{\# \circ}$, $G^{\Delta-5}$, $F^{\# 7 9+5}$, $F^{\# \circ}$ $B 7 \flat 9$
- Staff 3: E° , E°/A , D^{Δ}/A , E°/A , $G^{\# \circ}$ $C^{\# 7 \flat 9-5}$
- Staff 4: $F^{\# \Delta}$, $D^{\# m 9}$, $C 7 \text{ sus } 4$, $C 7 \flat 9-5$, F^{Δ}/C , B° $E 7 \flat 9$
- Staff 5: A^{Δ}/E , $E 7 \flat 9-5$, $D^{\# \circ}$, $D 7 \flat 9-5$
- Staff 6: $C^{\# \circ}$, $F^{\# 7 \flat 9-5}$, B^{Δ} , $F m^{11}$ $B \flat 7 \flat 9-5$
- Staff 7: E°/A , D^{Δ}/A , E°/A , $G^{\# \circ}$ $C^{\# 7 \flat 9-5}$
- Staff 8: $F^{\# m 7}$, $B m 7$, $E m 7$, $E m 7/A$, $E \flat^{\Delta}$, $E \flat^{\Delta}/D$, $C m^{11}$ $B \flat m 6$
- Staff 9: D^{Δ}/A , $E \flat^{\Delta}/A$, $B \flat^{\circ}/D$, $D^{\Delta 9}$

Repeat for solos & tune again

ending

rit.

ballad (swing feel)
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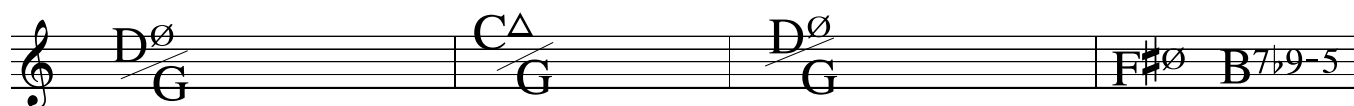
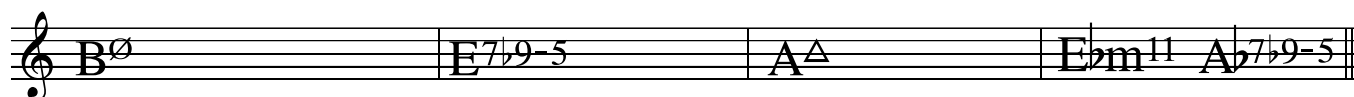
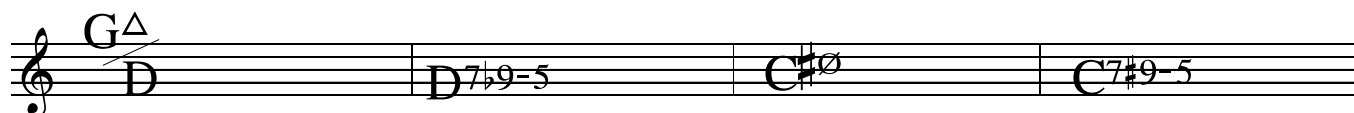
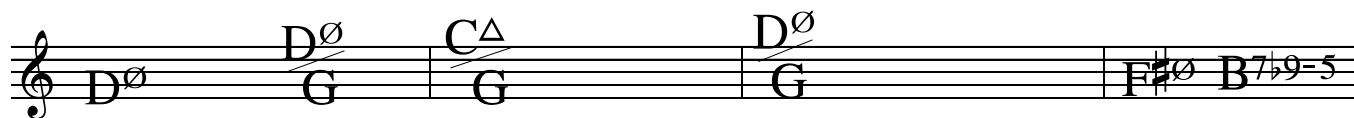
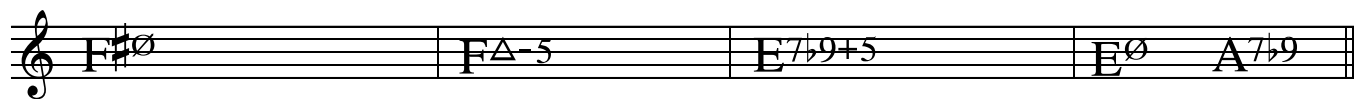
♩ = 85

rit.

Bass

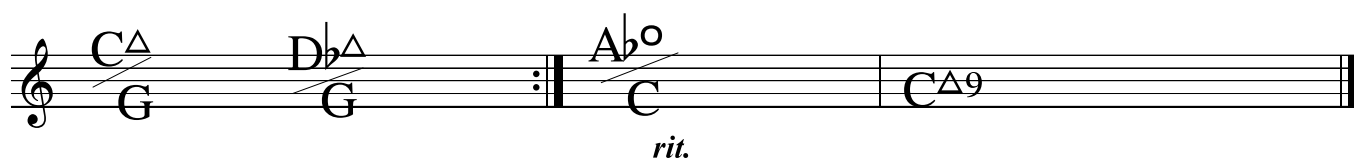
♩ = 85

I DON'T BELIEVE IN STRANGERS

Ballad (swing)
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PRS

repeats

ending



I DON'T BELIEVE IN STRANGERS

SCALE
CHORD

Concert Pitch

||: $\frac{\text{Fm}}{\text{D}^\emptyset/\text{G}}$ | $\frac{\text{C}}{\text{C}^\Delta/\text{G}}$ | $\frac{\text{Fm}}{\text{D}^\emptyset/\text{G}}$ | $\frac{\text{C}^\circ}{\text{C}^\circ/\text{G}}$ |

| $\frac{\text{Am}^7}{\text{F}^\sharp\emptyset}$ | $\frac{\text{C}}{\text{F}^\Delta}$ | $\frac{\text{Fm}}{\text{E}^7}$ | $\frac{\text{Gm}}{\text{E}^\emptyset}$ $\frac{\text{DmH}}{\text{B}^\flat\circ}$ $\frac{\text{A}^7}{\text{A}^7}$ ||

| $\frac{\text{Fm}}{\text{D}^\emptyset}$ $\frac{\text{D}^\emptyset/\text{G}}{\text{D}^\emptyset/\text{G}}$ | $\frac{\text{C}}{\text{C}^\Delta/\text{G}}$ | $\frac{\text{Fm}}{\text{D}^\emptyset/\text{G}}$ | $\frac{\text{Am}^{(7)}}{\text{F}^\sharp\emptyset}$ $\frac{\text{C}^\circ}{\text{B}^7}$ |

| $\frac{\text{E}}{\text{E}^\Delta}$ $\frac{\text{C}^\sharp\text{m}^7}{\text{C}^\sharp\text{m}^7}$ | $\frac{\text{E}^\flat}{\text{B}^\flat 7\text{sus}^4}$ $\frac{\text{B}^\circ}{\text{B}^\flat 7}$ | $\frac{\text{E}^\flat}{\text{E}^\flat\Delta/\text{B}^\flat}$ | $\frac{\text{Cm}}{\text{A}^\emptyset}$ $\frac{\text{GmH}}{\text{E}^\flat\circ}$ $\frac{\text{D}^7}{\text{D}^7}$ ||

| $\frac{\text{G}}{\text{G}^\Delta/\text{D}}$ | $\frac{\text{E}^\flat\text{m}}{\text{D}^7}$ | $\frac{\text{Em}}{\text{C}^\sharp\emptyset}$ | $\frac{\text{D}^\flat\circ}{\text{C}^7}$ |

| $\frac{\text{Dm}^{(7)}}{\text{B}^\emptyset}$ | $\frac{\text{Fm}}{\text{E}^7}$ | $\frac{\text{E}}{\text{A}^\Delta}$ | $\frac{\text{A}^\flat}{\text{E}^\flat\text{m}^7}$ $\frac{\text{A}^\circ}{\text{A}^\flat 7}$ ||

| $\frac{\text{Fm}}{\text{D}^\emptyset/\text{G}}$ | $\frac{\text{C}}{\text{C}^\Delta/\text{G}}$ | $\frac{\text{Fm}}{\text{D}^\emptyset/\text{G}}$ | $\frac{\text{Am}}{\text{F}^\sharp\emptyset}$ $\frac{\text{C}^\circ}{\text{B}^7}$ |

| $\frac{\text{G}}{\text{Em}^7}$ $\frac{\text{Am}^7}{\text{Am}^7}$ | $\frac{\text{C}}{\text{Dm}^7}$ $\frac{\text{Dm}^7/\text{G}}{\text{Dm}^7/\text{G}}$ | $\frac{\text{A}^\flat}{\text{D}^\flat\Delta}$, $\frac{\text{A}^\flat\text{m}}{\text{B}^\flat\text{m}^7 \text{A}^\flat\text{m}^6}$ | $\frac{\text{C}}{\text{C}^\Delta/\text{G}}$ $\frac{\text{A}^\flat}{\text{D}^\flat\Delta/\text{G}}$:||

I DON'T BELIEVE IN STRANGERS

SCALE
CHORD

Bb Pitch

||: $\frac{\text{Gm}}{\text{E}^\emptyset/\text{A}}$ | $\frac{\text{D}}{\text{D}^\Delta/\text{A}}$ | $\frac{\text{Gm}}{\text{E}^\emptyset/\text{A}}$ | $\frac{\text{D}^\circ}{\text{D}^\circ/\text{A}}$ |

| $\frac{\text{Bm}^7}{\text{G}^\sharp\emptyset}$ | $\frac{\text{D}}{\text{G}^\Delta}$ | $\frac{\text{Gm}}{\text{F}^\sharp 7}$ | $\frac{\text{Am}}{\text{F}^\sharp\emptyset}$ $\frac{\text{EmH}}{\text{C}^\circ}$ $\frac{\text{B}^7}{\text{B}^7}$ ||

| $\frac{\text{Gm}}{\text{E}^\emptyset}$ $\frac{\text{D}}{\text{D}^\Delta/\text{A}}$ | $\frac{\text{Gm}}{\text{E}^\emptyset/\text{A}}$ | $\frac{\text{Bm}^{(7)}}{\text{G}^\sharp\emptyset}$ $\frac{\text{D}^\circ}{\text{C}^\sharp 7}$ |

| $\frac{\text{F}^\sharp}{\text{F}^\sharp\Delta}$ $\frac{\text{F}}{\text{C}^7\text{sus}^4}$ $\frac{\text{C}^\sharp\circ}{\text{C}^7}$ | $\frac{\text{F}}{\text{F}^\Delta/\text{C}}$ | $\frac{\text{Dm}}{\text{B}^\emptyset}$ $\frac{\text{AmH}}{\text{F}^\circ}$ $\frac{\text{E}^7}{\text{E}^7}$ ||

| $\frac{\text{A}}{\text{A}^\Delta/\text{E}}$ | $\frac{\text{Fm}}{\text{E}^7}$ | $\frac{\text{F}^\sharp\text{m}}{\text{D}^\sharp\emptyset}$ | $\frac{\text{E}^\flat\circ}{\text{D}^7}$ |

| $\frac{\text{Em}^{(7)}}{\text{C}^\sharp\emptyset}$ | $\frac{\text{Gm}}{\text{F}^\sharp 7}$ | $\frac{\text{F}^\sharp}{\text{B}^\Delta}$ | $\frac{\text{B}^\flat}{\text{Fm}^7}$ $\frac{\text{B}^\circ}{\text{B}^\flat 7}$ ||

| $\frac{\text{Gm}}{\text{E}^\emptyset/\text{A}}$ | $\frac{\text{D}}{\text{D}^\Delta/\text{A}}$ | $\frac{\text{Gm}}{\text{E}^\emptyset/\text{A}}$ | $\frac{\text{Bm}}{\text{G}^\sharp\emptyset}$ $\frac{\text{D}^\circ}{\text{C}^\sharp 7}$ |

| $\frac{\text{A}}{\text{F}^\sharp\text{m}^7}$ $\frac{\text{D}}{\text{Em}^7}$ $\frac{\text{B}^\flat}{\text{E}^\flat\Delta}$ | $\frac{\text{B}^\flat\text{m}}{\text{Cm}^7}$ $\frac{\text{D}}{\text{D}^\Delta/\text{A}}$ $\frac{\text{B}^\flat}{\text{E}^\flat\Delta/\text{A}}$:||

I DON'T BELIEVE IN STRANGERS

SCALE
CHORD

E♭ Pitch

||: $\frac{\text{Dm}}{\text{B}^\circ/\text{E}}$ | $\frac{\text{A}}{\text{A}^\Delta/\text{E}}$ | $\frac{\text{Dm}}{\text{B}^\circ/\text{E}}$ | $\frac{\text{A}^\circ}{\text{A}^\circ/\text{E}}$ |

$\frac{\text{F}^\#\text{m}^7}{\text{D}^\#\emptyset}$ | $\frac{\text{A}}{\text{D}^\Delta}$ | $\frac{\text{Dm}}{\text{C}^\#\text{7}}$ | $\frac{\text{Em}}{\text{C}^\#\emptyset}$ $\frac{\text{BmH}}{\text{G}^\circ}$ $\frac{\text{F}^\#\text{7}}{\text{F}^\#\text{7}}$ ||

$\frac{\text{Dm}}{\text{B}^\circ}$ $\frac{\text{B}^\circ/\text{E}}{\text{B}^\circ/\text{E}}$ | $\frac{\text{A}}{\text{A}^\Delta/\text{E}}$ | $\frac{\text{Dm}}{\text{B}^\circ/\text{E}}$ | $\frac{\text{F}^\#\text{m}^{(7)}}{\text{D}^\#\emptyset}$ $\frac{\text{A}^\circ}{\text{G}^\#\text{7}}$ |

$\frac{\text{C}^\#}{\text{C}^\#\Delta}$ $\frac{\text{A}^\#\text{m}^7}{\text{A}^\#\text{m}^7}$ | $\frac{\text{C}}{\text{G}^7\text{sus}^4}$ $\frac{\text{G}^\#\circ}{\text{G}^7}$ | $\frac{\text{C}}{\text{C}^\Delta/\text{G}}$ | $\frac{\text{Am}}{\text{F}^\#\emptyset}$ $\frac{\text{EmH}}{\text{C}^\circ}$ $\frac{\text{B}^7}{\text{B}^7}$ ||

$\frac{\text{E}}{\text{E}^\Delta/\text{B}}$ | $\frac{\text{Cm}}{\text{B}^7}$ | $\frac{\text{C}^\#\text{m}}{\text{A}^\#\emptyset}$ | $\frac{\text{B}^\flat\circ}{\text{A}^7}$ |

$\frac{\text{Bm}^{(7)}}{\text{G}^\#\emptyset}$ | $\frac{\text{Dm}}{\text{C}^\#\text{7}}$ | $\frac{\text{C}^\#}{\text{F}^\#\Delta}$ | $\frac{\text{F}}{\text{Cm}^7}$ $\frac{\text{F}^\#\circ}{\text{F}^7}$ ||

$\frac{\text{Dm}}{\text{B}^\circ/\text{E}}$ | $\frac{\text{A}}{\text{A}^\Delta/\text{E}}$ | $\frac{\text{Dm}}{\text{B}^\circ/\text{E}}$ | $\frac{\text{F}^\#\text{m}}{\text{D}^\#\emptyset}$ $\frac{\text{A}^\circ}{\text{G}^\#\text{7}}$ |

$\frac{\text{E}}{\text{C}^\#\text{m}^7}$ $\frac{\text{F}^\#\text{m}^7}{\text{F}^\#\text{m}^7}$ | $\frac{\text{A}}{\text{Bm}^7}$ $\frac{\text{Bm}^7/\text{E}}{\text{Bm}^7/\text{E}}$ | $\frac{\text{F}}{\text{B}^\flat\Delta}$ / Gm^7 $\frac{\text{Fm}^6}{\text{Fm}^6}$ | $\frac{\text{A}}{\text{A}^\Delta/\text{E}}$ $\frac{\text{F}}{\text{B}^\flat\Delta/\text{E}}$:||